

Bc Baritone /  
Euphonium

# On, Eagles!

*Fast March Tempo*

By Rex Mitchell  
edited 2006

9

10

13

17

Tenor Saxophone /  
Tc Baritone

# On, Eagles!

*Fast March Tempo*

By Rex Mitchell  
edited 2006

9

10

14

18

## GlenOak High School Alma Mater

B.C. Baritone

Ed Montgomery  
ed. 2012

Legato

f

9

13

rit.

17

ff

## GlenOak High School Alma Mater

T.C. Baritone

Ed Montgomery  
ed. 2012

Legato

f

9

13

rit.

17

ff

BARITONE T.C.

DON'T STOP BELIEVING  
JOURNEY

$\text{d}=120$

The score consists of five staves of handwritten musical notation for baritone in treble clef. The tempo is marked as  $\text{d}=120$ . The music is divided into sections labeled A, B, C, D, and E, each with specific dynamic markings such as *mf*, *f*, and *mf*.

BARITONE B.C.

DON'T STOP BELIEVING  
JOURNEY

$\text{d}=120$

The score consists of five staves of handwritten musical notation for baritone in bass clef. The tempo is marked as  $\text{d}=120$ . The music is divided into sections labeled A, B, C, D, and E, each with specific dynamic markings such as *mf*, *f*, and *mf*.

2017

## Baritone (B.C.)

## WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

*Heavy rock feel* = 132

2 3 > 4 5 > 6 7 > 8 > f  
 ff 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 > 17 > 18 >  
 19 > 20 > 21 > 22 > 23 > 24 > sub. mp  
 25 > 26 > 27 > 28 > 29 > 30 > f  
 31 > 32 > 33 > A 34 > 35 > 36 > f  
 fp 37 > 38 > 39 > 40 > 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 > 49 >  
 ffz f ff < fff

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## Baritone (T.C.)

## WE'RE AN AMERICAN BAND

music by DON BREWER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

*Heavy rock feel* = 132

2 3 > 4 5 > 6 7 > 8 > f  
 ff 9 > 10 > 11 > 12 > 13 > 14 > 15 > 16 > 17 > 18 >  
 19 > 20 > 21 > 22 > 23 > 24 > sub. mp  
 25 > 26 > 27 > 28 > 29 > 30 > f  
 31 > 32 > 33 > A 34 > 35 > 36 > f  
 fp 37 > 38 > 39 > 40 > 41 > 42 > 43 > 44 > 45 > 46 > 47 > 48 > 49 >  
 ffz f ff < fff

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