



Extending an **Olive Branch**

Use this classic design for a set of dishes



Materials

Molds or Bisque Ware
 Shallow serving bowl (example shown used Cardinal Designs CD 2569 Bowl mold)
 Small plates (example shown used Booth #1465 Coasters mold)

Brushes & Tools

#1 & #4 liners
 #4 & #6 rounds
 Fan glaze
 Sponge
 Palette knife
 Banding wheel

Colors by Duncan

EZ-Strokes:
 003 Irish Green,
 010 French Brown,
 011 Sienna Brown
 012 Cobalt Jet Black
 028 Leaf Green
 033 Ivy Green
 038 Medium Mahogany
 068 Roasted Chestnuts
 070 Olive Green
 071 Dark Olive

Miscellaneous

Tissue Paper
 Paper towels
 Scissors
 Extra-fine tip permanent marker
 Red pencil
 Water bowl

By Jeannie Davis & Linda Reyes from
 a design by David Hoff

Step 1: If using a mold, properly clean the greenware with a damp sponge and smooth out any imperfections. Wipe bisque with a damp sponge.

Step 2: Center the bowl on a banding wheel. Make sure each piece is properly centered before applying color with a water-dampened fan glaze brush. When applying color, start in the middle of the shape and work your way out.

Step 3: Thin some Sienna Brown and French Brown to a light-cream consistency, mixing with palette knife.

Step 4: Load your damp fan brush with thinned Sienna Brown. Apply color to the inside of the bowl as you spin the banding wheel, starting in the middle of the bowl and working outward. When your brush runs out of color, reload and start again about half an inch from where you left off.

Step 5: Switch to the #6 round and load it with slightly thinned French Brown. The French Brown should be slightly thicker than the Sienna Brown. Start spinning the banding wheel and in the center of the bowl, band in a two-inch circle of color. Work from the center outward. Also, band a one-inch rim around the inner and outer edges of the bowl. Reload the round as needed. If color appears scratchy or blotchy, then add more liquid to the color.

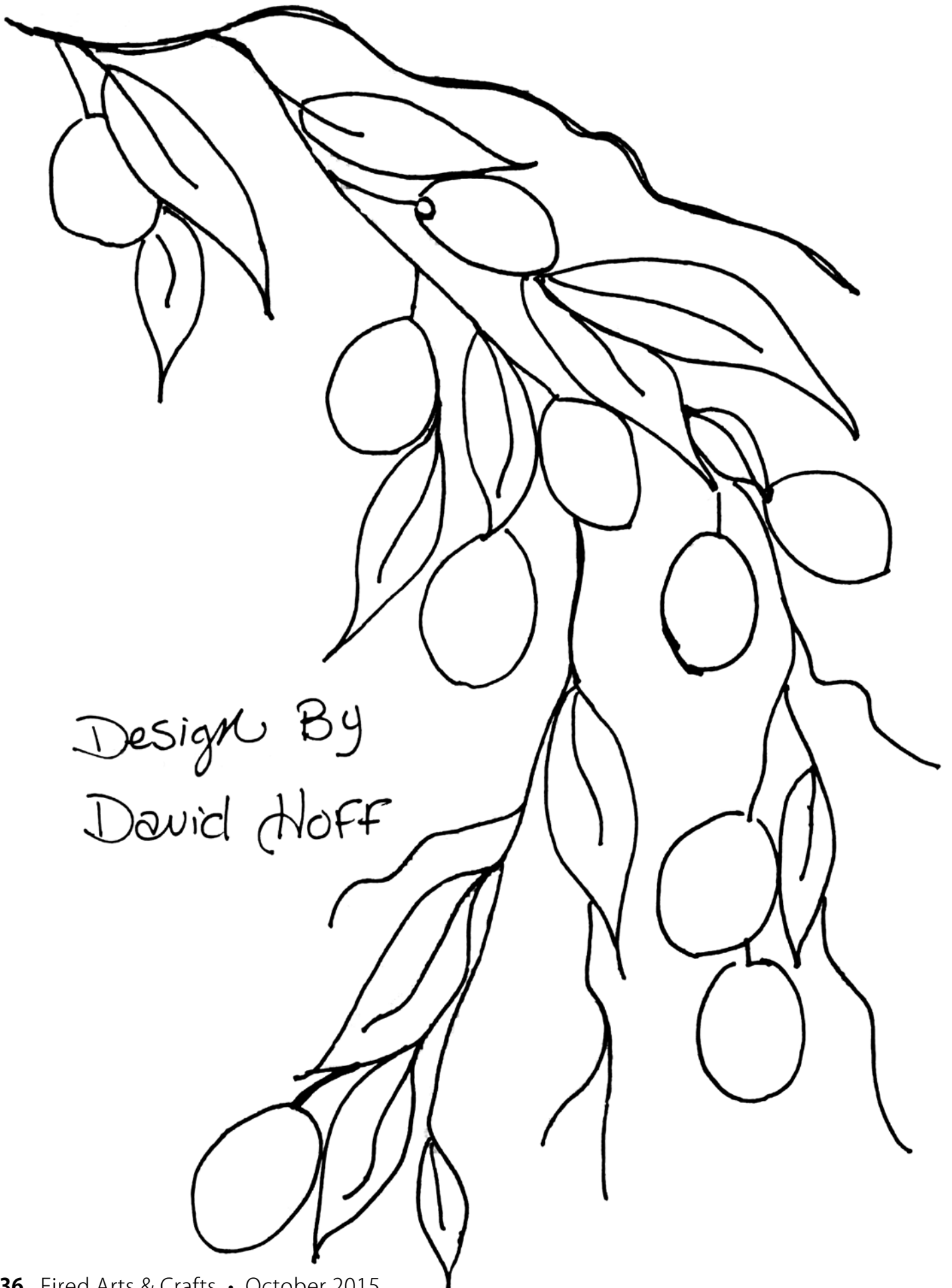
Step 6: Set the bowl aside to dry. Decorate the coasters as in Steps 2 through 5, applying less or thinner Sienna Brown and making smaller French Brown circles and rims, proportionate to the size of the smaller pieces of ware. Let all shapes dry completely.

Step 7: Trace the olive branch pattern onto tissue paper and transfer to each piece by tracing onto the ware with an extra-fine-point permanent marker.

Step 8: When painting the design with EZ Strokes, the color should have a creamy consistency. Thin only if necessary with

Objectives

- Use a single design to unify a set of different shapes
- Apply multiple colors with a single brushstroke



Design By
David Hoff

a few drops of water. Dampen the #4 liner with water and then pull it through French Brown, Medium Mahogany, and Roasted Chestnut equally. Tip gently in Cobalt Jet Black and pat the liner back into a point on the palette. In a class I took with David Hoff, he taught us to hold the brush more flat than upright and to roll it between the thumb and index finger, which pulls the olive branch in place as the brush is rolled back and forth. Start at the base of the branch with some pressure applied to the liner. As the brush is pulled into the finer outer edges of branch, lift up on the pressure, creating narrower twigs and stems in the design.

Step 9: Start painting the leaves using Olive Green, Dark Olive Green, Irish Green, Ivy Green, French Brown, and Leaf Green. Using the #4 and the #6 round, pull in the leaves with a pressure stroke. Perform a pressure stroke by applying the brush to the piece as follows: tip, pull, press, pull and lift slowly off the ware. Mix the colors to your liking. Load in Irish Green, then side load in Ivy Green and again in Olive Green. Then tip in French brown or load in Olive Green, side load in Dark Olive, and side load in Ivy.

Step 10: Paint the olives using the #4 round for the fruit and the #4 liner for detailing. Use the following colors for the olives: Sienna Brown, Medium Mahogany, French Brown, Olive Green, Dark Olive, and Cobalt Jet Black. The detailing is completed with French Brown and Cobalt Jet Black. Olives are completed in three or possibly four blended strokes. Load the round with a light color like Sienna Brown, Olive Green, or Medium Mahogany, then side load with a darker shade — Dark Olive or French Brown, and sometimes Cobalt Jet Black. Start at the top of each fruit and, keeping the darker shade to the outer edge of the olive, pull in a soft pressure curved stroke. Flip the brush over and pull in the other side of

the fruit, again with the darker shade to the outer edge. The brush does not need to be reloaded for the other side.

Step 11: You can now pull in fine lines for the stems with Cobalt Jet Black and French Brown. Accent the olives with a rough outline of Cobalt Jet Black using the #4 liner.

Step 12: Add a few tiny comma strokes to the individual olives and a few accent lines using the #1 liner if desired, however, the #4 liner will work just fine for the detail.

Step 13: Sign the piece. Let the colors dry completely.

Step 14: If decorating greenware, place the ware in the kiln and fire it to cone 04. When the kiln has cooled, wipe the ware with a damp sponge to remove any dust.

Step 15: Apply clear glaze to each piece with the fan brush. Let the glaze dry completely.

Step 16: Fire the ware to cone 06.

Advanced Methods

The olive branch is a classic design that's suitable for any number of shapes. Create your own variant that can be used on the rims of dishware or on different shapes. Or use the design provided on different shapes — for decorative ware that doesn't need to have a food-safe surface, you could use dimension products to give the design more depth.

Sources

Duncan: www.ilovetocreate.com

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