2017-2018 SOTA Theatre Dept. Schedule #5— Dec 11 to Dec 15— 1 Weeks (Shakespeare/Sweeney)

| MONDAY | Basic | Intermediate 1 | Intermediate 2 | Advanced |
|--------------------|---------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------|
| 6° | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Rayher 10 MIN Plays Rm 238 | Mohammed: Singing for the Actor Rm: Studio Theatre Lobby | Carter: Voice/ Shakespeare Rm: 238 |
| 7° | Rayher Mono /Shakespeare Rm: 238 | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Carter: Voice/ Shakespeare Rm: 238 | Mohammed: Singing for the Actor Rm: Studio Theatre Lobby |
| 8° | Rayher Mono /Shakespeare Rm: 238 | Carter: Voice/ Shakespeare Rm: 238 | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Shakespeare Group & Self Study |
| Rehearsal Block | | | | |

| WED | Basic | Intermediate 1 | Intermediate 2 | Advanced |
|--------------------|---------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|
| 6° | Mohammed: Singing for the Actor Rm: Studio Theatre | Carter: Voice/Shakespeare Rm: 238 | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | INDEPENDENT STUDY Rayher Mat Room |
| 7° | Rayher Mono /Shakespeare Rm: 238 | Mohammed: Singing for the Actor Rm: Studio Theatre | Carter: Voice/Shakespeare Rm: Mat room | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow |
| 8° | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Rayher 10 MIN Plays Rm 238 | Mohammed: Singing for the Actor Rm: Studio Theatre | Carter: Voice/Shakespeare Rm: Mat room |
| Rehearsal Block | | | | |

| Friday | Basic | Intermediate 1 | Intermediate 2 | Advanced |
|--------------------|------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------------------|
| 6° | Rayher Mono Friday Rm: Studio Theatre | Carter: Voice/Shakespeare Rm: 238 | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Haun: Playwriting Rm: 236 Playwriting |
| 7° | Rayher Mono Friday Rm: Studio Theatre | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow | Haun: Playwriting Rm: 236 Playwriting | Carter: Voice/Shakespeare Rm: 238 |
| 8° | Shakespeare Group & Self Study | Shakespeare Group & Self Study | Carter: Voice/Shakespeare Rm: 238 | Martin: Afro-Haitian Dance Rm: Movement Studio Bungalow |
| Rehearsal Block | | | | |

| TUESDAY | Basic | Intermediate 1 | Intermediate 2 | Advanced |
|--------------------|--------------------------------------------------------|--------------------------------------------------------|--------------------------------------------------------|------------------------------------------|
| 6° | Castaneda: Movement Rm: Movement Studio Bungalow | Rayher 10 MIN Plays Rm 238 | Haun: Playwriting Rm: 236 Playwriting | Rayher 10 MIN Plays Rm 238 |
| 7° | Rayher Mono /Shakespeare Rm: 238 | Castaneda: Movement Rm: Movement Studio Bungalow | Shakespeare Group & Self Study | Haun: Playwriting Rm: 236 Playwriting |
| 8° | Rayher Mono /Shakespeare Rm: 238 | Haun: Playwriting Rm: 236 Playwriting | Castaneda: Movement Rm: Movement Studio Bungalow | Shakespeare Group & Self Study |
| Rehearsal Block | | | | |

| Thursday | Basic | Intermediate 1 | Intermediate 2 | Advanced |
|--------------------|--------------------------------------------------------|----------------------------------------|--------------------------------------------------------------|--------------------------------------------------------------|
| 6° | Rayher Mono /Shakespeare Rm: 238 | Rayher INDEPENDENT STUDY Rm: 238 | Lea: Improv Rm: 217 | Castaneda: Movement Rm: Movement Studio Bungalow |
| 7° | Rayher: Acting/Shakespeare/ Monologue Rm: 238 | INDEPENDENT STUDY Rayher Rm 238 | Castaneda: Movement Rm: Movement Studio Bungalow | Lea: Improv Rm: 217 |
| 8° | Castaneda: Movement Rm: Movement Studio Bungalow | Lea: Improv Rm: 217 | Shakespeare Group & Self Study and SWEENEY BRUSH-UP | Shakespeare Group & Self Study and SWEENEY BRUSH-UP |
| Rehearsal Block | | | SWEENEY BRUSH-UP | SWEENEY BRUSH-UP |

KEY: Room Numbers & Names

ST = Studio Theatre

Room 238 — Main Rehearsal Room

Room 217 — Mat Room

Room 236 — Play Library, Playwriting & Table Read

Movement Studio Bungalow



DATES TO REMEMBER- MARK YOUR CALENDAR

