

Université d'Ottawa

University of Ottawa

RED EXPOSITION D'ART SUR LES DROITS DE LA PERSONNE HUMAN RIGHTS ART EXHIBIT

RESPECT, ÉGALITÉ ET DIGNITÉ
RESPECT, EQUALITY & DIGNITY



Human Rights Research and Education Centre
University of Ottawa, Ontario, Canada
October 23 – November 22
2013

Centre
de recherche
et d'enseignement
sur les droits
de la personne



Human Rights
Research
and
Education
Centre



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FULBRIGHT
CANADA



Artist Reception, October 23, 2013

Top: Group Photo of Participating Artists

Middle left: Jamie Koebel, Special Dance Performance

Middle right: Group photo of audience at the reception performances

Bottom left: Michèle Phillips, Communications & Events Manager and Alexander Cruz, Film Maker



Top left: Helen Klebesadel, *"Secundum Naturan (Following Nature)"*, Watercolor on Canvas
Bottom left: Ed Check, *"Lovers"* Digital Print



Top right: Carol Howard Donati, *"Where Have all the Mothers Gone?"* Mixed Media
Bottom right: Carmel Whittle, *"How Do You Sleep?"* Mixed Media



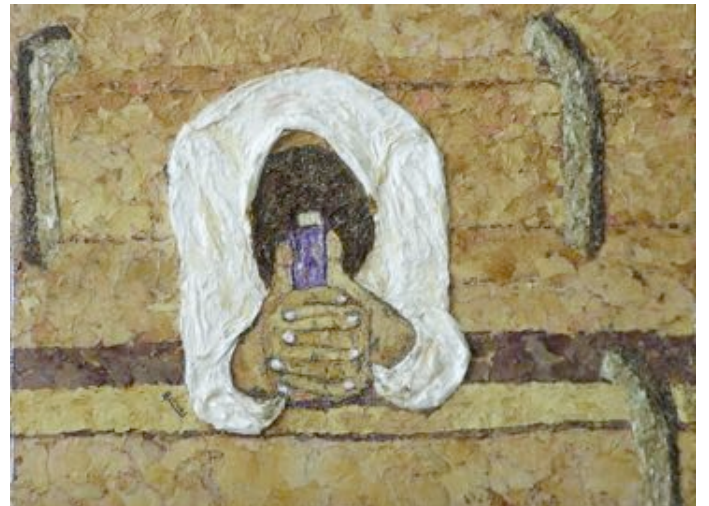


Top left: Gail Bourgeois, *"Residential Slavery"* Mixed Media

Top right: Karen Bailey, *"Women at Work: Kim Kilpatrick, Storyteller & Tulia, Guide Dog"* Acrylic on Canvas

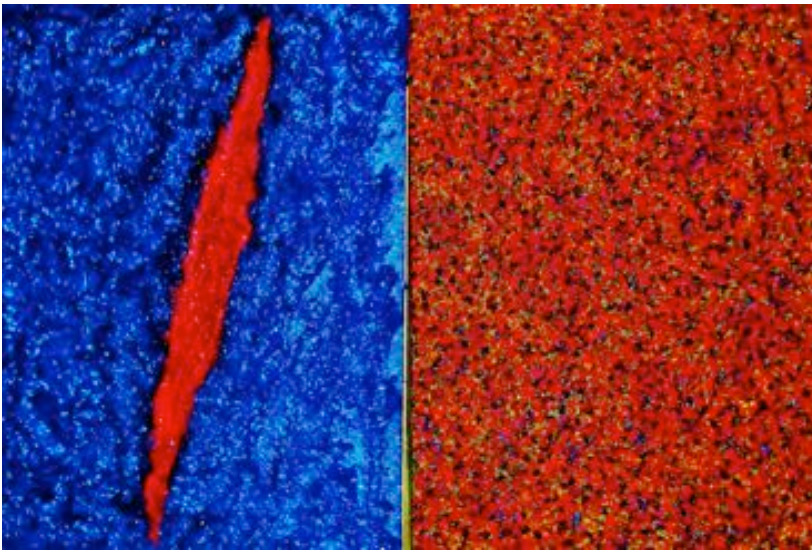
Bottom left: Jennifer Macklem, *"Detainee"* Ink-Jet Print

Bottom right: Hanna Magda, *"Prayer for Peace"* Florart





Top left: Yik Shirley, *"Rooted"* Oil on Canvas
Top right: Roy Bash, *"War"* Acrylic on Canvas
Middle right: Lilly Koltun, *"Polish Demonstrators"* Acrylic on Canvas
Bottom right: Ramon Lopez Colon, *"Dulce Sueño"* Oil on Canvas



Top left: Michael Luc Bellemare, *The Psychic Laceration of Systemic Aboriginal Racism and the Assertion of Aboriginal Human Rights in the Heart of Government Institutional Duplicity and Cronyism* Mixed Media

Top right: Joanne St. Lewis, *Untitled* Oil on Canvas

Bottom left: Future Akins-Tillett, *In My Dreams* Embroidery

Bottom right: Richard Lubben, *Cane Worker #2* Oil on Canvas





Top left: Hawa Kaba, *"The Abolition of Slavery-The Struggle to Survive After the Abolition of Slavery"* Mixed Media

Top right: Kalkidan Assefa, *"Eye for an Eye"* Mixed Media

Bottom left: Mennat Allah Abou O'Llow, *"Feminine Solitude"* Linocut Print

Bottom right: Christiana Iliopoulou, *"Space 1"* Linocut Print





Top left: Oriana Sutorius-Lavoie, "Elation-Hands in Light Blue" Oil on Canvas
Bottom left: Karlaftopoulos Dimitris, "Underneath I'm Smiling" Linocut Print
Bottom right: Gabriela Pickett, "Gaza" Linocut Print



Special thanks to Fulbright Canada, the University of Ottawa College and Faculty of Law, the Human Rights Research and Education Centre (HRREC), Acting HRREC Director Penelope Simons, Human Rights Office Director Sonya Nigam, HRREC Communications & Events Manager Michèle Phillips, HRREC Administrative Assistant Ginette Chatelain, "Judgments & Labels" panelists Justice Luc Martineau, Larry Chartrand, Jaime Koebel, visiting Professors Dr. Ed Check, Future Akins-Tillett, Ramom Lopez Colon and all of the talented artist/activists who participated in the discussions and exhibit.

Richard Lubben, Exhibit Coordinator
Fulbright Visiting Research Chair in Human Rights and Social Justice