RISING STAR

Samuel R. Hazo

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<u>Keys</u>	<u>Grade</u>		PERCUSSION REQUIREMENTS
2 .	1		Snare Drum Bass Drum Suspended Cymbal Bells Timpani
9	GENRE Lyrical work for young band		
<u>Meter</u>	Number Of Measures	PERFORMANCE TIME	<u>Publisher</u>
4	53	ca. 2:45	Hal Leonard Corporation Musicworks (2006)

TECHNICAL CONSIDERATIONS

Articulations
Style
Dynamic contrast
Flams – snare drum
Independent lines
Layered entrances
Percussion rolls
Fermata – mid work
Fermatas at end of work

TEMPO(S)/STYLE(S)

Cantabile (in a singing style) ($\frac{1}{2}$ = 80)

S olos	

None

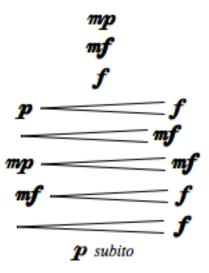
CUES

None

VOCABULARY

Cantabile (in a singing style) *subito*

DYNAMICS



ARTICULATIONS

Slurs Ties

CONDUCTOR CONSIDERATIONS

Style for young band
Phrasing
Dynamic contrast
Fermatas – mid work and at end
Intonation
Layered melodic lines
Endurance of ensemble through work
Lyrical conducting