

# PLAYBILL

ON PITCH PERFORMING ARTS

#THEATREMATTERS



  
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Layton Hospital

*OPPA!*  
On Pitch Performing Arts

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We work with **16 different charities** in Utah. Check out our website **fcbutah.com** to learn more!

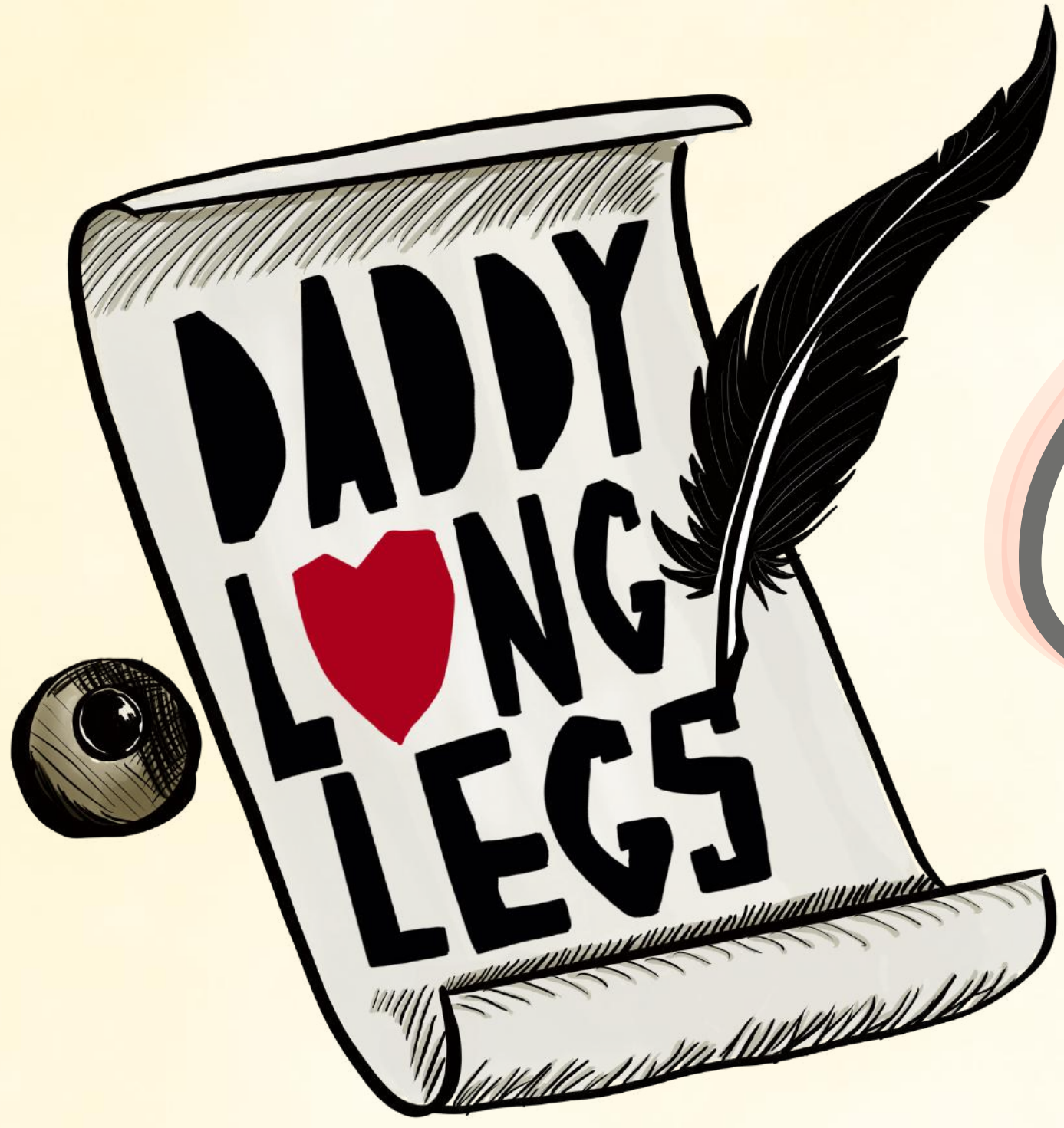
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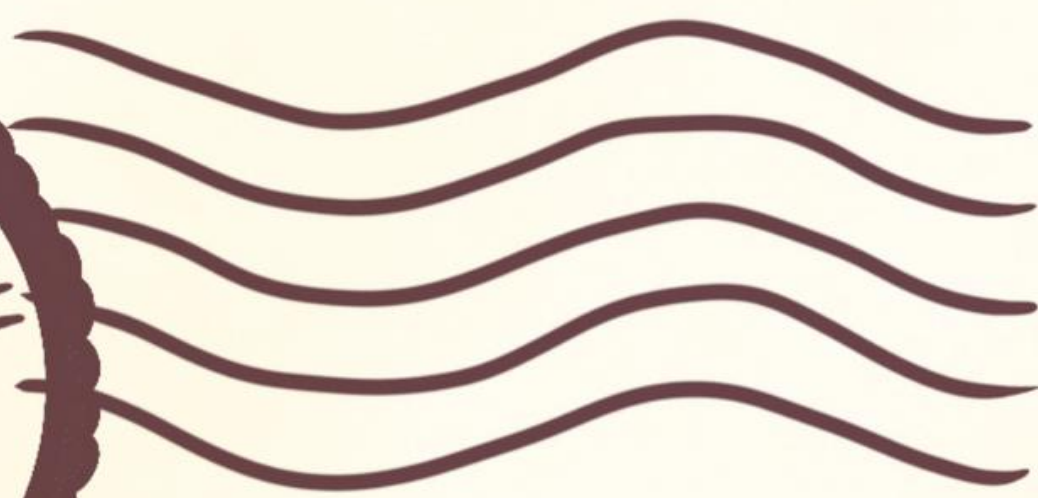
Unless specified otherwise, customer purchases checks. Other fees such as overdraft, continuous overdraft, etc. may apply. See fee schedule for details. Free \$25 Give to bank-sponsored charities given at the time of account opening. Ask us for details. Bank rules and regulations apply. \$25 for checks and debit cards from another financial institution. Your account will be credited at the time the checks/debit cards are presented.





# Cast List

Jerusha... Emily Voorhees  
Jervis... Danny Keetch





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**LEGACY**   
**PEDIATRIC DENTISTRY**  
**DR. SCOTT FOLKMAN**

# ON PITCH PERFORMING ARTS PRESENTS:



Music and Lyrics by:

*Paul Gordon*

Book by:

*John Caird*

Based on the novel by:

*Jean Webster*

Orchestrations by:

*Paul Gordon & Brad Haak*

Direction

*Leslie Barrett*

Music Direction

*Keola Kinghorn*

Stage Manager

*Aspen Larkin*

Piano:

*Jen Morgan*

Set Design

*David Barrett*

Set Build/Paint

*Heather Poulsen*

Costume Design

*Anna Graff Rice*

Intimacy Coordination

*Anna Graff Rice*

Props/Lights Design

*Dan Tate*

Sound Design

*Josh Rice*

*Originally presented Off-Broadway by  
Ken Davenport Michael Jackowitz  
Hunter Arnold Peg McFeeley Golden Ties Rosas  
Ben Bailey David Bryant Caiola Productions Carl Daikeler  
Jeffrey Grove Marguerite Hoffman*

*Originally produced by a consortium that includes the Rubicon Theatre Company,  
Cincinnati Playhouse in the Park and TheatreWorks Palo Alto, the Gem Theatre,  
Northlight Theatre, Skylight Music Theatre and David Elzer.*

**Daddy Long Legs**

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

MAIN  
STAGE

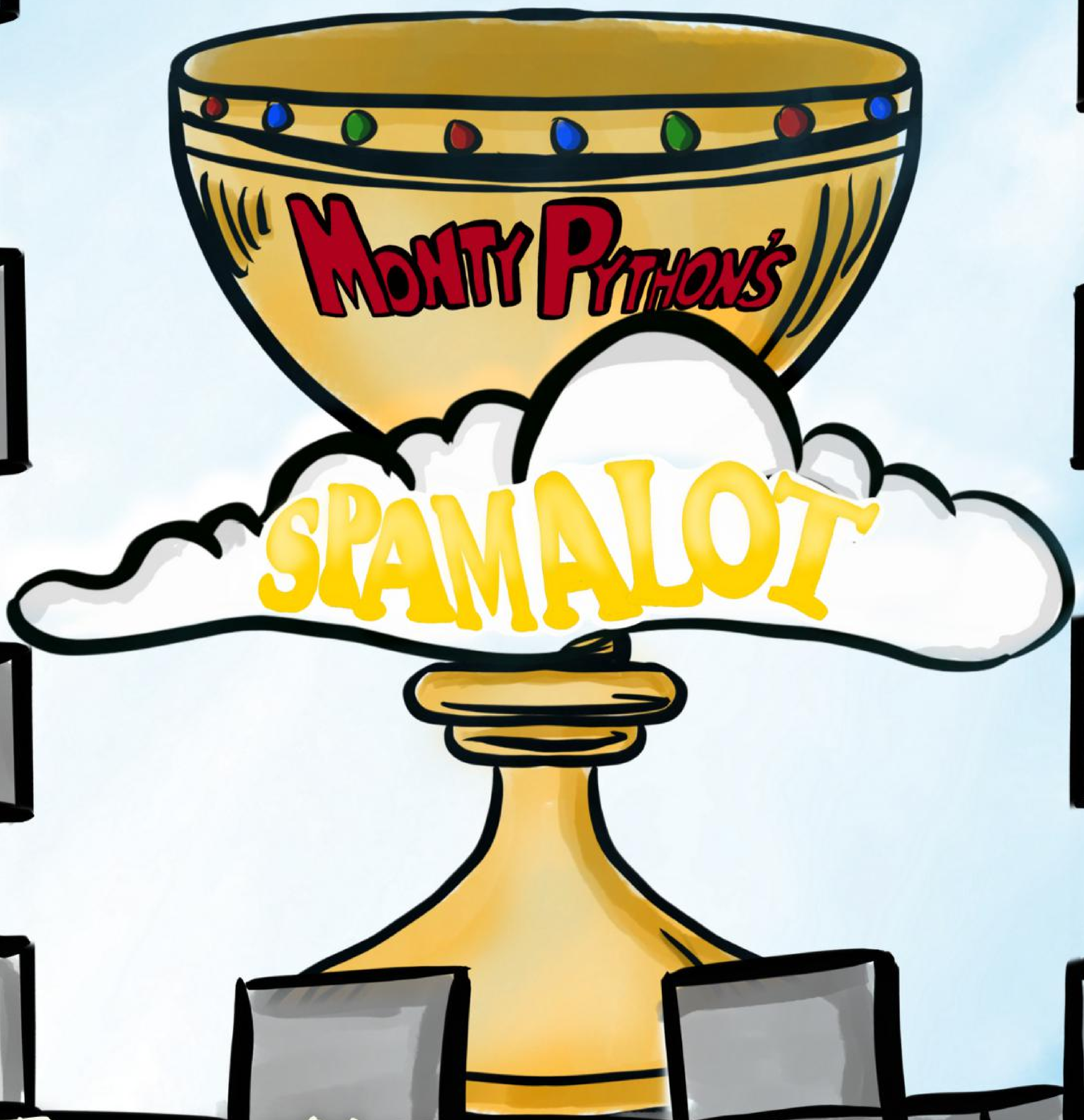
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FOR TICKETS

OCT 27-  
NOV 11

2023

# OPPA!

On Pitch Performing Arts  
*Presents*



#THEATRE MATTERS

# SONGS

## Act I

Oldest Orphan  
Who Is This Man?  
Mr. Girl Hater  
She Thinks I'm Old  
Like Other Girls  
Freshman Year Studies  
Things I Didn't Know  
What Does She Mean By Love  
I'm A Beast  
When Shall We Meet?  
The Color of Your Eyes  
The Secret of Happiness  
The Color of Your Eyes (Reprise)



## INTERMISSION

## Act II

Sophomore Year Studies  
My Manhattan  
I Couldn't Know Someone Less  
The Man I'll Never Be  
Senior Year Studies  
Graduation Day  
Charity  
I Have Torn You From My Heart  
My Manhattan (Reprise)  
The Secret of Happiness (Reprise)  
I'm a Beast (Reprise)  
All This Time



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**Auditions: October 25th, 2023**

**THE  
HUNCHBACK  
OF NOTRE DAME**





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# DIRECTOR'S NOTE

“We should do nothing from duty and everything from love.” I have loved every minute of the process of getting this show on stage! I first watched Daddy Long Legs during the endless hours of quarantine during Covid and found the story so endearing and the music unforgettable. I am so grateful to On Pitch Performing Arts for letting me be a part of this beautiful show.

I hope you will find Jerusha as inspiring as I have! She has no idea where she comes from, yet she knows exactly who she is and if you listen carefully you will hear little nuggets of wisdom from “the oldest orphan in the John Grier home.” One of my favorites is, “It isn’t the big troubles in life that require character. Anyone can rise to a crisis and face a crushing tragedy with courage, but to meet the petty hazards of the day with a laugh, I really think that requires spirit.”

We can’t forget Jervis. He is humble enough to learn from an “impertinent” orphan girl and opened his heart to love. Can you imagine the power couple they would have been? They would have been changing the lives of so many, together, during a pivotal time in American history.

Theatre is such an important part of a community. To quote Jerusha again, “The most important quality for any person is imagination. It helps put themselves in other people’s shoes. It makes them kind and sympathetic and understanding.” Theatre helps us all to imagine and gives us a glimpse of the thoughts, feelings, and experiences of others and brings us all a little closer together.

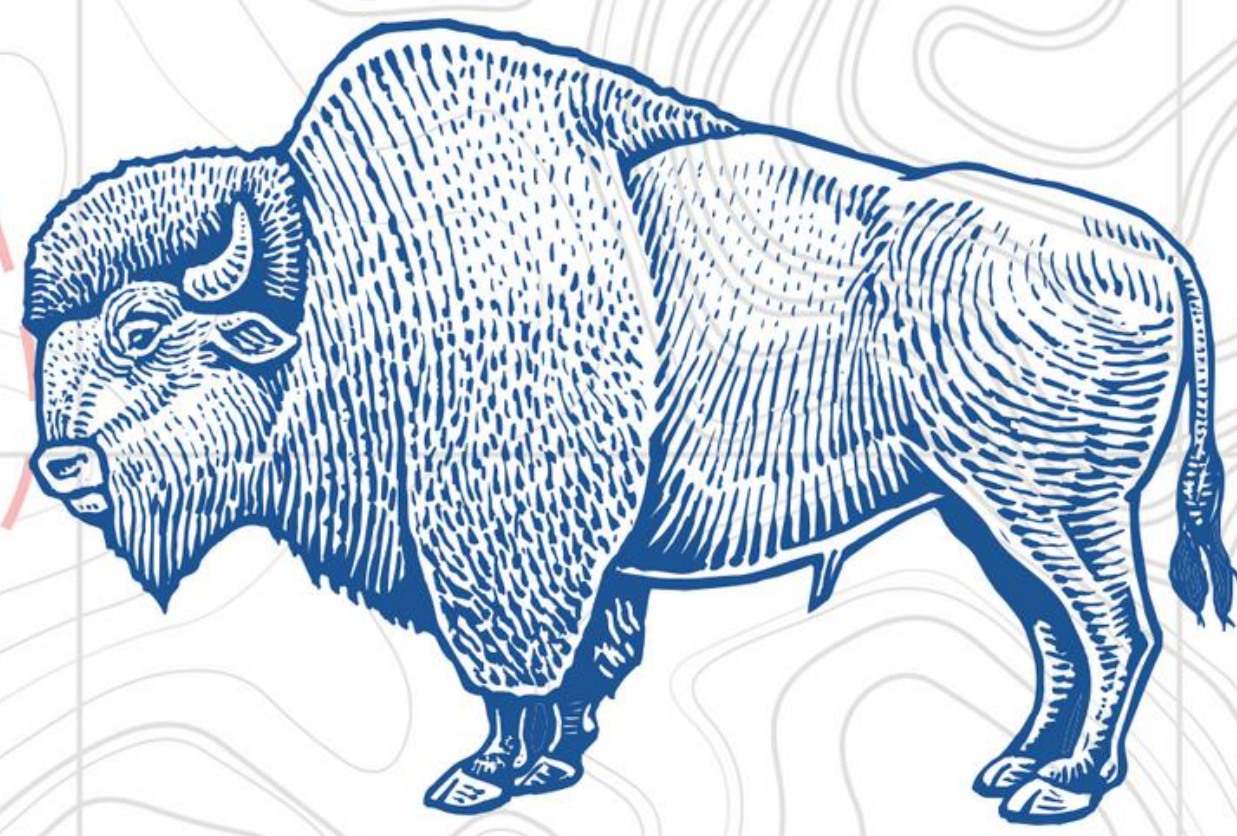
My wish for you after experiencing this story is that you discover your own “Secret to Happiness”.

- *Leslie Barrett*

## SPECIAL THANKS

Layton High School, Rachel Helwig, our amazing community partners, The University of Utah, the cast and crew of this show for building and making it happen.





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**Intermountain<sup>®</sup>  
Layton Hospital**

# Our exclusive Creators Club

## **PATRON:**

Amanda Larsen

Amy Shaffer

Cariel Goodwin

Danielle Bendinelli

Dave Green

Michelle Green

Eric Ludlow

Glenda & Rob Smith

Heather Ann Jackson

Joshua Rice

Kelly Silvester

Leslie Barrett

Mandie Harris

Teresa Howell

Jeff Duncan

## **SUPPORTER:**

Anne Jones

Ashley Ramsey

Terry Davis

Caitlin Olsen

Chelsea Morris

Matt Higgins

Natalee Stuart

Sommer Ellsworth

Tyler Neil

Anonymous

## **ADMIRER:**

Chris & Jen Morgan

## **ENTHUSIAST:**

Rachel Helwig

Dan Tate

Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

**OPPA!**  
On Pitch Performing Arts

**Thank You is never enough.**

# CAST AND CREW

*Emily Voorhees  
(Jerusha Abbott)*



Emily is extremely grateful for the opportunity to be playing the role of Jerusha Abbott in this beautiful show. Some of her favorite past roles include: Bright Star (Margo Crawford), Guys and Dolls (Sarah Brown), Into the Woods (Little Red), and Peter Pan (Wendy Darling). Emily Graduated from the University of Utah with her degree in Music Education and is a junior high choir teacher. She would like to thank the production team for giving her a chance of a lifetime and her family for always supporting her.

*Danny Keetch  
(Jervis Pendleton)*



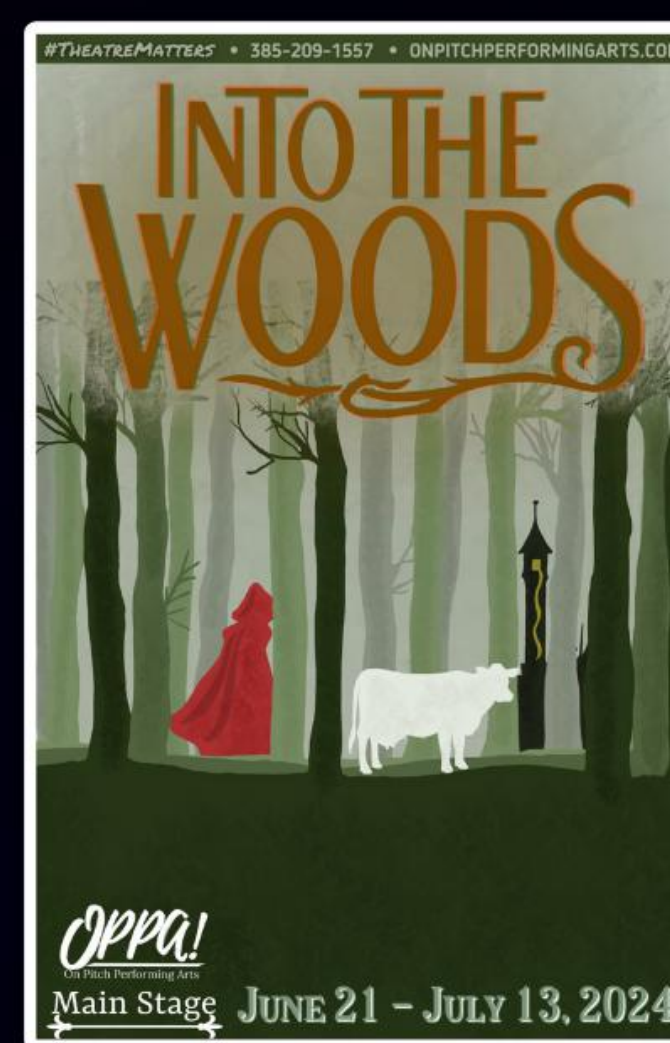
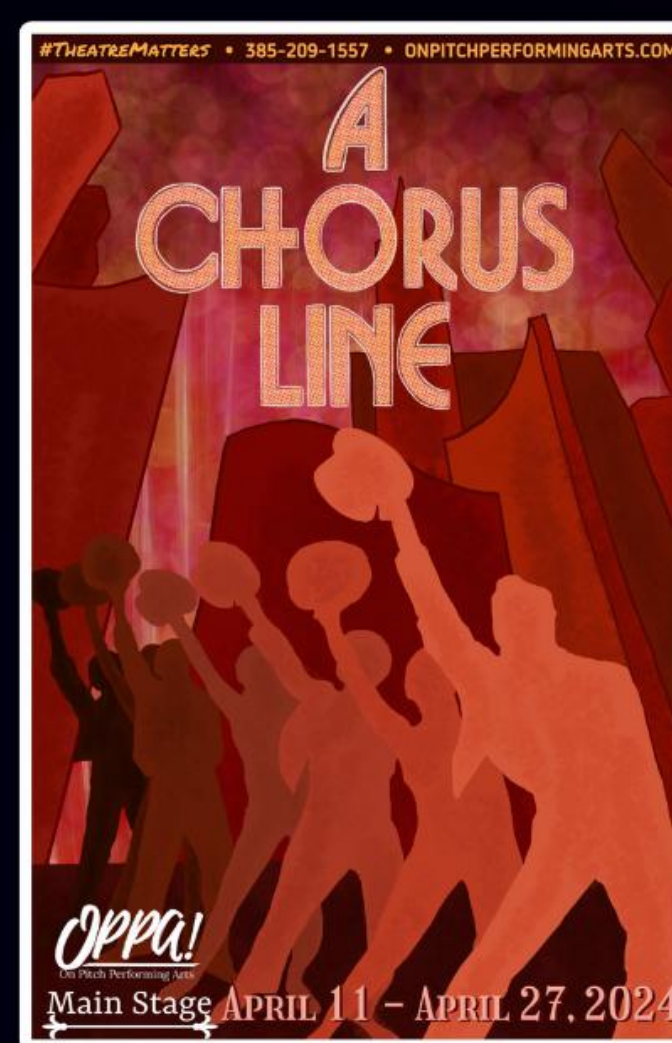
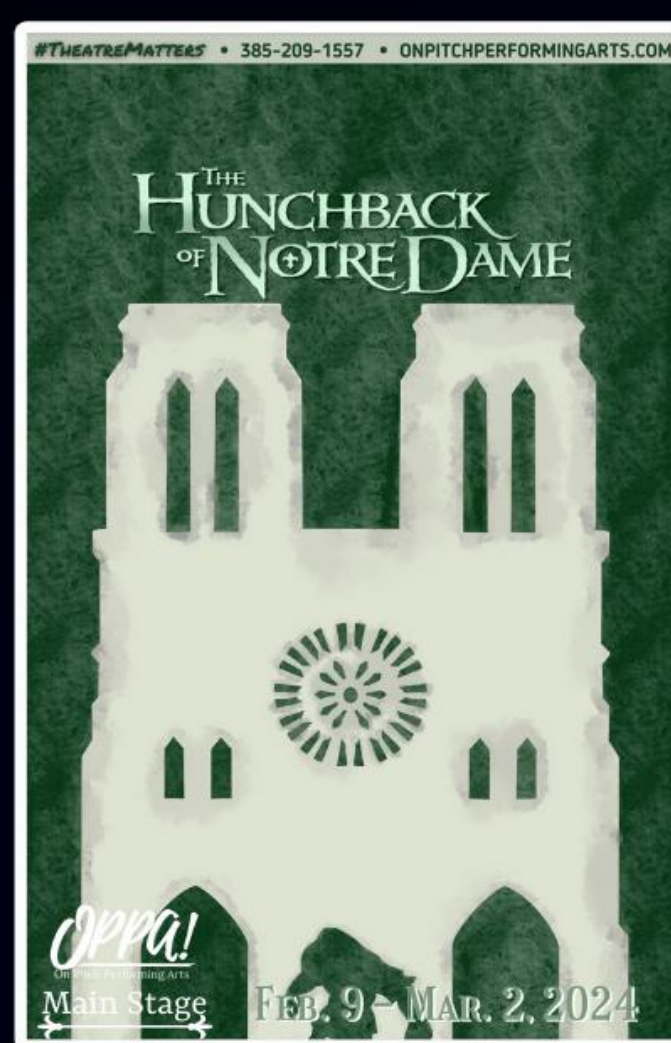
Danny is thrilled to be playing as Jervis in his first OPPA show! Jervis is a role that Danny has looked forward to and hopes to help tell this beautiful story and sing this wonderful music!

*Jen Morgan  
(Piano)*

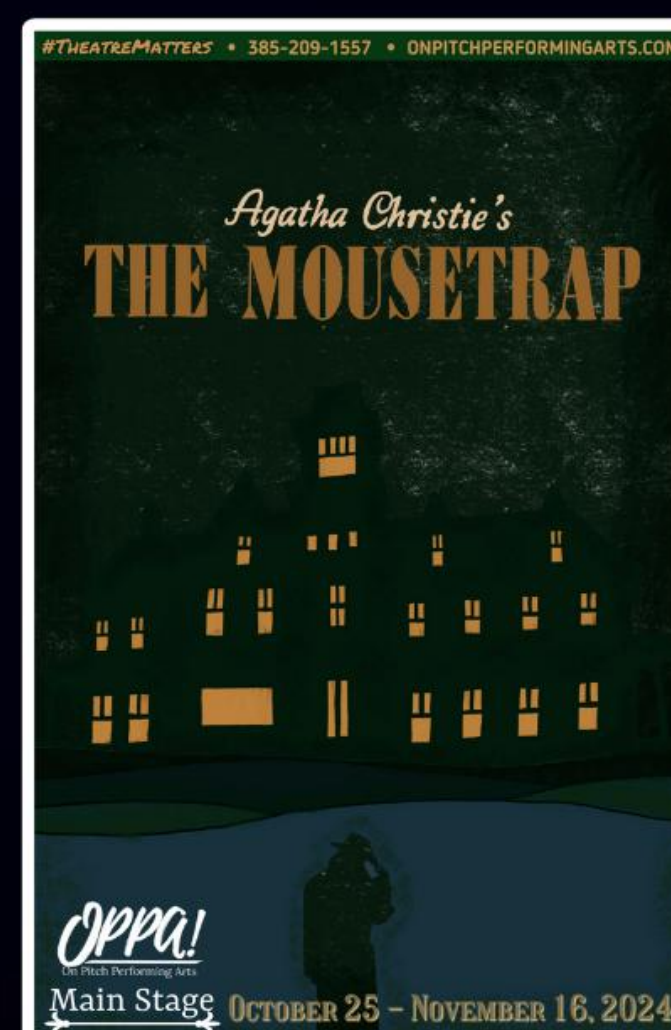
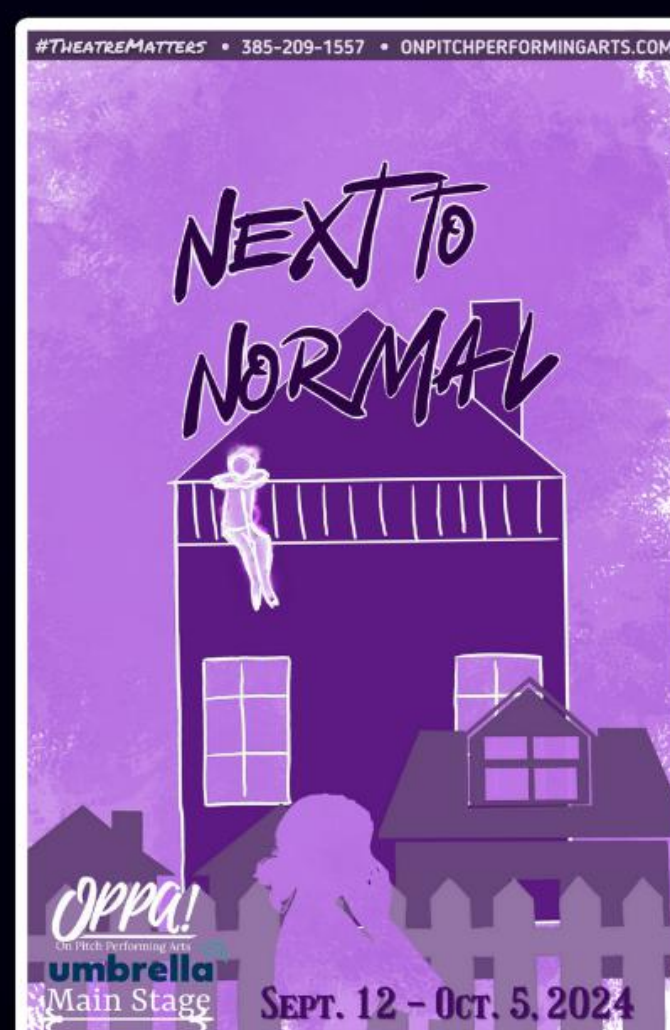


Jen began playing piano at a young age and has been fortunate enough to be trained as an accompanist while in high school. Since then she has accompanied choirs, musicals, soloists and groups for various performances and competitions as well as doing her own solo gigs. Her passion for music has helped influence her equally talented family, husband and three kids, and has also led her to be a freelancing music teacher for 30 years. When not teaching or being involved in musical theatre, she can be found baking bread, painting, in the mountains or simply being with friends and family.

**OPPA!**  
On Pitch Performing Arts



**2024  
MAIN  
STAGE**



# CAST AND CREW

*Leslie Barrett  
(Director)*



This is Leslie's directorial debut and she is honored and excited to be able to bring this story to life. Her favorite thing is developing characters and bringing them to life. Leslie has enjoyed the stage since she was a little girl and continues to perform in her old age. Some of her favorite roles have been Abby in *Arsenic and Old Lace* and Lady Macbeth in Shakespeare's *Macbeth*.

*Keola Kinghorn  
(Music Director)*



Keola was hooked on theatre from the day she landed a lead role in the fourth-grade production of *Charlotte's Web*—no she was not Charlotte or the Pig. Young Keola dreamed of being a famous musician, but she's kind of glad it did not work out. Keola now teaches as an English adjunct at Weber State University.

*Aspen Larkin  
(Stage Manager)*



From backstage to being on stage Aspen has done it all. She has been able to play fun roles like Belle in *Beauty and the Beast*, Enjolras in *Les Miserables*, Mrs. Banks in *Mary Poppins* and Amy March in *Little Women* and Ariel from the *Little Mermaid*! She loves being able to meet new people and create magic backstage. Theatre Matters!

*David Barrett  
(Set Designer)*



David hopes you enjoy the show!

*Dan Tate  
(Props/Lights Design)*



Dan hopes you enjoy the show!

*Anna Graff Rice  
(Costume Designer)*



Anna hopes you enjoy the show

*Josh Rice  
(Sound Design)*



Josh graduated from NC State with a BS in mechanical engineering but has been involved in sound engineering for over 10 years. When not at the theater with his wife and son, he's recording sound or shooting pictures and video. He was in his first musical here at OPPA! as Uncle Fester in OPPA's production of *The Addams Family*.

RICE MEDIA  
GROUP



# CAST PHOTOS

