

Jimmy Mustion's Abstract Surrealism

While in University I hatched the term Abstract Surrealism (not a far stretch for people today). "They are incongruent terms it can not be both", I was told back in the 70's and 80's. Mike a college roommate asked, "why I would say things like my painting must have balanced, color scheme or keep the viewer's eyes moving"? Then, "why"? My style was right for an experiment. I had studied artists who painted on wooden panels and thought that would be a great surface to try and more permanent than any other. I tried letting natural patterns in the wood, create some of the linear aspects. When the sketching was completed I began to turn the panels(on the floor) assigning as many colors as seemed possible. Then painting and turning, painting and turning until "I" thought, it was finished. University Teachers tell you "no piece is ever truly finished". It is an absolute for me. I try to say something through my work. Get some sort of response from viewers. Teachers say "No matter what it was, it was a response"!

Salvador Dali's work and my own had similarities before I knew who he was. His entire works on the other hand, frightened me. The world has experienced the things, he tried explaining to his audience. They are our everyday occurrences. "I REALIZED", no balance, color scheme, or any one subject, moving or not, was necessary. You may make your art as you like it. This is Abstract Surrealism to me. I love Glitter glued on top of Oil, Acrylic, or Watercolor or any kind of paint even House paint. Everything's better with GLITTER except cake.!

