

# CAVORT

CONFERENCE ABOUT VOLUNTEERS OF REGIONAL THEATRE

CAVORT 2014 / Issue 4 / Summer 2014

www.cavortinc.com cavortconf2014@gmail.com

## CAVORT 2014: Theatres—Arts—Community, A Collaboration



*Terry Delavan, President of the CAVORT Board and member of Syracuse Stage Guild*

### Welcome!

I am so pleased and proud to welcome you to the CAVORT conference in Syracuse, NY.

I moved to Syracuse from New York City in 1973, and immediately got involved with Syracuse Stage and was instantly impressed. I quickly became a subscriber and have been going to Stage ever since—and become more

impressed with each season. I became a member of Syracuse Stage Guild and I attended my first CAVORT conference in St. Louis as the incoming President of Stage Guild. I had such a wonderful time and was fortunate enough to be asked to become a Board member of CAVORT. So, it

is with two hats that I welcome you to this conference—President of CAVORT and member of Syracuse Stage Guild. I am certainly very excited to be involved with both of these outstanding organizations.

The Syracuse CAVORT planning committee has been very hard at work planning a spectacular Conference for you. The registration forms are included with this newsletter and I hope that you find all the planned activities and sessions and plays as exciting as I do.

So, it's with great anticipation that I look forward to welcoming you to the CAVORT conference—and to showing off my home theatre—Syracuse Stage. If you are a volunteer at a theatre which is not a member of CAVORT, you would be most welcome to join us. CAVORT is committed to promoting the volunteers which serve all of our theatres so well!!

So, please, come celebrate Syracuse. —Terry



*Syracuse University photo by Stephen Sartori*





# CAVORT 2014: Conference Program Overview

## Wednesday, October 22

- Optional Pre-Conference Play for Early Birds—*The Book of Mormon* at the Landmark Theatre

## Thursday, October 23

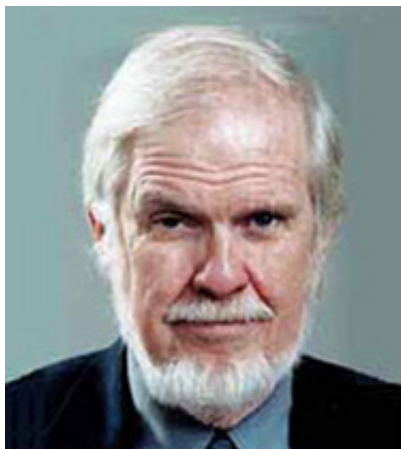
- Pre-Conference Tour—Wine Country of Central New York, visiting attractions in the Finger Lakes region
- Opening Reception, held at Delavan Art Center
- Play—Presentation at Syracuse Stage complex, *A Play for the Elementary Schools*, with actor talk back following

## Friday, October 24

- Opening Session, held at the Syracuse Stage complex
- Morning Concurrent Sessions at Syracuse Stage
- Lunch on your own
- Afternoon Concurrent Sessions at Genesee Grande Hotel facilities
- CAVORT Board of Directors Meeting
- Reception/Dinner on the Syracuse University campus
- Play—Opening night at Syracuse Stage: *The Piano Lesson* by August Wilson, directed by Timothy Bond and co-produced with Seattle Repertory Theatre. A reception following offers opportunities to meet and mingle with the actors

## Saturday, October 25

- Morning Session
- CAVORT General Meeting
- Luncheon with Keynote Speaker, Dr. James MacKillop



## Saturday, continued

- Afternoon Concurrent Sessions
- Closing Reception and Dinner with Keynote Speaker, Bob Moss



## Sunday, October 26

- Post-Conference Tour—A special visit to spectacular gardens

**For**  
**CONFERENCE REGISTRATION**  
 use the registration form  
 attached with this newsletter  
 or visit our website:  
[www.cavortinc.com](http://www.cavortinc.com)



CAVORT



CAVORT 2014 / Issue 4 / Summer 2014

## Welcome from the Syracuse Stage Guild

Dear Friends,

As the weeks go on we will be releasing more and more information about the CAVORT 2014 conference to be held here in my adopted hometown, Syracuse, New York. The official dates of the conference are October 23 to 25.

For those of you arriving early, we have been fortunate to obtain a limited number of tickets for the Wednesday evening, October 22, performance of the Tony award-winning play, *The Book of Mormon*.

On Thursday, October 23, in the morning, before the conference officially begins, we are offering a preconference tour to Aurora in the heart of the Finger Lakes region, just west of Syracuse. First stop will be a visit to the world-famous MacKenzie-Childs farm. Here you will find eclectic ceramics and home furnishings that are sold in fine stores world-wide. Lunch will be at the elegant Aurora Inn overlooking Cayuga Lake. A visit to Long Point Winery for a bit of wine-tasting will end the afternoon. Luckily, you will have some moments on the bus to catch a few winks before the evening start of the conference!

Thursday evening, we will be at the Delavan Art Center for our opening reception/dinner before heading to Syracuse Stage to view a special performance of one of our children's touring shows.

Friday morning's session will be at our Syracuse Stage complex. Make sure you step on the bricks in the plaza on your way to Stage! The afternoon sessions will be at our conference hotel.

Friday evening we will be the guests of Syracuse Stage for the opening night performance of *The Piano Lesson* by August Wilson. After the show, join the festivities at a reception and meet the actors.



Saturday is jam-packed with all kinds of sessions—educational and informational. We have keynote speakers at both our luncheon and dinner events.

For those leaving later on Sunday, we have planned a special visit to spectacular gardens that are available only to us.

We want you to meet new friends and enjoy our hometown. Syracuse has a lot to see and do on your own.

We can't wait to meet you!!

*Linda Pitonzo*  
President Syracuse Stage Guild  
Co-chair, CAVORT 2014 Conference

P.S.: Visit our web site—[www.cavortinc.com](http://www.cavortinc.com)—for conference updates!!

### CAVORT Mission

The **C**onference **A**bout **V**olunteers of **R**egional **T**heatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organization.

It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in the support of professional, not-for-profit regional theatres.

CAVORT holds a conference every second year, hosted by one of its member theatres.



## Bright Ideas! Submit Yours Soon...



The Cavort Conference Bright Ideas Booklet is probably the most important outcome of CAVORT. We encourage each member theatre to submit at least one Bright Idea. Your submissions will be printed in a booklet distributed at the conference, discussed in a Tuesday afternoon workshop session, and

highlighted throughout the following year in our newsletters. Here's an opportunity for your theatre to shine and teach.

There are no restrictions in terms of topics. Anything goes—fundraising or cost savings; outreach and membership recruitment and retention; rewarding volunteers; one-of-a-kind special projects. All ideas are welcome, large or small. We are also interested in knowing whether you have used a Bright Idea submitted in the past by another theatre.

The top three Bright Ideas will be recognized during the conference business meeting. The winner will receive \$100, and the two runners-up will receive \$50 each. Judging will take into account originality, replicability, results in relation to effort and perceived long-term benefits.

### Guidelines for submissions

**A maximum of two pages per Bright Idea.**  
If you want to submit more than one Bright Idea

from your theatre, we encourage you to do so, but please use a separate form for each one. Each submission should include the following sections:

**Name of project/activity**

**Name of theatre**

**Name and email address of a contact person** who could, and is willing, to answer questions about the Bright Idea.

**Description of project/activity.** Provide enough detail that anyone can easily understand, but avoid so much detail that a reviewer would feel overwhelmed with information.

**Keys to Success.** List the elements that were essential for your project's success. This might include seed money, sponsorships, theatre involvement, help from outside organizations, staffing, calendar or community tie-ins, or other elements along these lines.

**Estimated number of hours required:**

From Theatre Staff Members \_\_\_\_

From Volunteers \_\_\_\_

Estimated Total \_\_\_\_

**Estimated cost** \_\_\_\_

**Results.** Include how much money was raised (if fundraising); response from various audiences (volunteers, participants, recipients, for example); other outcomes (impact on the image of the theatre in the community, awareness of volunteers, etc.)

Photos are more than welcome. If you have any questions, please send an email to Linda Pitonzo, CAVORT 2014 Organizing Committee at [CavoratConf2014@gmail.com](mailto:CavoratConf2014@gmail.com). We will try to answer all queries.

Please email your Bright Ideas by September 1, 2014.





CAVORT



CAVORT 2014 / Issue 4 / Summer 2014

For the extra-early birds...

# THE BOOK OF MORMON

FROM THE CREATORS OF SOUTH PARK



It's **THE BOOK OF MORMON**, the nine-time Tony Award® winning Best Musical from the creators of South Park.

**AND IT'S IN SYRACUSE ON WEDNESDAY, OCTOBER 22ND!!**

The Syracuse Stage Guild has been able to secure a limited number of tickets for this award winning show.

Deadline for ordering is **September 1**. After that date, tickets will be released.

**Cost: \$71 for the orchestra/loge.**

Print the form below, fill it out and send it with your payment:

*The New York Times* calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” *Entertainment Weekly* says, “Grade A: the funniest musical of all time.”

Jon Stewart of *The Daily Show* calls it “a crowning achievement. So good it makes me angry.”

## THE BOOK OF MORMON Order Form

Name \_\_\_\_\_

I am attending the CAVORT conference.     I am not attending the CAVORT conference.

### TOTAL PAYMENT INFORMATION

Number of tickets @ \$71 each \_\_\_\_\_ for a total cost of \$ \_\_\_\_\_

Payment Options:     Check payable to Syracuse Stage Guild, or     Credit Card

Credit Card:    Visa or MasterCard only

Name on Card: \_\_\_\_\_

Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ Security Code: \_\_\_\_\_

Cardholder's Signature: \_\_\_\_\_

**Please mail your check or credit card information to:**

**Cavort Conference 2014 (BOM)**

**c/o Gretchen Goldstein**

**600 Ferndale Lane**

**Minoa, New York 13116**





## Pre-Conference Tour and Activities

### *For Our Earliest of Early Birds, Wednesday, October 22...*

...we have an opportunity to see an evening performance of *The Book of Mormon*, presented at the Syracuse Landmark Theatre by Famous Artists. See page five for details.

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### *Plan a Visit to the Wine Country of Central New York ...Thursday, October 23*

An exciting day trip is planned for those who are planning to arrive a day or two early before the conference begins.

At 8:30 a.m. we'll depart from the Genesee Grande Hotel and travel via a Mercedes Sprinter



*A picturesque view of Cayuga Lake*

Van to Aurora, New York, a quaint village located on the eastern shore of Cayuga Lake, one of the picturesque Finger Lakes.

The first stop is a visit to MacKenzie-Childs, a tranquil Victorian farm where world-renowned tableware and home furnishings are produced. Watch a studio tour video in the visitor's center that will take you behind the scenes from design to production, showing the talented artisans at work as they handcraft and paint extraordinary pieces they create.

### *The Farmhouse at MacKenzie-Childs*



*Examples of  
the fine  
handcrafted  
work of  
MacKenzie-  
Childs*





## Pre-Conference Tour and Activities, continued

A guide will then lead a tour of the restored farmhouse which showcases the world famous MacKenzie-Childs designs in a variety of traditional interiors. If time permits, we'll visit the MacKenzie-Child shop where you can purchase their unique designs. MacKenzie-Childs items are sold in fine department stores and boutique shops across the USA.

After a morning visit to MacKenzie-Childs, we



*The Aurora Inn*

will travel down the shore of beautiful Cayuga Lake to the Aurora Inn.

Built in 1833 and renovated in 2001, the Inn serves delicious food in rooms decorated with antiques and comfortable furnishings. The Aurora Inn is the best restaurant in the Finger Lakes region for waterfront dining and spectacular sunsets. Their award-winning, refined American cuisine is inspired by the changing seasons and fresh regional products and pairs perfectly with the many Finger Lakes wines on their list.

After a delicious lunch, the next stop will be Long Point Winery where we'll taste a variety of New York State wines.

The winery consists of 72 acres of premium grape-growing land. The eight acres of vineyard includes Chardonnay, Riesling, Cabernet France and some Pinot Grigio.

The wine list includes sixteen different wines and although Long Point Winery is known for their dry red and white wines, they pride themselves on having something for all tastes.

We hope you'll be able to join us for this exciting day!

Cost for transportation, tours, lunch, wine tasting and good company is \$100 per person.





## All About Syracuse

Welcome to our hometown at the crossroads of two major highway systems, the New York State Thruway (I-90) and Interstate 81. [VisitSyracuse.org](http://VisitSyracuse.org) is a great place to start for quick access to many attractions. Or catch a seasonal preview with the [Syracuse Visitors Guide](#).

For more things to see and do, click [here](#).

Another source of information about Syracuse and its cultural attractions can be found on the University Hill [website](#). “The Hill” is home to outstanding museums, colleges, art galleries, and many cultural and recreational activities. For more about arts and culture in the Central New York region, here’s another [possibility](#), CNY Arts.



Arriving by air? You’ll land at the [Syracuse Hancock International Airport](#). By bus or rail, your first stop will be the [Regional Transportation Center](#). Centro is our local bus system, including buses running along the [Connective Corridor](#), between The Hill and the city’s arts-cultural-shopping district concentrated in and near Armory Square.

Hungry? For lunch, consider the [Dinosaur Bar-B-Que](#) or any of [these](#) varied menu venues.

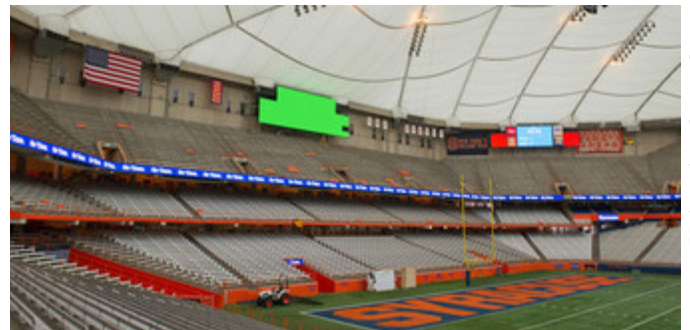


Here are a few very different ideas for shopping: the picturesque [Armory Square](#) with its shops and fun; [Destiny USA](#) with more than 200 retail, dining and entertainment venues; and the Saturday farmer’s market, the [CNY Regional Market](#) on the near North Side.



Syracuse boasts forty museums and galleries, including the nationally known [Everson Museum of Art](#), designed by I.M. Pei and the always-intriguing [Museum of Science and Technology \(MOST\)](#). For history buffs, check out the [Onondaga Historical Association Museum](#) and the [Erie Canal Museum](#). Distinctly Central New York!

Nearby parks include the extensive [Onondaga County Parks](#) system, including the charming Onondaga Lake Park and the [Rosamond Gifford Zoo](#) at Burnet Park, open year-round. A little farther afield you’ll see the Adirondack Park to our



Syracuse University photo/ Sartori

east, the Thousand Islands and Canada to our north, and the Finger Lakes region and Niagara Falls to our west. Explore! With a terrain of rolling hills and flat plains locally, our fall season temperatures average in the low 60s.

One last thing, just for fun... go get an up-close look at the Carrier Dome with its inflated roof. After all, you’re in the neighborhood!







## Our Featured Play of the Conference—

Friday, October 24



*Haunting as well as haunted—  
August Wilson's Pulitzer Prize-winning  
masterpiece.*

The past threatens to pull apart brother and sister. Bernice treasures a one-of-a-kind piano, an heirloom with carved figures of their enslaved ancestors. Boy Willie suddenly arrives from the South determined to sell the piano and buy the land his family worked on. When the ghost of the piano's original owner appears, family conflicts escalate to a dramatic confrontation. With lyrical language rolling from the rowdy to the tender, this is one of Wilson's finest.

### Quick Facts:

The setting is 1936 Pittsburgh during the aftermath of the Great Depression.

The Piano Lesson is the fourth play in Wilson's 20th Century Cycle, which includes 10 plays—one for each decade.

Wilson was inspired by Romare Bearden's painting *The Piano Lesson*, featuring a strong female figure.

The first production, in 1987 at the Eugene O'Neill Theater Center, featured Samuel L. Jackson in the role of Boy Willie.

### Family Guide:

Recommended for ages 12 and up

### Running Time:

Approximately 2 hours 45 minutes





# Genesee Grande Hotel...

*the premier choice among  
Syracuse Hotels*

Walk under the towering white pillars and step into the lobby. Breathe deeply. Relax your shoulders. Take in the warm lighting, the rippling of the Koi pond, the smell of freshly-cut flowers. This is the Genesee Grande Hotel.

## **Setting a Distinct Standard Among Hotels in Syracuse, NY...**

Their commitment to making your stay perfect extends from the friendly faces that greet you upon your arrival to the valet who shuts your car door as you leave.

## **Reservation Information...**

Rooms are \$119 per night and include a continental breakfast during your stay. Rates are good 3 days prior to and 3 days after the conference.

To reserve your room, please call 315-476-4212 and ask for Reservations. Please identify yourself as a participant in the CAVORT 2014 Conference.

## **Contact Information...**

1060 East Genesee Street Syracuse, NY 13210  
315-476-4212, 1-800-365-HOME  
Fax: 315-471-4663  
hospitality@geneseegrande.com

## **Guest Rooms**

**Premium Double** Simple, clean lines. A pillow like a cloud. A flat-panel television, a delightful desk, and a gorgeous modern bathroom. It's like visiting your stylish friend's house...but you don't have to make the bed before you leave.

**Queen Premium** Room to work, room to stretch, room to stand at the end of the bed and take a big flop backward onto the deliciously soft comforter. Large windows let in the sun; magnificent curtains can keep it out. A marble bathroom floor and granite shower complete the picture of subtle elegance.

**Suites** Sophisticated Comfort in Syracuse, New York.... A hotel suite shouldn't feel like home—it should feel better than home. When you check in, real life can be checked at the door. There aren't any chores to be done, calls to make, projects to tackle. Collapse on the bed. Order a snack from room service and watch a movie, or just lie there and daydream. Take a soak in the Brazilian granite bathroom, or work off last night's dessert in the fitness center. Do what you want. This is your time.

Every suite at The Genesee Grande has a private bedroom, complimentary WIFI, digital cable television, and Aveda™ bath products. All our suites are non-smoking.

**Jacuzzi Suite** Sometimes, you just need to kick things up a notch. That's why we built



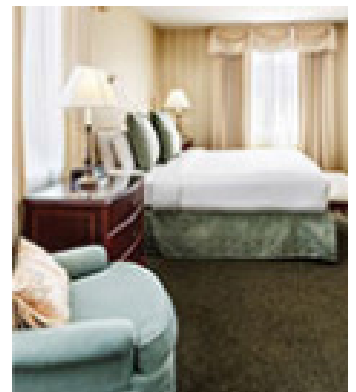
*Exterior view*



*Premium Double*



*Queen Premium*



*Jacuzzi Suite*



## Genesee Grande Hotel, continued

the Jacuzzi Suite just for you. It's comfortable but formal; spacious yet intimate. With a king bedroom, an office for work (or pretending to work while you relax and watch television) and a formal living room, it's the ideal spot for the ultimate stay. And the tub...it's like having your own private spa.

**King Suite** Our King Suite is the ultimate combination of business and pleasure. The office has ample space for you and a colleague to get everything done; the comfy chair, soft bed, and TV allow you to leave it all behind and feel like home as soon as the work day is done.

**Sunroom Suite** The generous living room is the perfect place to sit back and let the warmth surround you. If you're able to drag yourself away, the suite also features a large office, a bedroom that can be closed off from the rest of the suite, and enough throw pillows and comfy chairs to lounge around with friends. That is, if you can bring yourself to share this kind of oasis.

### **The Genesee Suite (aka The Road Warrior Suite)**

Don't tell your family about this suite; they might suspect your business travel means you're having too much fun without them. First, let's get your work day out of the way: large desk, super comfortable ergonomic office chair, high-speed wireless. And now, the good part: gigantic

wall-mounted flat-screen television, refrigerator, and a great couch that rivals the one at home. We won't even mind if you put your feet on the coffee table.

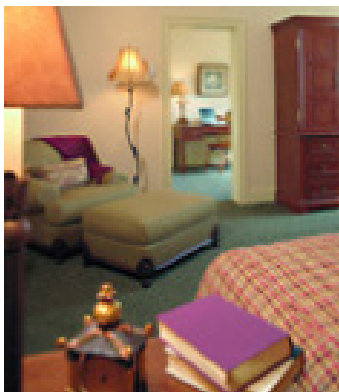
### **Amenities at the Genesee Grande**

- Complimentary Wireless Internet
- 100% smoke-free Environment
- Parking (free)
- Complimentary newspapers in lobby
- Dry cleaning service
- 24-hour front desk
- Complimentary airport transportation (based upon availability)
- Audio-visual equipment available
- Business services
- Express check-in/out
- Number of floors: 6
- Number of rooms: 159

### **Fitness**

At the Genesee Grande, fitness is important to the traveler. It is difficult to maintain your training program on the road. They strive to provide the highest quality fitness facilities. The gym has the best equipment from top names such as Cybex, Hoist and Precor. With ellipticals, treadmills, and cycles, there are many workout choices as most large gyms. Enjoy LCD and Plasma TVs as you work out. Towels are complimentary.

*Please turn to **GENESEE GRANDE**, back page*



**King Suite**



**Sunroom Suite**



**Road Warrior**



**1060 Restaurant**



CAVORT



CAVORT 2014 / Issue 4 / Summer 2014

## CAVORT Board of Directors, 2012-2014, with Theatres

### *President*

Terry Delavan, Syracuse Stage Guild  
terrydelavan@gmail.com

### *Vice-President / Nominating*

Wendy Ledford, Old Globe

### *Treasurer*

Suzanne Mercer, Atlanta Shakespeare Co.

### *Secretary*

Patti Slagle, Actors Theatre of Louisville

### *Immediate Past President*

Sue Barley, Repertory Theatre of St. Louis

### *President Emeritus*

Roe Green, Meltz Jupiter Theatre

### *Past Conference Chair*

Charmian Entine, Shaw Festival

### *Past Conference Reps, Shaw Festival*

Carol Reid, Peter Gill, Suzanne Hebert

### *Current Conference Reps, Syracuse Stage*

Sara Lowengard, Gretchen Goldstein,  
Linda Pitonzo

### *Members at Large*

Lynne Bush, Seattle Repertory Theatre  
Judy Dery, Meadowbrook Theatre

### *CAVORT Historian*

Barbara Nichols, Actors Theatre of Louisville

### *Bylaws*

Patrick Oliva, Pasadena Playhouse

### *Membership*

Judi Rabel, Atlanta Shakespeare Co.  
Linda Vandivort, Repertory Theatre  
of St. Louis

*Here's a tasty little nugget of Central New York lore...*

## The Official New York State Apple Muffin

The recipe for the Official NYS Muffin was developed right here in Central New York. For your baking pleasure, we share it here.

Preheat oven to 375 degrees. Yields 2 dozen.

### ***Topping***

1/2 cup chopped walnuts  
1/2 cup brown sugar  
1/4 cup flour  
1 tsp. grated lemon peel (optional)  
2 T. butter  
Combine and set aside



### ***Batter***

2 cups flour  
3/4 cup brown sugar  
1/2 cup white sugar  
2 tsp. baking soda  
1/2 tsp. salt  
1-1/2 tsp. cinnamon  
1/2 tsp. ground cloves

1/8 tsp. nutmeg  
2 cups coarsely chopped apples  
(Cortland, McIntosh or Pippins work well)  
1/2 cup raisins  
1/2 cup chopped walnuts  
3 eggs  
1/2 cup butter, melted  
4 ounces cream cheese, cut into small pieces  
1/2 tsp. vanilla

Combine dry ingredients: flour, salt, spices, baking soda, and sugar. Set aside.

Combine apples, raisins, walnuts, eggs, cream cheese, butter, vanilla.

Add dry ingredients a little at a time and incorporate into the wet ingredients. Don't over mix.

Line tins with paper liners. Divide the batter. Sprinkle with topping.

Bake for 20 to 30 minutes until toothpick poked into center comes out clean.





CAVORT



CAVORT 2014 / Issue 4 / Summer 2014

## CAVORT Individual Members and Affiliated Theatres

Lenore Almanzar, Pasadena Playhouse  
 Annette Althoff, Seattle Repertory Theatre  
 Eugenia Amodei, Pasadena Playhouse  
 Francine Amster, Pasadena Playhouse  
 Doris Arima, Pasadena Playhouse  
 Nancy Ashcraft, Pasadena Playhouse  
 Susan Barley, Repertory Theatre of St. Louis  
 Mary Basile, Pasadena Playhouse  
 Rita Bell, Actors Theatre of Louisville  
 Donna Blochwitz, The Old Globe Theatre  
 Naomi Bloom, Florida Repertory Theater  
 Deborah Borenstein, Syracuse Stage  
 Patricia Borer, Syracuse Stage  
 Bonnie Briant, Seattle Repertory Theatre  
 Arlue Briggs, Repertory Theatre of St. Louis  
 Nancy Brock, The Old Globe Theatre  
 Dena Broeders, Shaw Festival  
 Ann Bronsing, Repertory Theatre of St. Louis  
 Lynne Bush, Seattle Repertory Theatre  
 Ellen Butler, Syracuse Stage  
 Jeanne Cantalini, Seattle Repertory Theatre  
 Roxanna Carpenter, Syracuse Stage  
 Mary Caughlin, Meadow Brook Theatre  
 Kelley Ciampoli, Repertory Theatre of St. Louis  
 Irene Clasen, Repertory Theatre of St. Louis  
 Diane Cody, Seattle Repertory Theatre  
 Elizabeth Connor, Atlanta Shakespeare  
 Company  
 Terry Conway, Actors Theatre of Louisville  
 Laurie Cooper, Pasadena Playhouse  
 Marsha Coplon, Repertory Theatre of St. Louis  
 Michaeleen Cradock, Repertory Theatre of St.  
 Louis  
 Myra Crandall, Repertory Theatre of St. Louis  
 Jim Crevier, Pasadena Playhouse  
 De Culver, Atlanta Shakespeare Company

Jean Cunningham, Actors Theatre of Louisville  
 Audrey Dailey, Pasadena Playhouse  
 Catherine Davies, Syracuse Stage  
 Bonnie Davis, Pasadena Playhouse  
 Betsy Dearing, Atlanta Shakespeare Company  
 Dottie Delaney, Seattle Repertory Theatre  
 Terry Delavan, Syracuse Stage  
 Judy Dery, Meadow Brook Theatre  
 Sandra DiBianco, Syracuse Stage  
 Dorothy Diehl, Repertory Theatre of St. Louis  
 Carolyn DiPane, Pasadena Playhouse  
 Janice Ellis, Shaw Festival  
 Charmian Entine, Shaw Festival  
 Joanne Euster, Seattle Repertory Theatre  
 Sherry Fafoglia, Repertory Theatre of St. Louis  
 Margaret Fairman, Shaw Festival  
 Vi Farmer, Repertory Theatre of St. Louis  
 Marcia Ferrara, Syracuse Stage  
 Joan Fiala, Repertory Theatre of St. Louis  
 Anne Fields, Alliance Theater  
 David Flora, Abingdon Theatre  
 Charles "Bud" Ford, Cleveland Play House  
 Charlotte Frampton, Independent  
 Gene Frampton, Independent  
 Dianne Gaughan, Seattle Repertory Theatre  
 Bonnie Gibbs, Repertory Theatre of St. Louis  
 Judy Gill, Shaw Festival  
 Peter Gill, Shaw Festival  
 Norman Gillespie, The Old Globe Theatre  
 Patricia Gillespie, The Old Globe Theatre  
 Barbara Gloeckner, Cincinnati Playhouse in the  
 Park  
 Gretchen Goldstein, Syracuse Stage  
 Roe Green, Cleveland Play House  
 Laura Greenberg, Repertory Theatre of St. Louis  
 Ruth Griffin, Repertory Theatre of St. Louis  
 Mary Kay Haggard, Seattle Repertory Theatre  
 Betsy Hamblin, The Old Globe Theatre  
 Maureen Harley, Seattle Repertory Theatre  
 Jack Harmer, Shaw Festival  
 Sally Harmer, Shaw Festival  
 Barbara Harris, Repertory Theatre of St. Louis  
 Sue Haynie-Horn, Pasadena Playhouse  
 Suzanne Hebert, Shaw Festival  
 Elizabeth Helming, The Old Globe Theatre  
 Jennifer Hewett, Atlanta Shakespeare Company

### CAVORT 2016?

Where in the world will CAVORT  
 go  
 for the next Conference?

Come to CAVORT 2014  
 and find out!



# CAVORT Individual Members, continued

Anne Howard, Asolo Repertory Theatre  
 Wendy Hutton, Blyth Festival  
 Marilyn Johns, The Old Globe Theatre  
 Barbara Karoly, Seattle Repertory Theatre  
 Gloria Key, Pasadena Playhouse  
 Ruthe Kilburn, Pasadena Playhouse  
 Gloria Klaparda, Pasadena Playhouse  
 Susan Knight, Repertory Theatre of St. Louis  
 Martha Kohler, The Old Globe Theatre  
 Mary Korfhage, Actors Theatre of Louisville  
 Kristi Kramersmeier, Syracuse Stage  
 Lillias Krezel, Pasadena Playhouse  
 Patricia LaMarr, Pasadena Playhouse  
 Sharon Lamm, Seattle Repertory Theatre  
 Wendy Ledford, The Old Globe Theatre  
 Robin Loebach, Atlanta Shakespeare Company  
 Linda Lowengard, Syracuse Stage  
 Sara Lowengard, Syracuse Stage  
 Linda Lowry, Repertory Theatre of St. Louis  
 Sandra Lucas, Seattle Repertory Theatre  
 Marguerite Luczay, Shaw Festival  
 Sandra MacLean, Seattle Repertory Theatre  
 Vickie Marlin, Atlanta Shakespeare Company  
 Amara Marsden, The Old Globe Theatre  
 Julia Martin, Syracuse Stage  
 Emily Maxwell, Actors Theatre of Louisville  
 Maggie McCarthy, Actors Theatre of Louisville  
 Sandra Meierhofer, Atlanta Shakespeare  
 Company  
 Beverly Meissner, Pasadena Playhouse  
 Suzanne Mercer, Atlanta Shakespeare Company  
 Pennie Miller, Actors Theatre of Louisville  
 Alan Mills, Shaw Festival  
 Patricia Mitchell, Pasadena Playhouse  
 Judith Nedwek, Repertory Theatre of St. Louis  
 Ann Neff, Atlanta Shakespeare Company

Robin Nelson, Seattle Repertory Theatre  
 Patrick Oliva, Pasadena Playhouse  
 Dorothy Palazzo, Pasadena Playhouse  
 Anne Pelletier, Atlanta Shakespeare Company  
 Moray Peoples, Actors Theatre of Louisville  
 Linda Pitonzo, Syracuse Stage  
 Carol Platt, Atlanta Shakespeare Company  
 Gordon Purkis, Atlanta Shakespeare Company  
 Judi Rabel, Atlanta Shakespeare Company  
 Carol Reid, Shaw Festival  
 Deb Riall, Actors Theatre of Louisville  
 Jackie Ruthsatz, Repertory Theatre of St. Louis  
 Cindy Schnabel, Repertory Theatre of St. Louis  
 Maria Schofer, Atlanta Shakespeare Company  
 Rob Schofer, Atlanta Shakespeare Company  
 Diane Schultheis, Pasadena Playhouse  
 Pam Sellman, Atlanta Shakespeare Company  
 Bob Shapiro, Atlanta Shakespeare Company  
 Patty Shapiro, Atlanta Shakespeare Company  
 Beverly Short, Syracuse Stage  
 Shirley Sikov, Meadow Brook Theatre  
 Patti Slagle, Actors Theatre of Louisville  
 Ann Smith, Repertory Theatre of St. Louis  
 Rich Snow, Atlanta Shakespeare Company  
 Barbara Sprick, Repertory Theatre of St. Louis  
 Marian Stanton, Syracuse Stage  
 Linda Stark, Repertory Theatre of St. Louis  
 Celia Steigerwald, Atlanta Shakespeare  
 Company  
 Elisabeth Stern, Repertory Theatre of St. Louis  
 George Stern, Repertory Theatre of St. Louis  
 Corrine Stewart, Nanaimo Port Theatre  
 Ann Straw, Repertory Theatre of St. Louis  
 Sue Terdan, Actors Theatre of Louisville  
 Jayne Thomas, Pasadena Playhouse  
 Sharon Thompson, Blyth Festival  
 Roberta Tidmore, The Old Globe Theatre  
 Joan Tiemann, Repertory Theatre of St. Louis  
 Mariann Vancura, Pasadena Playhouse  
 Linda Vandivort, Repertory Theatre of St. Louis  
 Beth Welch, Actors Theatre of Louisville  
 Ashley West, Atlanta Shakespeare Company  
 Lynda Wheat, Syracuse Stage  
 Nola Widin, Pasadena Playhouse  
 Joan Wilks, Shaw Festival  
 Linda Willenberg, Seattle Repertory Theatre  
 Sharon Zaslav, Pasadena Playhouse

**Post-Conference Garden Tour**  
 Autumn in CNY can be vivid...  
 and we have a special  
 visit planned just  
 for CAVORT, to  
 a spectacular  
 garden nearby.





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## CAVORT Individual Membership Form

Yes, I would like to join CAVORT! Note that membership is valid until the last day of the next CAVORT Conference.

\$10 per individual, if the affiliated theatre is a member of CAVORT. \$15 per individual, if the affiliated theatre is NOT a member of CAVORT.

Enclosed \$10 or \$15 (see above) for my 2012-2014 membership: \_\_\_\_\_

Name \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ Zip/Postal code \_\_\_\_\_

Email address \_\_\_\_\_ Phone \_\_\_\_\_

My theatre is \_\_\_\_\_

Staff \_\_\_\_\_ Volunteer \_\_\_\_\_

Mail, with your check payable to CAVORT Inc., to: Suzanne Mercer, Treasurer, CAVORT INC., 404 Princeton Way, Atlanta GA 30307 USA

## What You Won't Want To Miss...

*...At the CAVORT 2014 Conference*

- Bright Ideas Winners
- Networking with Colleagues from Theatres around the United States and Canada
- Learning New Things
- Seeing Plays
- Greeting Old Friends



- Meeting New Friends
- Exciting Workshops
- Freshly Picked Apples
- Pre-Conference Tour to one of the premier wine regions in the world
- Seeing More Plays
- Dynamic Speakers





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CAVORT 2014 / Issue 4 / Summer 2014

## GENESEE GRANDE

*Continued from page 11*

***Pampered Pet*** Your pet is welcome at the Genesee Grande Hotel. Please notify the hotel at the time of your reservation that you will be traveling with pet. There is a non-refundable pet deposit due at the time of check-in. If you have any questions about the pet policy please call the Reservations Department at 1-800-365-4663.

***Dining*** The 1060 Restaurant features a polished, yet relaxed atmosphere to fit every occasion. The executive chefs strive to reflect their commitment to culinary excellence by showcasing the freshest quality local ingredients in an elegant style. With an ever-changing menu, they are sure to excite the most serious of bon vivant. The relaxing lounge area features an exceptional hand picked wine list and an inspired menu of cocktails crafted to order.

## How to Get in Touch with Us

*By mail:*

CAVORT 2014 Conference  
c/o Syracuse Stage Guild  
820 East Genesee Street  
Syracuse, NY 13210

*By email:*

cavortconf2014@gmail.com or  
SyracuseStageGuild@yahoo.com

*Through social media:*

On Twitter, our handle is @conf\_2014

And “like” us on Facebook at  
Cavort Conference 2014.

Our host theatre is Syracuse Stage.

— Roxanna Carpenter, Editor,  
sweetwater@twny.rr.com

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