

out and about

Katt Hefner is Back on July 13

◆ **Katt Hefner's** next musical legend tribute at **Manatee Performing Arts Center** is set for **July 13** when she presents "*Sophisticated Lady: The Songbook of Natalie Cole*." Cole's career spanned several decades and genres, from R&B to pop. Her greatest success was her

"Drive through this country, and you begin to understand and have perspective on what people experience on a day-to-day basis." This exhibit will reflect Evelyn's recent U.S. travel stops, some familiar and some new, in hopes they will inspire viewers to get out and away from their own opinions of the people and places in our country, in contrast to the sound bites we hear each day.

and Canaletto, one of the greatest view painters of all time represented here with an iconic view of Venice. The works span from 1600 to 1750. The collection is on loan from the Grasset family of Spain, whose patriarch assembled this group of masterpieces. The St. Petersburg exhibition is the last time the works are expected to be shown together.

This once-in-a-lifetime collec-

In Wonderful Wednesdays, children ages 6-10 will have fun with fabric. If they want more, this age group can attend one week camps from **9 am - 3 pm, Monday - Friday**. Emerging Artists, ages 11-15, are challenged in weekly morning camps where they can learn pottery, mosaics, video storytelling, fused glass, stone carving and more. **Camps run June - August**. Scholarship funds are available. Visit www.artcentermanatee.org for more details.

WCW PICK

Friday Fest is back at the VW

Enjoy **free outdoor summertime concerts** that run from **5-9 p.m.** on the Bayside Lawn of the **Van Wezel**. Each of the four events will feature food trucks, beverage vendors and more.

Kicking off **Friday Fest 2019** is **Big Night Out** - a six-piece dance band performing Latin, r&b and island dance music. A powerful horn section and Latin percussion add to the commanding vocals of Frank Alvarez. The concert is on **June 21**. For additional information, visit VanWezel.org.



"Unforgettable... with Love" album, originally made popular by her father Nat King Cole, which sold over seven million copies.

Tickets are available at www.manateeperformingartscenter.com or by calling the MPAC Box Office at (941) 748-5875 which is located at 502 Third Avenue West in downtown Bradenton.

Art Exhibits

◆ **Art Center Sarasota's Cycle 5 (to July 5) Gallery One** will feature "**Monumental**," a group show featuring small-scale sculptures. In Gallery Two, local artist Keith Crowley will exhibit a recent series of meticulously layered, photo-based oil and watercolor paintings. Gallery Three will feature paintings and drawings by the Tampa-based artist Caitlin Albritton, whose work often explores gender issues and body politics.

Albritton's work was most recently featured in the SKYWAY exhibition at the Museum of Fine Arts in St. Petersburg, and in issue #130 of *New American Painters*. "Made Fresh," a members-only, all-media, all-subject, juried exhibition is in Gallery Four. Art Center Sarasota, 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit www.artsarasota.org.

◆ **Art Uptown** will present **Frank Bibbins' Myakka River photography collection** captured over the past decade in the 590-square-mile preserve, located mostly within Sarasota County. The Myakka River watershed is a story told by its landscape. Black and white "infrared" and "low color" imagery were chosen to showcase Myakka in a unique and timeless manner. The exhibit **runs through June 28**. A public reception will be held on **June 7, 6-9 p.m.**

Coming up, Art Uptown will present **Evelyn McCorristin Peters' latest paintings** inspired by a recent road trip. Evelyn's travel and work, going town to town on a weekly basis, offers an even broader knowledge. She adds,

The exhibit **opens on June 29** and runs **through July 27**. The public is invited to meet the artist at a public reception with refreshments on First Friday, July 5, from 6-9 p.m.

At Art Uptown Gallery, 1367 Main St., Sarasota. Info: 941-955-5409.

◆ **Tampa Museum of Art has Tableau and Transformation: Photography from the Permanent Collection** on view **June 20 through October 6**.

Tableau and Transformation: Photography from the Permanent Collection explores the Tampa Museum of Art's holdings of 20th-century photography. The exhibition highlights explorations in photography through darkroom effects, distinct studio practices, and unique compositions in the work of photographers such as Zeke Berman, Chuck Close, and Lucas Samaras. Artists such as James Casebere, Robert Cumming, and Stephen Frailey create constructed environments, often blurring the boundaries of truth and fiction in their images. Several artists in Tableau and Transformation, including Eileen Cowin, Victor Burgin, and Cindy Sherman, reference art history as a means to explore identity, gender, and visual culture.

Tampa Museum of Art Cornelia Corbett Center, 120 W. Gasparilla Plaza, Tampa. Visit tampamuseum.org.

◆ "**A Feast for the Eyes: European Masterpieces from the Grasset Collection**" offers a glimpse of life in the 1600s and 1700s, along with many hidden meanings, in an exhibition of 40 paintings.

Dreamy landscapes and luscious still life paintings from one of the world's greatest private collections join together in this exhibit at the **Museum of Fine Arts**, St. Petersburg.

The exhibition features 40 of the finest Old Master paintings by artists from the Netherlands, Italy, Spain, and Germany—including Jan Brueghel the Elder

tion features some of the most beautiful still life, landscape, and banquet scenes of the "Golden Age." The works reflect the growing power of the middle class in this time period, the impact of maritime trade, the desire to capture images of luxury and abundance in art, and the emergence of the art market, along with a number of subtle "hidden" symbolic meanings to be discovered.

A Feast for the Eyes will be on view **through July 28, 2019** and **will not travel to other venues**. The Museum of Fine Arts is at 255 Beach Drive NE in St. Petersburg. For more information, visit mfastpete.org.

◆ Art Exhibition at **Ringling School of Art + Design** has "**The Beauty of Small**" running to **June 20**. "The Beauty of Small" exhibition will be presented by The Florida Artists Group (FLAG) at the Ringling College of Art + Design. The exhibition showcases art in a range of mediums, none exceeding 26" in width and height.

Galleries are located at 2363 Old Bradenton Road on the ground floor of the Academic Center building on the Ringling School of Art + Design campus. Docent Tours are Wednesdays, **June 5 at 11 am, June 12 at 1 pm, and June 19 at 11 am**.

To arrange a tour, email Susan Turconi: susanturconi@gmail.com, or Lolly Owens: lolly@lollyowens.com.

The exhibition galleries at the Ringling School of Art + Design are open **10 am-4 pm Tuesday through Saturday**.

FLAG is incorporated as a non-profit group of practicing artists who have gained recognition nationally or statewide. Its goal is to stimulate attainment of the highest standards of creative art within Florida.

◆ **Art Center Manatee** has **KidsArt Summer Camp**. Their Sprouting Artist ages 4-6, have an opportunity to express their creativity with age appropriate activities. In Terrific Tuesdays, children ages 6-10 will create with clay.

At Art Ovation Hotel

◆ **Art Ovation Hotel** offers art exhibitions that are open to the public. Here's what's on exhibit now:

■ **Honoring a Teacher: A Tribute to Leslie Lerner runs to October 2, 2019.**

Leslie Lerner (1949-2005) began his artistic career in California in the 1960s, where he was influenced by San Francisco's pop culture Hollywood's stage sets. He became a sort of "visual writer" whose paintings depicted the tales of an imaginary voyage titled "My Life in France." His magnificent world was inhabited by his alter-egos "The Man with the Wooden Arm" and "The Poor Boy." Through his illustrated stories, he was able to transport the viewers to fantastic places and share with them a beautiful, dreamlike world.

The exhibition features paintings, drawings, and sculptures, as well as works by some of his former students whom, over the years, became distinguished artists in their own right including Michael Crabb, Tim Jaeger, Julie Kanapaux, Claudia Ryan, Nancy Turner, and Shawn Pettersen.

Michael Crabb's paintings strive to capture shapes and forms through a variety of mark making and texture within a strong composition. Tim Jaeger's works are gestural constructions inspired by Florida's symbols and imagery. Julie Kanapaux's unique fusion of graphics and fine art result in inspiring pieces that combine different physical spaces and experiences. Claudia Ryan's paintings are inspired by her own private world, while Nancy Turner's work stresses a critical view of women's experiences, notably discrimination and violence. Finally, Shawn Pettersen places animals in NASA-based photographs to suggest a relationship between the epic-yet-detached historical loss and contemporary displacement.

On September 10, 2005, Leslie Lerner passed away after a long illness. A Fine Arts faculty member for 15 years at Ringling College of Art and Design, he taught and influenced many students who would go on to become professional artists. His work is in numerous museum collections including the Corcoran Museum of Art, Arkansas Arts Center, Oakland Museum, the Progressive Corporation, and the Norton Museum of Art, and continues to be shown in museum and gallery exhibitions.

Art Ovation Hotel is located at 1255 North Palm Avenue, Sarasota. Info: 941-316-0808.

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At The Ringling

● **Interpolations: Artworks from The Ringling and Monda Collections runs to September 8, 2019.** This exhibition, presented inside the Arthur F. Searing Wing in the Museum of Art, brings together artworks from The Ringling's permanent collection of modern and contemporary art and selections from Keith D. and Linda L. Monda's collection.

In spring 2018, the Museum added to its grounds **Beverly Pepper's Curvae in Curvae** (2012), the lyrical sculpture in Cor-ten steel, which is a part of four promised gifts from the Monda family. The other three promised gifts are compelling works by artists Teo González, Yayoi Kusama, and Richard Serra. These gifts significantly enrich The Ringling's holdings of works by important artists working today, some new to the collection. The artworks enable the Museum to present a broader, and more complex history of late twentieth- and early twenty-first-century art. These new promised gifts will be featured along with other selections from Monda's collection and key works from the Ringling's own growing collection of modern and contemporary art.

The Museum also has **Natasha Mazurka: Order Systems runs to September 29, 2019.** Order Systems, the first US solo museum exhibition by Natasha Mazurka, debuts a new body of paintings, embossings, and site-specific installations using textured layers of colored vinyl. Mazurka's work centers on the communicative potential of pattern by sampling and combining visual references from a spectrum of disciplines, including architecture and biology, data analytics, and instructional code.

The resulting visual syntax seen in her work stems from intense research looking into different pattern languages and ways they are designed to lend order to our experiences.

Theatre

● **Asolo Rep:**

■ ...has eight actors, 109 characters, six trains, six boats, four flights, one storm, a circus act and an elephant who take center stage when Asolo Rep partners once again with UK's Kenny Wax Family Entertainment (Hetty Feather) to bring **Around the World in 80 Days** to Sarasota.

When the mysterious and fabulously wealthy Phileas Fogg and his faithful servant Passepartout board the train in London in 1875, he has only 80 days to travel around the world to win a wager with his fellow members at the Reform Club. A grand adventure lies ahead in a spectacular journey that includes danger, romance and surprises with the illustrious Scotland Yard pursuing him at every turn. Recommended for everyone 7 and up.

Simon Friend and Kenny Wax Family Entertainment present the New Vic Theatre production in association with **Around the World in 80 Days** runs **June 7-23.** By Jules Verne.

Tickets: www.asolorep.org.

● **Florida Studio Theatre has: Mainstage:**

■ **The Marvelous Wonderettes – through June 16** (Gompertz Theatre). It's 1958, and the Springfield High prom has unexpectedly lost its musical act. When called upon to take the stage, four girls with hopes and dreams as big as their crinoline skirts rally together to entertain their classmates in four-part harmony. An Off-Broadway hit, this cotton candy-colored musical features classic hits from the '50s and '60s like "It's My Party," "Lollipop," "Son of a Preacher Man," and "Mr. Sandman."

■ **Ethel Waters: His Eye is on the Sparrow – June 26-August 4** (Keating Theatre). This powerful musical biography celebrates the life of actress and singer Ethel Waters. From abject poverty to Broadway and Hollywood stardom, Ethel Waters crossed racial barriers to become a legend. No matter what challenges she faced, music gave Waters strength, solace, and success. This is her remarkable story, filled with the greatest hits of a lifetime, including "Stormy Weather," "Sweet Georgia Brown," "This Joint is Jumpin'," and "Am I Blue?"

Cabaret:

■ **Come Together: When the 60s Met the 70s – June 11-July 21** (Court Cabaret). With music made famous by Cher, The Beatles, Simon & Garfunkel, and more, this rockin' revue explores the changing musical landscape from 1965-1975. Come Together explores the musical soundtrack of one of the most exciting, controversial, and impactful decades our country has ever seen. Featuring hits like "Dream a Little Dream of Me," "Come Together," and "Killing Me Softly."

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

● **Urbanite Theatre has The Niceties** by Eleanor Burgess Directed by Natalie Novacek to **June 30.** Zoe is called into her professor's office to discuss her paper about slavery's effect on the American Revolution. What begins as a polite clash in perspectives explodes into an urgent debate about race, history, and power.

1487 2nd Street, Sarasota. Tickets: www.urbanitetheatre.com/ season.

● **Manatee Performing Arts Center has Tony N' Tina's Wedding** running **June 12-16 and 19-23.** Tony n' Tina's Wedding

is an "environmental/immersive theatre" event based on a traditional Italian-American wedding and reception, with warm and intrusive stereotypes exaggerated for comic effect.

Guests can anticipate approximately two-and-a-half hours of active participation and fun. Tony and Tina's guests will first attend the couple's wedding in Bradenton Kiwanis Theater then proceed to the ballroom for a typical Italian-American, wedding-reception buffet—complete with wedding cake.

Throughout the experience guests will encounter a traditional Italian-American wedding, complete with intrusive, stereotyped characters (exaggerated for comic effect), performed by the interactive, improvisational cast.

Tony n' Tina's Wedding was the first immersive theater experience of its kind where audience members become part of the action. It has been entertaining guests worldwide since it premiered in New York and has been entertained audiences in more than 150 cities worldwide.

Tickets can be purchased at the Box Office at Manatee Performing Arts Center, 502 Third Avenue W, Bradenton, or by phone (941)748-5875, or at www.ManateePerformingArtsCenter.com.

● **At Venice Theatre:**

■ **Livin' in The USA, A Tribute to Linda Ronstadt** — A musical tribute to Linda Ronstadt, one of the biggest voices in popular music in the '60s, '70s and '80s. All proceeds benefit the Venice Theatre Guild's education scholarship fund. **June 15.** Held at Venice Theatre, 140 Tampa Ave W, Venice.

Venice Theatre offers a variety of courses over the summer for adults. Here's a sample:

■ **June 15 - Aug 3—Beginning Acting for Adults.** Instructor: Glenn Schudel. In this beginning acting class, you will discover how to bring characters to life and all about the power of intention. **Saturdays, 10-11:30 a.m.** Tuition: \$168

■ **June 15 - Aug. 3—All that Jazz, Adult Musical Theatre Dance.** Instructor: Jasmine Deal. Come and explore the different dance styles of musical theatre. Tap away with hip hop, jazz and everything in between. **Saturdays, 11 a.m. – noon.** Tuition: \$120

■ **June 15 - July 27—Scene Study for the Intermediate and Advanced adult acting student.** Instructor: Preston Boyd. Through scene study, learn new approaches to add depth to characterization and develop meaningful partnerships on-stage. Requires some memorization and is for intermediate and advanced actors. **Saturdays, 11:30 a.m.-1 p.m.** Tuition: \$168

■ **June 15 - Aug. 3—Singing, Not Just for the Shower.** Instructor: Pamela Henley. Would you like

a bit of help prior to auditioning for that musical? Come and brush up on your solo and ensemble singing. **Saturdays, 1-2:30 p.m.**

■ **June 29 - Aug. 10—A Complete History of Musical Theatre: Abridged*** (Adult Class) Instructor: Kristofer Geddie

From Black Crook to Hamilton! In this theatre appreciation class you will be exposed to the high-lights and lowlights of Musical Theatre over the past 150 years. Seven weeks of a fast-paced romp through America's truest art form. **Saturdays, 10 a.m.-noon.** Tuition: \$190

At McCurdy's

● **June 6: Pauly Shore** tasted super-stardom in 1990 when his precedent-setting MTV show "Totally Pauly" hit the airwaves to major fan approval. The show ran for six years, leading him to numerous television and film roles including the one-hour HBO television special, "Pauly Does Dallas" and starring in the films Encino Man, Son In Law, Jury Duty, In the Army Now, and Bio Dome.

■ **June 7 and 8: Jamie Kennedy** is a true renaissance man, covering the genres of comedy, drama, animation, reality, horror, action and thriller. Along the way he has also written his own book 'Wannabe' and recorded his own record 'Blowin' Up.' Kennedy stands now with the experience of being a part of over 40 films with such industry entities as Dimension, Fox, Universal, Warner Bros., New Line, Sony, and Disney, totaling a gross of over 2 billion dollars in worldwide box-office sales.

He has appeared on Oprah, The Ellen DeGeneres Show, The Tonight Show with Jay Leno, Late Night with Conan O'Brien, Late Late Night with Jimmy Kimmel, George Lopez, and Larry King Live to name a few. Jamie Kennedy is a true renaissance man, covering the genres of comedy, drama, animation, reality, horror, action and thriller. Box Office: (941) 925-3869. They're located at 1923 Ringling Blvd, Sarasota.

Embracing Our Differences

● **Embracing Our Differences** invites artists and writers to submit art and inspirational statements for its **17th annual outdoor art exhibit celebrating diversity.** The work of 50 artists, poets and writers will be selected for the exhibit, which opens **January 20, 2020**, in Sarasota's Bayfront Park. Final selections, based on artistic excellence and originality reflecting the theme, "enriching lives through diversity," will be made by a panel of professional artists, curators and arts educators.

The artwork will also be evaluated on how effectively it will

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read when enlarged to the exhibit's billboard-size dimensions of 16 x 12.5 feet. Quotations must be 20 words or less. There is no submission fee or limit on the number of entries. Submissions must be submitted online or received no later than October 8, 2019. Artists and writers can submit at: www.embracingourdifferences.org. For more information, call 941-404-5710 or visit www.embracingourdifferences.org.

Participation is open to everyone, including professional and amateur artists, writers, photographers, teachers and students.

A total of \$4,000 in cash awards will be presented in the form of four separate awards; \$1,000 each for "Best-in-Show Adult;" "Best-in-Show Student;" and the "People's Choice." Both of the "Best-in-Show" awards will be granted by a 25-member Art Task Force; the "People's Choice" award will be determined by visitors to the 2020 exhibit. A \$1,000 cash award will also be presented to the best original quotation.

Embracing Our Differences' annual outdoor exhibits are the heart of a year-round program of activities designed to use art as a catalyst to create awareness and promote diversity.

Fun Events in Venice

Enjoy a 1927 Historic Train Depot Tour. Free docent-led tours of 1927 Train Depot on Saturdays. 10 am - 1 pm (year-round) Meet at 303 E Venice Ave., Venice.

Venice Plein Air Meet and Paint Historic Downtown Venice and Farmer's Market runs **June 15, 9 a.m. to 2 p.m.**

M.A.P. at 9 a.m. and Paint until Noon with a critique often following. No charge/cost to participants. It's a great community service for people visiting the area.

More info at Venice Plein Air <https://m.facebook.com/Venice-PleinAir/>. Centennial Park is located at 200 W Venice Ave, Venice.

Are you tired of hearing the kids say "I'm bored"? Then find out what you can do for summer fun by attending the **2nd annual Southwest Florida Attractions Association Showcase** event on **Saturday, June 8, 10 am-3 pm** at Fishermen's Village.

The Southwest Florida Attractions Association will feature over 20 local attractions and hotels. Whether it's a family fun day or a romantic getaway, you can learn about special events and offers taking place this summer by visiting the different exhibitor booths located throughout the Village promenade.

There will be fun games and a prize drawing for the chance to win prizes every half hour. While at Fishermen's Village, enjoy live music, shopping and dining. Admission and parking is free.

Fishermen's Village is located at 1200 W. Retta Esplanade in Punta

Gorda. Find more at www.fishville.com or call 941 639-8721.

Fishermen's Village has its 3rd annual Bluegrass Festival 11 am-3 pm, Saturday, June 15.

This family friendly event celebrates summertime fun food favorites, games, prizes and lots of bluegrass music. Activities include live bluegrass and folk music in all three sections of the Village throughout the day. Bands include: Southwind Bluegrass Band. Kindred Spirit, Florida Mountain Men and Bugtussle Ramblers.

Also appearing will be, Jeff the Juggler (Balloon creations/magic show/juggling) and Finest Face Painting by MaryRose. Enjoy shopping/dining at Village shops, boutiques and restaurants.

Free parking/free admission. Visit www.fishville.com for complete details. Fishermen's Village is located off Marion Avenue, Punta Gorda. Exit 164 from I-75. Info: 941 639-8721.

At The Bishop

National Geographic Photo Ark is at **the Bishop**. National Geographic photographer Joel Sartore's multi-decade quest to draw attention to the plight of the world's animal species and inspire their conservation through the National Geographic Photo Ark has taken him to zoos and sanctuaries all over the world to capture images of animals.

Sartore's pictures aren't just any snapshots; these stunningly beautiful portraits are intimate and moving — designed to serve as an important record of each animal's existence and a powerful testament to the importance of saving them. South Florida Museum will open its latest Free for eligible members of the Museum's Discovery Society. \$5 for all others. special exhibition — a showcase of more than 50 images of the world-renowned Sartore's most compelling works. The extraordinary portraits have captured the imagination of people around the world and have even been projected on the Empire State Building and St. Peter's Basilica in Rome.

The exhibition, which is included in the price of admission, will be **open through July 14.**

Florida's native birds offer a beautiful array of color and fascination. Yet for many species, survival is a delicate balance between nature's habitat and our constant human change.

The Bishop Museum of Science and Nature has a special exhibition, **Florida Feathers: Birds in Peril**, which highlights the plight many of Florida's native bird species face through the breathtaking images captured by photographer Grant Jefferies.

Jefferies, who grew up in Palmetto and enjoyed a successful career as a photojournalist at the Bradenton Herald, is now teaching photography and has turned his focus to nature pho-

tography. **Florida Feathers: Birds in Peril** focuses on some of the most precious jewels that our paradise has to offer: strikingly pink roseate spoonbills, fierce ospreys and eagles, majestic herons and skittering shorebirds. As these Florida favorites struggle to survive loss of habitat and are listed as threatened and endangered species, Jefferies brings them to life through the beauty of his images. **Florida Feathers: Birds in Peril** will be presented in Rincon Gallery **through Aug. 25.**

As the largest natural and cultural history museum on Florida's Gulf Coast, The Bishop Museum of Science and Nature (*formerly the South Florida Museum*) offers fun and engaging exhibits and programs that interpret the scientific and cultural knowledge of Florida, the world and our universe. In addition to permanent exhibits, The Bishop features a constantly changing lineup of special exhibitions — offering something new to discover with each visit — and Pathways, a custom, interactive app that offers guests specially curated tours of the Museum.

The Bishop includes an all-digital Planetarium — the only one of its kind on Florida's Gulf Coast — and the Parker Manatee Rehabilitation Habitat, where we rehabilitate sick or injured manatees for their return to the wild. Visit www.BishopScience.org for hours, info and admission details or call 941-746-4131. The Bishop Museum of Science and Nature is located at 201 10th St. West, Bradenton.

Marie Selby Botanical Gardens

Rarely-seen **Gauguin** is on display amid garden displays at **Marie Selby Botanical Gardens**. Post-Impressionist artist Paul Gauguin (1848-1903) was an innovative and influential artist, known for his unconventional lifestyle, personality and longing for a more natural way of life. A key figure in the Parisian avant-garde including Vincent Van Gogh and Paul Cézanne, Gauguin rejected traditional artistic hierarchies in Europe, identified as a self-styled "savage" and traveled extensively to the South Pacific on a romantic quest for a paradisiacal land far from the ills of urban life.

Known for his bold colors and contrasts, Gauguin blended fine art and craft in a wide range of media, merging Western artistic traditions with those of rural and island cultures. **Gauguin: Voyage to Paradise**, offers the rare opportunity to experience a selection of captivating works by the artist, alongside lush horticultural displays of tropical plants that inspired him in French Polynesia.

Ten original dramatic woodcuts, wood engravings and lithographs that Gauguin created on his journeys to Brittany, Martinique and Tahiti will be

the centerpiece of the Museum of Botany & the Arts, along with photographs, historic maps and postcards. These works are on generous loan from the Israel Museum, Jerusalem; Smith College; Bates College; as well as private collectors Keith and Linda Monda (Sarasota) and Dennis Powers (New York). The exhibit will provide a comprehensive focus on Gauguin's woodcuts and his connection with nature, a viewpoint on Gauguin that has never been exhibited in a natural setting before.

Gauguin: Voyage to Paradise will be on view at Selby Gardens **through June 30, 2019.**

Living displays throughout the gardens and in the glass house conservatory will showcase rare and spectacular plants from the tropical regions that figure prominently in his repertoire. More importantly these vignettes will draw the visitor in, making them feel as if they are in the South Pacific during the time of Gauguin's travels. Elements that will be used in the vignettes and throughout the Gardens will include artfully-placed canoes filled with tropical plants, planted native masks and coconut installations; patterned tapa-cloths; bamboo features; Tahitian marae totems and Marquesas totems surrounded by masses of sumptuous flowers.

Among the plants from the Selby Gardens' collection to be featured are banana and coconut trees, as well as a variety of palm, taro and breadfruit trees along with the Gardens' collections of orchids and bromeliads.

For more information, visit www.selby.org. Marie Selby Botanical Gardens is located at 900 S. Palm Ave., Sarasota. 📍

west coast WOMAN

West Coast Woman in Sarasota is a monthly publication on the west coast of Florida.

We have been publishing since 1989 and cover the two-county area that includes Sarasota, Bradenton, Venice, Lakewood Ranch, Siesta Key, Longboat Key, St. Armands and Anna Maria Island. We are ad-supported so that means our publication is **FREE** and is located at over **600** quality locations from doctor's offices to fitness centers to health food stores. In addition, we are in newspaper boxes in prime locations such as post offices and busy streets.

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