

- 29&30 Rock forward onto right foot, rock back onto left, step right next to left
- 31 Step left foot back while twisting upper body left looking back over left shoulder
- 32 Twist back to face forward bringing left toe next to right foot

ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP

- 33&34 Rock forward onto left foot, rock back onto right, step left next to right
- 35&36 Rock back onto right foot, rock forward onto left, step right foot forward
- 37 Pivot ¼ turn left on balls of both feet, (weight should be on left foot)
- 38&39 Kick right foot forward, step right next to left, step left next to right,
- 40 Stomp right foot,

REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.

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