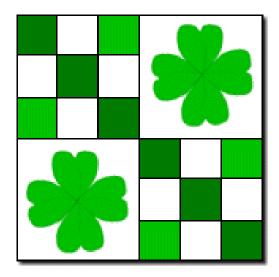
### Napa Valley Quilters Guild

# **Loose Threads**

March 2017, Volume 68, Issue 3 www.napavalleyquilters.org



Welcome to March my quilting friends.

I am so ready for spring. Once again it is pouring rain outside with the wind just raising all kinds of havoc. We had plans to camp for the President's Holiday with family and friends to celebrate birthdays. We decided not to pull the trailer over to Rios Vista because of the weather and just went over for the day Saturday instead. I realized I had some hardy campers in the family when we were the only ones not to go for the four days. The weather was bleak but spirits were high. Nothing better when watching grandkids and friends running around like maniacs playing. Hopefully they all slept well.

I always have a couple of quilts in the works in varying degrees of completion. I am participating in the Broadway Quilt class of the quilt Fancy Forest. I know some of our Guild members are participating too. Maybe we

could have a show and tell of our completed projects this fall.

Remember in March we will be meeting at Los Flores Community Center on Linda Vista Ave. Lynn Wilder will be presenting "Geography of a Quilt" followed on Sunday's workshop "Patchwork Math" at the Club House. Please bring cans of food for the foodbank to the March meeting.

I've been thinking that it might be a cool thing to profile one of our guild members each month in the newsletter. Just a thought, but let me know how you feel about it.

Cyndy Clark, President

rustystarquilting@gmail.com

#### **MEMBERSHIP**

Thanks again for all of you who paid your dues this last meeting. We will continue to go with the new format for sign in going forward and all that have paid their dues are updated onto the sheet. DON'T FORGET TO PICK UP YOUR NEW 2017 ROSTER! If you have any questions of concerns please call us. Thanks again,

Nikki and Tami

#### MARCH BIRTHDAYS

March 11 Sandra Hewitt
March 14 Sharon Lampton
March 17 Sharon Spencer
March 19 Mary McDonald
March 20 Patty Gossett
March 22 Barbara Phillips Barrett, Sharon Hermann

#### NAPA VALLEY QUILTERS

#### Minutes of the Regular Meeting

Senior Center, Napa

February 10, 2017

President Cyndy Clark called the meeting to order at 10:00 AM.

The Pledge of Allegiance was recited, birthdays for February were announced and Happy Birthday was sung.

The January Regular Meeting Minutes as they appear on the website were approved by a motion put forward by Krista Lopez and seconded by Carol Holmes. Members approved the minutes.

Cyndy Clark announced that due to personal reasons treasurer Cheri Strole would be resigning. Linda Souza had agreed to replace her. Linda's nomination was put forward by Krista Lopez and seconded by Rose Luce. The membership approved and Linda Souza was sworn in as Treasurer.

**Programs -** Michelle Moore announced that the meeting speaker would be Sherry Werum speaking on "Art Nouveau: A Reflection in Quilts 1880 - 1920" She also announced the speakers and workshops for the next three months. See the website for details.

She reminded the membership that the March meeting would be held at Las Flores Community Center at 4300 Linda Vista Ave. in Napa. She needs a projector for the speaker and asked that anyone who has one see her after the meeting.

2017 Opportunity Quilt - Rose Luce asked members to turn in their finished blocks.

**Website -** Maggie Walker announced that a new page will be added to the website giving information about classes and speakers being offered by other guilds.

Quilts to Share - Marilyn Betcher announced to the guild that Sue Lipschultz has had a heart attack and is doing well. She had no other news.

**Drawings -** Tickets were drawn and treasures distributed to winning ticket holders. Members were reminded that Fat Quarter colors for the year are listed in the Membership Roster.

**Block of the Month -** 40 blocks were submitted and two winners were drawn. March's BOM will be Irish Chain 12" use any color. See the website for details.

**2017 Retreat -** Marsha Lindstad announced that 17 people attended the retreat this year and that she will be stepping down and the organizer of the retreat. The membership thanked her for her service and gave her a round of applause.

**Membership** - 96 members and 4 guests were present. Members were reminded to pick up their rosters and name badges and that due are overdue. It was explained that members should sign in next to their name.

**Library -** Kathy Stegman reported that many books have been donated and are for sale. The proceeds will be used for a new display system. The book sale had brought in \$64 that day.

**Art in the Library -** Linda Feutz is preparing to submit her list of quilts to the Library so please send your quilt photos to her as soon as possible.

**Newsletter -** Submit your Newsletter entries to Cheryl Bundy by the 20th of each month.

**Treasurers Report -** Cheri Strole gave her report to the membership:

Beginning Balance: 13,989.90 CD Balance \$5,370.86

Income (including Retreat fees collected): 5,829.22 PayPal Account \$100.00

Expenses: 859.84

Ending Balance: 18,959.28

#### In addition -

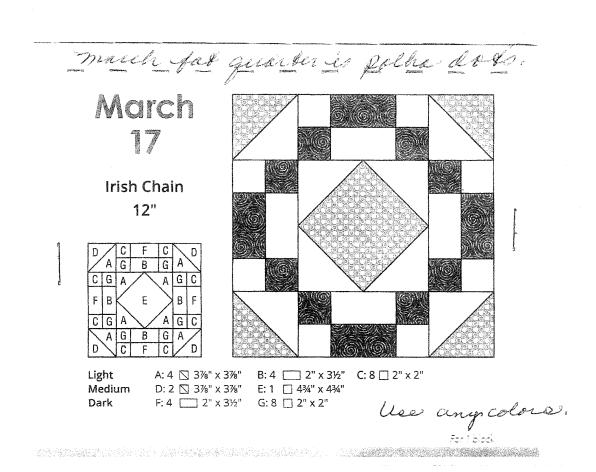
The Senior Center Rental Package Rates changes were brought up and the president was reminded that any comments were due. There are many changes planned. A meeting for all renters is scheduled for March 1st, the President will attend the meeting.

Members were reminded to return any surge protectors that they may have. The equipment is clearly labeled.

The February meeting was adjourned at 10:40 for Show and Tell and the Speaker.

During Show and Tell Rose Luce, representing the guild, presented Sharon Templeton with a quilt showing the hands and names of many guild members as thank you gift for her commitment and service. Sharon is moving back to Washington and will be missed!

Barbara Phillips Barrett, Secretary



# Saturday 11 March, 2017



The program will be a **lecture** by Lynn Wilder of Livermore, CA, entitled "Geography of A Quilt."

Lynn is a prolific quilter, pattern maker and teacher. She writes, "My background is





geography and I compare quilts to maps during my lecture."

Sunday 12 March, 2017 Workshop: "Patchwork Math" with Lynn Wilder 9:30 AM - 4PM \$35
Workshop is Full

Saturday 8 April, 2017



# Sheila Collins Lecture: "Her Journey"

Sheila Collins creates dimensional, framed fabric art. Sheila's art combines her background in fashion design, graphic design, and love of sewing and quilting to produce fabric art that is dimensional bright, cheerful, and fun.







### Sunday 9 April 2017 9:30 AM - 4 PM \$35

### Sheila Collins Workshop "Daisy Bouquet"

Cutting, fusing and stitching.

It's fun, and worthwhile, to experiment with color and design. Little changes can truly make a big difference. I'm making each sample using a different color palette with the hopes that I'll inspire the students to experiment and work with colors that speak to them.

### Saturday 13 May 2017

Lecture by Mike "Mac" MacNamara

### "Humor, Metaphor and Meaning In Quilt Making"

First of all, I go by "Mac." I grew up in New England. My many influences come from seashore life, the White Mountains of New Hampshire, ice storms, floating in the Atlantic, and living in Jamaica Plain - a lovely crazy quilted section of Boston. I also enjoyed the famous autumnal foliage, especially since I know my trees - my favorite is the tulip tree, Liriodendron tulipifera. And who can't but be influenced by people in our lives: my mom's mother was a state senator; my mom's father was a vaudevillian. My dad's mother was a creative person in the Arts & Crafts Movement: she painted, and she crafted jewelry and furniture. My folks were also creative. I developed blue-collar humor while working at my dad's tire company. His slogan was, "Invite Us to Your Next Blowout!" In college, my English degree gave me a love of the metaphor, symbolic irony, the zeugma, and other writing tools that I translate into imagery, visual puns, ironic humor, and other poetic expressions. My second degree is in Art History and it gave me the appreciation for iconic imagery, signs and signets that represent an emotion, a person, or a place, a person, or an emotion - for example, an anvil can be read as hard-hearted; a set of teeth can signify St. Appolonia; or an oak tree can mean Connecticut.

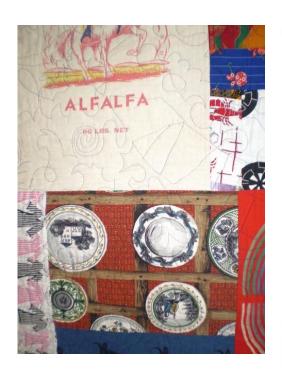


My lectures are of my quilts, my influences in quilt-making, why and how I make my quilts. It is a trunk show and I bring a raft of quilts for people to see, touch, inspect, and take a nap under if it comes to that. The lecture is about one hour (longer if napping happens).

Quilt-making gives me that outlet to make poetic statements. Sometimes it's simply a way to provoke a question, such as: "Why is that pig in that quilt?" and the response is: "I date my quilts by the year of the Asian animal - made in the Year of the Pig." I may include other literary elements: puns, metaphors, riddles, personal history, rebuses, and plain ole jokes - do you know the joke about the three-legged pig? Ask me.

Back to quilt-making - sometimes I like using the block design. Sometime I layer fabric, and just cut out the block and mix the layers to recreate the blocks - no measuring. I also like to reinterpret a common block, such as Double Wedding Ring, Lone Star, Sunbonnet Sue, Pickle Dish, Broken Dishes, etc. People often ask me where do I get my fabric? My response: "It comes to me." And finally,

feel as though I've made a successful quilt if it makes people laugh, or if it makes people say, "Hey, that looks like kids made that quilt." I love kid art.







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