

FULL SCORE

It's Lit!

Composed and Arranged by
Charles Booker

INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	6-Trombone
2-Oboe	3-Euphonium BC
2-Bassoon	2-Baritone TC
4-1 st Clarinet	4-Tuba
4-2 nd Clarinet	1-Timpani
2-Bass Clarinet	2-Bells
4-Alto Saxophone	2-Xylophone/Vibraphone
2-Tenor Saxophone	4-Percussion 1 Snare Drum/Bass Drum
1-Baritone Saxophone	3-Hi-Hat / Tom-Toms
4-1 st Trumpet	3-Cymbals / Suspended Cymbals
4-2 nd Trumpet	1-Large Cowbell
	1-Optional Drum Set

Duration: Approx. 2 min. 15 sec.

Grade: 2 (Easy)

Complete Printed Set	\$78.00
Extra (8 1/2 x 11) Printed Full Score	\$18.00
Score and Parts Downloadable File	\$60.00
Full Score (8 1/2 x 11) Downloadable File	\$16.00
Parts, each	\$3.00

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BandT PUBLICATIONS

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Composed and Arranged by

Charles Booker

ABOUT THE MUSIC

A fun and easy-to-play contemporary rock piece for young bands. It's sure to be a favorite for your students as well as any audience. The title, *IT'S LiT*, is one of the new terms that is all the rage among young folks today and is used in text messages and social media posts. It means: "that something fun or exciting is happening."

ABOUT THE ARRANGER

Charles Booker, Jr. (b. 1952) recently retired as Associate Professor of Theory and Composition at the University of Arkansas - Fort Smith. Mr. Booker, a former U.S. Army Bandmaster studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker has over forty published compositions and arrangements. His music is published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Print Music Source and Booker Music, and has been performed internationally by schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker's 21 year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. As a trumpeter with the Fifth Army Band, Mr. Booker performed for the funerals of Presidents Truman and Johnson. In 1981, as the conductor of the 3rd Armored Division Band in Germany, Mr. Booker conducted welcoming ceremonies at Rhein Main Air Force Base for the returning American hostages from Iran. In New York City, he conducted the Army Band of New York City at ceremonies for head of states of the United States, Germany, France, Netherlands, Portugal and China, and his band performed at the centennial activities of the Statue of Liberty. While an associate conductor of the Army Field Band and director of the Jazz Ambassadors, Mr. Booker performed at the Kennedy Center, in 48 states, India, Japan, Canada, Mexico, Europe, and marched in the inauguration parades of Presidents George H. W. Bush and William J. Clinton. He was Interim Director of Bands at Trinity University from 1996 to 1997 and assistant editor at Southern Music Company from 1994 to 1997. In addition, Charles Booker is the founder and former conductor of the River Valley Community Band of Fort Smith, Arkansas. When Mr. Booker is not composing or teaching, he performs on trumpet with the Chris Cameron Blues Band throughout Arkansas, Oklahoma, and Texas and with the River Valley Community Band. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and received the Arkansas Arts Council Award in music composition for 2009. Mr. Booker is past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is past president of the Arkansas Bandmaster Association. Mr. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He and his wife Claudette now reside in San Antonio, Texas.



Score

Time 2' 15"

It's Lit!

Charles Booker (ASCAP)

Rock $\text{♩} = 120$

5

Tune to: G, Ab, Bb, C

Timpani

Bells

Xylophone/Vibraphone

*Percussion I

Snare/Bass Drum

T. Toms

Hi-hat Closed

Cymbals

Suspended

Ride

Crash

Large Gong

Large Cowbell

1 2 3 4 5

*Optional Drum Set
includes Percussion I and
Hi-hat and Tom-Toms.

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It's Lit!

2

Divisi

a2

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tim.

Bls.

Xyl./Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

6 7 8 9 10 11

It's Lit!

3

13

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Vib.

Perc. I
Sn./Bs. Dr.

Hi Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

let ring

dampen!

To hard plastic mallets!
To Xylophone

12 13 14 15 16 17

It's Lit!

It's Lit!

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl./Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

It's Lit!

7

38

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl/Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

36

37

38

39

40

41

Roll!

No rolls.

Roll!

mf

f

mf

f

mf

f

mf

f

f

Sus. Cm.

f

Large Gong!

let ring

ff

It's Lit!

8

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl/Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

46

42 43 44 45 46 47

It's Lit!

9

50

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl/Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

48

49

50

51

52

53

It's Lit!

10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl./Vibes

Perc. I
Sn./Bs. Dr.

Hi. Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

54

58

54

55

56

57

58

59

60

It's Lit!

11

62

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl/Vibes

Perc. I
Sn./Bs. Dr.

Hi Hat
T. Toms

Cyms./Lg. Gong

C. Bl.

61 62 63 64 65 66 67

For His Glosy
October 24, 2018

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