

Friday October 18th

7:30AM Registration & Light Breakfast (Rotunda) (Option to prepay for boxed lunch)

8:15AM Welcome (East Parlor)

TIME	ROOM 1 (East Parlor)	ROOM 2 (Redmond Room)
Session 1, 8:25AM-10:05AM	<p style="text-align: center;">Harry Potter & Psychology</p> <p>Louise Freeman, Hermione Granger and Tris Prior: A Case of the Twin Personalities Anjennett Corry and Liz Vlaskalic, Harry Potter- The Master of Grief Nava Sedaghat, Mindful Luna: The Loving Self Peri Fisher, "I Can See Thestrals Now: Mourning and Loss in the Hogwarts Saga"</p>	<p style="text-align: center;">Harry Potter & Belief</p> <p>Sarah Gladstone, "The Chosen One and the Chosen People: Harry Potter and Judaism" David Martin: How the Harry Potter Novels Have Been Used in Religious Activities Molle Scheumann, Pity the living, and, above all those who live without love Patrick McCauley, The Appeal of the Universal under the Shadow of the Post Modern</p>

10:05 – 10:20 Break

Panel Discussion, 10:20 – 10:50, **Cecilia Konchar Farr**, Hogwarts Faculty Meeting: Potter Pedagogies (East Parlor)

Session 2, 10:55AM-12:35PM	<p style="text-align: center;">Character & Textual Analyses I</p> <p>Ann Coble, "Redeeming the Time: Redemptive Actions Made Possible by Time-Travel in Harry Potter and the Prisoner of Azkaban" Jasmine Edwards, What Prefers the Dark? An Analysis of Draco Malfoy as a Metaphor for Internalized Homophobia Kate Glassman, "Irascible and inflexible, perhaps, but always dependably, solidly present": The Preeminence of Minerva McGonagall in Harry Potter Tania Perez, To be or not to be virtuous: A character analysis of Harry Potter and the Goblet of Fire</p>	<p style="text-align: center;">Character & Textual Analyses II</p> <p>Timothy Jennings, The Social Dynamics Behind Forced Love Megan Faye, Violence at Hogwarts: An examination of patterns and individual differences George Ambrose, "House Elves as expendable" Brent Satterly: You Won't Need Any Ink: Dolores Umbridge and Pathological Tribalism</p>
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12:35 – 1:45PM Lunch (Food Trucks & Prepaid Lunch Boxes)

Plenary Lecture, 1:50-2:30PM, **Sarah Hentges**, Girls on Fire: Intersectional and Transformative Heroines in American Dystopia (East Parlor)

Session 3, 2:40PM-3:55	<p style="text-align: center;">Harry Potter & Literature</p> <p>Lizette Arellano, "Fin de Siecle: Reading Hermione as Grand's 'New Woman'" Heather Murray, Harry Potter and Shakespearean Romance Laurie Beckoff, "From Sword to Sorcery: The Medieval(ist) Juxtaposition of Magic and Might in Harry Potter"</p>	<p style="text-align: center;">Harry Potter & the Classroom</p> <p>Emily Strand, Why the Books are Better Elise Trudel Cedeño, Potter Pedagogy: An Examination of Teaching Practices at Hogwarts Lorrie Kim, J.K. Rowling, Giftedness, and the Ghost of Ravenclaw</p>
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Break, 4:00-4:20 Session 3, con't, 4:20-5:10	Amanda Alvarez , "Harry Potter's perfect match" Caitlin Harper , Playing Quidditch off pitch: How narrative mirroring, ring composition, and symbolism mean Quidditch is being played even when there's no Snitch in sight	Carmen Bucher , Making Muggle Magic: Digital Literacy in the Wizarding World Kathryn McDaniel , Revelio! Plotting the Unplottable in the Wizarding World's Imaginative Geographies
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Panel Discussion, 5:30-5:55PM, **Roundtable**, State of Harry Potter Studies (East Parlor)

Saturday, October 19th

8:30 AM Registration (Rotunda)

9:00 AM Welcome (East Parlor)

Featured Speaker, 9:20-9:50AM **Lana Whited**, Here Be Dragons (and Phoenixes): A Thematic Direction for Fantastic Beasts (East Parlor)

TIME	ROOM 1 (East Parlor)	ROOM 2 (Redmond Room)
Session 4, 10:10-11:50	<p>Harry Potter & Current Events</p> <p>Mark-Anthony Lewis: "Harry Potter Has a Consent Problem: Magic and Persuasion in 'Half Blood Prince'"</p> <p>Travis Prinzi: Bedknobs and Broomsticks and the Battle of Hogwarts: A Magical Response to War and Violence</p> <p>Beth Sutton-Ramspeck, "How dare you defy your masters?" House-Elves' Paradoxically Powerful Resistance</p> <p>Emily Sendin and Anto Chavez Alonso: Hermione's Army: Social Justice through Storytelling</p>	<p>Harry Potter & Science</p> <p>Louise Freeman: Phantoms, Brains, Rowling and Ramachandran: a look at neuroscience in Rowling's writing</p> <p>Melissa Aaron: "You Never Met A Monster You Couldn't Love": Teratology, Disability, and the Human Monsters of Crimes of Grindelwald</p> <p>Madison Stump: Harry Potter as a Discussion of Environmental Harm and Impact</p> <p>Michelle Hickethier: Raising Harry: How Discrimination Affects Children's Social Development</p>

12:00 – 12:30 **High School Section (East Parlor) (Presenters TBA)**

12:30-12:40 **Conclusion (East Parlor)**