

AUDITION NOTICE

And All That Jazz! Performing Arts Center Presents:

CATS

Young Actors Edition (Ages 10-18)

Music by Andrew Lloyd Webber

Based on Old Possum's Book of Practical cats by T.S. Eliot

Creative Team:

Director: Jill Brodersen

Musical Director: Rachel Green

Choreographer: Kylie Kruger

Broadway Guest Artist: Madison Mitchell (CATS Broadway & National Tour)

Auditions: December 4 (2pm) at And All That Jazz! Performing Arts Center

Video Submissions will be accepted for those who cannot attend auditions in person.

See instructions below and submit Audition videos by December 1.

Audition Preparation: Prepare to sing and dance. Ages 10-18 may audition for CATS. Sign up for an audition appointment, or just show up and we will assign you an audition group with an open slot. Choose a musical theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars). Bring an electronic device (phone, iPad, etc.) to the audition, with your instrumental track ready to play. We will connect the device to our speakers to play for your audition. Wear comfortable, stretchy, athletic clothing and jazz shoes (or a smooth-sole shoe) for dancing.

Upon arrival at the Audition: Sign-in & fill out an Audition Form. Turn in your Audition Form along with Headshot photo and Resume. Singing auditions will be held individually and dancing auditions will be held in small groups. Make sure to stay for both the singing and dancing portions of the audition (even if your strengths lie with one style in particular).

Callbacks: December 5 (7pm), by invitation at And All That Jazz! PAC

Performances: February 24 - 26, 2023 at And All That Jazz! PAC

Rehearsals: Starting January 2023. Mondays/Thursdays (7:15pm), Sundays (2pm)

Tech Week/Dress Rehearsals: February 18 – 23

Scheduling Note:

Participants will not be required to come to every rehearsal each week. Rehearsals will be scheduled depending on characters needed for each scene being rehearsed. List any scheduling conflicts with potential rehearsal dates on your audition form. We will do our best to work around reasonable conflicts. Scheduling conflicts with Tech week & performances will not be permitted.

Production Fee: \$275 for each performer* (due by first rehearsal)

Production fee includes 2 Master Class sessions with CATS Broadway & National Tour cast member, Madison Mitchell. The Master Class sessions are ONLY for our Cast members of CATS, as she will be teaching original Broadway Choreography & formations to be featured in a section of the show. The Production Fee also covers rehearsal sessions with the creative team, performances and use of costumes, props and rehearsal materials provided by And All That Jazz. *A \$50 Sibling discount is available for families with multiple children joining the cast.

Audition, Rehearsal & Performance Location:

And All That Jazz! Performing Arts Center
27715 Jefferson Ave. Suite 117
Temecula, CA 92590

ALL ROLES ARE OPEN. Anyone may audition ages 10-18. You do not need to be enrolled in classes at And All That Jazz to participate in this production.

SYNOPSIS

CATS is set amongst a larger-than-life junkyard playground and is alive with purr-fect felines, including Rum Tum Tugger, Mr. Mistoffelees, Macavity, Jennyanydots, Old Deuteronomy, Skimbleshanks and Grizabella. The Jellicle Cats come out to play on one special night of the year—the night of the Jellicle Ball. One by one, they tell their stories for the amusement of Old Deuteronomy, their wise and benevolent leader, who must choose one of the Cats to ascend to The Heaviside Layer and be reborn into a whole new Jellicle life.

CATS: Young Actors Edition is the brand new, one-hour adaptation of the world-renowned hit musical, specially tailored for younger dancers, singers and actors!

HISTORY

CATS, one of the longest-running shows in West End and Broadway history, received its world premiere at the New London Theatre in 1981, where it played for 21 record-breaking years and almost 9,000 performances. The groundbreaking production was the winner of the

Olivier and Evening Standard Awards for Best Musical. The following year, *CATS* opened at New York's Winter Garden Theatre, its home for the next 18 years, garnering seven 1983 Tony Awards, including Best Musical. The show returned to Broadway in 2016, where it had a successful pre-tour run at the Neil Simon Theatre.

CATS has been presented in over 30 countries, translated into 16 languages, and seen by more than 73 million people worldwide. The original Broadway cast recording won the Grammy Award for Best Cast Album. Lloyd Webber's magnificent musical score includes the poignant hit song "Memory," which has been recorded by over 150 artists from Barbra Streisand to Liberace to Barry Manilow. A big screen adaptation, directed by Tom Hooper, opened in December 2019, starring Jennifer Hudson, Judi Dench, Taylor Swift, Rebel Wilson, James Corden, Jason Derulo, Idris Elba, Ian McKellen and Francesca Hayward.

CHARACTERS

Admetus

Alonzo

Asparagus/ Gus

Bill Bailey

Bombarlurina

Carbucketty

Cassandra

Coricopat and Tantomile

Demeter

Grizabella

Jellylorum

Jemima

Jennyanydots

Macavity

Mister Mistoffelees

Mungojerrie and Rumpleteazer

Munkustrap

Old Deuteronomy

Quaxo

Rum Tum Tugger

Skimbleshanks

Victoria

See separate Character Descriptions PDF for a more detailed description of each role, available at www.AndAllThatJazzDance.com

Video Audition Requirements (for those who are not able to attend auditions in person)

Unlisted YouTube link for video format is preferred. E-mail your audition video to: andallthatjazzpac@yahoo.com by December 1, along with:

-Headshot photo

-Resume

-Completed Audition Form

You will receive a confirmation e-mail when your audition video has been received. If you do not receive a response within 3 days of sending your video, text 951-387-1099 to check on status.

What to include in your Audition Video:

1. **SLATE** – Tell us your full name, age, your audition song and the show your audition song is from.
2. **SING** – Choose a musical theatre song in the style of the show. Sing along with an instrumental track (no lead vocals on track). Keep your vocal selection to one minute or less (32 Bars).
3. **DANCE** – Show us your dance abilities to a musical selection of your choice. If you have any acrobatic/tumbling skills, showcase them as well (not required). Make sure your entire body can be seen in the frame. You may attach a dance reel if you have one to your e-mail. Even those with limited dance experience should audition, so we can see how you move and your energy level through movement.

Video Submission deadline is December 1.