

Sarah A. Tejada

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PROFILE

A creative and enthusiastic animator, with experience in various forms of animation. A quick-thinking, problem solver who gives 100% to all projects. Adept in written and oral communication, and works well independently or with a team. Thrives in fast-paced environments, and can adapt to meet deadlines and handle multiple tasks.

EDUCATION

University of Southern California

BA Animation and Digital Arts

Los Angeles, CA

2014

EXPERIENCE

Animator

Stoopid Buddy Stoodios

July 2017-Sept 2018

Robot Chicken Season 9, Supermansion Season 3

- Animated various characters, props, and cameras while perfecting the animation styles of various shows.

Lead Animation Assistant/Track Reader/ Jr. Animator

Stoopid Buddy Stoodios

May 2015-June 2017

Supermansion Seasons 1 & 2, Buddy Thunderstruck, Robot Chicken Seasons 8 & 9, Verizon Bumpers

- Acted as a fill-in animator for all current studio projects. Supported and assisted animators and crews by helping with rigging, anticipating and solving problems, and keeping areas and materials well-stocked and organized. Proficient track reader for all studio projects.

Animation Assistant

Hello! & Company

November 2014

McDonald's Spot: Morning Song

- Provided support to director and animators for a location shoot. Assisted with the preparation of set and prop preparation.

Senior Thesis Film

USC

Jan 2013-May 2014

Expiration Date

- Created original concept and story art through extensive pre-production. Developed script, hired and directed voice-over talent. Molded, fabricated, and painted over 30 puppets, including, facial expressions. Fabricated multiple props and sets.

Animation Intern

Shadow Machine

Jan -May 2012

Hell and Back

- Supported animation, puppet, and art departments through the building of set and props.

SKILLS

- Proficient in *Dragonframe* animation software
- Knowledge in softwares such as *Maya*, *After Effects*, and *ZBrush*
- Experience in *physical modeling*, *mold making*, and *casting in various mediums*.