

# I COULDN'T ASK FOR MORE

EDWIN MCCAIN

Arranged by:  
Gerard A. Lao

Chords: F, B $\flat$ , F, B $\flat$ , Am $7$ , B $\flat$ , Am $7$ , Dm $7$ , G $7$ , Gm $7$ , B $\flat$ , 1. F, B $\flat$ , F, B $\flat$ , 2. F, B $\flat$ , F, B $\flat$ , F, E $\flat$ , B $\flat$ /D, 3, B $\flat$ /C, B $\flat$ , Fadd $9$ /A, F/A, Fm/A $\flat$ , Fm, B $\flat$ /C, C, B $\flat$ /C, C, F, B $\flat$ , F, B $\flat$ , B $\flat$ add $9$ /C, B $\flat$ , F/A, Gm $7$ , B $\flat$ /C, F, B $\flat$ , F, B $\flat$ .

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The musical score is written in 4/4 time and Bb major. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff starts with a repeat sign. The third staff includes a key signature change to Eb major (three flats) and a common time signature change. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff features a key signature change to Bb major (two flats) and a common time signature change. The seventh staff includes a key signature change to Eb major (three flats) and a common time signature change. The eighth staff has a key signature change to Bb major (two flats) and a common time signature change. The ninth staff has a key signature change to Bb major (two flats) and a common time signature change. The tenth staff has a key signature change to Bb major (two flats) and a common time signature change. The eleventh staff has a key signature change to Bb major (two flats) and a common time signature change. The twelfth staff has a key signature change to Bb major (two flats) and a common time signature change.