



Tammy Swords

Objectives

- Learning to work with non-fired paints
- How to shade and highlight

Kimble Mold

#2152 and #2153 Red Lion Inn

Bisque

Artist:

Tammy Swords

Tammy59@graceba.net (please put Red Lion Inn in the subject)

Colors by Plaid Enterprises**Folkart**

JA23 Clover

JA36 Barn Wood

K47 Pure Black

K452 Raw Sienna

K840 Teddy Bear Brown

2480 Sawgrass

2485 Gilded Oak

2548 Apple Red

611N Barnyard Red

K660 Pure Gold

2937 Espresso

788/789 Matte Acrylic Sealer

Brushes by Royal & Langnickel:

Majestic Series R4170, Filbert size 2, 4, 6 & 8

Majestic Series R4585, Script Liner size 10/0

Majestic Series R4595, Short Liner size 10/0

Crafter's Choice Series R9325, White Bristle Round size 0, 2, 4, 6 & 8

Tools by National Artcraft:

271-011-04 Cleaning Tool

271-046-03 Stylus

295-026-06 Sponge

Miscellaneous

Brown Paper Bag

Cleaning:

Scrape the seams off the greenware with a cleaning tool. Sand the seams with green grit. Wipe the imperfections off the seam area with a silk sponge that is lightly moistened with water.

Replace any detail lost in cleaning with a stylus.

Fire the piece to cone 04.

Basecoating:

Use the size Filbert Brush that affords the most control in an area.

Step 1: Sawgrass-The walls of the Inn and the stucco area of the chimney (refer to photo for placement).

Step 2: Gilded Oak-The sign. There is no need to paint the wording or lion red at this point.

Step 3: Clover-The roof.

Step 4: Teddy Bear Brown-The wood trim on the Inn.

Step 5: Raw Sienna-The door.

Step 6: Barnyard Red-The chimney.

Step 7: Barn Wood-The step.

Let the piece dry completely.

Step 8: Lightly spray the piece with Matte spray

Antiquing:

Step 9: Paint the Espresso on in small areas and wipe back with a damp sponge. Continue until the entire piece is complete.

Drybrushing:

Use the size White Bristle Round Brush that affords the most control in an area.

Step 10: Sawgrass-The walls of the Inn and the stucco area of the chimney.

Step 11: Gilded Oak-The sign.

Step 12: Clover-The roof; using the same brush, dip into Pure Black; use this to drybrush random shingles on the Inn.

Step 13: Teddy Bear Brown-The wood trim on the Inn.

Step 14: Raw Sienna-The door. Using the same brush, dip into Pure Black; use this to drybrush some shadows at the top and the bottom of the door.

Step 15: Barnyard Red-The chimney. Using the same brush, dip into Pure Black, use this to drybrush some random bricks on the chimney.

Step 16: Grey Sky-The steps. Using the same brush, dip into Pure Black; use this to add some variations in color on the steps.

Details:

Step 17: Apple Red-Paint the wording and the Lion on the sign.

Let the piece dry completely.

Step 18: Spray the piece with Matte Spray.

Step 19: Pure Gold-Paint the hardware on the door.

Sources:

www.plaidonline.com

www.nationalartcraft.com

www.royalbrushe.com

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