


RISING STAR

Samuel R. Hazo

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Snare Drum Bass Drum Suspended Cymbal Bells Timpani</p>	
<p><u>METER</u></p> <p>4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>53</p>	<p><u>PERFORMANCE TIME</u></p> <p>ca. 2:45</p>	<p><u>PUBLISHER</u></p> <p>Hal Leonard Corporation Musicworks (2006)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;"> Articulations Style Dynamic contrast Flams – snare drum Independent lines Layered entrances Percussion rolls Fermata – mid work Fermatas at end of work Moving ♯ lines </p>		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Cantabile (in a singing style) (♩ = 80)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>		<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Cantabile (in a singing style) <i>subito</i></p>
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"> <i>mp</i> <i>mf</i> <i>f</i> <i>p</i> ————— <i>f</i> ————— <i>mf</i> <i>mp</i> ————— <i>mf</i> <i>mf</i> ————— <i>f</i> ————— <i>f</i> <i>p subito</i> </p>		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;"> Slurs Ties </p>	

CONDUCTOR CONSIDERATIONS

Style for young band

Phrasing

Dynamic contrast

Fermatas – mid work and at end

Intonation

Layered melodic lines

Endurance of ensemble through work

Lyrical conducting