



Jessica Connelly

Jessica Connelly was born and raised in Lincoln, Nebraska where her love for performing began. As an adult, she moved to Los Angeles to continue her training and begin her dance career. She started performing on Cruise Ships and has been traveling and dancing ever since! In addition to the cruise lines she has worked in Musical Theater and Dinner Shows. Jessica was trained in Ballet, Jazz, Tap, Lyrical, Contemporary, Musical Theater, and loves to teach them all!! She has recently moved to Park City, Utah where she is training with Ballet West Academy and teaching the students at Dance Tech! Teaching and seeing students' progress is something Jessica loves and finds inspiration from.

Thomas Renner

Thomas Renner is a Texas native who has been singing and dancing his way through life since birth! He holds a Bachelors of Fine Arts from The Boston Conservatory, now known as The Boston Conservatory at Berklee. He also holds a certification as a certified personal trainer from National Academy of Sports Medicine teaching full time fitness in Dallas at Flywheel Sports where he educates, mentors, and facilitates training to new instructors. Prior to teaching fitness, he taught all levels of dance at Park Cities Dance while performing at numerous regional theaters in the Dallas area. His passion has always been helping other achieve their full potential in life, fitness, and dance. Today, he continues that as he pursues yoga training this Fall. He's a proud Son, Uncle, Cat Dad, and friend and for being full of energy, humor, and most of all FUN. He's elated to join The Dance Effect family! Let's rock on!



Jamie Perrin

Jamie is an award-winning teacher and has been described as a "Powerhouse" and continues to strive to inspire her students on a daily basis. She received her B.F.A. and M.F.A. in Dance and has been involved in the dance industry for 36 years. As much as she loves performing, teaching is her true passion. Jamie has traveled the world doing what she loves and there is no end in sight. Jamie was the founder of the dance program at Tarrant County College- Southeast Campus, and served as the director of the program for eight years. During her time at TCC she was the recipient of the Chancellor's Exemplary Teaching Awarded for her work with the dance program. She also filled the role of Department Chair of Fine Arts, overseeing the Art, Dance and Music departments. She also founded Common Thread Dance Theatre and currently serves as the Artistic Director. Most recently she was the director and choreographer for Six Flags Over Texas, Superbowl XXXVIII, House of Blues, The Miss Texas Pageant and has tapped alongside Tony Award winner, Tommy Tune. Jamie is currently setting choreography on Collin County Community College and Eastfield College company dancers and she is excited to join The Dance Effect!

Darwin Black

Darwin Black of Newark, New Jersey started his dancing at the age of 16. In 2006, he graduated from Newark Arts High School under the direction of Ronnie D. Carney and Kim Richardson. Darwin furthered his training under Nancy Turano with the New Jersey Dance Theatre Ensemble. After a year of training at Alvin Ailey American Dance as a Fellowship Student under the Oprah Winfrey Scholarship, he began his professional career with the Miami Contemporary Dance Company, performing repertory by Ray Sullivan. Darwin later joined The Sacramento Ballet, performing ballets by George Balanchine, Twyla Tharp, Trey McIntyre and Matthew Neenan, to name a few. After three years with The Sacramento Ballet, he joined Pascal Rioult Dance Theater, dancing and touring throughout the United States. Mr. Black danced as a freelance artist for Alaska Dance Theatre, Lustig Dance Theatre, Montgomery Ballet and Nimbus Dance Works, and he toured throughout Europe with Momix. Darwin later joined TU Dance under the leadership of Toni-Pierce Sands & Uri Sands. For four seasons he danced World premiere works by Uri Sands, Francesca Harper, Kyle Abraham, Gioconda Barbuto, and Katrin Hall. Darwin is spreading his wings into Choreography. His first Original work by the Saint Paul Ballet "OFF THE BASE" premiered at The Cowles Center March of 2017. October of 2017, he Premiered "N.L.I. F" (Never Live In Fear) for Minnesota Dance Theatre. Darwin is currently performing original works by David Taylor, Zikr Dance Ensemble, on a six-city tour. He will also be touring with John Lehrer Dance on a upcoming five city tour.

