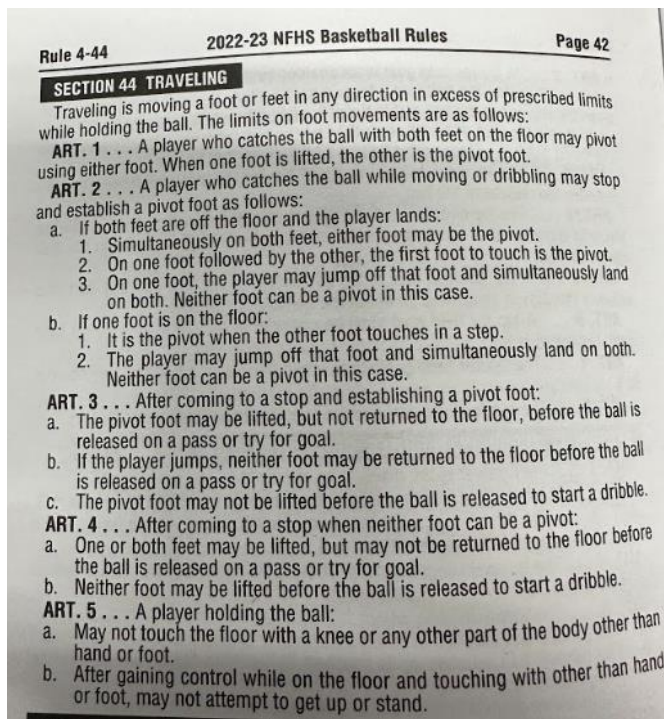


Good morning!

Well, the 'up and under' travel play sparked questions about 'trending' travel plays.....like the Euro was 20 years ago. The question about the 'catch hop and shoot' plays was asked. Again, I feel traveling is the toughest play we have to officiate – by far. The quickness of the players and how smooth plays look AND how weird legal plays look make them difficult. Watching film and KNOWING the rule helps immensely. Our chapter rules interpreter about 10 years ago when film was becoming more accessible showed a series of spin moves and he said that 9 out of every 10 spin moves was illegal from all that he was able to see on film. The tough part is that we cannot just 'assume' a travel happens on a spin move since 90% are really travels. We HAVE TO SEE that it is a travel live – in real time, not slo-mo – in a split second. WATCHING clips of these plays makes it *easier* to recognize in real time.

First, let's look at the rule.....and notice the second sentence – 'The limits on foot movement are as follows:' SO.....these are LIMITS, not EXAMPLES!



So Article 1 says it all.....and remember these are the LIMITS.....'A player who catches the ball with both feet on the floor may pivot using either foot. When one foot is lifted, the other is the pivot foot.' SO, nothing is said about both feet leaving the floor. It is legal to leave the floor with both feet in two cases – to pass or shoot. It is ILLEGAL to come back to the floor with the ball – it is not defined in the travel rule because only the LIMITS are defined. That means that coming back to the floor with both feet while still in control of the ball is ILLEGAL!

This topic is a deep one.....hard to grasp sometimes. Let's take a look at some plays.....and today, just a shooting drill of players catching the ball with both feet on the floor, hopping then shooting. If a player catches the ball with both feet on the floor, article 1 says exactly what is permitted and ANYTHING else is not and a travel has occurred. Take a look at these shots [here](#).

It is quite clear on nearly all these shots that the ball was caught with both feet on the floor. IF the ball is CAUGHT WITH BOTH FEET ON THYE FLOOR and the shooter HOPS, we have an automatic travel. This particular play is easier if we can determine if the ball was caught with both feet on the floor. Tomorrow we will take a look at game speed clips!

Friday extra: Another reminder to check BOTH books when going to the table! I keep the book for my better half and rarely when the visiting book have it checked. In fact, was at a game over break and the R (in NY) comes over and asks the official book if all the numbers were right. He never looked at it and when he was told 'yes, the numbers are right,' he said 'If they aren't, just change them to make it right'!!! You can't make this stuff up!!!

Hopefully you laughed a little with that after the deep travel stuff today!

Have a great game tonight and a great weekend!

Tim