

Jose' Cuervo '97

Choreographed by: Max Perry

Description: 32 Count, 4 Wall, Intermediate Line Dance

Music: Jose Cuervo by Kimber Clayton [120 BPM Polk]

CROSS, SIDE, SAILOR SHUFFLE (OR TRIPLE STEP L-R-L)

1-2 Cross left over right, step right to right side

3 &4 Cross left behind right, step right to right side, step slightly to left with left foot (weight on left, feet slightly apart)

CROSS, SIDE, SAILOR SHUFFLE (OR TRIPLE STEP R-L-R)

5-6 Cross right over left, step left to left side

7 &8 Cross right behind left, step left to left side, step in place with right foot (weight on right, feet slightly apart)

CROSS WEAVE RIGHT WITH ¼ TURN RIGHT

9-10 Cross left over right, step right to right side

11-12 Cross left behind right, turn ¼ right and step forward with right foot (3:00)

½ TURN RIGHT, FULL TRIPLE TURN RIGHT (OR FORWARD SHUFFLE STEP L-R-L)

13-14 Step forward left, turn ½ right, transfer weight to right foot

15 &16 Triple in place (left-right-left) while spinning full turn to right

(Easy option for 15 &16: do a left triple in place instead of the full spin)

TWO WALKS FORWARD, TWO RIGHT KICK BALL CHANGES, TWO WALKS FORWARD

17-18 Walk forward right, walk forward left

19 &20 Kick right forward, step right next to left, step in place left

21 &22 Repeat right-right-left

23-24 Walk forward right, walk forward left

MONTEREY 1/2 TURN RIGHT

25-26 Touch right toe to right side, turn ½ right as you step right next to left,

27-28 Touch left toe to left side, step left next to right

RIGHT SIDE SHUFFLE, STOMP-KICK LEFT

29 &30 Shuffle to right side: right-left-right

31-32 Stomp left next to right, kick left forward

REPEAT