## Southern Methodist University

## Meadows - Spring 2016

Course: MUSICIANSHIPIIO021162: MUTH1130-002-1162-MUTH1130 Sect 0021162
Instructor: Michael Lively *

| 1 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| How would you rate the instructor's openness to diverse viewpoints and backgrounds? |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Well Above Average |  |  | (5) | 7 | 77.78\% |  |  |  |  | 4.56 | 4.54 |  |  |
| Above Average |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |
| Average |  |  | (3) | 2 | 22.22\% |  |  |  |  |  |  |  |
| Below Average |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |
| Well Below Average |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 |  | 75 | 100 |  | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depart |  | Mean | STD | Median |  |  |  |  |  |  |
| 9/15 (60\%) | 4.56 | 0.88 | 5.00 | 70 |  | 4.54 | 0.77 | 5.00 |  |  |  |  |  |  |





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Meadows - Spring 2016
Course: MUSICIANSHIPII0021162: MUTH1130-002-1162-MUTH1130 Sect 0021162
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.
Return Rate $\quad 9 / 15(60 \%)$

- a. Learning to hear individual parts within a multiple part harmony b. N/A
- a. increased my skills in dictation especially in harmonic dictation b. I am improving in my ability to listen to music at a deeper level as a I begin to hear a lot of what I am learning
- A) Developing my ear and being able to hear chords within the pieces I listen to everyday has gotten much better. B) I've become more confident in my ability to hear pitch, sing the pitch and use solfege in my musical practices.
- Harmonizing melodies and Melodic Dictation It helped me be able to write down what I was listening to
- A. Melodic Dictation B. My sight singing has improved although it is still not where I would like it.
- Through this course, I was able to better my musicianship skills and abilities.
- I learned more about music dictation it helped with my overall musicianship
- a. I learned how to accurately dictation a piece with precision b. This has helped me understand the relationship between notes/chords in a deeper way
- a) The most significant skill that I learned during this course was my improvements in ear training. b) This course affected by artistic growth by making me focus more on certain parts of music.




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Course: MUSICIANSHIPIIO021162: MUTH1130-002-1162-MUTH1130 Sect 0021162
Instructor: Michael Lively *


| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The professor used time effectively. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 9 | 100\% |  |  |  |  | 5.00 | 4.50 |  |  |
| Often |  |  | (4) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 0 | 25 | $50 \quad 75$ | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depart | nent | Mean | STD | Median |  |  |  |  |  |
| 9/15 (60\%) | 5.00 | 0.00 | 5.00 | 70 |  | 4.50 | 0.81 | 5.00 |  |  |  |  |  |




## Southern Methodist University

## Meadows - Spring 2016

Course: MUSICIANSHIPIIOO21162: MUTH1130-002-1162-MUTH1130 Sect 0021162
Instructor: Michael Lively *





## Southern Methodist University <br> Meadows - Spring 2016

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Course: MUSICIANSHIPIIO021162: MUTH1130-002-1162-MUTH1130 Sect 0021162
Instructor: Michael Lively *
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## Southern Methodist University

## Meadows - Spring 2016

Course: MUSICTHEORYIV0021162: MUTH2230-002-1162-MUTH2230 Sect 0021162
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Spring 2016

Course: MUSICTHEORYIV0021162: MUTH2230-002-1162-MUTH2230 Sect 0021162
Instructor: Michael Lively *


3 - Briefly describe:the most significant idea(s)/skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc.

| Return Rate | $5 / 11$ (45.45\%) |
| :--- | :--- |

- Really enjoyed the twelve-tone explanations.
- a. I learned a lot of theory concepts which I plan to incorporate in my further music studies b. it was similar to math and logic sometimes, so it helped improve my logic and number skills (especially in atonal music)
- In this course we reviewed basic skills including four-part harmonization and spelling various seventh chords, but we also dove into new and more challenging material. From analyzing the forms of various sonatas to writing our own theme and variations, we covered a wide range of material in the course. We learned new topics including vertical simultaneities and more modern topics including twelve-tone rows and Schenkerian analysis. We worked a lot with twelve-tone rows and learned relevant skills associated with post-tonal theory including matrices. Overall the course expanded my knowledge of music theory into the modern theoretical realm.
- I learned about more advanced techniques and teachings in music theory, as well as some of the history of those techniques and different composers.
- Dr. Lively's projects are wildly fulfilling and fun. I looked forward to every class with him. His wide knowledge of music theory and music history makes him a monolith of information, capable of breaking down any question that comes to mind. The curriculum was sufficiently covered and taught, still allowing much time for discussion and lecture beyond the required material.




## Southern Methodist University

## Meadows - Spring 2016

Course: MUSICTHEORYIV0021162: MUTH2230-002-1162-MUTH2230 Sect 0021162
Instructor: Michael Lively *




| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Class assignments and/or papers were challenging and relevant. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 5 | 83.33\% |  |  |  |  | 4.83 | 4.60 |  |  |
| Often |  |  | (4) | 1 | 16.67\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  | Department |  | 25 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median |  |  | Mean | STD | Median |  |  |  |  |  |
| 6/11 (54.55\%) | 4.83 | 0.41 | 5.00 | 70 |  | 4.60 | 0.75 | 5.00 |  |  |  |  |  |

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## Meadows - Spring 2016

Course: MUSICTHEORYIV0021162: MUTH2230-002-1162-MUTH2230 Sect 0021162
Instructor: Michael Lively *




| 4 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Classroom facilities and resources were adequate for the teaching of the course. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Almost Always |  |  | (5) | 5 | 83.33\% |  |  |  |  | 4.83 | 4.72 |  |  |
| Often |  |  | (4) | 1 | 16.67\% |  |  |  |  |  |  |  |  |
| Sometimes |  |  | (3) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Rarely |  |  | (2) | 0 | 0\% |  |  |  |  |  |  |  |  |
| Almost Never |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  | Department |  | $0{ }^{25}$ |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median |  |  | Mean | STD | Median |  |  |  |  |  |
| 6/11 (54.55\%) | 4.83 | 0.41 | 5.00 | 702 |  | 4.72 | 0.60 | 5.00 |  |  |  |  |  |

Meadows - Spring 2016

| Course: | MUSICTHEORYIV0021162: MUTH2230-002-1162-MUTH2230 Sect 0021162 |
| :--- | :--- |
| Instructor: | Michael Lively * |

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Return Rate $\quad 6 / 11$ (54.55\%)

- No suggestions, love the class!
 class.
- The instructor was very good because he often got his points straight and efficiently across. I was able to understand many of the concept very easily. I would love to have him again the future.
 based although participation was frequently encouraged and we gave our own presentations at the end of the course. However, I think more student participation could have been beneficial to the overall level of engagement in class. By this I am referring to a potentially more discussion-based course that would require more interaction from the students. Overall I enjoyed the course this semester and Dr. Lively's perpetual enthusiasm always makes my mornings significantly more enjoyable.
 relevant, without being too much. Doing something else for the midterm and final exam besides a regular test also made the class more interesting for me, personally.
 another course with him before I graduate. Give this man a raise!


## Southern Methodist University

## Meadows - Spring 2016

Course: ANALYSISOFCONTEMPORARYMUSIC0011162: MUTH4300-001-1162-MUTH4300 Sect 0011162
Instructor: Michael Lively *




| 2 - Please Answer Each of the Following |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The learning activities and assessment methods reflected the stated course objectives. |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Response Option |  |  | Weight | Frequency | Percent | Percent Responses |  |  |  | Means |  |  |  |
| Strongly Agree |  |  | (5) | 7 | 77.78\% |  |  |  |  | 4.56 | 4.53 |  |  |
| Agree |  |  | (4) | 1 | 11.11\% |  |  |  |  |  |  |  |  |
| Feel Neutral |  |  | (3) | 0 | 0\% | $\square$ |  |  |  |  |  |  |  |
| Disagree |  |  | (2) | 1 | 11.11\% |  |  |  |  |  |  |  |  |
| Strongly Disagree |  |  | (1) | 0 | 0\% |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | 25 |  | 75 | 100 | Instructor | Department |  |  |
| Return Rate | Mean | STD | Median | Depar |  | Mean | STD | Median |  |  |  |  |  |
| 9/11 (81.82\%) | 4.56 | 1.01 | 5.00 | 703 |  | 4.53 | 0.76 | 5.00 |  |  |  |  |  |

## Southern Methodist University

## Meadows - Spring 2016

Course: ANALYSISOFCONTEMPORARYMUSIC0011162: MUTH4300-001-1162-MUTH4300 Sect 0011162
Instructor: Michael Lively *


| 3 - Briefly describe:the most significant idea(s) /skill(s) that you learned through this course this semester, andhow this course affected your artistic/intellectual growth, values, or perceptions, etc. |  |
| :---: | :---: |
| Return Rate | 1/11 (9.09\%) |
| most signific gated perspe | a l learned dur can be applied |




## Southern Methodist University

## Meadows - Spring 2016

Course: ANALYSISOFCONTEMPORARYMUSIC0011162: MUTH4300-001-1162-MUTH4300 Sect 0011162
Instructor: Michael Lively *




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## Meadows - Spring 2016

Course: ANALYSISOFCONTEMPORARYMUSIC0011162: MUTH4300-001-1162-MUTH4300 Sect 0011162
Instructor: Michael Lively *



## Southern Methodist University <br> Meadows - Spring 2016

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Course: ANALYSISOFCONTEMPORARYMUSIC0011162: MUTH4300-001-1162-MUTH4300 Sect 0011162
Instructor: Michael Lively *
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## Southern Methodist University

## Meadows - Spring 2016

Course: ANALYTICALTECHNIQUES0011162: MUTH6330-001-1162-MUTH6330 Sect 0011162
Instructor: Michael Lively *





## Southern Methodist University

## Meadows - Spring 2016

Course: ANALYTICALTECHNIQUES0011162: MUTH6330-001-1162-MUTH6330 Sect 0011162
Instructor: Michael Lively *





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## Meadows - Spring 2016

Course: ANALYTICALTECHNIQUES0011162: MUTH6330-001-1162-MUTH6330 Sect 0011162
Instructor: Michael Lively *





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## Meadows - Spring 2016

Course: ANALYTICALTECHNIQUES0011162: MUTH6330-001-1162-MUTH6330 Sect 0011162
Instructor: Michael Lively *





## Southern Methodist University <br> Meadows - Spring 2016

$\begin{array}{ll}\text { Course: } & \text { ANALYTICALTECHNIQUES0011162: MUTH6330-001-1162-MUTH6330 Sect } 0011162 \\ \text { Instructor: } & \text { Michael Lively * }\end{array}$

## 5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

Return Rate $\quad 6 / 15(40 \%)$

- Great class. Dr Lively is very knowledgeable, enthusiastic, personable and entertaining. I really enjoyed this class.
- Great class, perfect instructor for it. He's funny and makes the class really fun!
- professor was very reasonable and had a great personality/taught the course very effectively
- Dr. Lively is a strong instructor. He always checks for understanding and adapts the instruction to the needs of the class. He is always available and eager to help with coursework from any class. I would be happy to take another course from Dr. Lively, as I feel that I learned a great deal from him this semester.
- Dr. Lively had a well-organized, straight-forward class. I appreciated that.
- Dr. Lively is a very entertaining teacher. He brings the subject matter to a level that everyone can enjoy. He also creates an environment that makes everyone comfortable.


[^0]:    5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.

    | Return Rate | $9 / 15(60 \%)$ |
    | :--- | :--- |

    - N/A
    - Strengths: -He's chill -He makes class fun for an 8am
    - Dr. Lively is a fabulous teacher who knows how to connect with the students and keep the subject interesting even when the tasks become very tedious and similar.
    - Professor Lively is a great professor. No complaints
    - Dr. Lively presents material clearly and efficiently while encouraging students to step outside the the rules occasionally and explore their creativity, especially during keyboard harmonization exercises.
    - Strengths: --VERY efficient use of time --Concise and informative --Everything taught was relevant --Information presented in a way that cut out extraneous bits and pieces Weaknesses: --Could spend more time learning to read minor scales, especially other forms besides natural and learning moveable "do"
    - Very good teacher overall knew what he was doing and was willing to help the students
    - Described the concepts clearly and was willing to go through the exercises and describe each step individually.
    - Dr. Lively was an amazing teacher. He came to every single class at $100 \%$ and taught in a very organized and efficient manner. Very good teacher. No weaknesses. Such a great class!

[^1]:    5 - Please comment on the strengths/weaknesses of the instructor and/or offer any suggestions for improving the course.
    Return Rate $\quad 3 / 11$ (27.27\%)

    - I felt like the course was run to the maximum effect.
    - I wish we had looked at more pieces
    - Analysis of Contemporary music should be a fun and interesting class. However, the professor did not make it challenging whatsoever. I also felt we should have spent more time analyzing music. We spent a whole month on set theory. This was entirely unnecessary. We have all already studied set theory in theory IV and we did not learn much of anything new about it in analysis of
     excited about being class. In addition to all of this, the professor stressed at the beginning of the semester that we needed to purchase a $100 \$$ anthology. He stated multiple times that we would be
     contemporary music class. I was very disappointment in this class.

