

KHAN

Julie Giroux

KEYS



GRADE

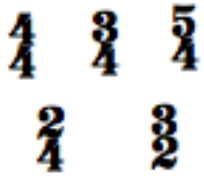
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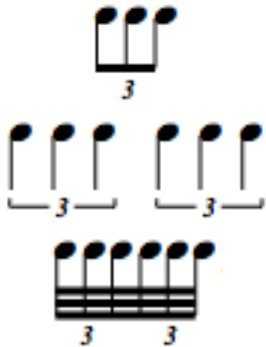
GENRE

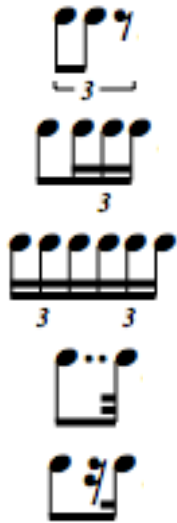
Programmatic Work

PERCUSSION REQUIREMENTS

Timpani
Piano
Tubular Bells
Gong
Xylophone
Cymbals
Tom-toms
Jingle stick
Finger cymbals
Marimba
Vibraphone
Bell tree
Temple blocks
Cabasa
Taiko drum
Snare drum
Bass drum

<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
	180	6:15	Musica Propria (2008)

<u>TECHNICAL CONSIDERATIONS</u>	<u>TEMPO(S)/STYLE(S)</u>
<p>meter changes grace notes dynamic contrast articulations solos tempo changes accidentals stylistic contrasts layered lines muted trumpet, horn, trombone percussion importance balance and blend</p> 	<p>Maestoso, con forza ♩ = 60</p> <p>Piu mosso ♩ = 120</p> <p>con forza ♩ = 60</p> <p>♩ = 68</p> <p>molto rit.....</p> <p>cantabile ♩ = 68</p> <p>Con energia costante ♩ = 136</p> <p>Con movimento, legato</p> <p><i>dolce</i></p>



SOLOS

Alto Sax 1
 Trombone 1
 Trombone 2
 Tuba
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Clarinet 1
 Flute 1
 Flute 2
 Oboe 1
 Euphonium

CUES

String Bass in Tuba

VOCABULARY

Maestoso, con forza
dolce
 solo
 tutti
 pizz.
legato
 arco
 a2
 Con energia costante
 mute
 open
 snares on
 8va
 Piu mosso
warmly
 con forza
leggiero
 cantabile
 bring out
 snare with snares off
brassy
 con movimento, legato

DYNAMICS

ppp

pp

p

mp

mf

f

ff

fff

f



ff

p *mf*

mp

p

f

mp *p*

mf *p*

mf

mf *mp*

pp

f

p *f*

fff

ARTICULATIONS

accents

slurs

ties

staccato

tenuto

accent/tenuto

accent/staccato

CONDUCTOR CONSIDERATIONS

meter changes
dynamic contrast
style changes
tempo changes
legato style
percussion balance
weight in grace notes
programmatic work
character themes
articulation contrasts
chamber-like conducting
weighted lines
balance and blend