Curriculum vitae

FIRST NAME / SURNAME Michael van Kesteren

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NATIONALITY Dutch

DATE OF BIRTH 26 April 1978

GENDER Male

Work Experience

DATES January 2017 - Present

POSITION Concept artist - Props

RESPONSIBILITIES Design of hero weaponry and props, 3D printing of

masters for fabrication

EMPLOYER / ADDRESS Electric Dreams, Left Bank Pictures, London

DATES January 2016 - January 2017

POSITION Model maker 3D printing

RESPONSIBILITIES Supplying 3D printed parts to props, set dressing,

construction and puppet departments

EMPLOYER / ADDRESS Isle Of Dogs, IOD Productions, 3 Mills, London

DATES January - October 2015

POSITION Art director - Props

RESPONSIBILITIES Design of hero weaponry and props, 3D printing of

masters for fabrication. Standby props

EMPLOYER / ADDRESS The Bastard Executioner, Fox TV, Cardiff

DATES January 2012 - December 2014

POSITION Lead concept artist

RESPONSIBILITIES Hero props, set dressing, weapons and Da Vinci's

inventions. Standby props

EMPLOYER / ADDRESS Da Vinci's Demons, Starz/BBC Worldwide, Swansea

DATES February - March 2014

POSITION Concept artist

RESPONSIBILITIES Concepts of alien technology and weapons

EMPLOYER / ADDRESS Wizards vs. Aliens 3, BBC, Cardiff

DATES July 2010 - January 2011

POSITION Concept artist/Designer, Fabricator, Standby props

RESPONSIBILITIES Hero weapon design and fabrication **EMPLOYER / ADDRESS** Dredd 3D, DNA Films, Cape Town

DATES 2007 - 2011 **POSITION** Fabricator

RESPONSIBILITIES Fabrication and standby for numerous props, creatures,

miniatures, rigs and gadgets

EMPLOYER / ADDRESS CFX Productions, Fabrik 8, Cape Town

DATES March 2010 - May 2010

POSITION Concept artist

RESPONSIBILITIES Set and prop visualisations **EMPLOYER / ADDRESS** Outcasts, BBC, Cape Town

DATES 2009

POSITION Fabricator, puppeteer

RESPONSIBILITIES Fabrication and maintenance of animatronics **EMPLOYER / ADDRESS** for Orca puppet. Operation of Orca puppet eyes

Free Willy 4, Film Afrika Worldwide, Cape Town

DATES 2009

POSITION Model maker, draughtsman

RESPONSIBILITIES Set models and drawings for props and set dressing **EMPLOYER / ADDRESS** Albert Schweitzer, Two Oceans productions, Cape Town

DATES 2009

POSITION Draughtsman

RESPONSIBILITIES Set, prop and set dressing drawings

EMPLOYER / ADDRESS The Three investigators And The Secret of Terror Castle,

Two Oceans Productions, Cape Town

DATES 2008

POSITION Draughtsman

RESPONSIBILITIES Set drawings and previews

EMPLOYER / ADDRESS Starship Troopers 3: Marauder, Film Afrika, Cape Town

DATES 2008

POSITION Model maker, Assistant art director (second unit)

RESPONSIBILITIES Set models and drawings, prop and set dressing design

EMPLOYER / ADDRESS and drawings, armoured personnel carrier interior

design

Doomsday, Rogue pictures/Moonlighting productions,

Cape Town

DATES 2007

POSITION Assistant model maker

RESPONSIBILITIES Dressing and fabrication pyramid miniatures

EMPLOYER / ADDRESS 10000BC, Warner Bros., Moonlighting Films, Namibia

DATES 2001 - 2007

POSITION Draughtsman/Engineer

RESPONSIBILITIES Design of robot packaging and conveyor systems,

EMPLOYER / ADDRESS assisting of installation, creating drawings and

operation manuals

Tubulo engineering, Abar Automation, The Netherlands

Education and Training

DATES 1995 - 1999

QUALIFICATION AWARDED Aircraft structural engineering

PRINCIPAL STUDIES Metal bonding, Lightweight materials and composites

INSTITUTION Nederlands Luchtvaart College, Hoofddorp, The

Netherland

Skills and Competences

CANGUAGE SPOKEN English (fluent)

OTHER LANGUAGE(S)

Dutch (fluent)

ADDITIONAL INFORMATION Excellent understanding of mechanics, weaponry,

fabrication processes, 3D printing