

# III

## Tango

Shin-Ichiro KANDA

Trumpet in C

Violin

Piano

*mf*

*mf*

C Tpt.

Vln.

Pno.

*p*

C Tpt.

Vln.

Pno.

*mf*

Score

13

C Tpt.

Vln.

Pno.

6

17

C Tpt.

Vln.

Pno.

21

C Tpt.

Vln.

Pno.

*p*

Score

24

C Tpt.

Vln.

Pno.

gva---

28

C Tpt.

Vln.

Pno.

(gva)-<sub>1</sub> f

31

C Tpt.

Vln.

Pno.

3 3

Score

34

C Tpt.

Vln.

Pno.

*mp*

38

C Tpt.

Vln. *sul pont.*

Pno.

*mp*

3

42

C Tpt.

Vln.

Pno.

3

Score

C Tpt. 45 *cresc.* 3 3 *mf* nat.

Vln. 45 *cresc.* *mf* nat.

Pno. 45 *cresc.* *mf*

C Tpt. 49

Vln. 49

Pno. 49 *con fuoco* *ff* *f*

C Tpt. 53

Vln. 53

Pno. 53

Score

57

C Tpt.

Vln.

Pno.

*ff*

*ff*

*ff*

61

C Tpt.

Vln.

Pno.

*mf*

64

C Tpt.

Vln.

Pno.

*f*

*mf*

*f*

*mf*

*f*

*mf*

Score

69

C Tpt.

Vln.

Pno.

*mp*

*mp*

*mp*

*mp*

sul pont.

*gva*

73

C Tpt.

Vln.

Pno.

*gva*

77

C Tpt.

Vln.

Pno.

*mf*

*mf*

*mf*

*mf*

nat.

*gva*

Score

This musical score page features three systems of music for C Tpt., Vln., and Pno. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system covers measures 81-83, the second system covers measures 84-86, and the third system covers measures 87-90. The C Tpt. part includes a dynamic marking of *f* and a triplet of eighth notes in measure 81. The Vln. part includes a dynamic marking of *f* and a triplet of eighth notes in measure 81, and a *sul pont.* marking in measure 87. The Pno. part features a complex accompaniment with triplets and chords, including a dynamic marking of *f* in measure 87.

Score

91 *accel.*  
C Tpt. *f*

91 *f* *nat.*

Pno. *f*

95 *ff* *p*

95 *ff* *pizz.* *sub.p*

95 *ff* *sub.p*