




MARCH OF THE BELGIAN PARACHUTISTS

PIETER LEEMANS
EDITED BY JOHN R. BOURGEOIS

<p><u>Keys</u></p> 	<p>Grade 4+</p>		<p><u>Percussion Requirements</u></p> <p>Snare Drum Bass Drum Crash Cymbals Bells</p>
<p><u>Meters</u></p> 	<p>Concert March</p>	<p>164 Measures</p> <p>4:20 Minutes</p>	
			<p>Wingert-Jones Publications (1946, 2000)</p>

Technical Considerations

Grace notes
Snare drum drags
Independent parts
Contrasting lines
Snare drum and bass drum rolls
Trills
1st and 2nd endings
Key changes
Clef changes
Contrasting dynamic changes
Style changes
Mixed styles
D.C. al Fine
Fine
Accidentals
Off beat 



Tempo(s)/Style(s)

Tempo di Marcia ♩ = 112

molto cantabile

Solos

None

Cues

None

Vocabulary

Tempo di Marcia

D.C. al Fine

Fine

molto cantabile

Trio

Dynamics

f

p

mf

ff

mf

p

sfz *p*

mp

mp

ff

f

Articulations

Staccato

Accents

Tenuto

Marcato

Phase markings

Slurs

Ties

CONDUCTOR CONSIDERATIONS

March style
Dynamic contrast
Contrasting styles
cantabile conducting
Tempo
Repeats
D.C. al Fine