

Contact:
Peter Hionas
peterahionas@gmail.com
info@hionasgallery.com

HIONAS GALLERY ANNOUNCES CONCLUSION OF ORIGINAL MISSION STATEMENT

Founder Peter Hionas Will Resume Business in 2018 with New Program and Mission



New York, NY (June 14, 2017) Hionas Gallery founder Peter Hionas announces that the gallery's current program and mission has come to a conclusion and he will not be renewing the lease at 124 Forsyth Street in the Lower East Side, which has served as Hionas's base since January 2013. Now, the ["fitness guru to the art elite"](#)-turned-gallerist vows to unveil a new program and mission statement sometime next year, in conjunction with a commemorative catalog to celebrate the gallery's entire exhibition program, June 2011 – June 2017.

Hionas Gallery premiered in June 2011, in a modest white box-style gallery space that doubled as the storefront for Hionas's fitness studio, Peter Anthony Fitness, located at 89 Franklin Street in Tribeca. The gallery's founding mission statement reads: *"Hionas Gallery invites contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision."*

According to Hionas, "Gerhard Richter was once asked, 'How do you know when a painting is done?' His answer was simply, 'When there is nothing more to add, then I stop.' Well, for me, this particular project is now complete, and next year I will present something entirely different. Closing this chapter and moving onto the next is nerve-racking but exciting at the same time."

[Since opening](#) six years ago, Hionas Gallery has held more than 50 exhibitions at the gallery's two locations, including 42 solo shows; staged critically-acclaimed booths at VOLTA, NADA, and UNTITLED art fairs; published 17 artist/exhibition catalogs; and had exhibitions reviewed in *The New York Times*, *Artcritical*, *ARTnews*, *BOMB*, *The Brooklyn Rail*, *Huff Post*, *Hyperallergic*, *Sculpture*, and various other publications.

“Although we’re not officially closing,” continues Hionas, “pivoting toward this next step in the gallery’s evolution comes not without a sense of finality. There are countless people to thank for their role in making this rendition of Hionas Gallery the success it was - the artists and patrons and guest curators, the reviewers who took note of our program and celebrated it in the press, and my colleague Justin Wolf, who has been with me since the beginning, penning all of the gallery’s press releases and working alongside the artists.

“[Stay tuned](#) for what’s to come in 2018!”

Program of Hionas Gallery solo exhibitions: 2011-2017:
(For a complete list including group shows, click [here](#).)

2011

Loretta Mae Hirsch, *Infinite Desire*, June 10 – July 8
Kaves, *New York New York, Big City of Dreams*, July 15 – August 13
Kiseok Kim, *Plastics*, September 9 – September 30
Tun Ping Wang, *Undefined*, October 7 – October 28
Melanie Vote, *Traces*, November 4 – November 25
Warwick Saint, *Body of Work*, December 1 – December 30

2012

Chris Wyllie, *Just Past Happy*, January 12 – February 13
Charles Lutz, *Re-Make/Re-Model*, February 9 – March 3
Jessica Stoller, *Lend Me Your Eyes*, March 9 – April 7
Burton Machen, *Urban Evolution: Portraits Project*, April 19 – June 2
Karlos Cárcamo, *Microphone Check*, June 8 – July 7
Siri Berg, *Black & White 1976-1981: Redux 2012*, September 6 – September 29
Clara Désiré, *While Dreaming, Sounds My Loud and Wild Cry*, October 4 – October 27
Jason Covert, *The Bridge*, November 1 – November 24
Ultravelvet Collection, *Sex Invaders*, November 29 – December 29

2013

Siri Berg, *Phases*, January 11 – February 17 (inaugural show at 124 Forsyth St.)
Marina Adams, *Coming Thru Strange*, February 21 – March 24
Ariane Lopez-Huici, *Priscille*, April 7 – May 2
Kiseok Kim, *Substitution*, May 9 – June 2
David Rhodes, *Schwarzwälder*, September 8 – October 13
Rebecca Smith, *Interference*, October 18 – November 24

2014

Jane Moseley, *Creature Feature*, March 1 – March 30
Jill Levine, *Cats Talk*, April 17 – May 11
Jason Covert, *Excavation*, May 16 – June 8
Dennis Hollingsworth, *You Will Know*, September 7 – October 5
Guillermo Pfaff, *Inside-Out*, October 17 – November 16

2015

Siri Berg, *Color and Space*, January 8 – February 7

Joan Waltemath, *One does not negate the other*, February 15 – March 15
Jason Stopa, *Double Trouble*, March 26 – April 25
Martha Clippinger, *Xigie*, May 6 – May 30
Stephen Maine, *New Paintings*, September 9 – October 4
Jill Levine, *Wall Drawings*, November 12 – December 6

2016

Dennis Hollingsworth, *Paint Sculpturally/Sculpt Painterly*, January 7 – February 6
Rebecca Smith, *Strata*, February 11 – March 12
Melanie Vote, *Overgrowth*, March 17 – April 16
Alain Kirili, *In the Round*, April 21 – May 21
David Rhodes, *Between the Days*, June 2 – June 25
Robert Otto Epstein, *Sally Jessy Raphael*, July 7 – August 5
Ivo Ringe, *Morphic Fields*, September 7 – October 9
Robert Goldman aka Bobby G, self-titled, October 13 – November 12

2017

Jack Walls, *Black/White Paintings*, March 3 – March 25
Stephen Maine, *New Paintings*, April 7 – April 30

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