

# SUITE from "TANNHÄUSER"

1st Violin

By RICHARD WAGNER (1813-1883)

arranged by Merle J. Isaac

## 1. Pilgrims' Chorus

*in 3* *Andante maestoso*

*mp* *cresc.* *dim.* *mp* *cresc.* *dim.* *mp* *cresc.* *f* *sim.* *mp* *cresc.* *ff* *dim.*

## 2. Evening Star

*in 2.*  $\text{♩} = 75$ 

Moderato

*pizz.*  
*p*

(5)

(13)

(21)

(29) *arco*  
*pp*

*Lento pizz.*  
*p*

*rit.*

*a tempo*

(39) *arco*  
*mf*

(47)

(55) *pizz.*  
*p*

## 3. Grand March

*mf* **Maestoso**

*p* *mf* *very sustained* *p* *mf* *cresc.* *ff*

3 3 3 3 3 2

10 18 26 34 41

4 4 0 4

## 1st Violin - 4

50

*ff*

58

1 2 3 1

4

67

*ff* 3 3 3 3

4 0 3 3 3 3

76

*ff* 3 3 3 3 3 3 3 3

Ob. 1

1 2

*ff* 3 3 3 3

3 3 3 3

# SUITE from "TANNHÄUSER"

## 2nd Violin

By RICHARD WAGNER (1813-1883)  
arranged by Merle J. Isaac

### 1. Pilgrims' Chorus

*in 3*

Andante maestoso

mp

9

17

4 3

cresc.

dim.

mp

25

cresc.

33

3 3 3

sim.

dim.

mp

38

f

46

mp

54

cresc.

ff

dim.

## 2. Evening Star

*im2*  $\text{♩} = 75-85$ 

Moderato

*pizz.* *p* 4 (5)

(13)

(21)

(29) *arco* *pp*

*Lento pizz.* *p* *a tempo*

*rit.* (39) *arco* *mp*

(47)

(55) *pizz.* *p*

## 3. Grand March

*in 4*

**Maestoso**

3

*p*

3

3

3

3

2

10

*very sustained*

*mf*

18

1

*p*

*mf*

26

*p*

34

*p sim.*

41

2

*ff*



## 2nd Violin - 4

50

*ff*

58

1 2 3 1

4

4

2 3

67

*ff*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

76

2

*ff*

3 3 3 3 3 3 3 3

1

Ob. 2

*ff*

1

1