Ancient Voices

Michael Sweeney

Mysteriously (♩ = 76)

B♭ Major

Blow air through instrument while rapidly fingering random pitches.

Wind sounds in winds
Percussion – important lines that are independent
m. 6 – flowing line in cl, asax
m. 7 – tpt entrance with st. mute

9

Fl melody on recorders
Supporting lines continue in cl, asax, tpt
Perc continues with rolls and supportive cultural sounds
m. 13 – hrn, lows sing open 5th
m. 14 – cl sing open 5th

18

Cl, hrn, asax, lows start *mp* with *cresc* and *decresc* 2 measures
Independent perc lines continue
m,. 20 – fl, ob melody begins
m. 22 – bells, tpt join melody
m. 25 – *cresc/decresc* 2 measures

27

Sustained lines in cl, asax, tpt, hrn
Moving 8th notes in fl, ob
m. 28 – 8th note line in cl, asax
m. 29 – 8ths in tpt
m. 30 – 8ths in fl, ob, cl
m. 31 – 8ths in lows
Decresc into m. 34 – wind chimes ascending

34

With Intensity (♩ = 152)

Strike music stand with pencil – starts with fl, ob, cl, asax, SD on rim
m. 36 – tpt, hrn, tom-tom on rim
m. 38 – SD on head - shaker

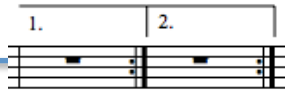
42

Pencil on stand rhythm continues in fl, ob, cl, asax
Perc on head
Lows – marcato melody
m. 44 – tpt join lows
m. 46 – fl, ob, asax, hrn sing an open 5th
m. 48 – sustained half line in lows
m. 50 – fl, ob, bells join melody

52

Tpt begins moving quarter note line at *p*
Hrn, asax, lows with whole and half note sustained lines beginning at *p*
m. 54 – fl, ob, cl join tpt with *tutti cresc*
m. 56 – *ff* marcato melody
Perc *cresc* into m. 56
m. 58 – sus. cym. roll into m. 59 with gong downbeat

59



Fl melody both times
SD on rim 1st time
Ob, cl, tpt (2nd time only) melody
Steady accented quarter note line in bells, cl 2, hrn, lows (2nd time only)
BD, SD, tom-tom 2nd time only
2nd time, *cresc* into m. 69

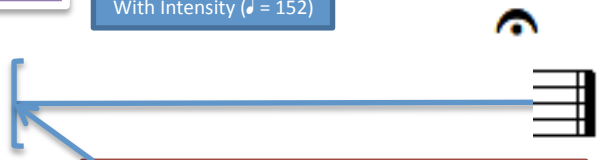
69

Tempo I (♩ = 76)

ff downbeat at Tempo I
decresc into m. 70
Sustained chords in cl, asax, hrn, lows
m. 72 – fl, ob melody
m. 74 – tpt joins melody
m. 77-78 – *cresc/decresc* into m. 79

79

With Intensity (♩ = 152)



Tutti mp at m. 79
Steady perc builds
Rhythmic sustain in lows
Building whole notes in cl, asax, hrn
m. 83 – tpt melodic line at *mf*
m. 83 – 16th note rhythm in SD
m. 85 – fl, ob melody at *mf*
tutti cresc last 4 measures – all winds on whole and half notes
Last 4 measures – driving accented perc
m. 89 – downbeat release – gong sustains and wind chimes end work on beat 3