

Supply list for Collage Open Workshop by Gina Krejsa

What you need depends on where you are in your project. The supply list is broken into three parts:

Stage 1 - Pattern Making

- Image, enlarged to desired project size. Images can be enlarged using www.blockposters.com or Excel and printed on regular printer paper and taped together. You can also take an image to Staples or a printing store to be enlarged.
- Freezer Paper - enough to make a full size pattern of your image (you may need to tape pieces together to accommodate for your project size).
- Sharpie Marker - Suggest one thin and one thick, but bring what you have on hand or like to use.
- Pencil.
- Tape and Paper Scissors (if you need to tape together your printed image).
- Light box (optional) - makes it easier to see your image through your freezer paper to make a transfer. You can also tape your pattern to a window with light coming through to trace.
- Clear Plastic Quilting Template (optional) - some people like to make clear plastic templates for piece placement. [Amazon Clear Plastic Template](#)

Stage 2 - Piecing

- Adhesive of your choice: Steam a Seam lite, Misty Fuse, or glue (whatever adhesive you prefer).
- Small iron, depending on how you like to work depending on which adhesive you are using.
- Pins, depending on how you like to work
- Small and Large Fabric Shears.
- Paper Scissors.
- Best Press or starch (optional)
- Slice scalpel (optional) [Amazon.com: Slice Scalpel, 1 Pack, Blade Automatically Retracts : Industrial & Scientific](#)
- Inks (optional) Inktense or other fabric inks can be applied at this stage if desired.
- Goddess Sheet or Teflon Applique Pressing Sheet (optional) to prevent adhesive from getting on your iron.
- Parchment Paper (optional).
- Background or Foundation Fabric - You need a piece big enough to hold your full collage project size.
- Collage Fabric - lots of small pieces - scraps or pre-cuts like charm packs, layer cakes, jelly rolls

Stage 3 - Thread and Quilting

- Sewing machine, in good work order, capable of sewing in free motion
- Batting and Backing - 2 inches larger than your piece - I use Warm and Natural
- Threads in a variety of colors to complement your piece (I use 40 or 50 wt top threads - solids or variegated and 50 wt in bobbin but you know your machine best)
- Needle, I use 90/14 Topstitch
- Inks (optional) Inktense or other fabric inks can be applied at this stage if desired