

# The Doors Experience

## INPUT REQUIREMENTS

**KEYS: 1 XLR (KEYS)  
1-1/4" D.I. (BASS KEYS)  
1-XLR (VOX)**

**GUITAR: 1 XLR (AMP)  
1-1/4" D.I. (LOOPER)  
1-1/4" D.I. (ACOUSTIC)**

**VOCALS: 2-XLR - L/R (VOCAL PROCESSOR)  
1- WIRELESS MIC "IF AVAIL" (2ND VOX)**

A SINGLE MONO CHANNEL  
MAY BE USED FOR VOCAL  
PROCESSOR AND EFFECTS.

**PERSONAL IN EAR MONITOR NOTES: MODEL USED: SHURE PSM 900**

**AUDIO SETTINGS: INPUT LINE LEVEL +4dBu    MODE: STEREO/MIX (MALE XLR L/R 2CH)  
MIX MODE (MX) : SEND SOLO MIX OF PERFORMER TO CH. 1 IN - INPUT ON THE TRANSMITTER,  
AND SEND A BAND MIX TO THE CH. 2 IN - INPUT. LOOP CAN EITHER SEND SIGNAL TO FLOOR  
MONITORS OR A RECORDING DEVICE (1/4")**

<b>DRUMS</b>	<b>PRIMARY CHOICE</b>	<b>SECONDARY CHOICE</b>
Snare	Shure Beta 56a	Beta 57a
Kick Drum	Shure Beta 52a	AKG D112
Tom	Shure Beta 56a	SM 57
Floor Tom	Shure beta 56a	SM 57
Overheads	KSM 137	SM 81
High Hat	KSM 137	SM 81