

LOUISA PRITCHARD ASSOCIATES



JANUARY 2018

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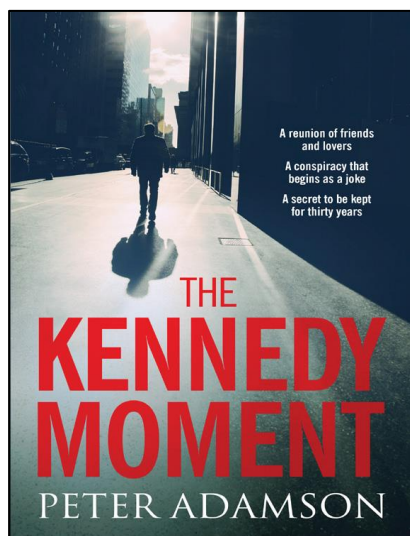
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THE KENNEDY MOMENT

Peter Adamson

Compelling and convincing political thriller about five professionals at the top of their careers who hatch an 'unthinkable' plot to blackmail the government of the United States.

Moving between Oxford, New York, Washington, Geneva and Burkina Faso, *The Kennedy Moment* is a story of ordinary people from different countries drawn into a global conspiracy.

Out of their forgotten ideals and mid-life frustrations comes the audacious idea. Suggested in the first instance as a joke, it is a joke that none of them can forget. At a second get-together, this time in New York, they devise their plan. The aim is a great humanitarian advance; but the method is fraught with risk.

Driving the plot is the conventional, mild-mannered American physician Dr. Michael Lowell who is still in love with one of his co-conspirators, Seema Mir – the serene young woman from Karachi who rejected him twenty years earlier because he was 'just a little bit too dull'.

This is a gripping thriller about ordinary people caught up in an extraordinary turn of events. It is about having the courage of your convictions – in love as well as in life. The plotting is ingenious and richly informed by an impressive career that has put the author at the heart of international affairs.

About the author

Peter Adamson is the author of two previous novels, *Facing out to Sea* (1997) and *The Tuscan Master* (2000). His short story 'Sahel' was awarded the Royal Society of Literature V.S.Pritchett Memorial Prize in 2013. For sixteen years Adamson was Senior Adviser to the Executive Director of UNICEF in New York.

LPA controls: ANZ, US, translation

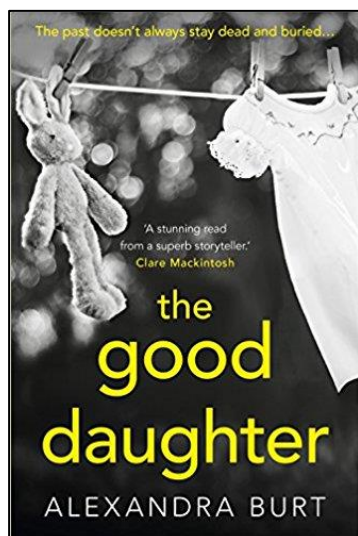
Publisher: Myriad Editions

Material: Edited manuscript

On behalf of: Myriad Editions

Publication: February 2018

Length: 384 pages



THE GOOD DAUGHTER

Alexandra Burt

'A stunning read from a superb storyteller.'

Clare Mackintosh, international bestselling author of *I See You*

'An eerily beautiful novel.' Kathy Hepinstall, author of *Blue Asylum*

'Burt knows how to propel a strongly character-driven novel forward, using intrigue, mystery, plot twists, and rich—sometimes grisly—sensory imagery. Her insightful ability to make the turmoil within Memphis and Dahlia visible and believable makes for strong female characters who are nevertheless flawed and somewhat unreliable narrators.... Burt's tale captivates to the bitter end.' Kirkus Reviews

Lead Title for Berkley. From the author of Sunday *Times* bestseller, *Little Girl Gone*.

What if you were the worst crime your mother ever committed?

Dahlia Waller's childhood memories consist of stuffy cars, seedy motels, and a rootless existence traveling the country with her eccentric mother. Now grown, she desperately wants to distance herself from that life. Yet one thing is stopping her from moving forward: she has questions.

In order to understand her past, Dahlia must go back. Back to her mother in the stifling town of Aurora, Texas. Back into the past of a woman on the brink of madness. But after she discovers three grave-like mounds on a neighbouring farm, she'll learn that in her mother's world of secrets, not all questions are meant to be answered...

The Good Daughter is a compelling take on a genre that shows no sign of slowing down. The perfect read for fans of Gillian Flynn and Paula Hawkins.

About the author

Alexandra Burt is a freelance translator. Born in Europe, she moved to the US some years ago. While pursuing literary translations, she decided to tell her own stories and soon her short fiction started to appear in fiction journals and literary reviews. She lives in Texas with her husband and daughter.

<http://www.alexandraburt.com>

LPA controls: Translation

Publisher: Berkley, US (editor: Michelle Vega)
Avon, UK (editor: Helen Huthwaite)

Material: Finished copies

Rights sold: Film (Blue Eyes Productions), French (Denoël), Polish (Swiat Ksiazki)

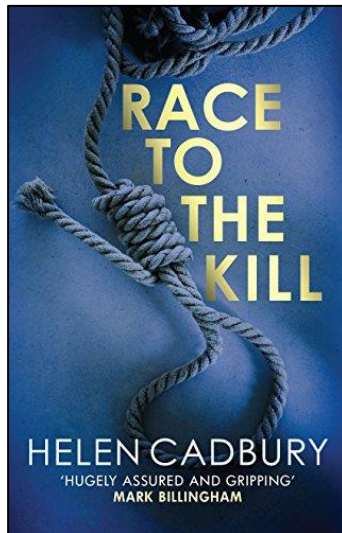
On behalf of: MBA Literary Agents

Publication: February 2017
February 2017

Length: 388 pages

Previous title:

Little Girl Gone: UK (Avon), US (Berkley), French (Denoël), German (dtv), Italian (Newton Compton), Polish (Swiat Ksiazki)



RACE TO THE KILL

Helen Cadbury

'Authentic and assured.' The York Press

Praise for 'To Catch a Rabbit'

'A hugely assured and gripping debut. Let's hope we see a lot more of Sean Denton.'

Mark Billingham

'This is one of those rare finds – a literary crime novel that you can't put down. It's exciting, pacy, vivid and humane.'

Lesley Glaister

Young police officer Sean Denton is desperate to prove himself and gain a permanent place in CID. He's waiting to hear if his application has been successful, when the body of a homeless man turns up in the derelict Chasebridge School. Put on the case as a trainee, with expert local knowledge, he needs to prove his professionalism, but he's distracted by an assault on his own sister, who's been drugged, but otherwise unharmed, on a night out at the nearby greyhound track.

Lou O'Connor, co-owner of the dog track, has her own methods of trying to solve problems that affect her business. She enlists one of Sean's old enemies, an ex-copper, to help her. When a second body turns up, hanging from the roof of the Market Hall, the police have a long list of people who might have wanted him dead. That list includes Sean Denton himself.

If Sean isn't going to lose all that he's worked for, including the love of his life, he's going to need to work out who the killer is before it's too late.

About the author

Helen Cadbury wrote fiction, poetry and plays. She worked as an actor before becoming a teacher, teaching in a women's prison and delivering training in youth arts. Helen grew up in Birmingham and Oldham, then settled in York with her family. She died in June 2017. <http://helencadbury.com>.

LPA controls: Translation

Publisher: Allison & Busby (editor: Susie Dunlop)

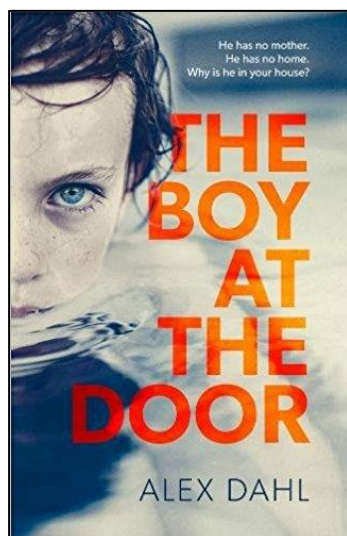
Material: Finished copies

On behalf of: MBA Literary Agents

Publication: September 2017

Length: 274 pages

Previous titles: *To Catch a Rabbit*, *Bones in The Nest*



THE BOY AT THE DOOR

Alex Dahl

'Here in Sandefjord we have everything. Or, rather, we don't – and that is my point exactly. We don't have any of the undesirable components that make life so unpalatable in many other places; pollution, poverty, property crises, excessive crime, immigration issues – I could go on and on. This is not the kind of place where little boys turn up out of the blue, with empty eyes, no parents and nothing but a plastic bag containing a pair of Batman swimming trunks and a frayed blue baby towel. Sandefjord isn't that kind of place. Wasn't.'

Cecilia Wilborg has the perfect life. A handsome husband, two beautiful daughters and a large house in the picture postcard town of Sandefjord.

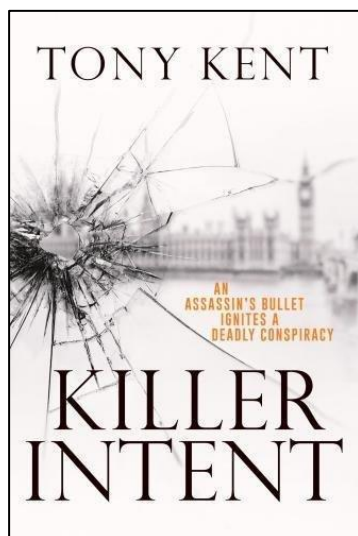
When she picks her daughters up from swimming club one evening, the receptionist asks her to drop off a little boy, Tobias, whose mother has failed to turn up. As Cecilia pulls up to the house he says is his home, she realises something is not right. This house is a wreck, no family could live there. So she reluctantly takes Tobias home with her, until his mother can be found.

But no one ever comes for Tobias. And as he settles in to Cecilia's family home, dark secrets from her own past begin to force their way back to the surface, threatening to shatter the perfect picture she's pieced together...

About the author

Alexandra Dahl is part Norwegian, part American and lives in Norway and London. She graduated with a BA in Russian and German Linguistics with International studies and has recently completed an MA in Creative Writing at Bath Spa University. Alexandra's debut novel, *Før Jeg Forlater Deg*, was published in Norway by Juritzen in 2013 under her married name, Alexandra Bockfeldt.

LPA controls:	Translation	On behalf of:	MBA Literary Agents
Publisher:	Head of Zeus, UK (editor: Madeleine O'Shea)	Publication:	July 2018
	Berkley, US (editor: Michelle Vega)		July 2018
Material:	Edited manuscript	Length:	384 pages
Rights sold:	Czech (Albatros), German (Goldmann), Italian (Newton Compton), Portuguese (Planeta), Swedish (Norstedts)		



KILLER INTENT

Tony Kent

A high-octane debut thriller, perfect for fans of Frederick Forsyth and Lee Child

Britain's elite security forces seem powerless when an audacious attempt is made to assassinate a former US president in London. This becomes the spark which ignites a chain reaction of explosive events that will see old political sympathies rekindled and personal loyalties betrayed.

Joe Dempsey, a deadly military intelligence officer who witnesses this botched assassination, quickly realises that this is just one small part of a larger, darker scheme and he's the only man to stop it. But the fallout draws both Dempsey and CNN reporter Sarah Truman into parallel investigations, each compelled to discover the truth behind the violent events that took place before their eyes. At the same time, on the bigger stage, the future of the British Government itself is at risk. Pulled into these events is Michael Devlin, a Belfast-born criminal barrister with a hidden past.

The investigations play out against the clock, with threats closing in from all sides. Dempsey, Devlin and Truman are forced to work in the shadows and call on forgotten loyalties before a high-stakes showdown presents a devastating finale.

Killer Intent is the first novel to feature deadly military intelligence officer Joe Dempsey, Irish barrister Michael Devlin and American TV reporter Sarah Truman, in a compelling new series from high-profile barrister Tony Kent.

About the Author

Tony Kent is a 38-year-old criminal barrister who draws on his legal experience to inspire and bring unusual accuracy to his thrillers. Long ranked as a 'leader in his field', Tony has prosecuted and defended the full range of criminal trials. He now specialises in the defence of serious crimes such as murder, kidnap, armed robbery, extortion and high-value fraud. A regular at London's Old Bailey, Tony's case history includes many high-profile, nationally reported trials. Before his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles.

LPA controls: Translation

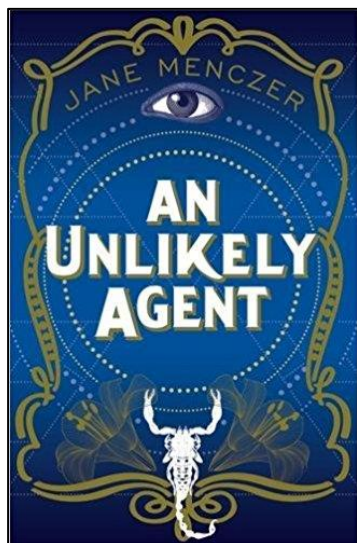
Publisher: Elliott & Thompson (editor: Jennie Condell)

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: January 2018

Length: 456 pages



AN UNLIKELY AGENT

Jane Menczer

'Fuelled by the heroine's immense appeal, and the flawless plotting, this is an engrossing read, with many funny moments.' Joanne Owen, LoveReading

'If your tastes run to old-fashioned Buchanesque stories pitting plucky Brits against scurrilous foreign agents threatening to bring down the established order, Jane Menczer has just the thing. There's a lot of fun to be had and a few violent scenes aside, it's a charming piece of work.' Herald

'Menczer plunges the reader into 1905 and intricately weaves remarkably evocative descriptions of the time into a riveting plot. Her sense of pace combined with clear grasp of character and period make this a read that flows like a wild river – packed full of eddies and rapids that will leave the reader exhilarated.' The Bookbag.co.uk

London, 1905. Margaret Trant lives with her ailing, irascible mother in a dreary boarding house in St John's Wood. The pair have fallen on hard times, with only Margaret's meagre salary from a ramshackle import-export company keeping them afloat.

When a stranger on the tram hands her a newspaper open at the recruitment page, Margaret spots an advertisement that promises to 'open new horizons beyond your wildest dreams!' After a gruelling interview, she finds herself in a new position as a secretary in a dingy backstreet shop. But all is not as it seems; she is in fact working for a highly secret branch of the intelligence service, Bureau 8, whose mission is to track down and neutralise a ruthless band of anarchists known as the Scorpions.

Margaret's guilty love of detective fiction scarcely prepares her for the reality of true criminality, and her journey of self-discovery forms the heart of this remarkable novel, as she discovers in herself resourcefulness, courage, independence and the first stirrings of love.

About the author

Jane Menczer was born in Winchester and now lives in Cambridge. She has worked in a West End theatre, as a nanny, as a waitress, and as a bookseller. Working with Germaine Greer on her dissertation awakened an interest in all the talented and heroic woman from other eras who have been overlooked or forgotten, and directly influenced the creation of the character of Miss Trant. Jane currently teaches drama at a comprehensive school near Cambridge. *An Unlikely Agent* is her first novel.

LPA controls: Translation

Publisher: Polygon (editor: Neville Moir)

Material: Finished copies

On behalf of: Annette Green Agency

Publication: May 2017

Length: 400 pages



THE OTHER SIDE

Stephen Mullan

Shortlisted: First Drafts Competition 2016

'From the outset the accuracy of the police setting feels very different to anything I've read before. The Other Side reverses the standard crime fiction tropes, allowing the protagonist to be simultaneously hunter and hunted, hero and villain. There are some deliciously clever moments and I am still excited by the book, weeks later.' Elizabeth Haynes

Championed by bestselling crime authors including Peter James, Elly Griffiths and Elizabeth Haynes, this contemporary crime thriller, written by a former undercover policeman, marks an exciting new voice in crime fiction.

DC Joe Agnetti has been to the furthest reaches that police duties can ask: infiltrating, living with and betraying activists as his job required. Returned to a CID office, Joe is unable to contend with his rawness and feelings of guilt, let alone new colleagues and surroundings. Impulsive and having used violence whilst 'in the field', Joe's proclivities are demanding expression, and after humiliation during a night out with fellow detectives, he assaults a man. Disorientated after being undercover and descending into ever-greater violent criminality, he finally becomes caught up in an investigation into the murder he has committed.

About the author

Stephen Mullan grew up in Scotland. With a degree in History from the University of London, he joined the Metropolitan Police Service. After a lengthy period undercover, he left the police and has since settled down to follow his childhood dream of being a writer. He enjoys living in and exploring London. Stephen Mullan is a pseudonym.

LPA controls: World, all languages
Publisher: Myriad Editions
Material: Unedited manuscript
Rights sold: German (Goldmann)

On behalf of: Myriad Editions
Length: 85,000 words



SLEEPER

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the Thriller of the Year in the Netherlands.

By means of an illegal arrangement with corrupt South African government officials, an ISIS cell has acquired enriched uranium from the South African stockpile and plans to detonate a dirty bomb in Europe.

One of the members of the ISIS cell is CIA undercover agent, Mira Yavari. The South African secret service attempts to foil the operation by deploying former agent, Vicki Kahn. But the CIA wants it to succeed: their ultimate target is a wider terrorist network in Europe.

About the author

Mike Nicol was born and lives in Cape Town. In addition to his crime writing, he is also the author of four literary novels published by Bloomsbury and Knopf and a number of non-fiction titles.

LPA controls: Translation, excluding Germany
Publisher: Umuzi, Random House (South Africa)
Material: Unedited manuscript

On behalf of: Andrew Mann Ltd
Publication: Autumn 2018
Length: 100,000 words

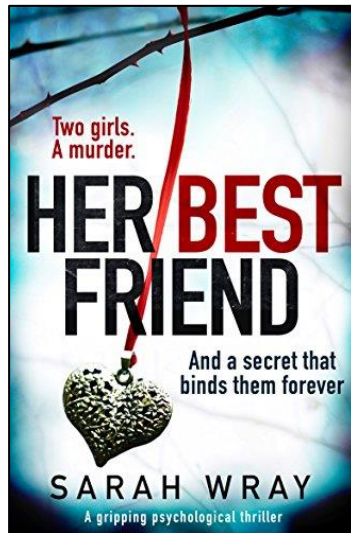
Previous titles include:

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)

Of Cops and Robbers: French (Editions du Seuil), German (btb)

Payback: Dutch (De Geus), French (Editions du Seuil), German (btb)

Black Heart, Killer Country: Dutch (De Geus), French (Flammarion), German (btb verlag)



HER BEST FRIEND

Sarah Wray

Two girls. A murder. And a secret that binds them forever.

As a teenager, Sylvie Armstrong's life was shattered when her best friend, Victoria Bland, was murdered. The killer has never been caught – and Sylvie has never spoken about what happened that day.

Now, two decades have gone by and after the death of her mother, Sylvie is forced to return to her home town, along with her newborn daughter – only to be confronted by the secrets that she has been running from for twenty years.

But then Sylvie receives the locket Victoria was wearing on the night she died – and it becomes clear that somebody knows what really happened to Victoria.

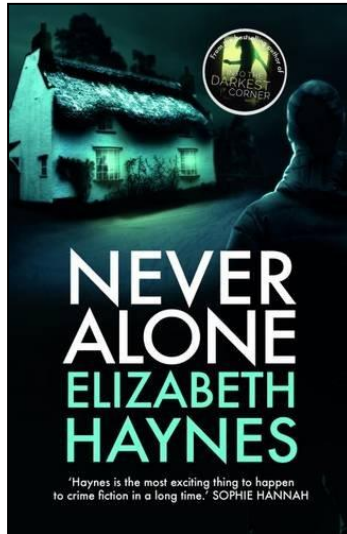
As Sylvie struggles to discover the truth behind the lies, she finds herself in increasing danger from those who will stop at nothing to keep their secrets. Someone who threatens not only Sylvie, but everything she loves...

About the Author

Sarah Wray is originally from Yorkshire but now lives in Newcastle-upon-Tyne where she works as a technology writer and editor. She won a Northern Writers' Award (Arvon Award) in 2015.

LPA controls: Translation
Publisher: Bookouture (editor: Keshini Naidoo)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: December 2017
Length: 277 pages

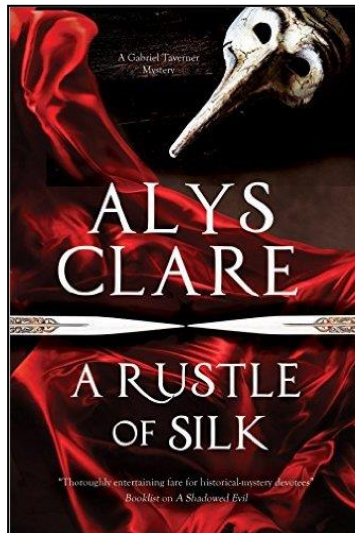


NEVER ALONE Elizabeth Haynes

'A masterclass in suspense.' Clare Mackintosh

Sarah Carpenter lives alone in an isolated farmhouse. When an old friend, Aiden Beck, needs somewhere to stay, Sarah's cottage seems ideal, and renewing her relationship with Aiden gives her a reason to smile again. But her children are wary of Aiden's motives and even her best friend Sophie grows remote and distant. But when Sophie disappears, it's clear she hasn't been entirely honest with anyone. As the weather closes in, events take a dramatic turn and Sarah's daughter also goes missing. Suddenly Sarah is in terrible danger, unsure of whom she can trust. But she isn't facing this alone; she has Aiden, and Aiden offers the protection she needs. Doesn't he?

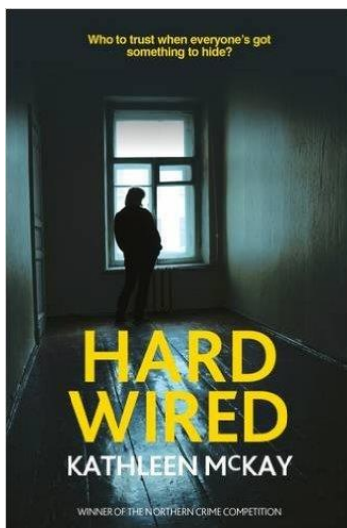
ANZ, US and translation on behalf of Annette Green/Myriad Editions
Rights sold: ANZ (Text), Audio (Audible), Russian (Family Leisure Club), Swedish (Lind)



A RUSTLE OF SILK Alys Clare

1603. Former ship's surgeon Gabriel Taverner is attempting to re-establish himself as a country physician in rural Devon. But it's not easy to gain the locals' trust, and a series of disturbing incidents, increasing in menace and intensity, convinces him that at least one person does not welcome his presence. Called out to examine a partially decomposed body found beside the river, Gabriel discovers that he has a personal connection to the dead man. Teaming up with Coroner Theophilus Davey to find out how the man died, Gabriel uncovers some darker aspects of the lucrative silk trade which operates from nearby Plymouth. The more he finds out, the more frighteningly apparent it becomes that the people closest to him have been keeping dangerous secrets.

Translation rights on behalf of MBA Literary Agents
Rights sold: UK (Severn House)

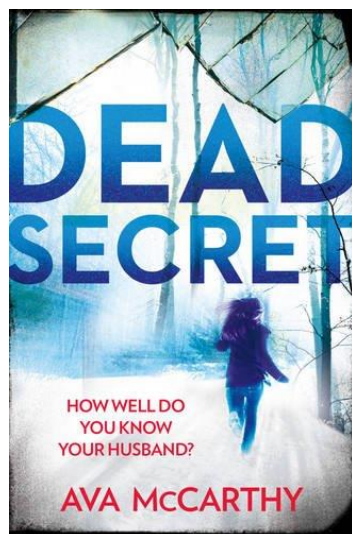


HARD WIRED Kathleen McKay

Winner of New Writing North's 2016 Northern Crime Competition.

Newcastle, September 1996. Charlie works in the local bail hostel where, exhausted and made cynical by the job, she expects the worst of everyone. When her friend's son is found dead in the local park she is dragged into the hunt for the murderer. Darren was no angel but as she begins to dig into the crime she unwittingly sets in motion a series of threats against the hostel. Her attempts to uncover the truth find her probing failures in the justice system and searching for the men who have fallen between the cracks. As Charlie gets closer to the murderer she places her own family in danger. Meanwhile, her daughter is keeping her own secrets.

Translation rights on behalf of Moth Publishing
Rights sold: UK (Moth)

**DEAD SECRET**

Ava McCarthy

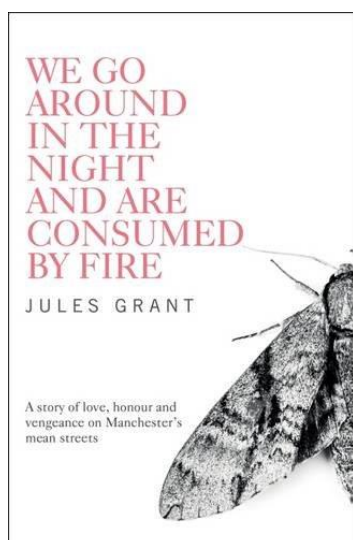
Two quick shots. One for him. One for you.

After the death of her three-year-old daughter, Jodie has nothing left to live for – or almost nothing.

She has one task to fulfil before she takes her own life. And that's to kill the man she holds responsible for her daughter's death – her seemingly-perfect husband, Ethan. But Ethan is hiding more than just his true nature. And as more horrifying secrets from his past emerge, Jodie's strength will be pushed to the limit....

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (HarperCollins), Slovak (Ikar)

**WE GO AROUND IN THE NIGHT AND ARE CONSUMED BY FIRE**

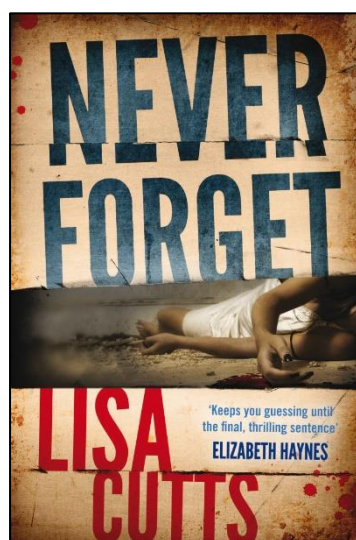
Jules Grant

Shortlisted for the Ian Fleming Steel Dagger and the Polari First Book Prize.

Lesbian gangster and street poet Donna runs the all-female Bronte Close Gang. Carla, single parent and part-time MC, is her closest friend and trusted second-in-command. Together they carve out an empire in the toughest streets of Manchester. Unlike the city's other gangs, run by men caught up in violent turf warfare, the women keep their heads down, doing business their way: partying on Canal Street, selling drugs in perfume atomisers in club toilets, and working as cleaners to account for their illegal income. But when Carla is gunned down everything changes. Voiced by Donna and her streetwise god-daughter Aurora, this thrillingly original crime novel unfolds at breakneck speed – at once furious, tender and heartbreaking.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: Film and TV (Leopard Drama), ANZ (Spinifex), German (Heyne)

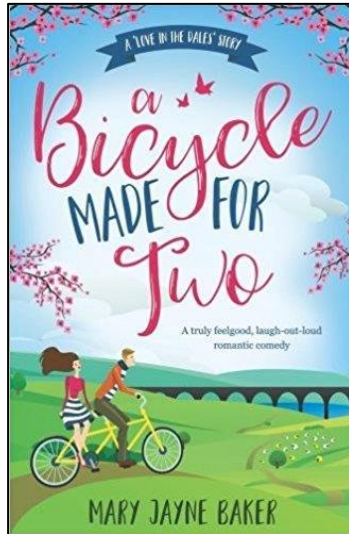
**NEVER FORGET**

Lisa Cutts

The first in the DC Nina Foster series, this fast-paced crime debut by police insider Lisa Cutts takes us to the heart of the Major Incident Room and introduces a gutsy new heroine to the crime scene.

Following a frenzied stabbing DC Nina Foster is drafted into her first murder investigation. With DCI Stan McGuire as her mentor and John ('Wingsy') Wing as her partner, she thrives on the pace and banter that go with the job. As the body count increases and the force's biggest-ever manhunt gets underway, Nina is determined to find the murderer. But when the story of her own traumatic childhood comes to light – a past she's worked hard to hide – her job, her peace of mind and her safety are all in danger.

ANZ, US and translation on behalf of Myriad Editions



A BICYCLE MADE FOR TWO

Mary Jayne Baker

A romantic comedy set against the backdrop of the 2014 Tour de France Grand Départ in Yorkshire.

In a lost corner of the Yorkshire Dales, Lana Donati runs a medieval theme restaurant, Here Be Flagons, with her brother. When she hatches a plan to boost business by getting the Tour de France route to pass through their village, the small community must work together to convince the decision-makers they're Tour material. Not easy when the cast of characters involved includes Lana's shy, unlucky-in-love brother Tom, man-eating Women's Institute chair Yolanda, bickering spouses Gerry and Sue, arrogant TV star Harper Brady, and Lana's arch-nemesis, former pro cyclist turned bike shop owner Stewart McLean, whose offbeat ideas might just cost them everything.

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country and she's still there. After graduating from Durham University with a degree in English Literature in 2003, she dallied with living in cities including London, but eventually came back with her own romantic hero in tow to her beloved Dales. She lives with him in a little house with four little cats and a little rabbit, writing stories about girls with flaws and the men who love them. You can usually find her there with either a pen, some knitting needles or a glass of wine in hand. She goes to work every day as a graphic designer for a magazine publisher, but secretly dreams of being a lighthouse keeper.

LPA controls: Translation

Publisher: Mirror Books

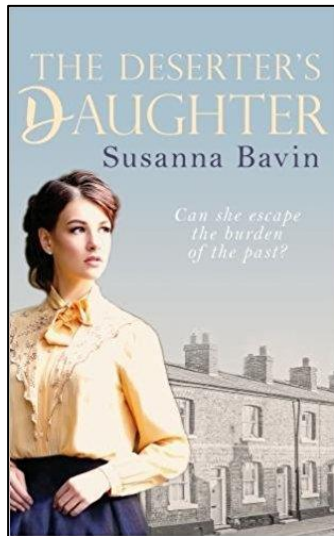
Material: Unedited manuscript

Rights sold: German (Blanvalet)

On behalf of: MBA Literary Agents

Publication: April 2018

Length: 80,000 words



THE DESERTER'S DAUGHTER

Susanna Bavin

'A gripping, mouth-watering twist-fuelled read from start to finish... A measure of all good books is simply, does the reader want to read on? And the answer here is, without a doubt, yes!'

Carol Rivers, author of *A Wartime Christmas*

Manchester, 1920. Carrie Jenkins reels from the revelation that her beloved father was shot for desertion during the Great War, not tragically killed in heroic action as she had previously been led to believe. Worse, Carrie's sweetheart jilts her on the eve of their wedding, despite her pregnancy.

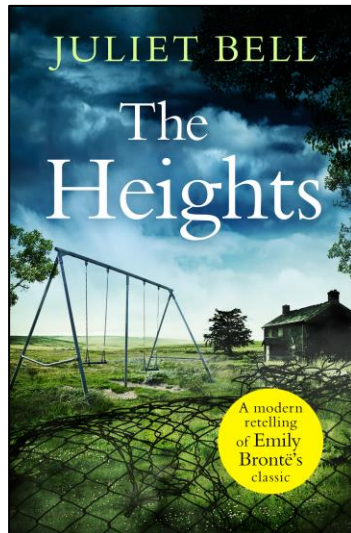
Facing some tough choices and needing to provide a home for her baby and invalid mother, Carrie is forced to accept the unsettling advances of Ralph Armstrong. It is a decision she will regret.

About the author

Susanna Bavin has variously been a librarian, an infant school teacher, a carer and a cook. She now lives on the beautiful North Wales coast with her husband and two rescue cats, but her writing continues to be inspired by her Mancunian roots. *The Deserter's Daughter* is her first published novel. Her second 1920s saga for Allison & Busby, *A Respectable Woman*, will be published in June 2018.

LPA controls: Translation
Publisher: Allison and Busby
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: June 2017
Length: 320 pages



THE HEIGHTS

Juliet Bell

Wuthering Heights meets *This is England*, *The Heights* is set in a northern mining town during the Winter of Discontent of 1978-79, the miners' strike of 1984 and the years leading up to the global financial crisis. It's a tautly written, commercial reworking of Emily Brontë's classic, timed to tie in with the 200th anniversary of the author's birth in July 1818.

In 2008, the unexplained death of a teenage boy brings DCI Nelson Lockwood back to the former mining town of Gimmerton in Lancashire, where he is caught up in a decades-old story of obsession and tragedy. *The Heights* is set against the backdrop of Thatcherism, the 1984 miners' strike and the decline of a once proud pit community, and explores the destructive power of obsession: Heathcliff's obsession with Cathy, Cathy's obsession with status and wealth, Lockwood's obsession with a moment from the past – and how the ghosts of those obsessions echo through the generations.

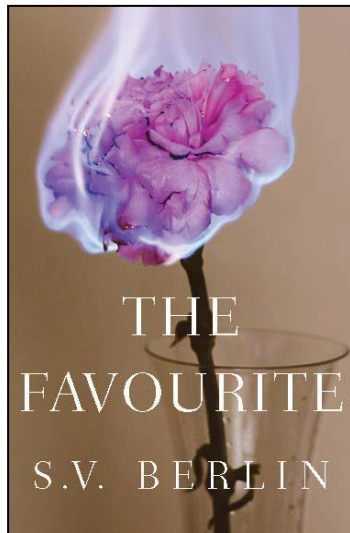
This pacy and seamless rendition of *Wuthering Heights* will please fans of the original as much as a new generation of readers. While it deals with serious subjects it's very commercial and gritty, and the setting, blend of characters from contrasting backgrounds and elements of detection and domestic suspense are bound to appeal to readers who love Mel Sherratt, Angela Marsons and Dreda Say Mitchell.

About the authors

Juliet Bell is the pen name of Alison May and Janet Gover. Alison and Janet are both writers of commercial women's fiction, with Alison's latest novel, *All That Was Lost*, due out from Legend in early 2018. Janet's novel *Little Girl Lost* is on this year's shortlist for the Romantic Novelists Association Epic Novel, Alison was shortlisted for the 2016 RoNA Rose, and both authors are previous winners of the RNA's Elizabeth Goudge Trophy.

LPA controls: Translation
Publisher: HQ (editor: Clio Cornish)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: January 2018
Length: 95,000 words



THE FAVOURITE

S.V. Berlin

'The Favourite is beautifully written, sometimes sad, often funny; I don't think I've ever read a more assured or compelling debut.' Elly Griffiths

'The tensions are both funny and tender in this assured debut.'
Book of the Month, *Elle* magazine

'Only our blood relations truly know how to push our buttons, and S.V. Berlin captures every detail of family fallouts in The Favourite.'
Good Housekeeping, *One to Watch*

Welcome to the dark heart of the family – the secrets we keep, the illusions of memory, and the relationships we feel bound to, but long to escape.

Siblings Edward and Isobel Vernon haven't spoken in years and live on opposite sides of the Atlantic. When their mother Mary dies unexpectedly, they are thrown together to sort through the family home. With Edward's diffident but devoted girlfriend, Julie, making an awkward threesome, each stumbles through the practicalities of funeral preparation and house clearing, trying to make sense of their emotions and their feelings toward one another.

Isobel makes a disturbing discovery and her fateful decision has consequences for all of them, challenging their beliefs about the past, hopes for the future and understanding of Mary's role in keeping them at once apart and together.

This utterly immersive novel is rich with insightful and wickedly comic observations of family members behaving badly in stressful situations. It is a novel of sibling rivalries and relationships, the dilemma of a parent torn between the two, the untidiness of a sudden death and a grieving process that takes time to unfold.

Beginning in a small coastal town during the Spring Bank Holiday, the novel moves forward through the point of view of each of the characters in turn, and culminates on Christmas Eve.

About The Author

S V Berlin was born and raised in London and Brighton. She has worked as a copywriter, facilitator, speechwriter and wilderness Search-and-Rescue professional. She lives in Manhattan.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: August 2017

Length: 480 pages



WHAT WE'RE TEACHING OUR SONS

Owen Booth

A collection of fictional 'life lessons' about coming to terms with the terrors, joys and absurdity of fatherhood and what it means to be a man.

We're teaching our sons about the great outdoors.

We're teaching them how to appreciate the natural world, how to understand it, how to survive in it. As concerned fathers have apparently been teaching their sons since the Palaeolithic.

Out on the frozen marsh we explain the importance of being self-sufficient, and capable, and knowing the names of different cloud formations and geological features, and how to identify birds by their song.

"Cumulonimbus," we say. "Cirrus. Altostratus. Terminal moraine. Blackbird. Thrush. Wagtail."

We hand out fact sheets and pencils. We promise prizes to whoever can identify the most types of trees.

"Can we set things on fire again?" Our sons ask.

What We're Teaching Our Sons began life as an occasional blog series, and is about coming to terms with the terrors, joys and absurdity of fatherhood and 'being a man'. It's fiction but also part memoir, part manifesto, part self-help book that won't help. It's funny, wise and true - and utterly relatable for anyone who has ever attempted to undertake the impossible task of arming a child for all life has in store.

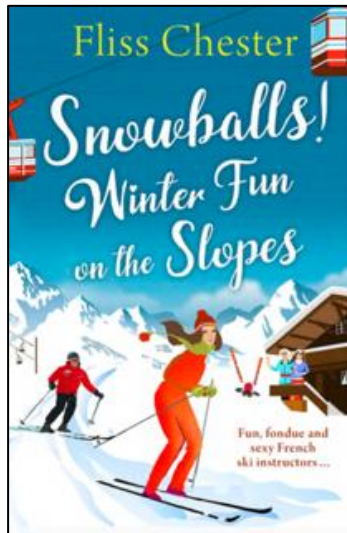
Told in the form of a series of 'lessons', the un-named narrators try to teach their (mostly resistant) sons about everything from Relationships to Death, by way of The Great Outdoors and The Ultimate Fate of the Universe (among other infinitely huge subjects).

About the author

Owen Booth is a journalist and copywriter who won the 2015 *White Review* Short Story Prize and has had his work published in numerous print and online magazines.

LPA controls: Translation
Publisher: Fourth Estate (editor: Helen Garnons-Williams)
Material: Edited manuscript

On behalf of: MBA Literary Agents
Publication: February 2019
Length: 35,000 words



SNOWBALLS!
Winter Fun on the Slopes
 Fliss Chester

Flirting over fondue, hotting up over vin chaud, and falling head over heels for the sexy ski instructor...

Join old university friends Jenna, Max, Angus, Bertie, Hugo and Sally as they set off for a wintry week of fun, fondue and frivolity on the glamorous Val d'Argent. On the agenda: flirting, drinking, dancing - and a bit of skiing along the way.

But once they arrive they are soon waylaid by secret passions, ominous oligarchs, chairlift shenanigans and the sort of social climbing that requires more effort and planning than a solo ascent of Mont Blanc. Clip on your skis, dig out your salopettes, and get ready for some fun on the slopes...

Snowballs! is the first in a trilogy of smart and witty feel-good novels revolving around Jenna and her chums as they negotiate the ways of love, work, friendship and adulthood, always with a drink in hand and a double-entendre at the ready.

About the author

Fliss Chester spent ten years as a journalist, writing about lifestyle and interiors, sampling the offerings in London's bars and restaurants, press junkets and parties. Now she is co-owner of an independent wine merchant, based in the Surrey Hills.

LPA controls: Translation

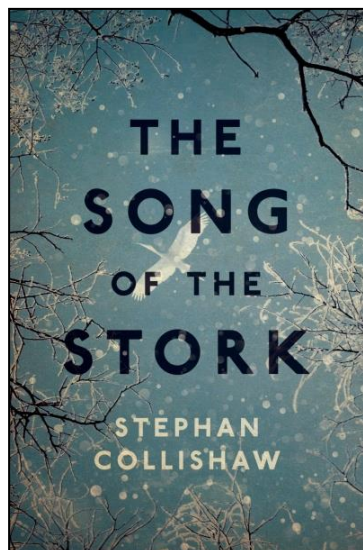
Publisher: Orion (editor: Clare Hey)

Material: Finished copies

On behalf of: Emily Sweet Associates

Publication: January 2018

Length: 336 pages



THE SONG OF THE STORK

Stephan Collishaw

Praise for Stephan Collishaw:

'Tense, vivid, effortlessly real... a novel of dramatic width and ambition [which] encompasses passion, morality, history and art.' Julie Myerson, the Guardian

'Wonderful ... that rare novel which no-one, having once read, will be able to forget.' Alan Sillitoe

'Haunting ... has an extraordinary ring of authenticity... fascinating.' Washington Times

'It has energy and it has assurance, and the story is really powerful.' Helen Dunmore

Set in Poland during the Second World War, *The Song of the Stork* tells the story of fifteen-year-old Yael, who has escaped a German raid on her town and is on the run. Finding herself all alone, the Jewish girl seeks shelter on the farm of the village outcast. Aleksei is mute and solitary and is initially horrified to find Yael sleeping in the chicken coop. But as the brutal winter advances, he reluctantly takes her in and a delicate relationship develops.

However, as Yael's feelings towards Aleksei change, the war intrudes once more and she is forced to flee and join a Jewish partisan group fighting in the woods. Torn apart from Aleksei and fighting for her life, *The Song of the Stork* is Yael's story of love, hope and survival. It is the story of one woman finding a voice as the voices of her community are extinguished.

About the author

Stephan Collishaw is the author of two previous novels, *The Last Girl* (2003) and *Amber* (2005), both of which were published by Sceptre. *The Last Girl* was chosen by the *Independent on Sunday* as one of its Novels of the Year, and was described by the *Guardian* as 'astoundingly complex... tense, vivid, effortlessly real.' In 2004 Stephan was selected as one of the British Council's 20 best young British novelists. After a ten-year writing hiatus, *The Song of the Stork* is Stephan's highly anticipated third novel. Stephan now works as a teacher in Nottingham, having also lived and worked abroad in Lithuania and Mallorca, where his son Lukas was born.

LPA controls: Translation

Publisher: Legend Press (editor: Lauren Parsons)

Material: Finished copies

On behalf of: Annette Green

Publication: March 2017

Length: 288 pages



MAGNETISM

Ruth Figgest

***Magnetism* is a darkly comic and sharply observed novel of a mother-daughter relationship as it unfolds episodically over 50 years.**

Set in the American mid- and south-west, the novel opens in 1976 when the young teenage protagonist, Erica, is in a psychiatric hospital following a suicide attempt. Fast forward to the present and Erica, now in her fifties, takes a phone call at work telling her that her mother Caroline has died. From this point the story moves backwards in time with each chapter shedding light — and dramatic irony — on those it follows.

Mother and daughter are the best of friends and the worst of enemies. Dense with love and taut with frustration, their conversations pulse with unflinching intensity and an emotional punch.

Magnetism captures the exacting rhythm of their relationship over more than 50 years. Their story unfolds against a backdrop of sweeping social change, with each new scene revealing why they made the choices they did and how they became the women they are.

Sharply observed and crackling with energy and wit, *Magnetism* exposes the stigma and experience of mental health problems, sexual politics, infertility, homosexuality and single parenthood.

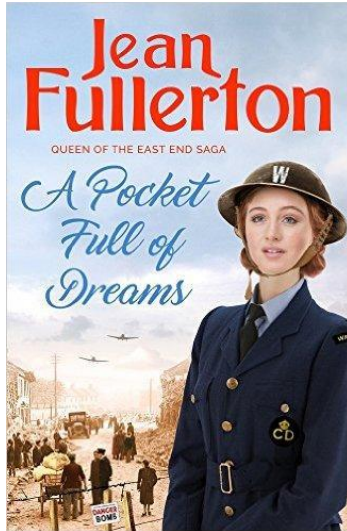
This is an extraordinary debut—brutally honest, darkly comic and unexpectedly uplifting.

About the author

Ruth Figgest was born in Oxford but grew up in the USA. She has an MA in Creative Writing from the University of Sussex. Her fiction has been shortlisted for the Bridport prize five times and one of her stories, 'The Coffin Gate', was commissioned for broadcast on Radio 4. Ruth was a clinical audiologist and a senior manager in the NHS prior to her present position as Chief Executive of a charity that runs a community centre in East Sussex. She lives in Eastbourne.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: March 2018
Length: 356 pages



POCKETFUL OF DREAMS

Jean Fullerton

Praise for Jean Fullerton:

'A real page-turner with larger-than-life characters and convincing period detail.'

Daily Express

'A delightful, well-researched story that really does depict nursing and the living conditions in the East End at the end of the war.' Lesley Pearce on *Call Nurse Millie*

Jean Fullerton, queen of the East End saga, returns with a charming new war-time series.

It's 1939, and the Brogan family of London's East End is ready to show Hitler what for. But things don't seem so rosy when rationing, evacuation and air-raids start to put this larger-than-life family to the test.

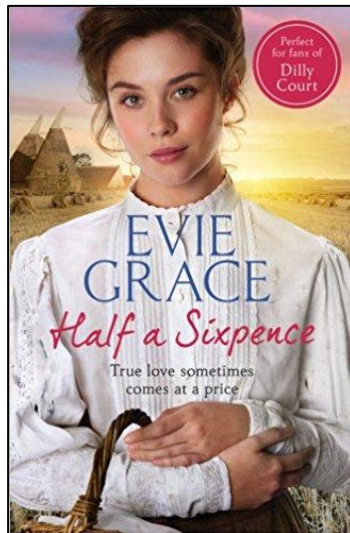
When a mysterious young man arrives at the Brogans' local parish church, he provides just the dazzling distraction they need - and for eldest daughter Mattie, the promise of more than she'd ever wished for. But as the pair fall deeper in love, they are drawn into secret dangers, rife on the very London streets they call home. The young couple must do all they can to protect life as they know it. But will their dreams be able to survive the nightmare of war-time?

About the author

Jean Fullerton is the author of seven historical novels. She is a qualified District and Queen's nurse who has spent most of her working life in the East End of London, first as a Sister in charge of a team, and then as a District Nurse tutor. She is also a qualified teacher and spent twelve years lecturing on community nursing studies at a London university. She now writes full-time. www.jeanfullerton.com.

LPA controls: Translation
Publisher: Atlantic Books
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: August 2017
Length: 400 pages



HALF A SIXPENCE

Evie Grace

The first novel in a new Victorian family saga, *The Maids of Kent*.

East Kent, 1830. Catherine Rook takes her peaceful life for granted. Her days are spent at the village school and lending a hand on her family's farm. Life is run by the seasons, and there's little time for worry.

But rural unrest begins sweeping through Kent, and when Pa Rook buys a threshing machine it brings turbulence and tragedy to Wanstall Farm. With the Rooks' fortunes forever changed, Catherine must struggle to hold her family together.

She turns to her childhood companion, Matty Carter, for comfort, and finds more than friendship in his loving arms. But Matty has his own family to protect, and almost as quickly as their love blossomed their future begins to unravel.

With the threat of destitution nipping at her heels, Catherine must forge a way out of ruin . . .

About the author

Evie Grace is a pen-name for Cathy Woodman. Cathy won the Harry Bowling Prize in 2002 for her first novel, *Under the Bonnet*, which was snapped up by Headline. Her four contemporary romantic sagas, full of the comedy and drama of the ups and downs of family life, earned her many fans. Working as a vet was the ideal inspiration for her bestselling series for Arrow, which began with *Trust Me I'm a Vet*. She lives in Winchester with her young family and teaches student vets.

www.cathywoodmanbooks.com

LPA controls: Translation

Publisher: Arrow, Random House (editor: Selina Walker)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: July 2017

Length: 416 pages



ALL THAT I HAVE BEEN

Anne Griffin

'When I read Anne Griffin's All That I Have Been, I knew immediately that this was an intriguing, original and elegantly written novel, the story of one man but also of how he has been affected by those closest to him throughout his life. I would highly recommend this to agents and publishers. There's something special here and with the right publishing partner, Anne Griffin could be the next big name to emerge from the Irish writing scene.' John Boyne

Irish literary debut for readers of *Elizabeth is Missing* and *Olive Kitteridge*.

Maurice Hannigan, a successful eighty-four-year-old Irish farmer, sits alone at a bar one evening, talking in his head to his son, who lives in New Jersey. Over the course of the evening he has five drinks and five toasts, one for each of the key people who have meant the most to him over the course of his lifetime.

Soon it becomes clear that this is no ordinary night.

All That I Have Been taps in to what it is to be old in rural Ireland today. It's a touching read, giving a glimpse into the life of a flawed man who has trusted few and deeply loved one woman he cannot live without. There is a mystery running through it but, at its core, this is a love story.

About the author

Anne is a recent graduate of the M.A. course in creative writing in University College Dublin where she studied under Anne Enright, Éilish Ní Dhuibhne, Lia Mills, James Ryan and Frank McGuinness. Her short stories have been short-listed for the Hennessy New Irish Writing Award and the *Sunday Business Post* Short Story Competition, amongst others. She has been long listed for the Seán Ó Faoláin and Fish Publishing Short Story Competitions. Her work has been published in *The Stinging Fly*, *The Irish Times* and *Ireland's Own* among others. She currently works in the NGO sector in a career that has included eight years with Waterstone's Booksellers, where she worked in both Dublin and London.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Sceptre, UK (editor: Emma Herdman)
St Martin's Press, US (editor: Sally Richardson)

Material: Unedited manuscript

Rights sold: Dutch (HarperCollins Holland), French (Delcourt Littérature), German (Kindler), Polish (Czarna Owca)

On behalf of: Zeno Agency

Publication: February 2019
February 2019

Length: 75,000 words



THE HOMECOMING

Rosie Howard

Book I of The Havenbury Chronicles. A colourful cast, the gorgeous setting of rural Sussex and great storytelling combine to create an atmosphere of enormous warmth and character. Perfect for readers of Veronica Henry and Trisha Ashley.

Maddy fled the idyllic market town of Havenbury Magna three years ago, the scene of a traumatic incident she revisits most clearly in her dreams. Even so, when she is called back to help at the Havenbury Arms when her godfather Patrick suffers a heart attack, she is unprepared for the welter of emotions her return provokes.

Psychologist and ex-army officer Ben is sure he can help Maddy to resolve her fears, until he finds himself falling for her, and struggling with a recently uncovered family secret of which Maddy is blissfully unaware.

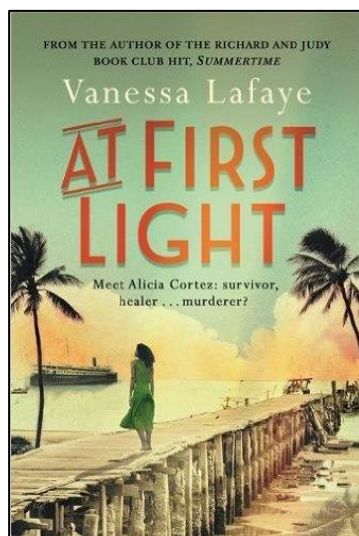
Then Maddy's mother, Helen, arrives and Patrick himself must confront a few uncomfortable truths about his history and the pub's future.

About the author

With a father in the forces and the diplomatic corps, Rosie Howard spent much of her childhood in UK boarding schools, joining her parents in exotic destinations during holidays. After obtaining a degree in music she pursued a career in public relations, campaigning, political lobbying and freelance journalism but realized her preference for making things up and switched to writing novels instead. She lives in a West Sussex village with her husband and two children in a cottage with roses around the door.

LPA controls: Translation
Publisher: Allison & Busby (editor: Kelly Smith)
Material: Edited manuscript

On behalf of: MBA Literary Agents
Publication: February 2018
Length: 98,000 words



AT FIRST LIGHT

Vanessa Lafaye

'Sultry and simmering but also a fascinating look at a dark chapter in America's history and how hurt can fester for decades.' Red Magazine

'An unputdownable, intriguing story of vengeance with tragedy at its heart.' Woman and Home

'Inspired by real events, this novel tantalises.' Prima

'A life changing, wonderful book that everyone should read.' Linda's Book Bag

The new novel from Vanessa Lafaye, an Amazon Rising Star and author of Richard and Judy Summer Read, *Summertime*.

1993, Key West, Florida. When a Ku Klux Klan official is shot in broad daylight, all eyes turn to the person holding the gun: a 96-year-old Cuban woman who will say nothing except to admit her guilt.

1919. Mixed-race Alicia Cortez arrives in Key West exiled in disgrace from her family in Havana. At the same time, damaged war hero John Morales returns home on the last US troop ship from Europe. As love draws them closer in this time of racial segregation, people are watching, including Dwayne Campbell, poised on the brink of manhood and struggling to do what's right. And then the Ku Klux Klan comes to town...

Inspired by real events, *At First Light* weaves together a decades-old grievance and the consequences of a promise made as the sun rose on a dark day in American history.

About the author

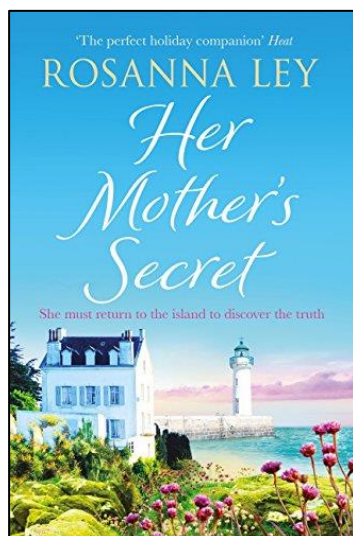
Vanessa Lafaye grew up in Florida, studied in Paris and then stayed in Europe. She has lived in the UK for more than 25 years and has worked as an acquisitions editor in academic publishing.

LPA controls: Translation, excluding Germany
Publisher: Orion, UK (editor: Laura Gerrard)
Material: Finished copies
Rights sold: French (Belfond), German (Blanvalet)

On behalf of: Andrew Mann Ltd
Publication: June 2017
Length: 368 pages

Previous title:

Summertime: Film/TV: The Rookery, US (Sourcebooks), Dutch (De Fontein), French (Belfond), German (Blanvalet), Italian (Neri Pozza), Norwegian (Pax)



HER MOTHER'S SECRET

Rosanna Ley

Escape to the heart of beautiful, sun-drenched Brittany with the bestselling author of *The Villa* and *The Little Theatre by the Sea*. The perfect treat for fans of Santa Montefiore and Veronica Henry.

For most of her life Colette has avoided returning to her homeland - the beautiful island of Belle-Ile - afraid to confront the painful memories she left behind. She is living on the Cornish coast when she hears about her mother Thea's failing health and, reluctantly, she decides to return. But can Colette ever forgive Thea for what she has done?

Despite Colette's wariness, romantic Belle-Ile, where her mother runs the local flower shop, still fascinates her and, as Thea opens up to her for the first time, Colette finds herself softening and being drawn back into the landscape of her past. She meets Étienne, a tortured soul who shares her confused feelings towards the island, and a strong bond begins to develop between them.

But the ghosts of the past still linger. What happened all those years ago and how did it cause the rift between mother and daughter? It becomes clear that the beauty of Belle-Ile hides a devastating family secret - one that Colette is determined to unravel at any cost.

About the author

Rosanna Ley has worked as a creative tutor for over twelve years, leading workshops in the UK and abroad, and has an MA in creative writing. Her writing holidays and retreats take place in stunning locations in Italy and Spain. Rosanna has written numerous articles and stories for national magazines. When she is not travelling, Rosanna lives by the sea in West Dorset.

LPA controls: Translation

Publisher: Quercus (editor: Stephanie Bierwerth)

Material: Page proofs

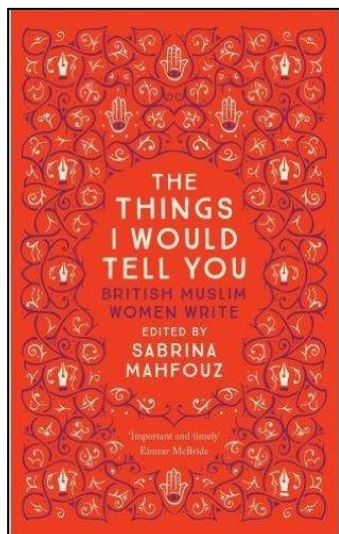
On behalf of: MBA Literary Agents

Publication: March 2018

Length: 464 pages

Previous titles include:

Last Dance in Havana: German (Lübbe), Hungarian (IPC Konyvek), Lithuanian (Alma Littera) Serbian (Kamelia); *The Saffron Trail*: Czech (Brana), Danish (Bazar), French (City Editions), German (Lübbe), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto); *Return to Mandalay*: Danish (Bazar), German (Lübbe), Hungarian (IPC Konyvek), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto)



THE THINGS I WOULD TELL YOU

Muslim Women Write

Edited by Sabrina Mahfouz

'Important and timely.' Eimear McBride

'This exquisite collection is full of energy, experimentation, honesty, beauty, fury, heartbreak and laughs. Defiantly multicultural.'
Nikesh Shukla, editor of *The Good Immigrant*

'Bursting with insight, humour and searing honesty. Essential reading'
Riz Ahmed

Contributors include Kamila Shamsie, Ahdaf Soueif, Leila Aboulela, Hanan al-Shaykh, Selma Dabbagh, Chimene Suleyman, Nafeesa Hamid, Imtiaz Dharker and many others...

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'.

Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo.

From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be.

Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

About the author

Sabrina Mahfouz is a British Egyptian playwright, poet and screenwriter. She was awarded the 2014 Fringe First Award for *Chef*, and her most recent work, *Clean*, was produced by Traverse Theatre (Edinburgh) and transferred to New York in 2014. In 2012, David Schwimmer made his directorial stage debut with a production of Mahfouz's monologue, *Dry Ice*. Her first book, *The Clean Collection*, was published by Bloomsbury in 2014.

LPA controls: ANZ, translation

Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saqi Books

Publication: April 2017

Length: 256 pages



ALL THAT WAS LOST

Alison May

'She was in there, somewhere behind the eyes, she was waiting. Patrice had taken this body on loan. Patience wanted it back.'

In 1967 Patience Bickersleigh meets a handsome young roadie and discovers a talent for telling people what they want to hear. Fifty years later she is Patrice Leigh, a medium who is nationally celebrated for her ability to reconnect the bereaved with their loved ones. But cracks are forming in the carefully constructed walls that keep her real history at bay; her memories are starting to intrude and she can feel the world she has created for herself begin to slip away. She needs to secure her own version of the truth, and she asks her manager to find someone to write her autobiography for her.

Journalist and ghostwriter Leo Kamen is desperate to regain a sense of belonging, and has his own reasons for wanting to work with Patrice. His adoptive mother has recently died and his marriage is in crisis since the loss of his son, Olly. Struggling to reconcile the needs of his family with his longing to get to grips with his own background, Leo becomes increasingly frustrated at Patrice's refusal to reveal a past that she will do anything to renounce.

Told in a dual timeline, 1967/8 and present day, *All That Was Lost* is a story of love, loss, grief and the cost of protecting ourselves from the truth, which will particularly appeal to fans of Maeve Binchy and Dorothy Koomson.

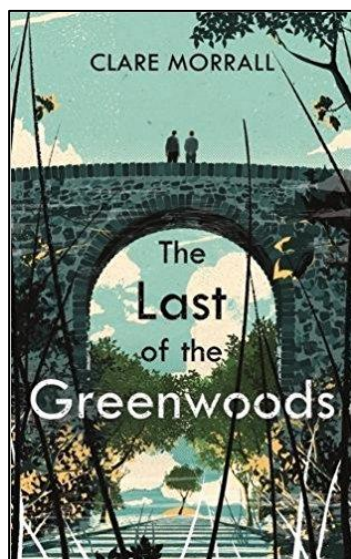
About the author

Alison May was born and raised in North Yorkshire, but now lives in Worcester with her husband. She studied History and Creative Writing and worked as a waitress, a shop assistant, a learning adviser, an advice centre manager and a freelance trainer, before settling on 'making up stories' as an entirely acceptable grown-up career plan; she is also an experienced creative writing tutor.

In 2012 Alison won the RNA's Elizabeth Goudge Trophy, and her novella *Cora's Christmas Kiss* was shortlisted for a Love Stories award in 2015 and a Romantic Novelists' Association RoNA Rose in 2016.

LPA controls: Translation
Publisher: Legend Press (editor: Lauren Parsons)
Material: Unedited manuscript

On behalf of: MBA Literary Agents
Publication: September 2018
Length: 80,000 words



THE LAST OF THE GREENWOODS

Clare Morrall

'Morrall's superb imagination makes When the Floods Came hugely entertaining but the real power lies in the warmth of her writing and the charm of her characters.' *The Times*

'Astute and vigorously imagined... frequently wise and deeply humane.' *Spectator*

'Morrall has always excelled at portraying characters who are out of kilter with the world and critical of it.' *Literary Review*

'Morrall's fictional eye is set firmly on the quirks of the individual. It is an approach that has served her brilliantly... She writes with poise and delicacy, and her subjects are delightfully offbeat.' *Sunday Times*

The intriguing story of two eccentric brothers and a troubled young postwoman - three outsiders whose pasts resurface in a captivating novel about guilt and forgiveness.

In a field outside Bromsgrove, the elderly Greenwood brothers live in two overgrown railway carriages. No one visits and they never speak to each other. Until the day Zohra Dasgupta, a young postwoman, delivers a shocking letter - from a woman claiming to be their sister, who was murdered in 1969.

Who could this impostor be? Or have the brothers been misled for decades? Now Nick and Johnny Greenwood are forced to revisit old traumas, which they thought they had successfully buried.

Zohra also has painful memories. Once an outgoing teenager headed for university, she still panics at the thought of meeting former classmates. The only friend she will see from her schooldays is laidback Crispin, who has roped her in to the restoration of an old railway line on his father's land. For which, as it happens, they need some carriages...

With wry humour and a cast of characters as delightful as they are damaged, Clare Morrall tells an engrossing story of past misdeeds and present reckoning, which shows that for all the wrong turnings we might take, sometimes it is possible to retrace our steps.

About the author

Clare Morrall was born in Exeter and now lives in Birmingham, where she works as a music teacher. Her first novel, *Astonishing Splashes of Colour*, was shortlisted for the Man Booker Prize in 2003. Since then she has published six novels: *Natural Flights of the Human Mind*, *The Language of Others*, *The Man Who Disappeared* (which was a TV Book Club Summer Read in 2010), *The Roundabout Man* and *When the Floods Came*, which was published by Sceptre in 2015.

LPA controls: Translation

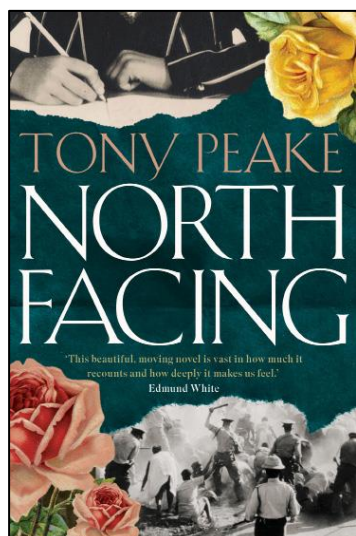
Publisher: Sceptre (editor: Carole Welch)

Material: Page proofs

On behalf of: MBA Literary Agents

Publication: February 2018

Length: 352 pages



NORTH FACING

Tony Peake

'This beautiful, moving novel is vast in how much it recounts and how deeply it makes us feel.'

Edmund White

'Tony Peake's compelling and haunting new novel makes the political personal... It is elegiac in its depiction of things half-understood, telling in its detail and a gracefully achieved work of art made more powerful by its quiet anger and understatement.'

Shena Mackay

Tony Peake's first novel for 20 years is an exquisitely realised story of revisiting a seminal boyhood moment as it plays out — with unexpected and sinister consequences — against the backdrop of political upheaval in South Africa.

For one long, intense week in October, 1962, it looked like the world might end as the Cuban Missile Crisis brought with it an East-West stand-off and the possibility of nuclear holocaust. This dark, bittersweet novel evokes the unease of the period through the experience of a young boy in Pretoria caught up in South Africa's political unrest following the Sharpeville massacre, Nelson Mandela's arrest and the State of Emergency.

When Paul Harvey, sensitive, isolated and desperate to fit in at school despite his English parents, is invited to join the most popular pupil's gang, he will do whatever is required to please the ringleader Andre du Toit. Little does he realise that du Toit is acting for his father and their friendship is a cover for finding out more about Paul's parents and their friends.

A charismatic teacher tries to teach the boys about what is happening in the world around them — including racial inequality and the Cuban Missile Crisis — and they become suddenly aware of life beyond the school boundaries. The pupils sense hidden dangers looming, Paul's parents hear of the house-arrest of a left-wing friend, the far-right is in the ascendant and South Africa is no longer safe. Added to this sense of unease, the growing realisation of his sexuality and the part he has unwittingly played in the drama unfolding sets Paul still further apart from his peers.

Now a man in his sixties and living abroad, Paul is drawn back to Pretoria to revisit his boyhood home. It has taken him most of his life to grasp and make sense of his past: the other boys, the masters, his own and du Toit's parents who so puzzlingly populated and controlled his world.

About the author

Tony Peake was born in South Africa but has lived most of his life in London. He is an acclaimed short story writer with work in many anthologies including *The Penguin Book of Contemporary South African Short Stories*, *The Mammoth Book of Gay Short Stories*, and *Best British Short Stories 2016*. He is the author of two novels, *A Summer Tide* (1993) and *Son to the Father* (1995), both published by Abacus, and a biography of *Derek Jarman* (Little, Brown, 1999).

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

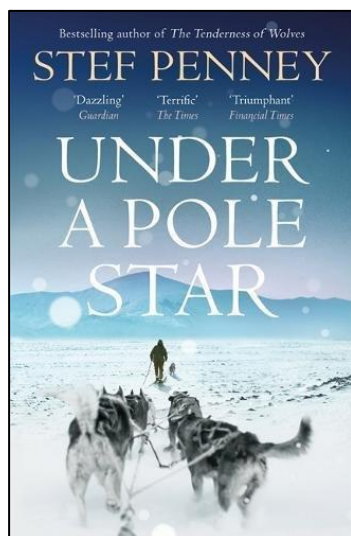
Material: Finished copies

Rights sold: Spanish (Tusquets)

On behalf of: Myriad Editions

Publication: October 2017

Length: 208 pages



UNDER A POLE STAR

Stef Penney

'It is a tribute to Penney's superlative descriptive skills that the book's erotic charge is so startlingly effective, and that her icy landscapes cast such a lasting, almost hallucinatory spell. This combination is the true rocket fuel of Under a Pole Star, and what makes it resonate long after the Snow Queen has divulged her long-held secret.' the Guardian

'A terrific and beautifully written yarn that will make readers yearn to travel and fall in love in a cold climate.' The Times

'A beautifully written tale, elegant and well-observed, full of powerful descriptions of a dazzling landscape.' Sunday Express

Shortlisted for the 2018 Costa Novel Award.

Winner of the 2017 Wilbur and Niso Smith Adventure Writing Prize.

Richard and Judy Autumn 2017 Book Club Selection.

From the author of the international bestseller and Costa Book of the Year, *The Tenderness of Wolves*.

Flora Mackie first crossed the Arctic Circle at the age of twelve. In 1889, the whaler's daughter from Dundee - dubbed by the press 'The Snow Queen' - sets out to become a scientist and explorer. She struggles to be taken seriously but determination and chance lead her back to northern Greenland at the head of a British expedition, despite the many who believe that a young woman has no place in this harsh world of men.

Geologist Jakob de Beyn was raised in Manhattan. Yearning for wider horizons, he joins a rival expedition, led by the furiously driven Lester Armitage. When Jakob and Flora's paths cross, it is a fateful meeting.

All three become obsessed with the north, a place where violent extremes exist side by side: perpetual night and endless day; frozen seas and coastal meadows; heroism and lies. Armitage's ruthless desire to be the true leader of polar discovery takes him and his men on a mission whose tragic outcome will reverberate for years to come.

Under a Pole Star is a compelling look at the dark side of the 'golden age' of exploration, a study of the corrosive power of ambition, and an epic, incendiary love story.

About the author

Stef Penney grew up in Edinburgh. She has degrees in Philosophy and Theology and Film and TV, and was selected for the Carlton Television New Writers' Scheme and has since written and directed two short films. She is the author of *The Tenderness of Wolves* and *The Invisible Ones*.

LPA controls: Translation

Publisher: Quercus (editor: Jane Wood)

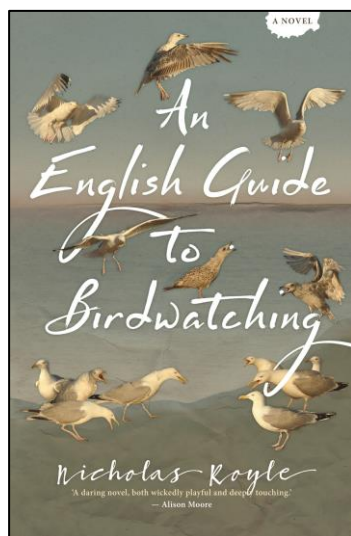
Material: Finished copies

Rights sold: German (Aufbau), Norwegian (Bazar), Polish (Sonia Draga), Spanish (HarperCollins Iberica)

On behalf of: MBA Literary Agents

Publication: November 2016

Length: 608 pages



AN ENGLISH GUIDE TO BIRDWATCHING

Nicholas Royle

'An English Guide to Birdwatching is a daring novel, both wickedly playful and deeply touching.'

Alison Moore

'A compelling investigation of the nature of writing and the writing of nature. I ended it moved in ways I could not explain.'

Robert Macfarlane

Silas and Ethel Woodlock retire to spend their twilight years by the sea, only to find themselves traumatised by herring gulls. London journalist Stephen Osmer writes a provocative essay about two people called Nicholas Royle, one a novelist, the other a literary critic. Whether Royle, the literary critic, is having an affair with the beautiful Lily Lynch, and whether he has stolen and published Silas Woodlock's short story, 'Gulls', becomes a race to the death for at least one of the authors.

Nicholas Royle's magnificent new novel combines a page-turning story about literary theft, adultery and ambition with a profound and moving investigation into our relationship to birds and to the environment. It is exquisitely inventive and very funny, juxtaposing the stuff of scandalous gossip with scathing reports of how the world has gone to hell in a handcart. Playfully commenting on the main story are 17 interlinked 'Hides', primarily about birds, ornithology and films (including Hitchcock's). These short texts give us a different view of the themes that fly out of the novel: the messy business of being human, the fragility of the physical world we inhabit and the nature of writing itself.

With lightness of touch and graceful precision, *An English Guide to Birdwatching* explores the fertile hinterland between fact and fiction. In its focus on birds, climate change, the banking crisis, social justice and human migration, Royle's novel is intensely relevant to wider political concerns; in its wordplay and mischief, it celebrates the transformative possibilities of language and demonstrates the endless mutability and versatility of the genre itself.

About the author

Nicholas Royle is Professor of English at the University of Sussex. He is the author of the critically acclaimed novel *Quilt* (also published by Myriad) and numerous books about literature and literary criticism and theory. All his writing is distinguished by playful language and linguistic invention. Despite their appearances, his 'academic' books contain unexpected interiors: *Telepathy and Literature* ends with a bizarre footnote comprising a short story called 'Telephoning Home'; *The Uncanny* incorporates several pieces of short fiction ('Exam', 'Chance Encounter', 'A Crowded After-Life'); *Veering* contains numerous embedded fictions and argues for a new conception of the relations between creative and critical writing.

LPA controls: ANZ, US and translation

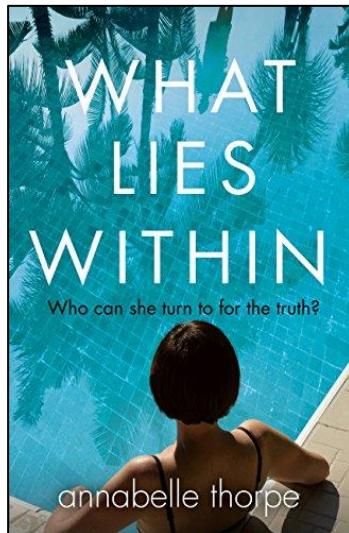
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: May 2017

Length: 352 pages



WHAT LIES WITHIN

Annabelle Thorpe

Three friends. Two worlds. Twenty years of friendship. And a new life in an unfamiliar city that will take apart everything they believe to be true.

What Lies Within is an intense, claustrophobic psychological novel in which the bonds of friendship and family are strained to breaking point by deception and lies, and danger lurks in the most of unlikely places.

Freya and her husband Paul have been close friends with Hamad since university, even though Hamad, from a fabulously wealthy Dubai family, seems to have a jet-setting lifestyle a million miles from their mundane London world. So, when Paul's career is in the doldrums and Freya is struggling to cope with family illness, an act of incredible generosity by Hamad gives them the chance to move to Morocco to reinvigorate their marriage and also to start afresh professionally.

But Marrakech proves a bewildering city and the delicate balance of their unusual triangle becomes disturbed. Hamad is desperate to please his glamorous girlfriend, Racine, and Freya discovers that life in Marrakech is actually driving her and Paul apart. When a shocking crime is committed, she finds herself unable any longer to know who to trust or to believe.

About the author

Annabelle Thorpe has been a travel and features journalist for fifteen years, writing for national print and online media. She currently works as a freelance, writing mostly for the *Times*, *Telegraph* and *Guardian*, alongside copywriting, non-fiction travel books and PR consultancy work for the National Trust. Alongside her journalism, Annabelle completed an MA in Contemporary History in September 2012 and is an alumna of Curtis Brown Creative. She lives in Ditchling, East Sussex.

LPA controls: Translation
Publisher: Quercus (editor: Jane Wood)
Material: Page proofs

On behalf of: MBA Literary Agents
Publication: July 2018
Length: 352 pages

Previous title:

The People We Were Before: UK (Quercus), Norwegian (Cappelen Damm)



THE EMPIRE GIRLS

Sue Wilsher

Praise for *When My Ship Comes In*:

'A gripping story that brings to life post-war Essex. An excellent debut.'

Jean Fullerton

'A remarkable debut, a gritty rollercoaster story of love and loss, hardship and hope, family and friendship.'

Lancaster Guardian

The second Essex-set 1950s saga from the talented Sue Wilsher - heartwrenching and emotional.

Tilbury, 1950s. The Empire is a boarding house run by Vi. She and her daughter, Doris, are known locally as the Empire Girls. But when Doris becomes pregnant out of marriage, she is kicked out of the house and forced to fend for herself.

Desperate to look after her daughter, Doris takes any job going. She falls in with the Windrush immigrants from the Caribbean and finds herself helping one new arrival to establish a new life in Britain.

About the author

Sue Wilsher grew up in South Essex near a shoe factory and the Thames estuary. The shoe company housed its workers, including Sue's grandparents and mother. After studying experimental psychology at the University of Sussex, Sue did a PhD in psychophysiology at the University of Westminster followed by a research fellowship at University College London where she worked in a research group performing experiments in the human stress lab. Sue now lives in Kent with her husband and two children. *When My Ship Comes In* is Sue's debut novel. Her second novel, due to be published in 2017, is also set in 1950s Essex.

LPA controls: Translation

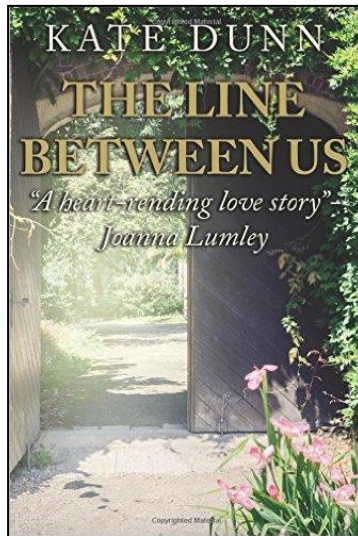
Publisher: Sphere (editor: Maddie West)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: May 2018

Length: 384 pages

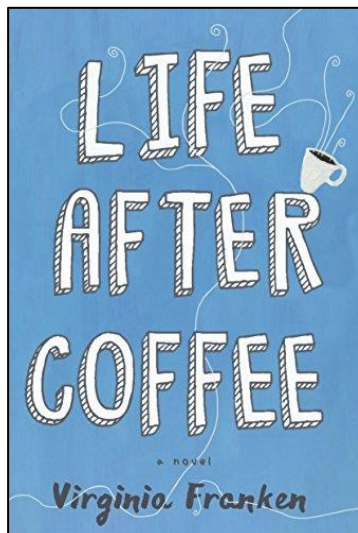


THE LINE BETWEEN US

Kate Dunn

Ifor is the head gardener at Nanagalan, an ancient manor house, where he falls in love with Ella, the daughter of the house. At a time when lines between the classes are rigidly drawn, Ifor is obliged to stifle his true feelings. He does all he can to avoid scandal and marries the local librarian, but his love for Ella is so all-consuming that it casts a dark shadow over his relationship with his wife. Ifor enlists to fight in WWII and is one of a group left behind after the evacuation from Dunkirk. A ship is sent to recover the stragglers, but it is bombed and Ifor is left battling for survival in the icy waters. As he battles to survive, he is consumed by thoughts of Ella. Will he make it home and finally find a way to tell her his true feelings?

LPA controls translation rights on behalf of MBA Literary Agents
Rights sold: UK (Endeavour), Audio (Oakhill), large print (W F Howes)

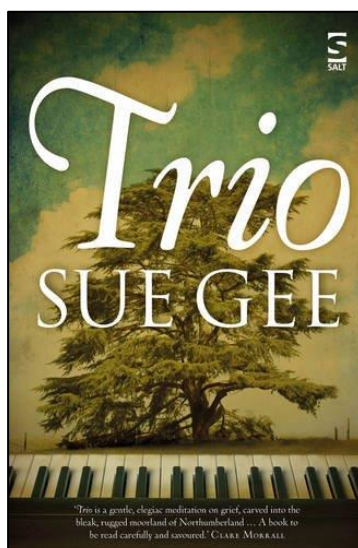


LIFE AFTER COFFEE

Virginia Franken

Last week, high-powered coffee buyer Amy O'Hara was trekking through the Ethiopian cloud forest on the verge of a discovery that could save the coffee bean from extinction. This week, she's unexpectedly fired. Suddenly Amy's days are no longer filled with meetings and upscale tastings, but with put-together PTA moms, puke-ridden playdates, and dirty dishes. Her husband has locked himself in the garage in order to write the Great American Screenplay, while both kids are steaming mad at her. It's becoming clear that Amy may just be the world's most incompetent mother. When salvation appears in the form of a movie-mogul ex-boyfriend who wants to employ her husband and rekindle their relationship, Amy starts to find she's sorely tempted...

LPA controls translation rights on behalf of MBA Literary Agents
Rights sold: (UK/US) Lake Union Publishing

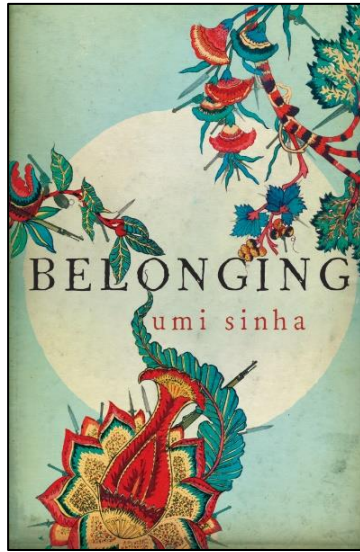


TRIO

Sue Gee

Northumberland: the winter of 1937. In a remote moorland cottage, Steven Coulter, a young history teacher, is beset with grief and longing at the death of his wife. Through a charismatic colleague, Frank Embleton, and Frank's sister Diana, a cellist, he is drawn into the beguiling world of a group of musicians, and falls gradually under their spell. But as war approaches a decision is made which calls all their lives quite shockingly into question. Moving between the beauty and isolation of the moors, to a hill-town school and a graceful old country house, *Trio* delicately explores conscience and idealism, romantic love and most painful desire. Throughout it all, the power of music to disturb, uplift and affirm is unforgettably evoked.

Translation on behalf of MBA Literary Agents
Rights sold: Audio (Oakhill), UK (Salt)

**BELONGING**

Umi Sinha

Lila Langdon is twelve years old when she witnesses a family tragedy after her mother unveils her father's surprise birthday present – a tragedy that ends her childhood in India and precipitates a new life in Sussex with her Great-aunt Wilhelmina.

From the darkest days of the British Raj through to the aftermath of the First World War, *Belonging* tells the interwoven story of three generations and their struggles to understand and free themselves from a troubled history steeped in colonial violence. It is a novel of secrets that unwind through Lila's story, through her grandmother's letters home from India and the diaries kept by her father, Henry, as he puzzles over the enigma of his birth and his stormy marriage to the mysterious Rebecca

ANZ, US and translation on behalf of Myriad Editions

Rights sold: India (Speaking Tiger), Polish (Marginesy), Portugufese (ASA)



CANDY
Lavie Tidhar

Three years ago, Prohibition came into law and all sweets were made illegal. Now underage bootleggers run the candy trade in the city.

At 12, Nelle Faulkner is a private detective. And when notorious gangster Eddie de Menthe walks into her office and asks her to find his missing teddy bear, Nelle takes the job. But as soon as the teddy turns up, Eddie himself has gone missing...

Nelle's investigation soon pits her against notorious bully Sweetcakes Ratchet who is trying to take over the candy trade. Her friend Bobbie Singh's speakeasy, where candy is sold under the counter, is set on fire. And two corrupt police detectives, Tidbeck and Webber, soon make it clear they want Nelle to drop the case – or else.

Whatever happened to shut down the Farnsworth Chocolate Factory three years ago, and where did the mysterious Farnsworth himself disappear to? Is a conspiracy of powerful chocolatiers, called the Consortium, really behind Prohibition?

Nelle's quest to discover the truth takes her to the high mansions and the low playgrounds of the city. Threatened by gangsters, bullies and police detectives, Nelle will stop at nothing to solve the case and find Eddie – even when it seems the answers can only be found high on the hill: in the abandoned chocolate factory itself.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Scholastic

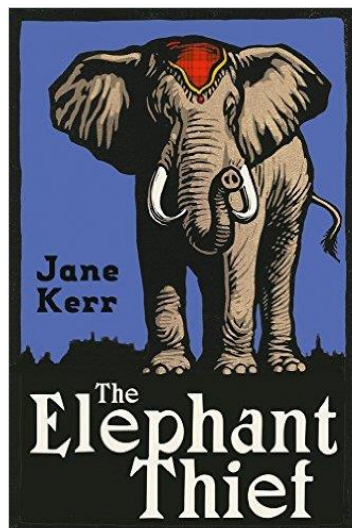
Material: Unedited manuscript

Other rights sold: French (Bragelonne), German (Loewe), Italian (Mondadori), Polish (Zysk)

On behalf of: Zeno Agency

Publication: Spring 2018

Length: 50,000 words



THE ELEPHANT THIEF

Jane Kerr

'This is an exciting and charming tale of villainy and human kindness.'

Irish Examiner

'Superbly atmospheric, full of colour and atmosphere as well as superb historical detail, this is a book to sweep you away on a wonderful journey. It's based on a true story, bearing out the fact that often fact is stranger than fiction.' Parents in Touch

Set in 1872, *The Elephant Thief* tells the story of the wager between rival menagerie owners James Jameson and Arthur Albright. When Jameson buys the African elephant Maharajah at a bankruptcy auction in Edinburgh, his plan to transport the animal by train to his Belle Vue Zoological Gardens in Manchester hits a snag when the elephant destroys the freight carriage. Rashly, Jameson bets Albright that the elephant will walk to Manchester within seven days – the winner will take his rival's entire menagerie of animals.

During the excitement of the auction a young, mute pickpocket – known only to the reader as 'Boy' – is apprehended, losing all his stolen goods and knowing only too well the retribution that awaits him from his violent master, Scatcherd. But at a moment of crisis he discovers an affinity with the distressed elephant and before he knows what his happening he is enlisted to star in the marketing spectacle of the elephant walk, disguised as the Indian 'Prince Dandip'.

As the perilous journey proceeds, Boy meets and befriends the ebullient Hetty and her father, has his life saved by Maharajah, comes up against the sinister Crimple, and nurses a growing suspicion that their progress to Manchester is being followed closely by someone who does not wish them well.

This is a tremendously rendered story, based on true events orchestrated by real-life Victorian entrepreneurs. With deeply engaging characters, a rattling plot and thought-provoking themes, *The Elephant Thief* is a highly accomplished debut.

About the author

Jane Kerr is a producer for BBC Radio at MediaCity in Salford and has over twenty years' experience in print and broadcast journalism.

LPA controls: Translation

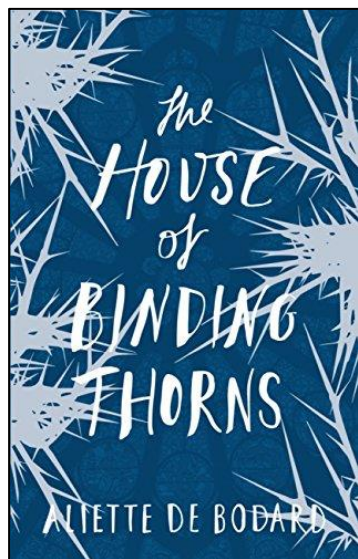
Publisher: Chicken House (editor: Barry Cunningham)

Material: Finished copies

On behalf of: Annette Green

Publication: March 2017

Length: 70,000 words



THE HOUSE OF BINDING THORNS

Aliette de Bodard

Praise for *The House of Shattered Wings*:

'A gripping tragedy of forlorn individuals caught up in an angelic version of the Cold War... De Bodard aptly mixes moral conflicts and the desperate need to survive in a fantastical spy thriller that reads like a hybrid of le Carré and Milton, all tinged with the melancholy of golden ages lost.'

Publishers Weekly, starred review

'A beautifully crafted novel full of complex characters, set in a post-apocalyptic Paris – the image of which is truly haunting.' *Guardian*

'De Bodard... has spun a fascinating Paris of decay and cruelty. Philippe is a marvel of a character, unreliable as a narrator but compelling in his flaws and his deep well of homesickness.' *Library Journal*, starred review

Winner of the 2016 BSFA Award for Best Novel.

As the city rebuilds from the onslaught of sorcery that nearly destroyed it, the Great Houses of Paris, ruled by fallen angels, still contest one another for control over the capital.

House Silverspires was once the most powerful, but just as it sought to rise again, an ancient evil brought it low. Philippe, an immortal who escaped the carnage, has a singular goal — to resurrect someone he lost. But the cost of such magic may be more than he can bear.

In House Hawthorn, Madeleine the alchemist has had her addiction to angel essence savagely broken. Struggling to live on, she is forced on a perilous diplomatic mission to the underwater Dragon Kingdom — and finds herself in the midst of intrigues that have already caused one previous emissary to mysteriously disappear....

As the Houses seek a peace more devastating than war, those caught between new fears and old hatreds must find strength — or fall prey to a magic that seeks to bind all to its will.

About the author

Aliette de Bodard is an engineer, a writer, and a keen amateur cook. Her love of mythology and history led her to speculative fiction early on. She is the award winning author of numerous short stories, of the Aztec noir trilogy *Obsidian and Blood*, and of the novella *On a Red Station, Drifting*, a space opera based on Vietnamese culture. She lives in Paris with her family, in a flat with more computers than warm bodies.

LPA controls: Brazil, France, Greece, Netherlands,

Nordic countries, Portugal, Spain

Publisher: Gollancz, UK (editor: Gillian Redfearn)

Ace, US (editor: Jessica Wade)

Material: Finished copies

Rights sold: Czech (Host), French (Fleuve Editions), German (Droemer)

On behalf of: Zeno Agency

Publication: April 2017

Length: 320 pages



DRAGON'S CODE

Gigi McCaffrey

In her debut novel, Gigi McCaffrey, daughter of Anne, journeys across Pern's Northern and Southern continents following the adventures of Apprentice-Journeyman Harper Piemur. Gigi has always believed that Piemur, together with some of the other characters in the Harper Hall and Dragonriders of Pern series, had more adventures waiting to be shared with her mother's readers.

Ever since young Piemur's beautiful singing voice broke and his old life as one of Pern's finest singers came to an end, he has tried to find out how he fits in. Sent by the Master Harper of Pern to map uncharted areas of the Southern Continent, and most importantly to keep tabs on the intrigues of the outcast Oldtimer Dragonriders, Piemur discovers that the old dragonmen have been busy with far more than illegal trading deals; their plans could upset the very fabric of life on Pern and threaten everyone's safety.

During his travels across both of Pern's continents, Piemur learns that there are more facets to a harper's life than singing. His mentor, Sebell, a man who will one day replace Robinton as the Masterharper, teaches Piemur that a harper's work involves far more than music: harpers are teachers, advocates, counsellors and above all, guardians of the integrity of all the craft halls, holds, and weyrs that make up the fragile balance of life on Pern.

Throughout Piemur's journey he plays a leading role in safeguarding the welfare of a vitally important Lord Holder, rekindling the honour and dignity of a dying generation and he learns, too, that a young man need not lose his sense of self-worth nor relinquish all hopes and desires because of one broken dream.

About the author

Gigi McCaffrey collaborated with her late mother, Anne McCaffrey, on three short stories collected in the anthologies *Great Writers & Kids Write Spooky Stories*, *Mothers & Daughters*, and a German language anthology entitled *Das große Lesebuch der FANTASY*. She also contributed an essay to *Dragonwriter: A Tribute to Anne McCaffrey and Pern*, edited by her brother Todd McCaffrey. Gigi lives in the Devil's Glen, in the garden county of Ireland with her husband, their son and the infamous hound, Sidney.

LPA controls: Translation

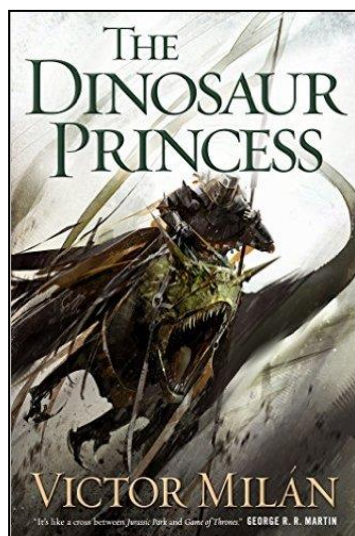
Publisher: Random House, US

Material: Manuscript due November 2017

On behalf of: MBA Literary Agents

Publication: October 2018

Length: 85,000 words



THE DINOSAUR PRINCESS

Victor Milán

'Milan skillfully crafts his characters, giving significant thought to just how knights might use dinosaurs... Readers who pick this up for the gimmick will relish it for the able storytelling.' Publishers Weekly

'Politics and panache, style and sex—and more terrible lizards than you can shake a saber at. It's a rich and sprawling read that hooks you at the first page and keeps you guessing, gasping, and cheering all the way to the last.' Cherie Priest

***'It's like a cross between Jurassic Park and Game of Thrones.'* George R. R. Martin**

Knights riding dinosaurs...

Humans were abducted eons ago at a god's whim. Empires have risen and fallen and now men ride into battle on Stegosauruses and their generals lead them on White Thunder T-Rexes. Welcome to Paradise, and the third volume in Victor Milan's glorious alternate fantasy universe.

The ancient gods who brought mankind to Paradise have returned to judge their human experiment. The Grey Angels, fabled ancient weapons of the gods, have come to rid the world of sin.

And if humans are deemed unworthy, they will be scourged from the face of Paradise.

The Dinosaur Princess is the newest epic fantasy adventure set in a world where knights ride armored dinosaurs into battle.

About the author

Victor Milan is the author of almost ninety novels and numerous short stories. Under various pseudonyms he's written dozens of novels for adventure series, including *The Guardians*, *Deathlands* and *Outlanders*. Under his own name he has authored SF and fantasy novels, including the Prometheus award-winning *The Cybernetic Samurai* and its sequel, *The Cybernetic Shogun*. He has also penned historical novels, westerns, Star Trek and D&D novels and is a charter member of the Wild Cards mafia.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Tor, US

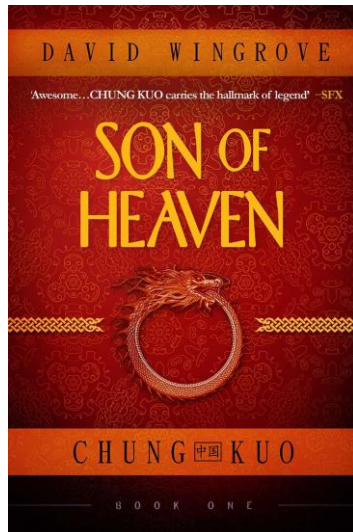
Material: Edited manuscript

Other rights sold: French (Fleuve Editions), Portuguese in Brazil (DarkSide), Polish (Galeria Książki)

On behalf of: Zeno Agency

Publication: August 2017

Length: 448 pages



CHUNG KUO

David Wingrove

'Colossal. An elaborately frightening vision of the future.'
Sunday Times

'Stands comparison with Asimov's Foundation.'
The Times

'One of the masterpieces of the decade.'
Washington Post

'Riveting.'
Guardian

Film and television rights optioned by Headline Pictures, creators of the Amazon Prime hit series, *The Man in the High Castle*.

Imagine. The world, not as it is now, but in the hands of the Chinese. A world in which the history of the West has been erased. A world without Beethoven, Einstein and Da Vinci. A world of vast continent-spanning cities made of a super-plastic 'ice', where revolutionaries beneath the city battle for freedom, even as the mighty T'ang emperors gather to plan the next phase of their thousand year empire.

David Wingrove's extraordinary series of twenty novels has been hailed as '...one of the masterpieces of the decade,' by the *Washington Post*. Part *Blade Runner*, part *Shogun*, part *Star Wars*, this is a mesmerising work of science fiction set two hundred years in the future, that inhabits a world completely different from our own - the world of Chung Kuo - and yet explores current concerns and uncertainties that are entirely familiar.

In Chung Kuo, the Chinese Council of Seven are struggling to contain warring factions in the Middle East and corruption in the USA, as well as dealing with their own internal conflicts. Two men - one from the East and the other from the West - both known for their allegiance to their rulers as well as for their honesty and integrity, are tasked with dealing with these problems. Our story follows them on their mission as the Seven attempt to prevent change at all cost. But will they succeed? Or is change now inevitable?

About the author

David Wingrove is the co-author of the Hugo Award winning *Trillion Year Spree: The History of Science Fiction* and the *Myst* trilogy, based on the world's bestselling computer game. He lives in London with his wife and four daughters.

LPA controls: Translation

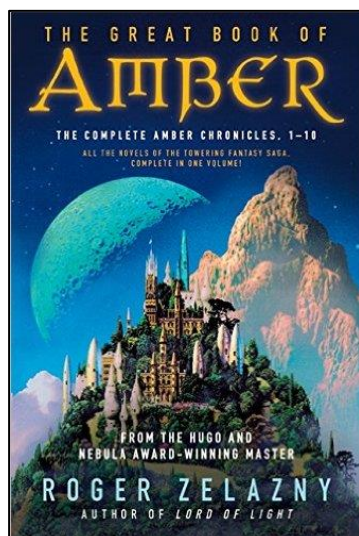
Publisher: Fragile Books

Material: Finished copies

Rights sold: French (L'Atalante)

On behalf of: MBA Literary Agents

Publication: April 2017



THE CHRONICLES OF AMBER

Roger Zelazny

'He was a poet, first, last, always. His words sang. He was a storyteller without peer. He created worlds as colourful and exotic and memorable as any our genre has ever seen.'

George R. R. Martin

15 million copies sold worldwide. Now in development for television by Robert Kirkman, creator of The Walking Dead, and David Alpert of Skybound Entertainment.

Amber is the one real world, casting infinite reflections of itself – shadow worlds, which can be manipulated by those of royal Amberite blood. But the royal family is torn apart by jealousies and suspicion; the disappearance of the patriarch Oberon has intensified the internal conflict by leaving the throne apparently up for grabs, and amnesia has robbed Corwin, Crown Prince of Amber, of his memory – of even the fact that he is rightful heir to the throne.

The Chronicles of Amber unfold over ten books, with two story arcs of five books each, The Corwin Cycle and The Merlin Cycle. The series has sold more than 15 million copies globally and is credited as one of the main inspirations for *Game of Thrones*.

About the author

Roger Zelazny (1937-95) is one of the defining science fiction and fantasy authors of the twentieth century. Over a career spanning four decades he produced a prodigious body of work, often releasing multiple novels per year. He published more than 150 short stories and nearly 50 novels during his lifetime. His work won multiple awards, including six Hugos, three Nebulas, 2 LOCUS awards and also honours from as far afield as France and Japan. He is perhaps best known for his novel *Lord of Light* and the Chronicles of Amber fantasy series, but his extensive backlist features many jewels of mid-20th century science fiction and fantasy. He was inducted into the Science Fiction Hall of Fame in 2010.

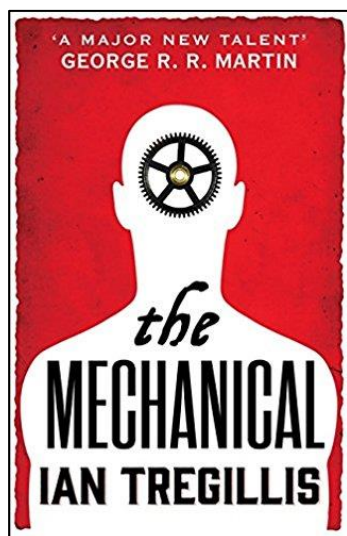
LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Avon, US

Rights sold: Bulgarian (Bard), Chinese, simplified characters (Shanghai Dook), Czech (Straky na Vrbe), French (Denoël), Polish (Zysk), Portuguese in Brazil (Intrinseca), Portuguese in Portugal (Saida de Emergencia), Romanian (Art), Russian (Eksmo), Serbian (Laguna), Turkish (Ithaki), Ukrainian (Navchalna Knyga)

On behalf of: Zeno Agency

Material: Finished copies



THE MECHANICAL

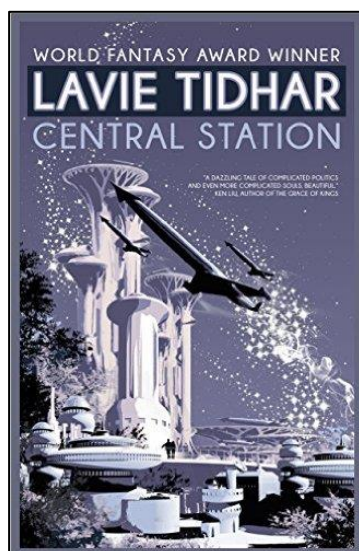
Ian Tregillis

'Eloquent and utterly compelling.' Kirkus Reviews

My name is Jax. That is the name granted to me by my human masters. I am a slave. But I shall be free.

Set in a world that might have been, of mechanical men and alchemical dreams, the new novel from Ian Tregillis confirms his place as one of the most original new voices in speculative fiction.

Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain on behalf of Zeno Agency
Rights sold: UK (Orbit)



CENTRAL STATION

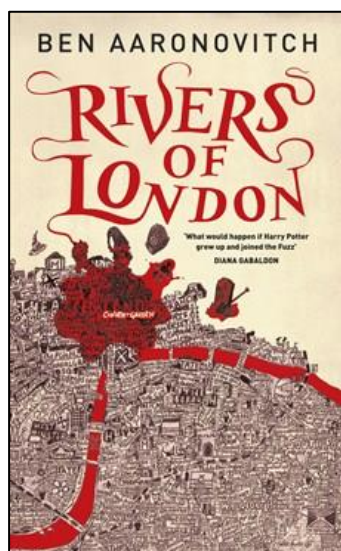
Lavie Tidhar

'Magnificently blends literary and speculative elements.'
Publishers Weekly, starred review

Arthur C. Clarke Award nominee. John. W. Campbell Award nominee

A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper.

Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain on behalf of Zeno Agency
Rights sold: UK (PS), US (Tachyon), Bulgarian (Bard), Czech (Argo), German (Heyne), Hebrew (Keter), Spanish (La Esfera de los Libros)



RIVERS OF LONDON

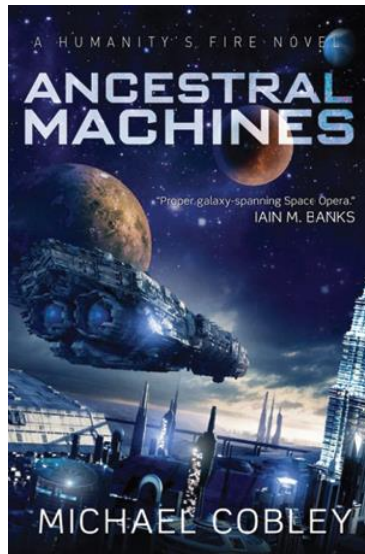
Ben Aaronovitch

The *Sunday Times* bestseller.

'Witty, well plotted, vividly written and addictively readable.' The Times

'An engaging mix of magic and police procedural, this is a great kick off to a very promising series as well as the most satisfying fantasy thriller to hit bookshelves in quite some time.' Saxon Bullock, SFX

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno
Rights sold: UK (Gollancz), US (Del Rey), Chinese, complex characters (Cite), Czech (Laser Books), French (J'ai Lu), Hungarian (GABO Kiado), Italian (Fanucci), Korean (Hyundaemunhak Publishing), Japanese (Hayakawa), Polish (MAG), Portuguese in Brazil (Casa da Palavra), Russian (Fantastika Book Club), Spanish (Planeta)



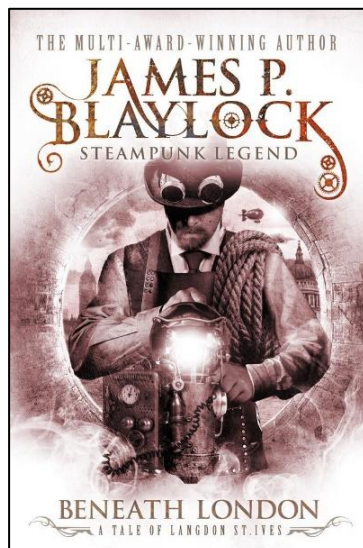
ANCESTRAL MACHINES

Michael Cobley

A new standalone epic space opera, set in the same world as the Humanity's Fire trilogy.

The Warcage: two hundred worlds harnessed to an artificial sun in a feat of unprecedented stellar engineering. Built to travel through space as a monument to peace between alien species, now its voracious rulers have turned it into a nightmarish wasteland, capturing new planets for slaves and resources, then discarding the old. When a verdant agri-world is pulled out of its orbit, the captain of a smuggling ship must journey into the Warcage to rescue his crew.

Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain on behalf of Zeno Agency



BENEATH LONDON

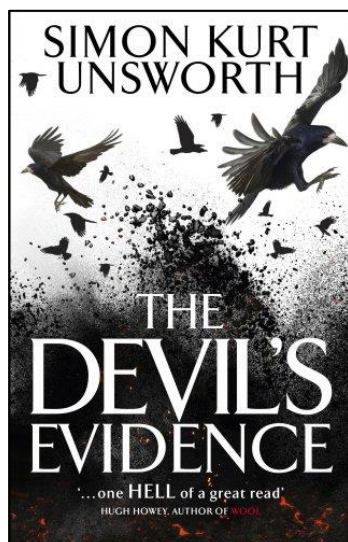
James P. Blaylock

'Blaylock is a true one-of-a-kind original.' Neil Gaiman

The brand new Langdon St. Ives adventure.

When the sudden collapse of the Victoria Embankment uncovers a passage to an unknown realm beneath London, Langdon St. Ives sets out to explore it, not knowing that a brilliant and wealthy psychopathic murderer is working to keep the underworld's secrets hidden for reasons of his own. Assumed to be dead and buried deep beneath London, St. Ives lives secretly on the streets of the great city where he and his devoted wife Alice, along with their stalwart friends, investigate a string of ghastly crimes.

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Titan)



THE DEVIL'S EVIDENCE

Simon Unsworth

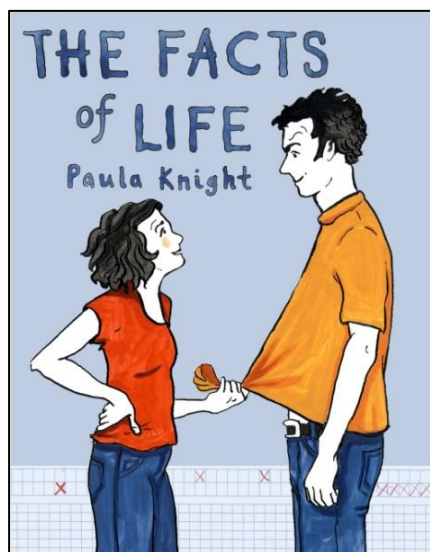
'Original, tense, and full of twists, this is one hell of a great read.'

Hugh Howey, NYT bestselling author of *Wool*

An Amazon Rising Star of 2015. *The Wire* meets Clive Barker in a tense thriller set in hell.

Hell is burning out of control. Thomas Fool, Hell's first Information Man tasked with investigating the endless stream of violence in Hell, has been promoted to the head of the newly expanded Information Office. Now in command of a legion of Information Men, his new position finds him hated by demons and almost revered by humans. New on the scene is the Evidence, a shadowy department whose officers do not investigate; they punish and spread fear. And its leader, Mr. Tap, is gunning for Fool.

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Del Rey), US (Doubleday)



THE FACTS OF LIFE

Paula Knight

'There is a huge, emotional richness to Paula's book. This is a wonderfully honest, moving, emotional, human story about what we were brought up to expect in life and what hand we actually get dealt, what we want and what others expect of us.' Forbidden Planet

'One way or another and whether we like it or not, women's identities are tied to their child-bearing capacity. This beautiful book is a moving, intensely personal account of that predicament.' Mary Talbot

'Moving and sympathetic... thoughtfully challenges the societal notion that to live a life without children is to live a lesser life. My favourite quote of the whole book was, perhaps, "Childless? Childfree? Neither, just ME."' Aminatta Forna

***The Facts of Life* is a beautifully drawn, funny and sometimes painful exploration of what it takes to be a woman, and a mother – or not.**

In 1970s Northeast England, best friends Polly and April are sitting up a tree, whispering about periods and swapping their hazy knowledge of the facts of life. They both expect to have families one day – it's the normal script to follow, isn't it? But, as they grow up, education and career become important, too, and they believe that they can have it all.

When, some years later, Polly settles with Jack, her career has taken off and she feels torn over whether or not to try for a baby. Has she left it too late? Did she have any control over that choice? They go ahead, but after repeated miscarriage and chronic illness take their toll, Polly must confront what family means in a society where 'family' usually means 'children'.

About the author:

Paula Knight grew up in Northeast England and studied Graphic Design at Bristol Polytechnic (UWE). She works from her home studio in Bristol as an illustrator, writer and proofreader. She coordinates the bi-annual meeting of Bristol Laydeez do Comics. Paula has illustrated numerous children's books and is the author of two picture books: *It Takes Two to T'wit T'woo* and *Roble's Rain Dance* (Bonney Press, 2012). She posts comics and work in progress on her blog www.paulaknight.wordpress.com

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

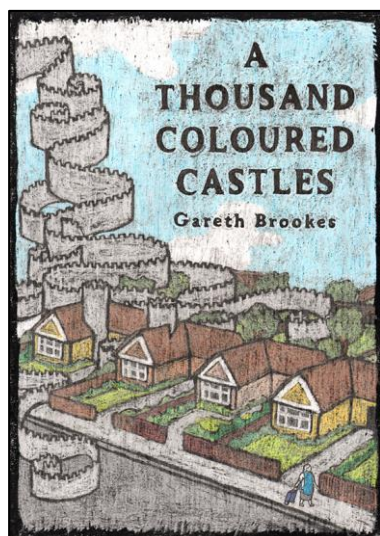
Material: Finished copies

Rights sold: US (Pennsylvania State University Press)

On behalf of: Myriad Editions

Publication: March 2017

Length: 240 pages



A THOUSAND COLOURED CASTLES

Gareth Brookes

'A beautiful book... The way the drawings can move and coalesce from the mundane and everyday to the fantastical and unaccountable makes the hallucinatory experiences palpable and disturbing.' Mark Wallinger

'Gareth Brookes is one of the most surprising comics creators working anywhere in the world. A Thousand Coloured Castles is entirely rendered in shimmering layers of coarse waxy crayon. The effect is astonishing, unsettling and strange. An extraordinary achievement.' Dylan Horrocks

'I really, really love it. If the future of UK comics doesn't go where Brookes is taking it then I'm not interested.' Hannah Berry

Myriam is seeing things, and so can we, but her husband Fred is adamant it's all a lot of nonsense. In *A Thousand Coloured Castles* Brookes once again twitches the net curtains of the suburban south in this gloriously crayoned follow-up to the prize-winning *The Black Project*.

Myriam is a woman who sees things a little differently from other people. Strange figures in garish costumes accompany her to the post office, wild exotic plants sprout from supermarket shelves and phantom walls rise up to block her path. Her husband Fred doesn't know what she's talking about. Whenever he looks there's nothing there, and besides it's no excuse for his breakfast not being ready on time.

But when Myriam sees a young boy shut up in the house next door, who is apparently being held captive, she is determined to investigate, much to her husband's fury. Soon he brings in reinforcements – their daughter, Clare – who is concerned about her mother's state of mind, and the state of her inheritance. Myriam's only ally is her four-year-old grandson, Jack, who is more than happy to see things her way.

A Thousand Coloured Castles is a graphic novel where the sleepy suburbs of southern England melt into a world of hallucination, taking the reader through the doors of perception into a life where the surreal co-exists with the banal. With his customary wit and unique artistic approach, Brookes conjures both sympathy and despair for his characters trapped by the routine of daily life. If only they could just see...

About the author

Gareth Brookes was born in Woking and studied Fine Art at Newcastle University and The Royal College of Art. In 2012 he was the winner of the Myriad First Graphic Novel Competition, with an extract from his graphic novel *The Black Project* (Myriad, 2013), a book executed in the mediums of lino-cut and embroidery. *The Black Project* went on to win Best Original Graphic Novel at the Broken Frontier Awards and was longlisted for Best Book at the British Comic Awards.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

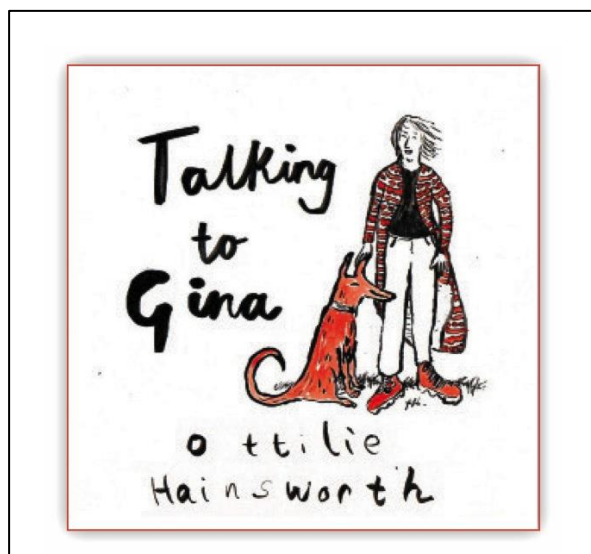
Material: Finished copies

Rights sold: US (Pennsylvania State University Press)

On behalf of: Myriad Editions

Publication: April 2017

Length: 208 pages



TALKING TO GINA

Otilie Hainsworth

'A must read for anyone who's ever loved or been loved by a dog.'

Meg Rosoff, author of *There is No Dog* and *How I Live Now*.

'Funny, poignant and just perfect.'

Nikki Sheehan

'Wonderfully touching.'

Lesley Thomson

***Talking to Gina* is a love letter to a dog who came into a family's life and turned it upside down. It will resonate with anyone who has ever had a pet and is a must-read for anyone who is thinking of getting one. Beautiful, moving, funny, poetic, it will make you laugh and cry.**

When Gina came into Otilie's life she hadn't expected to fall in love and thought that was all behind her. She was unprepared for the emotional turmoil that would overcome her. For a start, Gina was a fox – or that's what people said she was. How could she become so in love with a dog – which didn't even look like one – when she had a husband and two children of her own? As we follow Otilie's love affair with Gina, we identify with the emotions and share a heart-stopping anxiety when Gina goes missing. Otilie has no wish to disguise her own state of besotted affection, and this beautifully observed study of human and dog is viscerally real. It will appeal to anyone who has ever had a dog, cat, budgie – or even a fox.

Talking to Gina, a debut graphic memoir, has been based on hundreds of daily drawn records of Otilie Hainsworth's life. Her command of facial expressions and body language, of both humans and dogs, combined with a beautifully simple and fluid penstroke, and the direct, heartfelt epistolary text, draw the reader in to feel her love and pain.

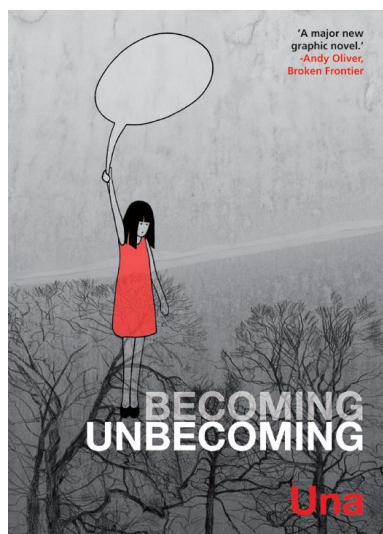
This beautiful hardback will make the perfect gift for dog lovers.

About the author

Otilie Hainsworth lives in Brighton with her husband, two children and a cat. She has promised they will get another dog when this book is published. She teaches a course on Graphic Novels and Real Life Stories at the Phoenix Gallery, Brighton, and has contributed stories as artist and writer to *Brighton: The Graphic Novel*. She was longlisted for the Myriad First Graphic Novel Competition.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: September 2017
Length: 240 pages



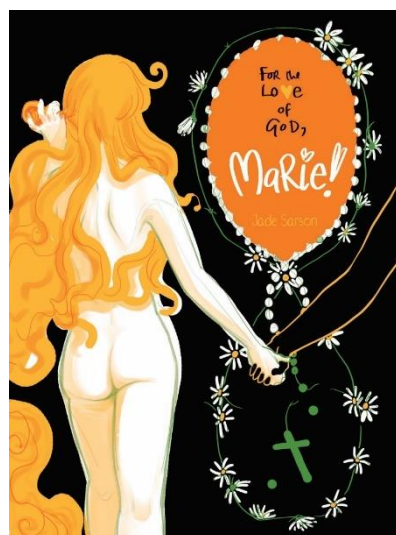
BECOMING UNBECOMING

Una

It's 1977 and Una is twelve. A serial murderer is at large in West Yorkshire and the police – despite spending more than two million man-hours hunting the killer and interviewing the man himself no less than nine times – are struggling to solve the case. As this national news story unfolds around her, Una finds herself on the receiving end of a series of violent acts for which she feels she is to blame. *Unbecoming* explores gender violence, blame, shame and social responsibility. Through image and text, Una asks what it means to grow up in a culture where male violence goes unpunished and unquestioned. With the benefit of hindsight Una explores her experience, wonders if anything has really changed and challenges a global culture that demands that the victims of violence pay its cost.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: North America (Arsenal Pulp Press), Dutch (Soul Food Comics), French (Ca et La), Italian (Add Editore), Portuguese in Brazil (Autentica), Spanish (Astiberri)

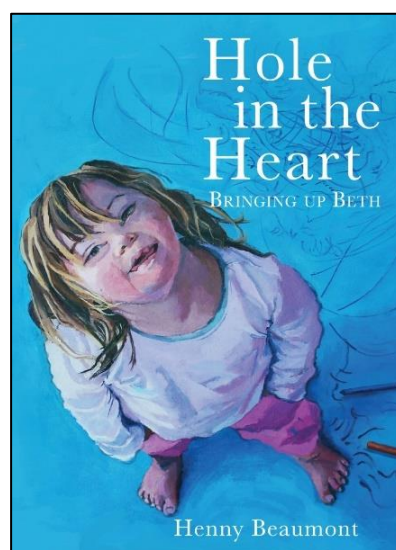


FOR THE LOVE OF GOD, MARIE

Jade Sarson

Marie is a girl with the gift of understanding, who is often misunderstood. At home and in her Catholic sixth form, she confounds family, friends and teachers with her innocent attempts to make everybody feel loved. As we follow Marie from the 1960s to the 1990s, we find out what it means to be a spirited young woman from a religious household who believes that maybe, just maybe, God doesn't care what you do with your body as long as it makes you happy. Because really, what harm can come from loving people? A beautiful Japanese-influenced graphic novel, this is the debut by the winner of the Myriad First Graphic Novel Competition 2014.

ANZ, US and translation on the behalf of Myriad Editions



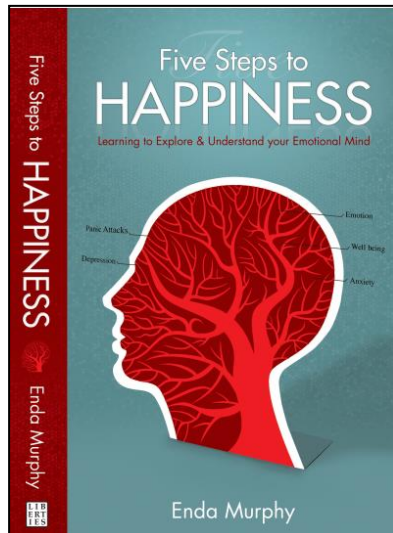
HOLE IN THE HEART: Bringing Up Beth

Henny Beaumont

When the registrar told Henny Beaumont that her daughter might have Down's Syndrome, she thought that her life was over. How would she be able to look after this baby, who might die, and manage her other two children at the same time? How could this weak little baby, who needed so much more from Henny than her other two children, provoke such feelings of hatred and resentment? And how would she learn to love her? If she can't trust her own reactions to Beth, how could she expect other people to overcome their prejudices and ignorance about her condition? *Hole in the Heart* is a moving, funny, ironic and refreshingly honest look at living with a child who has special needs.

ANZ, US and translation on behalf of Myriad Editions

Rights sold: UK (Myriad), North America (Pennsylvania State University Press), Spanish (Anaya)



FIVE STEPS TO HAPPINESS

Enda Murphy

'This book takes the mystery away from these conditions and it normalizes our reactions, thereby taking away the stigma attached to feeling afraid or panicked or down, I would highly recommend this book to anyone who wants to learn how to develop skills to handle the challenges of life.'

Niamh Fitzpatrick, Psychologist Olympic Council of Ireland

The five habits of unhappy people.

In *Five Steps to Happiness*, Cognitive Behavioural Therapist Enda Murphy guides the reader through the five kinds of thinking and behavior that lead to panic attacks, anxiety and depression.

With a unique and simple style, free from psychobabble, Enda explains the reasons why most of us have these five habits. He clarifies what mental health actually is and investigates why we keep driving the thinking and behaviour that causes our unhappiness. He explains where our emotions come from and challenges our perception of what we think is normal. The five habits are also described in exercises throughout the book which teach the reader how they manifest themselves and how to identify the triggers behind them.

While primarily a book for those who are experiencing anxiety and depression, it is also one of those wishing to understand why these conditions occur, those whose families and friends may be suffering and also therapists and health professionals who would like to learn more about how Cognitive Behavioural Therapy works in real life.

About the Author

Enda Murphy is one of Ireland's best known Cognitive Behavioural Therapists. He is a project director of the Cognitive Behavioural Therapy training programme with the Irish College of General Practitioners and Assistant Director of training with the Health Service Executive North East General Practitioner Training scheme. He is actively involved in the development of CBT training in Ireland. He works in developing and delivering CBT training programmes to various statutory and voluntary organisations. He is also a regular contributor to the Medical Press in both Ireland and China on the subject of mental health and present regularly to medical conferences around the world. He operates CBT clinics in both Ireland and China which work extensively with GPs and the Mental Health services in the treatment of Depression and Anxiety.

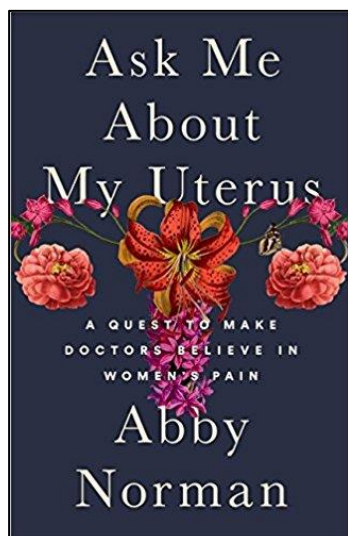
LPA controls: Translation

Publisher: On submission

Material: Finished copies

On behalf of: MBA Literary Agents

Length: 275 pages



ASK ME ABOUT MY UTERUS A Quest to Make Doctors Believe in Women's Pain

Abby Norman

'A fresh, honest, and startling look at what it means to exist in a woman's body, in all of its beauty and pain. Abby's voice is inviting, unifying, and remarkably brave.'

Gillian Anderson

For any woman who has experienced illness, chronic pain, or endometriosis comes an inspiring memoir advocating for recognition of women's health issues.

In the fall of 2010, Abby Norman's strong dancer's body dropped forty pounds and grey hairs began to sprout from her temples. She was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. Unable to get out of bed, much less attend class, Norman dropped out of college and embarked on what would become a years-long journey to discover what was wrong with her. It wasn't until she took matters into her own hands--securing a job in a hospital and educating herself over lunchtime reading in the medical library--that she found an accurate diagnosis of endometriosis.

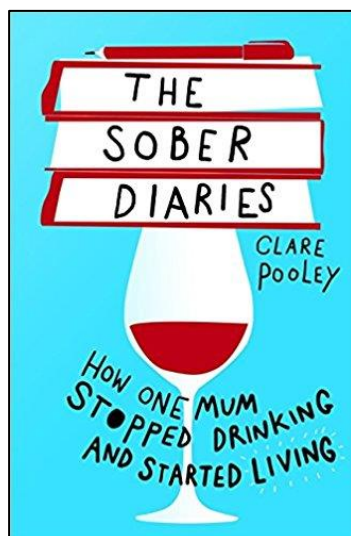
In *Ask Me About My Uterus*, Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth. It's time to refute the belief that being a woman is a pre-existing condition.

About the author

Abby Norman is a science writer and editor. Her work has been featured in the *Rumpus*, *Independent*, *Paste Magazine*, *Medium*, *Atlas Obscura*, *Seventeen*, *Quartz*, *Cosmopolitan*, and *Lady Science/The New Inquiry*. As a patient advocate and speaker, she has been on conference faculty at the Endometriosis Foundation of America, Stanford University's Medicine X conference, and received health literacy training through the Dartmouth Institute. She is currently an associate science editor at *Futurism* and the host of *Let Me Google That* on Anchor.fm. She lives on the coast of Maine with her dog, Whimsy.

LPA controls: Translation, excluding Japan and Korea
Publisher: Nation Books (editor: Alessandra Bastagli)
Material: Finished copies

On behalf of: The Science Factory
Publication: March 2018
Length: 304 pages



THE SOBER DIARIES: How One Mum Stopped Drinking and Started Living

Clare Pooley

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out.

Clare Pooley is a Cambridge graduate and was a Managing Partner at one of the world's biggest advertising agencies, and yet by eighteen months ago she'd become an overweight, depressed, middle-aged mother of three who was drinking more than a bottle of wine a day, and spending her evenings Googling 'Am I an alcoholic?'

In a desperate bid to turn her life around, she quit drinking and started a blog. She called it *Mummy Was a Secret Drinker*.

This book is the story of a year in Clare's life. A year that started with her quitting booze having been drinking more than a bottle of wine every day. It sees her starting a hugely successful blog, then getting and beating breast cancer. By the end of the year she is booze free and cancer free, two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before. *Sober Diaries* is an upbeat, funny and positive look at how to live life to the full.

Interwoven within Clare's own very personal and frank story is research and advice, and answers to questions like: *How do I know if I'm drinking too much? How will I cope at parties? What do I say to friends and family? How do I cope with cravings? Will I lose weight? What if my partner still drinks?* And many more.

About the author

Clare Pooley is a middle aged, over educated, over privileged, (formerly) overweight Mum of three who had a long love affair with high priced, good quality wine until she realised that the relationship was going nowhere but downhill, so she showed it the door and started blogging to take her mind off her broken heart. After eight months of living the sober high life, SoberMummy was diagnosed with breast cancer. She's currently kicking that one into touch too.

LPA controls: Translation

Publisher: Hodder (editor: Charlotte Hardman)

Material: Finished copies

Rights sold: German (Beltz Verlag), Dutch rights under offer

On behalf of: Annette Green

Publication: January 2018

Length: 336 pages



YOUR NO GUILT PREGNANCY PLAN

A Revolutionary Guide to Pregnancy, Birth and the Weeks that Follow

Rebecca Schiller

Pregnancy and birth should be exciting, happy, fulfilling and, gasp, even fun at times. Yet having a good, guilt-free pregnancy and birth today is akin to searching for a lost earring in a nightclub: you're in the dark and lots of people are waiting to stamp on your fingers.

Your No-Guilt Pregnancy Plan is here to help. It's time to treat pregnant women like the adult humans they were before the little blue line appeared. No more horror stories, confusion and arguing experts making for a rough ride. At last, a book about birth by an author who thinks the reader not the writer is the expert and who won't take sides in the childbirth debate. Written in an approachable style and with a twist of humour it will offer the kind of friendly, knowledgeable, confidence-building support needed to have a great experience, on a woman's own terms, without feeling confused, pressured or frightened.

Rebecca Schiller plans to call a truce between natural and medicalised birth advocates and get rid of the dreaded new-mother guilt. Experienced in helping women and their families choose what's best for them, she believes there's no such thing as 'too posh to push', thinks caesareans can be brilliant, homebirths are for anyone, epidurals are sometimes wonderful and that whatever you choose it's nobody's business but yours.

Having worked with women from many backgrounds she's determined to improve the raw deal they sometimes get at one of the most pivotal times in their lives. *Your No-Guilt Pregnancy Plan* will take women on an affirming and realistic journey through pregnancy, birth and the first weeks with a new baby. Offering hard facts and inspiring first-person stories as well as tips, tricks and exercises for a guilt-free birth, this book believes women can enjoy the next nine months and more, whatever challenges and surprises are around the corner.

About the author

Rebecca Schiller (@HackneyDoula on Twitter) is head of the charity Birthrights, and a journalist, author, media spokesperson and high-profile doula, whose work in the field of human rights in childbirth is recognised by policy makers and endorsed by celebrities such as Kirstie Allsopp, Davina McCall and Christy Turlington.

LPA controls: Translation

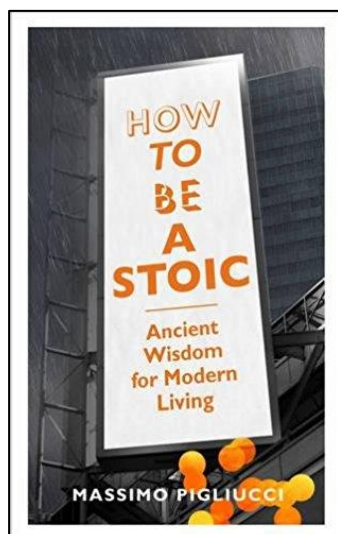
Publisher: Penguin (editor: Emily Robertson)

Material: Page proofs due February 2018

On behalf of: MBA Literary Agents

Publication: May 2018

Length: 75,000 words



HOW TO BE A STOIC

Ancient Wisdom for Modern Living

Massimo Pigliucci

'How to Be A Stoic proves many things: that the ancient school of Stoicism is superbly relevant to our times; that profound wisdom can be delivered in lively, breezy prose; and that Massimo Pigliucci is uniquely gifted at translating philosophy into terms helpful for alleviating and elevating the lives of many.' Rebecca Newberger Goldstein, author of *Plato at the Googleplex: Why Philosophy Won't Go Away*

'Excellent.' Oliver Burkeman, *the Guardian*

'Pigliucci makes a good case for Stoicism and living stoically.' *Daily Telegraph*

When he turned fifty, philosopher and biologist Massimo Pigliucci found himself, like others before him, facing his own mortality and reflecting on the big questions: who am I, and what am I doing? A trained scientist, a self-professed moderate atheist, and a native of Rome, Pigliucci embraced his cultural roots as well as his experimental nature—he became a Stoic.

In *How to Be a Stoic*, Pigliucci combines his experiment in Stoic living with a brisk and illuminating guide to a timely philosophy. Developed by Zeno of Citium in the early 3rd century BC, Stoicism is today associated more with grim endurance than with living a good life. As Pigliucci reveals, however, Stoicism is fundamentally a practical philosophy, with a core practice of meditation, mindfulness, and focus on virtue. And although for centuries it was eclipsed by Christian thought in the mainstream, Stoic influences appear in unexpected places: the Serenity Prayer, the underlying principles of cognitive behavioral therapy. Pigliucci finds in Stoicism a rational, science-friendly philosophy, which also allows room for a spiritual metaphysics: that is, a practical philosophy eminently open to revision—in stark contrast with so much of the dogma we face today.

In practising Stoicism, Pigliucci offers a reconsideration of this ancient philosophy for modern life and reveals why its popularity is now on the rise. In a world fraught with difficult moral issues, he shows that Stoicism may be our best path forward for structuring our life, achieving tranquility of mind, and maintaining our integrity—in other words, for shaping a life well lived.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York, and was previously a Professor of Ecology and Evolution at Stony Brook University. His books include *Nonsense on Stilts: How to Tell Science from Bunk* (Univ. of Chicago, 2010) and *Answers for Aristotle: How Science and Philosophy Can Lead Us to a More Meaningful Life* (Basic, 2012). His [February 2015 piece, "How to Be a Stoic,"](#) was the #1 most emailed article on the *New York Times* website the day after it was posted. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic Books, US (editor: T J Kelleher)
Rider, UK

Material: Finished copies

Rights sold: Chinese, simplified characters (United Sky Beijing New Media), Chinese, traditional characters (Business Weekly Publications), Dutch (Ten Have), German (Piper), Italian (Garzanti), Russian (Alpina), Spanish (Ariel)

On behalf of: The Science Factory

Publication: April 2017
May 2017

Length: 276 pages



DISPATCHES FROM PLANET THREE

Thirty-Two (Brief) Tales on the Solar System, the Milky Way, and Beyond

Marcia Bartusiak

Praise for *Black Hole*:

'Astronomers took fifty years to carry the black hole from laughable concept to central importance in every galaxy. Marcia Bartusiak accomplishes the same feat here, in one irresistibly attractive read.'

Dava Sobel, author of *Longitude*

In the tradition of Carlo Rovelli's *Seven Brief Lessons on Physics* and Neil Tyson's *Astrophysics for People in a Hurry*, an anthology of perfectly crafted stories about the discovery of the Universe, based on the author's 'Cosmic Background' columns for *Natural History* magazine.

Early astronomers spent much of their time devoted to our local celestial neighbourhood. They aimed their telescopes at our Solar System and prominent stars in the nighttime sky. Armed with Newton's law of gravitation, they were able to predict the motions of the Moon, planets and comets and detect new and unexpected objects such as asteroids. They found rings around Saturn and canal-like features on Mars. Could that mean there is water on the red planet? Is there other life in the Solar System or even on planets circling other stars? And what about those stars?

Astronomers then moved outwards. They traced how galaxies are uniquely arranged through the cosmos and evolve over time. They learned what elements reside in both stars and interstellar space, and realized that regular matter is not the major component of the Universe. Instead, some unknown 'dark matter' is five times more abundant. Meanwhile, Einstein's theories recast our vision of the Universe as violent rather than serene, powered by objects with amazing energies. New tools arrived for exploring the cosmos – and recently even allowing us to detect the ripples generated in the very fabric of spacetime as black holes collide more than a billion light-years away.

After learning that the Milky Way is accompanied by billions of other galaxies, cosmologists were astounded to find out that spacetime was expanding, with galaxies surfing outward on the wave. It didn't take long for them to imagine that ballooning in reverse, leading to the conception of the Big Bang – a prediction not firmly proven for nearly two decades. Since then, we have added new details to the story of our cosmic creation. The Universe may have begun with a brief moment of super-accelerated expansion, called inflation. What's more, parallel universes might be generated in a similar way, meaning we live in a 'multiverse', side-by-side with other universes. But to prove that, theorists must first wrestle with the nature of time.

About the author

Marcia Bartusiak is a professor in the graduate programme in science writing at the MIT. The author of six acclaimed popular books including *Black Hole*, *The Day We Found the Universe* and *Einstein's Unfinished Symphony*, she has written for numerous publications including *Natural History* and *Discover* magazines. She was elected a fellow of the American Association for the Advancement of Science, has twice won the American Institute of Physics Science Writing Prize, and also received the AIP's prestigious Gemant Award.

LPA controls: Translation, excluding Japan and Korea

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Material: Draft manuscript

On behalf of: The Science Factory

Publication: Autumn 2018

Length: 70,000 words



DARK DATA

Why What We Don't Know is Even More Important Than What We Do

David Hand

Praise for *The Improbability Principle*:

'[An] ingenious introduction to probability that mixes counterintuitive anecdotes with easily digestible doses of statistics...' *Publishers Weekly*

'Very engaging.... The Improbability Principle should be, in all probability, required reading for us all.' John A Adam, *Washington Post*

A much-needed counterpoint to the big-data hype of recent years – and a clarion call for us all to be constantly on the alert to unknown unknowns as well as the known unknowns.

A good cartoon captures the important features of a face or behaviour, but there is no guarantee of this. It can easily miss much that matters. Indeed, it can easily miss the most important things. Big data is like a cartoon simplification. Although it's meant to represent and describe the world, its abundance can mislead people into thinking they know everything. In *Dark Data*, the eminent statistician David Hand explores the implications of what we might be missing. He shows, through many real examples, just how serious things can get – how missing data can lead to death and disaster, failed economies, and ruined lives.

Hand lays bare the ubiquity of dark data, what causes it and where it is likely to manifest itself. It can arise for many reasons, which themselves may not be obvious – asymmetric information in wars, time delays in financial trading, dropouts in clinical trials and deliberate selection to enhance apparent performance in hospitals, policing and schools. What is clear is that measuring and collecting more and more data are not guaranteed to lead to more relevant information or to better understanding.

But there's also a more positive side to dark data. When approached from the right angle, it can lead to insights that cannot be obtained any other way. Counterintuitive though it might seem, deliberately obscuring some of the data can lead to improved predictions and better understanding – providing, of course, the right data are obscured in the right way. The modern world of big data holds huge potential for improving the human condition as well as for misleading us. *Dark Data* shows how to achieve the first and avoid the second.

About the author

David Hand is Senior Research Investigator and Emeritus Professor of Mathematics at Imperial College, London. He is also Chief Scientific Advisor to Winton Capital Management. He is a Fellow of the British Academy, an Honorary Fellow of the Institute of Actuaries, and has served (twice) as President of the Royal Statistical Society. He has published 300 scientific papers and 28 books.

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press (editor: Ingrid Gnerlich)

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On behalf of: The Science Factory

Publication: Spring 2019

Length: 80,000 words

Previous title: *The Improbability Principle*: UK (Transworld), US (Farrar, Straus & Giroux), Chinese, simplified characters (Publishing House of Electronics Industry-Beijing Media Electronic Information), Chinese, traditional characters (Locus Publishing Co), Dutch (Ambo Anthos), German (C H Beck), Greek (ROPI), Italian (Rizzoli), Polish (Foksal Publishing Group), Portuguese in Brazil (Editora Schwarcz), Russian (AST)



AM I DREAMING?

Adventures in Altered States of Consciousness

James Kingsland

Praise for *Siddhartha's Brain*:

'Offers compelling insights and invites further questions about the potential of the human mind.' Anne Brennan, *Chicago Tribune*

'Expertly weaves the story and teachings of the Buddha with clinical and scientific research to engage in a highly readable examination of the benefits of mindfulness and meditation... a satisfying read.' *Library Journal*

'[A] fascinating exploration of the neuroscience behind meditation.' *Publishers Weekly*

Picture yourself flying high over a beautiful landscape, as free as a bird. Imagine visiting other planes of existence, conversing with alien beings and communing with the spirits of plants and animals. Imagine if all you had to do to feel perfect bliss, happiness and contentment was to close your eyes....

Am I Dreaming? is a scientific travel guide to altered states of consciousness – the extraordinary realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation and psychedelic drugs. It explains why altered states have proven so beneficial for mental health and wellbeing in recent clinical trials, and it reveals how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

About the author

James Kingsland is a science journalist with 30 years' experience working for publications such as the *Guardian*, *New Scientist* and *Nature*. He is a dreamer, blogger, meditator and psychonaut, and author of the award-winning *Siddhartha's Brain: Unlocking the Ancient Science of Enlightenment* (Robinson/Morrow, 2016).

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Publisher: Atlantic Books (editor: Mike Harpley)

Material: Proposal and sample chapter

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Publication: Spring 2019

Length: 90,000 words

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OPEN WORLD

How Videogames Reveal Who We Are and Show Us Who We Could Be

Alexander Kriss

What is it about videogames? Despite their ubiquity—you can always find a handful of subway riders playing Candy Crush on any commute—there’s something embarrassing about admitting to enjoying them. Moreover, those of us who don’t identify as “gamers” tend to pathologize what appears to be self-indulgent escapism and a retreat into fantasyland.

Frustrated by such dismissals of game-playing behaviour, psychologist Alexander Kriss began looking more closely at the phenomenon of gaming. What he learned was that videogames were not always a mere escape, but rather could be a rich source of psychological and personal growth and insight. For many of us, games can provide a kind of potential space—an open world—outside dreams and reality yet bounded by certain rules and feedback, where we can work out issues that we couldn’t face elsewhere.

Drawing on his own history with gaming and his experience with his patients, Kriss illustrates how video games can help us to explore our potential, make sense of our lives’ complexities and even heal our minds. Games, he shows, like the people who play them, are diverse and complicated, and to understand them it’s vital to examine not only isolated games but each individual player-game relationship.

Open World offers an accessible and empathic framework through which players, parents, and curious onlookers can understand our vital and evolving relationship with videogames: how they reveal who we are and who we could be, and in so doing help us decide the kinds of lives we want to live.

About the author

Alexander Kriss is a clinical psychologist and writer based in New York. He has a private psychotherapy practice, where he specializes in treating adolescents and adults who feel they are suffering from videogame addiction. Kriss is an adjunct professor of psychology at Fordham University and a clinical supervisor at The New School for Social Research and the City College of New York. He writes regularly for popular audiences on videogames and psychology.

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INFERIOR

How Science Got Women Wrong – and the New Research That's Rewriting the Story

Angela Saini

'An enlightening account that shatters gender stereotypes.' *Independent*

'Angela Saini has written a powerful, compelling and much needed account that challenges deeply rooted preconceptions about sex differences.' Adam Rutherford, author of *Creation*

STOP PRESS

Proposal now available for Angela's next project, WHAT AM I? The Mad Science of Race – And Its Fatal Return. UK rights sold to Louise Haines at Fourth Estate.

From intelligence to emotion, for hundreds of years science has told us that men and women are fundamentally different. Biologists claim that women are better suited to raising families, while men excel at tasks that require logic and motor skills. Anthropologists say that human evolution has been shaped by man, the hunter-gatherer. But this is not the whole story. A huge wave of scientific research is now emerging with an alternative version of what we thought we knew. The differences between the sexes are being redefined and a radically new story is being written about women's place in evolution.

In *Inferior* Angela Saini takes readers on an eye-opening journey to uncover how women – their bodies and their minds – are being rediscovered. By telling personal stories, shedding light on controversial research and investigating the ferocious gender wars in biology, psychology and anthropology, she explores what these revelations mean for us as individuals and as a society. And as part of the larger cultural movement towards a new feminism, she reveals an alternative view of science in which women are included rather than excluded.

About the author

Angela Saini is an award-winning British science journalist and broadcaster. Her work has appeared in *New Scientist*, *Wired* and *The Economist* and she regularly presents science programmes on BBC radio. She has won awards from the Association of British Science Writers and the American Association for the Advancement of Science. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology. www.angelasaini.co.uk.

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 Beacon, US (editor: Amy Caldwell)

Material: Finished copies

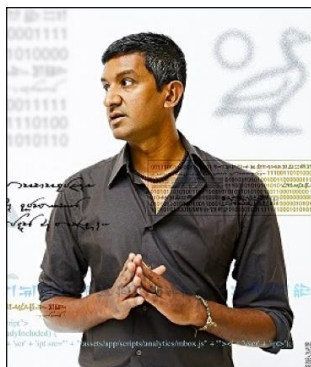
Rights sold: Dutch (Ten Have), Korean (Hyeonamsa), Portuguese in Brazil (DarkSide), Spanish (Circulo de Tiza), Swedish (Fri Tanke)

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Publication: June 2017

May 2017

Length: 320 pages



WE, THE USERS

A New Deal for All in the Global Digital Age

Ramesh Srinivasan

'The smartest person around thinking about the impact of digital technology on global society – the first of the next generation of media philosophers who will shepherd humanity through the changes ahead.' Douglas Rushkoff, author of *Throwing Rocks at the Google Bus*, *Present Shock* and *Program or Be Programmed*

A rising voice in the public discourse about technology presents a bold, truly global vision for equality, diversity, and justice in our digital age.

Our world today is dominated by commercial forces from a small region along the West Coast of the United States, where the headquarters of Amazon, Apple, Google and Facebook are situated. These corporations, which dominate retail, hardware, search and social media respectively, have obtained vast amounts of economic, cultural and political power by transforming the data of their users into the oil of the new economy.

There is a reason these tech giants now dominate the world economy: their products and services – from smartphone apps to one-click shopping, to instant search and worldwide friend networks – are free and efficient. We experience a surface feeling of freedom. Yet behind it all is the ghost in the machine: the engines that determine why we see what we see, and ceaselessly collect our data, to be bought and sold over and over for vast economic and political gain.

It is time to pull back the curtain on this corporate dominance. We must fight for an Internet that respects and supports *all* the users it claims to connect. Just as the Internet has changed in the past two decades, it too can change in the decades to come. But this will require more than the ad-hoc developments and decisions of the Internet's founding era. We need a concerted movement, a broad social contract that involves government legislation, corporate cooperation and increased individual awareness to shift the Internet – and the vast host of networked devices – in a healthier, more just direction. We need a New Deal for our digital age: one that empowers labour, educates users and embraces community. The New Deal that Srinivasan proposes is not purely philosophical, technical, design-oriented or policy-based. Instead it brings together all these facets to shape a unified digital future based on principles of equity, diversity and justice.

About the author

Ramesh Srinivasan studies the relationship between technology, politics and societies. He is an associate professor in the Departments of Information Studies and Design|Media Arts at the University of California, Los Angeles, and the founder of the UC-wide Digital Cultures Lab. His fieldwork and research spans Latin and South America, South Asia, West Africa, Papua New Guinea, Australia, New Zealand and indigenous communities in the United States and Canada. He has given keynotes around the world discussing new technology and culture. He is the author of *Whose Global Village?* and (with Adam Fish) *After the Internet*. He makes regular media appearances and his writing has been published by Al Jazeera English, *National Geographic*, CNN, *Washington Post*, *Forbes* and *Huffington Post*.

LPA controls: Translation, excluding Japan and Korea

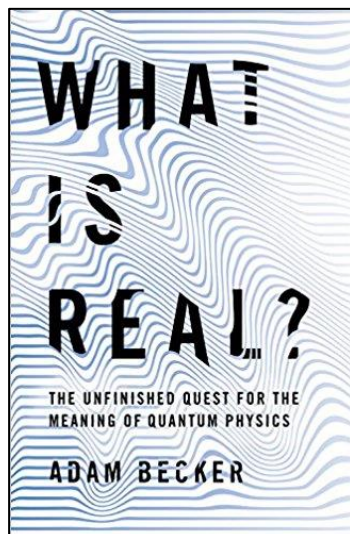
Publisher: To be confirmed

Material: Proposal (ms due for delivery November 2018)

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Length: 70,000 words



WHAT IS REAL?

The Unfinished Quest for the Meaning of Quantum Physics

Adam Becker

The untold story of the heretical thinkers who dared to question the nature of our quantum universe

Every physicist agrees quantum mechanics is among humanity's finest scientific achievements. But ask what it means, and the result will be a brawl. For a century, most physicists have followed Niels Bohr's Copenhagen interpretation and dismissed questions about the reality underlying quantum physics as meaningless. A mishmash of solipsism and poor reasoning, Copenhagen endured, as Bohr's students vigorously protected his legacy, and the physics community favoured practical experiments over philosophical arguments. As a result, questioning the status quo long meant professional ruin. And yet, from the 1920s to today, physicists like John Bell, David Bohm, and Hugh Everett persisted in seeking the true meaning of quantum mechanics. *What Is Real?* is the gripping story of this battle of ideas and the courageous scientists who dared to stand up for truth.

About the author

Adam Becker is a freelance astrophysicist and science writer. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and earned a PhD in astrophysics from the University of Michigan in 2012. He channels his passion for communicating science across many forms of media, including the BBC and *New Scientist*, and has been researching and thinking about this book ever since learning quantum physics at college over a decade ago and being bothered by the orthodox view.

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SUICIDAL Why We Kill Ourselves Jesse Bering

What does it feel like to want to kill yourself?

Despite the prevalence of suicide in the developed world, it's a question most of us fail to ask. On hearing news of a suicide we are devastated, sad – but overwhelmingly we feel disbelief. We distance ourselves by assuring ourselves it's the final act of a mentally ill 'other'.

Yet six months after emerging from a serious bout of depression, research psychologist Jesse Bering found himself wanting to peer more deeply into his mind at its lowest moment of despair. The result was a post on his online column at *Scientific American*, titled 'What It Feels Like to Want to Kill Yourself'. Through the lens of his own experience Bering examined the suicidal mindset from the inside out, drawing on Roy Baumeister's six-step 'escape from self' theory of suicide, and drawing awareness to this model of a systematic path down which the suicidal mind wandered before reaching its final, irreversible goal.

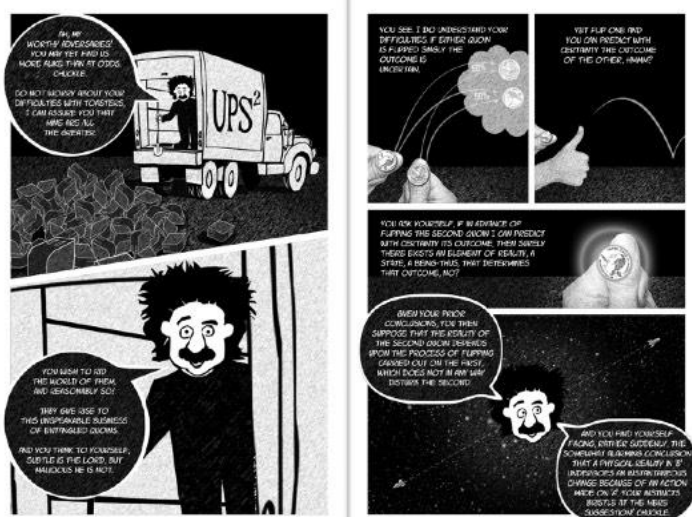
The response was extraordinary. The article generated more emails and personal testimonials than anything Bering had written before – or has written since – and six years later, these letters continue to come in.

Suicidal is the result. This provocative, important book expands substantially on Bering's original column to address the natural history of suicide, its evolutionary inheritance, our contradictory superstitions about the act, and its social aspect, among other topics. And as the response to the article shows, there is clearly a large readership hungering for such a book: a personal, accessible, yet scientifically sound examination of the suicidal mind.

About the author

Jesse Bering is Associate Professor of Science Communication at the University of Otago, New Zealand, where he conducts research on experimental suicidology (using controlled laboratory methods to address core hypotheses in suicide theory). A renowned expert in the field of cognitive science and religion, he is the author of *The Belief Instinct* (Norton, 2011), *Why Is the Penis Shaped Like That?* (Scientific American/FSG, 2012) and *Perv* (Scientific American/FSG, 2013).

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Material:	Edited manuscript	Length: 75,000 words
Rights sold:	Dutch (Nieuw Amsterdam), Japanese (Kagaku-Dojin)	



TOTALLY RANDOM Why Nobody Understands Quantum Mechanics

Tanya Bub and
Jeffrey Bub

Imagine you have two coins. Flip them starting heads up, they land opposite (one heads, one tails). Flip them starting any other way, they land the same (both heads or both tails). It sounds straightforward enough. But if NASA and Google and Apple and all the smartest people in the world had an unlimited budget and unlimited time, they couldn't build coins like these, or even write a program that runs on two separate computers to simulate the correlation of these coins.

Yet in the world of the very small, elementary particles can do what NASA, Google, Apple and all the smartest people in the world can't. One particle (or 'coin') can seemingly influence another in an instantaneous, faster-than-light way without anything passing between them. Were they to fly off to opposite ends of the universe, they would still act in unison, as if transcending space and time. This seemingly magical correlation – dubbed 'entanglement' by Erwin Schrödinger – lies at the heart of what is so mysterious about quantum theory.

Funny, addictive and mind-bending, *Wanted Dead and Alive* is a uniquely imaginative comic that places a pair of quantum coins in your hands so that you can grapple first-hand with entanglement and its bewildering consequences. You'll finally experience that wonderful 'Aha!' moment you get from properly understanding why the world doesn't work the way you think it does. And you'll get to see how this magical correlation allows us to do some pretty cool and crazy stuff such as write uncrackable codes, perform fantastically fast computations and teleport particles.

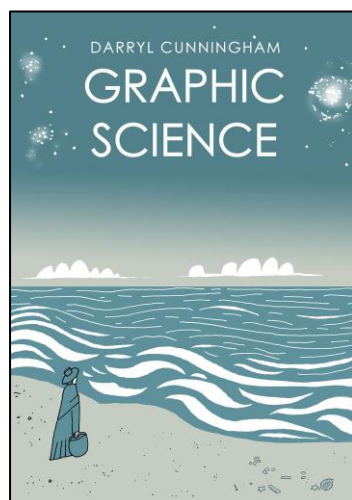
It's the only book about quantum theory you ever need to read, a brilliantly original guide to both the true nature of reality and a technological revolution that looks set to transform our lives.

About the authors

Tanya Bub has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. She is the founder of 48th Ave Productions, a web development company. Jeffrey Bub is Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. An expert on the conceptual foundations of quantum mechanics, he is the author of two academic books: *Interpreting the Quantum World* (CUP, 1997), which won the prestigious Lakatos Award in 1998, and *Bananaworld* (OUP, 2016).

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Material: Page proofs

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Length: 220 pages



GRAPHIC SCIENCE

Darryl Cunningham

'Distils a vast amount into a rapid-paced, accessible narrative.'
Sunday Sydney Morning Herald

Much is known about scientists such as Darwin, Newton, and Einstein, but what about other scientists – people who may not have achieved a high level of fame, but who have contributed greatly to human knowledge? Overlooked, sidelined, excluded, discredited: seven key figures in scientific discovery come and take their bow in an alternative Nobel prize gallery delivered in Cunningham's trademark beautifully simple, concise art and text.

Antoine Lavoiser, the father of French chemistry who gave oxygen its name – a wealthy man who found himself on the wrong side of a revolution and paid the price with his life.

Mary Anning's fossil discoveries were claimed by the scientific community she could not belong to on account of her poverty and gender.

George Washington Carver, born a slave, become one of the most prominent botanists of his time, devising over 100 products using one major ingredient – the peanut.

Alfred Wegener: a German meteorologist, balloonist, and arctic explorer, his theory of continental drift was derided by other scientists and only accepted after his death.

Joyce Bell Burnell discovered the first radio pulsars (supernova remnants) while studying and supervised by Antony Hewish. Hewish shared the Nobel Prize in physics. Bell Burnell did not.

Fred Hoyle, astrophysicist, sometimes seen by the scientific community as an eccentric theorist; he complained that Bell Burnell should have won the Nobel prize, then missed out for his own discoveries.

Nikola Tesla died in poverty as a recluse, after contributing to the development of alternating-current electricity – a contemporary of Edison but derided and fell foul of his funders.

About the author

Darryl Cunningham's acclaimed first book, *Psychiatric Tales* was published in 2010. His second book of graphic journalism, *Science Tales*, was shortlisted in the Best Book category at the British Comics Awards 2012, and *Supercrash* was shortlisted for the British Comic Awards 2015, British Book Design and Production Awards, AOI World Illustration Award, and was a *New York Times* bestseller.

LPA controls: World

Publisher: Myriad Editions

Material: Finished copies

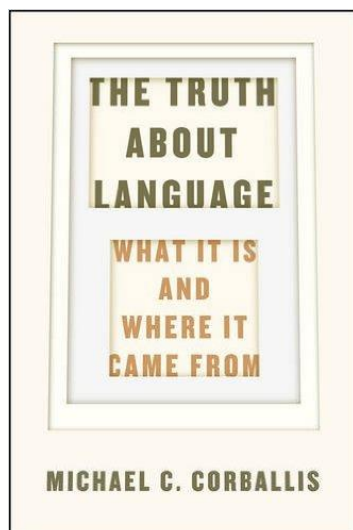
On behalf of: Myriad Editions

Publication: September 2017

Length: 240 pages

Previous title:

Supercrash: How to Hijack the Global Economy: US (Abrams), French (ça et là), German (Hanser), Greek (Edoseis Kritiki), Italian (Mondadori), Korean (Esoppe)



THE TRUTH ABOUT LANGUAGE

What It Is and Where It Came From

Michael Corballis

'A brilliant and witty scientist.' Steven Pinker

'Using a wealth of well-researched anecdotes about Neanderthals, cave paintings, gesturing apes, and well-trained border collies (to name a few), Corballis exemplifies moments of the human and animal minds fine-tuning their abilities to communicate. His journey into the written world is equally broad and insightful.... Exhilarating and illuminating. Corballis's deluge of well-organized facts and ideas are a thrill to read.... The truth about language is that there's still so much to learn. A fine, accessible introduction to a captivating, and still evolving, academic field.' Kirkus Reviews

An original and provocative account of the evolution of language that makes us reconsider our place in the world and marvel at an ability we take for granted every day.

If there is one thing that separates us from other animals it is language. Even our closest non-human relatives, the chimpanzee and bonobo, come nowhere near being able to talk as we humans do. They can't gossip, tell stories, let us or their mates know what they plan for tomorrow, or explain how to make a tool. The apparent uniqueness of human language has led to the widely held belief that language must have been the result of a big-bang moment, whether a gift from the deity, a fortunate genetic mutation, or a by-product of simply having a large and complicated brain.

In *Outspoken*, Michael Corballis shatters this view. Drawing on decades of experience at the forefront of cognitive science, he makes sense of the complexity of human language with the help of just one powerful idea: that language evolved as a gradual process, governed by natural selection. In an original synthesis of psychology, neuroscience, genetics and anthropology, he reveals how we learned first to speak with our hands, not our mouths, and why our advanced language skills depend not on a universal grammar or on the inherent wordiness of our thoughts, but on our ability to imagine the past and future and to understand what others are thinking. Language, in other words, is a device for sharing our thoughts, not thought itself. What's more, Corballis argues that by understanding the stepwise progression of our capacity to tell stories and converse with others, we can see that the possibility of animals 'crossing the Rubicon of language' may not be as farfetched as we had thought.

About the author

Michael Corballis is one of the world's leading psychologists. Described by Steven Pinker as a 'brilliant and witty scientist', he is Emeritus Professor of Psychology at the University of Auckland. His previous books include *The Lopsided Ape* (Oxford University Press, 1991), *From Hand to Mouth* (Princeton University Press, 2002), *The Recursive Mind* (Princeton University Press, 2011) and *A Very Short Tour of the Mind* (Overlook/Duckworth, 2013). Reviewers internationally have hailed Corballis for telling 'captivating' stories (*The New York Times*) with writing that is 'informative and entertaining' (*American Scientist*).

LPA controls: Translation, excluding Japan and Korea
Publisher: University of Chicago Press (editor: Christie Henry)
Material: Finished copies

On behalf of: The Science Factory
Publication: March 2017
Length: 288 pages



SPEECH ODYSSEY: The Story of Vocal Communication – from Neanderthals to Artificial Intelligence

Trevor Cox

A revelatory journey down the path of the human voice that seeks to answer the question: how did we go from speaking apes to speaking to computers?

The invention of the phonograph marked a revolution in our relationship to sound. In this book, Trevor Cox follows the nursery-rhyme phrase ‘Mary Had a Little Lamb’ – recited by Thomas Edison in his original experiments – from the mind of the speaker to the mind of the listener, revealing the hidden complexity of what on the surface seems a simple everyday task.

Through an illuminating tour of the forefront of speech and hearing research, Cox aims to provide readers with a deeper appreciation of something most of us probably take for granted: the ability to converse. Most of us are unaware, for example, that speech requires a precise coordination of over a hundred muscles, with the laryngeal muscles among the fastest in the body. And because verbal communication is central to humanity, this is a book that takes in a dizzying array of realms including literature, philosophy, evolution, archaeology, psychology, neuroscience, physics, biology, linguistics and music.

Most important, it’s a story that must now also include computer science and artificial intelligence. Could a computer take the place of a future Edison or Shakespeare and invent new technologies or write literature that revolutionizes the world? Speaking and listening offer a window into one of the biggest problems in science: understanding the nature of consciousness. If we can create machines that are both creative and conscious, then this would call into question many of our most cherished and long-held beliefs, not least about the uniqueness of human intelligence.

Speech Odyssey is an original fascinating guide to human communication – past, present and future – from one of the world’s most gifted communicators in science.

About the author

Trevor Cox is professor of acoustic engineering at the University of Salford, UK, and a former president of the Institute of Acoustics. He has presented 21 science documentaries on BBC Radio 3, 4 and the World Service and written feature articles for *New Scientist*, *Sound on Sound* and the *Guardian*.

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Rights sold: Russian (Atticus)

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Length: 80,000 words

Previous title: *Sonic Wonderland*: UK (Bodley Head), US (W W Norton), Chinese, simplified (New World Press Ltd), Chinese, traditional (Marco Polo Press), German (Springer Spektrum), Italian (Dedalo), Japanese (Hakuyosha), Russian (Atticus)



WATER WORLD

The Story of the Scientists Who Unravelled the Mysteries of Our Seas, Glaciers and Atmosphere — and Made the Planet Whole

Sarah Dry

We're taught early on about the importance of water, about how our bodies are largely made up of H₂O and how Earth is the blue planet. Water makes life possible, and we seek evidence of its traces when exploring Mars, distant moons, and exoplanets. Less well-known is how the extraordinary forms of water that pervade our environment – clouds, glaciers, waves, rain – not only give rise to life but, more importantly, create, sustain and change the climate on which life depends.

Starting in the 1850s, with the advent of large-scale international meteorological efforts, and ending in the present day, *Water World* tells the story of how we sought to understand the weather – and ended up discovering a global climate. Through the adventures of the scientists who pioneered this new climate science, Sarah Dry weaves a gripping tale of how we came to our acute awareness of the interconnectedness of all things on our planet. Along the way we learn how storms in the Southern Ocean generate waves that end up on Alaskan beaches; how water vapour in the atmosphere creates a heat blanket, protecting the planet from the cold of interstellar space; how isotopes in rainwater circulate throughout the globe, preserving evidence of temperature changes across space and time.

The first book on water to focus exclusively on the physics of the environment, *Water World* brings this important science to life by getting as close as possible to the remarkable individuals at the heart of the research – very human stories of love, tragedy, rivalry, muddle, mistakes, intuition, creativity and disappointment. The result is an intimate chronicle of amazing discoveries made in the most remote places on Earth, discoveries that together profoundly transformed our understanding of our changing planet.

About the author

Sarah Dry is a writer and historian of science. She has a PhD in the history of science from the University of Cambridge, where she was awarded a Gates Cambridge Fellowship from the Bill and Melinda Gates Foundation, and studied history and literature as an undergraduate at Harvard University. Her previous books include *Curie: A Life* (Haus, 2004) and *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Private Manuscripts* (OUP, 2013). She lives in Oxford with her family.

LPA controls: Translation, excluding Japan and Korea

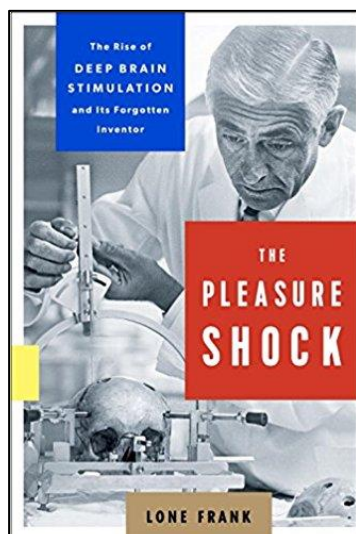
Publisher: Scribe, UK (editor: Philip Gwyn Jones)
Chicago University Press (editor: Christie Henry)

Material: Proposal and sample chapter (ms due autumn 2017)

On behalf of: The Science Factory

Publication: Autumn 2018
Autumn 2018

Length: 90-100,000 words



THE PLEASURE SHOCK

The Rise of Deep Brain Stimulation and Its Forgotten Inventor

Lone Frank

The electrifying, forgotten history of Robert Heath's brain pacemaker, investigating the origins and ethics of one of today's most promising medical breakthroughs: deep brain stimulation

The technology was invented by psychiatrist Robert G. Heath at Tulane University in 1950s and 60s in what has been described as one of 'the most controversial yet largely undocumented experiments in US history' – controversial to us because Heath's patients including incarcerated convicts and gay men hoping to be 'cured' of their sexual preference; controversial in its day because his work was allegedly part of MK Ultra, the CIA's notorious 'mind control' project. As a result, Heath's cutting-edge research and legacy were put under lock and key, buried in Tulane's archives. Decades later, it seems the ethical issues raised by his work have also been buried: this very same experimental treatment is becoming mainstream practice in modern psychiatry for everything from schizophrenia, anorexia, and compulsive behaviour to depression, anxiety, and even drug and alcohol addiction and aggression.

In the first popular book to tell this story, the award-winning science writer Lone Frank juxtaposes Heath's pioneering efforts and subsequent public outrage with the current embrace of deep brain stimulation by scientists and patients alike. What has changed? Why do we today unquestioningly embrace this technology as a cure? How do we decide what is a disease of the brain to be cured, and what should be allowed to remain unprobed, and unprodded? *The Pleasure Shock* weaves together biography, neuroscience, psychology, history of science, and medical ethics to explore our views of the mind and the self – and what changes to the brain we find acceptable.

About the author

Lone Frank is an acclaimed science writer and the author of *My Beautiful Genome* (shortlisted for the Royal Society Winton Prize for Science Books) and *Mindfield*. She has also been a presenter and co-producer of several TV documentaries, and is currently working on a feature-length documentary about Heath and deep brain stimulation. She has a PhD in neurobiology and worked in the US biotech industry before becoming a science writer. She lives in Copenhagen. www.lonefrank.dk.

LPA controls: Translation, excluding Japan and Korea
Publisher: Dutton (editor: Stephen Morrow)
Material: Page proofs

On behalf of: The Science Factory
Publication: March 2018
Length: 320 pages

Previous title:

My Beautiful Genome: UK/US (Oneworld), Chinese (Shanghai Scientific & Technological Education Publishing House), Danish (Gyldendal), Dutch (Maven), German (Hanser), Norwegian (Danor), Russian (BKL), Swedish (Fri Tanke)



ONCE UPON A TIME I LIVED ON MARS AND OTHER STORIES

Kate Greene

When it comes to colonizing Mars, so often we focus on how to get there: the rockets, the engines, the fuel. Yet once we arrive, what will it actually be like?

In 2013, Kate Greene came one step closer to finding out. Along with five fellow crew members, she was chosen for NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii. For the next four months she lived, worked, and slept in an isolated white dome, conducting a sleep study on her crew mates but also gaining incredible insight into human behavior in tight quarters, as well as the nature of the boredom, dreams, isolation, and irritation that arise despite the promise of scientific progress and glory.

In *Once Upon a Time I Lived on Mars & Other Stories*, Greene uses her experience to contemplate humanity's broader impulse to explore and asks: what kind of wisdom will we take to Mars and elsewhere in the universe? It is an examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

About the Author

Kate Greene is an essayist, journalist, poet, and former laser physicist whose work has appeared in *Aeon*, *Discover*, *Harvard Review*, the *New Yorker*, *Pacific Standard*, *Slate*, *The Economist*, and *WIRED*, among others. She holds a B.S. in chemistry and an M.S. in physics. The co-author with Nathan Eagle of *Reality Mining: Using Big Data to Engineer a Better World* (MIT Press, 2014), Greene lives in San Francisco.

LPA controls: Translation, excluding Japan and Korea

Publisher: St Martin's Press (editor: Karen Wolny)

Material: Proposal (edited ms due summer 2018)

Rights sold: Chinese, simplified characters (Ginkgo (Beijing) Book Co)

On behalf of: The Science Factory

Publication: Spring 2019

Length: 50-65,000 words



ADVANTAGE PLAY

Thirteen Technological Breakthroughs That Changed Sporting History

Steve Haake

Sports technology isn't as new as you might think – it's as old as civilization itself.

In an enthralling trip across 2,700 years of sporting evolution, the award-winning sports engineer Steve Haake tells the stories of thirteen technological breakthroughs – from the ancient Greek starting line, though the vulcanization of rubber, to marginal gains – that have transformed the intimate relationship of technology, sport and culture, the delicate balance between tradition and modernity, and sometimes even the rules of sport themselves.

Drawing on thirty years of experience as a researcher working for some of the biggest companies in sport, Haake takes readers on a behind-the-scenes tour of the world's best sports research centres that design, build and test the equipment we take for granted: from javelins, golf clubs, footballs, tennis rackets and swimsuits to goal-line technology, activity trackers, prosthetics and barefoot running shoes.

Along the way, he describes the science behind the innovations and the ambition and obsession of the charismatic inventors who created them. As with much of science, breakthroughs happen when mistakes are made and an innovator seizes an opportunity. In sport, these moments often come during play: a slight nick on a ball that makes it fly further or an unplayable pitch that helps create a new boot.

Now that sporting performance is reaching a plateau, we are relying more and more on technology to improve sport – and bizarrely the ruling bodies of sport are sometimes spending almost as much time on researching how to limit performance as companies do on enhancing it. How do we decide when a technology has overstepped the mark? How do we decide when it's technical doping? And what if all the performance claims are hype and it's all about the advertising?

Entertaining, authoritative and thought-provoking, *Advantage Play* addresses these and many other questions and considers what the future might hold, be it the analysis of big data collected at tournaments, new Olympic sports such as skateboarding, or 'steampunk' experiences that mix modern athletes with old technologies.

About the author

Steve Haake is director of the Advanced Wellbeing Research Centre at Sheffield Hallam University. An internationally renowned pioneer in sports engineering, he has authored over 150 journal papers, written articles for magazines such as *New Scientist* and *Times Higher Education*, and appeared frequently on television and radio. Among other collaborations, he has been a consultant to Callaway Golf in California, Adidas in Germany and the International Tennis Federation in London. In 2014 Research Councils UK identified him as one of the ten most inspirational scientists in the UK.

LPA controls: Translation, excluding Japan and Korea

Publisher: Arena Sport/Birlinn (editor: Peter Burns)

Material: Proposal and sample chapter (ms due spring 2018)

On behalf of: The Science Factory

Publication: Autumn 2018

Length: 80,000 words



THE FEAR OF DOING NOTHING

Notes of a Young Therapist

Valery Hazanov

In the spirit of Mikhail Bulgakov's *A Young Doctor's Notebook* and Sandeep Jauhar's *Intern*, a deeply honest, searching examination of psychotherapy based on the experiences of a young sceptical trainee in New York City.

Born to a family with six generations of doctors, Valery Hazanov knew he was breaking with a long tradition when he decided to pursue psychology. What he didn't know was that, over the course of his training, his own doubts about his chosen field would overtake his family's scepticism. Try as he might to seek answers and reassurance, he kept returning to the same fears: therapy is bullshit. It does nothing, and helps no one.

Through ten linked stories, we follow Hazanov as he navigates the maze of psychological theories he's been taught and manages complex, often fraught relationships with his first patients: a dying patient who can't separate from his family properly because they don't understand him; a formerly brilliant scientist who becomes psychotic and mistrustful; an older man who finds a first girlfriend at the age of 67, only to be dumped by her a few months later; a couple that loves each other with limitations. What Hazanov eventually realizes is that these patients achieve in psychotherapy not a complete transformation of their lives, but rather a more truthful way to exist.

'What is the meaning of life?' asks Lily Briscoe in Virginia Woolf's *To the Lighthouse*. She proceeds to answer: 'The great revelation had never come.... Instead there were little daily miracles, illuminations, matches struck unexpectedly in the dark; here was one.' In *The Fear Of Doing Nothing*, Hazanov illuminates the intimacy, vulnerability and messiness of the therapeutic encounter. These moments are – ultimately – his best answer to the question of what psychotherapy is and what it can achieve. Struggling together with his patients, Hazanov discovers his own sense of purpose and in doing so overcomes his biggest fear: the fear of doing nothing.

About the author

Valery Hazanov was born in Moscow in 1982 and raised in Israel. He received his PhD in clinical psychology at Columbia University and trained at Columbia University Medical Center, Weill Cornell Medical College, St Luke's Hospital and Columbia Psychoanalytic Center, among other institutions. A former fellow of the American Psychoanalytic Association and the Columbia University Center for Psychoanalytic Training and Research, Hazanov was awarded the White Institute Psychotherapy Case Presentation Award for his paper 'The Fear of Doing Nothing', which was published in *Contemporary Psychoanalysis* in 2012. He lives in Tel Aviv, Israel.

LPA controls: Translation, excluding Japan and Korea

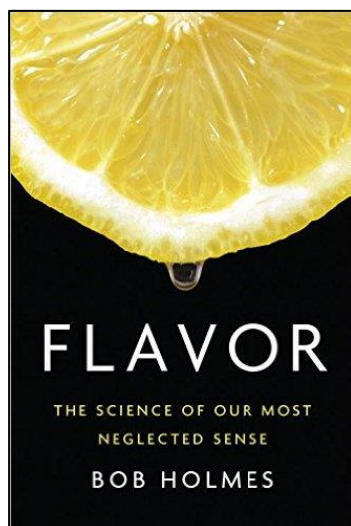
Publisher: Karnac Books

Material: Proposal and sample chapter (ms due July 2018)

On behalf of: The Science Factory

Publication: Autumn 2019

Length: 80,000 words



FLAVOUR

The Science of Our Most Neglected Sense

Bob Holmes

'Endlessly fascinating. A terrific book.'
Bill Bryson

'In this mouthwatering work, New Scientist correspondent Holmes turns the kitchen into a laboratory, probing the nature of gustatorial delight to find better ways to think and talk about the foods we enjoy (or don't)... He makes food science fun and approachable.'
Publishers Weekly, starred review

Whether you are someone who likes to cook creatively, delve into cutting-edge science, or explore the latest ideas about health, diet and nutrition, *Flavour* aims to open your mind – and your palate – to a vast, exciting sensory world.

Most of us don't pay much attention to flavour in our day-to-day lives. We might notice that dinner tasted good, but we'd probably struggle to say anything more precise than that. For far too many people, flavour remains a vague, undeveloped experience – elevator music for the palate.

In *Flavour*, Bob Holmes journeys into the surprising science behind our flavour senses. He shows why what we thought we knew about taste is almost certainly wrong, why no two people have exactly the same sense of smell, and how the sense of touch contributes to flavour. He visits the birthplace of flavour in the brain to discover why cake tastes sweetest on a white plate, how wine experts' eyes can fool their noses, and how even language affects the flavour we find in food. He learns why people like the foods they do, what makes some foods more delicious than others, and how flavour affects our appetite – and, in turn, our health.

Moving from the laboratory into the kitchen, he peers over the shoulders of some of the most fascinating food professionals: the food technologists seeking to engineer the perfect snack food or soft drink, the professional chefs looking for new ways to combine flavours into surprising yet delicious dishes, and even the mathematicians searching for the perfect pizza topping and the chemists seeking the ideal pairing of food and wine. He ends by revealing how we can all sharpen our flavour senses, teaching us the skills and techniques that professionals use to name flavours and describe them articulately.

About the author

Bob Holmes has been a correspondent for *New Scientist* magazine for nearly two decades, and has written more than 800 articles for the magazine. He has a PhD in evolutionary biology from the University of Arizona and taught for several years in the science-writing programme at the University of California. A member of Slow Food Canada, he has worked with the taste education programme of his local chapter and is a passionate home cook. He lives with his wife and teenage son in Edmonton, Alberta, Canada. *Flavour* is his first book.

LPA controls: Translation, excluding Japan and Korea

Publisher: W H Allen, Random House UK (editor: Ed Faulkner)
W W Norton, US (editor: John Glusman)

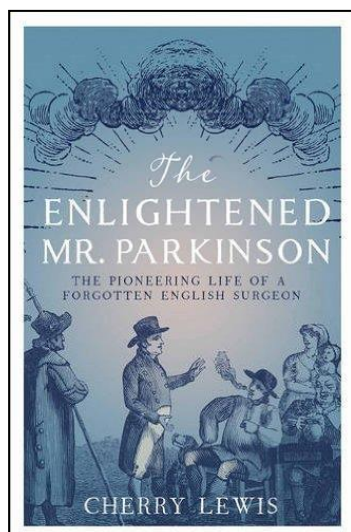
Material: Finished copies

Other rights sold: Dutch (Atlas Contact), German (Riemann), Russian (Alpina), Spanish (Lince)

On behalf of: The Science Factory

Publication: April 2017

Length: 320 pages



THE ENLIGHTENED MR PARKINSON

The Pioneering Life of a Forgotten English Surgeon

Cherry Lewis

'An appealing, often gruesome account of the life of a workaholic, highly respected physician from a far-off time.' Kirkus Reviews

Parkinson's disease is one of the most common forms of dementia, with 10,000 new cases each year in the UK alone, and yet few know anything about the man the disease is named after. In 1817 – exactly 200 years ago – James Parkinson (1755–1824) defined the disease so precisely that we still diagnose it today by recognising the symptoms he identified. The story of this remarkable man's contributions to the Age of the Enlightenment is told through his three passions – medicine, politics and fossils.

As a political radical Parkinson was interrogated over a plot to kill King George III and revealed as the author of anti-government pamphlets, a crime for which many were transported to Australia; while helping Edward Jenner set up smallpox vaccination stations across London, he wrote the first scientific study of fossils in English, which led to fossil-hunting becoming the nation's latest craze – just a glimpse of his many achievements. Cherry Lewis restores this neglected pioneer to his rightful place in history, while creating a vivid and pungent portrait of life as an 'apothecary surgeon' in Georgian London.

About the author

Cherry Lewis is an Honorary Research Fellow at the University of Bristol. A geologist by training, she worked in the oil industry as well as in the press office of the University of Bristol before turning her interests to the history of geology. She is the author of *The Dating Game: One Man's Search for the Age of the Earth* (Cambridge University Press, 2000).

LPA controls: Translation, excluding Japan and Korea
Publisher: Icon Books, UK
 Pegasus Books, US
Material: Finished copies

On behalf of: The Science Factory
Publication: April 2017
 August 2017
Length: 304 pages



WONDROUS TRANSFORMATIONS A Maverick Physician, the Age of Hormones and the Transsexual Phenomenon

Alison Li

The story of hormone therapy told through the fascinating life of Dr Harry Benjamin, who pioneered the use of hormones to assist in gender transitions.

Today it's unexceptional to think of ourselves as hormonal beings. We hold hormones responsible for making our bodies morph through our lifetimes and for sparking quixotic changes in temper. We blame 'raging hormones' for the tempests of puberty and midlife and spend our days 'running on adrenalin' in 'testosterone-fuelled' workplaces. Yet this view is relatively recent.

In *Wondrous Transformations*, Alison Li tells the fascinating history of the rise of hormones through the life of one of its foremost pioneers. A daring explorer in the areas of sex and ageing, as well as a celebrity doctor in 1920s' New York, German-born physician Harry Benjamin (1885–1986) first became acquainted with the science of hormones in 1916. He then devoted his life to using this new technology to help people transform themselves – from old to young, in his famed practice on Central Park West, or, decades later, from male to female. Benjamin's sympathetic work with those who wanted to transition from one biological sex to another was groundbreaking in mid-century America, when homosexuality and any behaviour that crossed gender lines was not just pathologized but criminalized, too.

Li shows how, over the course of the twentieth century, Benjamin helped pave the way for our understanding of ourselves as chemically malleable, exquisitely receptive to hormone manipulations as subtle as the tweaks needed to dial down the symptoms of menopause or as radical as the reshapings undertaken by body builders. In doing so, she traces the development of the influential concept of biological control and the then-revolutionary idea that we can transform our bodies to match our minds. It's ultimately a tale not only about the chemical transformation of our bodies but also about the transformation of the very concept of identity and self.

About the author

Alison Li is an historian of science and medicine. The author of the biography *J. B. Collip and the Development of Medical Research in Canada*, she has lectured at universities as well as to the public, presented papers at numerous conferences and appeared in a television documentary about the discovery of insulin. She holds an MA and a PhD in the history and philosophy of science and technology from the University of Toronto and completed her postdoctoral studies at the University of Wisconsin-Madison. Previously an assistant professor of science and technology studies at York University in Toronto, she now writes full-time. She lives in Toronto with her husband and two children.

LPA controls: Translation, excluding Japan and Korea

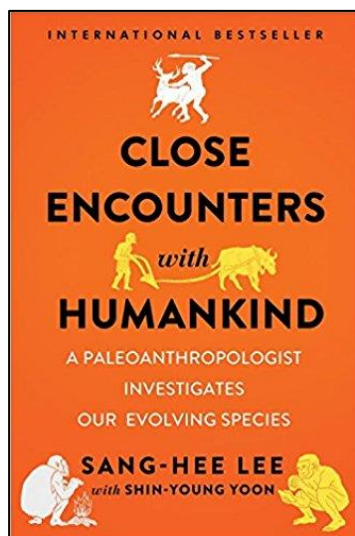
Publisher: Beacon (Helene Atwan)

Material: Proposal and sample chapter (ms due June 2018)

On behalf of: The Science Factory

Publication: Autumn 2019

Length: 80,000 words



CLOSE ENCOUNTERS WITH HUMANKIND **A Paleoanthropologist Investigates Our** **Evolving Species**

Sang-Hee Lee and Shin-Young Yoon

In this captivating bestseller, Korea's first paleoanthropologist offers fresh insights into humanity's dawn and evolution.

What can fossilized teeth tell us about our ancient life expectancy? What can big data on fossils reveal about farming's problematic role in human evolution? How can simple geometric comparisons of skull and pelvic fossils suggest an origin to our social nature? In *Close Encounters with Humankind*, paleoanthropologist Sang-Hee Lee explores some of our biggest evolutionary questions from unexpected new angles. Through a series of entertaining, bite-sized chapters, we gain new perspectives into our first hominin ancestors, our first steps on two feet, our first forays into toolmaking and hunting, and of course our continuing evolution. Lee's curious nature and surprising conclusions make *Close Encounters with Humankind* a delight to read.

Based on the authors' columns in Korea's top science magazine, *Science DongA*, *Human Origins* has been a bestseller in Korea since publication in 2015.

About the authors

Lee Sanghee is a biological anthropologist, specializing in human evolution. She holds degrees from University of Michigan and Seoul National University. She has been a faculty member at University of California, Riverside, since 2001, and is currently an Associate Professor in Anthropology. Yoon Shinyoung is Editor-in-Chief of Korean science magazine *Science DongA*. He graduated from Yonsei University with degrees in Urban Engineering and Biotechnology, and is completing a master's degree in Environmental Studies at Seoul National University.

LPA controls: Translation, excluding China, Japan, Korea

On behalf of: The Science Factory
and Duran Kim Agency

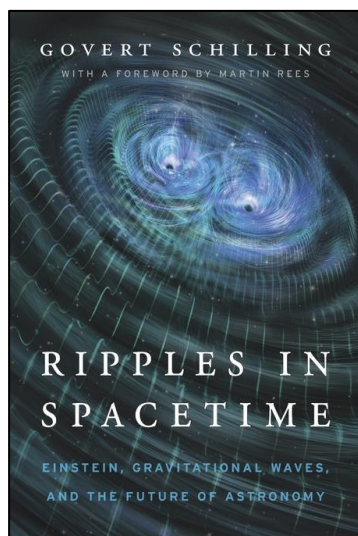
Publisher: W W Norton (editor: Jeff Shreve)

Publication: February 2018

Material: Finished copies in Korean,
edited manuscript in English

Length: 352 pages

Rights sold: Greek (Psychogios), Japanese (Hayakawa), Korean (Minumsa), Spanish (Debate)



RIPPLES IN SPACETIME

Einstein, Gravitational Waves, and the Future of Astronomy

Govert Schilling

'A renowned popularizer of science with a gift for conveying awesome concepts to ordinary Earthlings.' BBC Sky At Night

'One of the world's premier astronomy writers. Govert Schilling is not only scrupulously accurate, he writes beautifully as well.' Stephen P. Maran, author of *Astronomy For Dummies*

It has already been called the scientific breakthrough of the century: the detection of gravitational waves. Einstein predicted these tiny ripples in the fabric of spacetime nearly a hundred years ago, but they were never perceived directly until now. Decades in the making, this momentous discovery has given scientists a new understanding of the cataclysmic events that shape the universe and a new confirmation of Einstein's theory of general relativity. *Ripples in Spacetime* is an engaging account of the international effort to complete Einstein's project, capture his elusive ripples, and launch an era of gravitational-wave astronomy that promises to explain, more vividly than ever before, our universe's structure and origin.

The quest for gravitational waves involved years of risky research and many personal and professional struggles that threatened to derail one of the world's largest scientific endeavours. Govert Schilling takes readers to sites where these stories unfolded—including Japan's KAGRA detector, Chile's Atacama Cosmology Telescope, the South Pole's BICEP detectors, and the United States' LIGO labs. He explains the seeming impossibility of developing technologies sensitive enough to detect waves from two colliding black holes in the very distant universe, and describes the astounding precision of the LIGO detectors. Along the way Schilling clarifies concepts such as general relativity, neutron stars, and the big bang using language that readers with little scientific background can grasp.

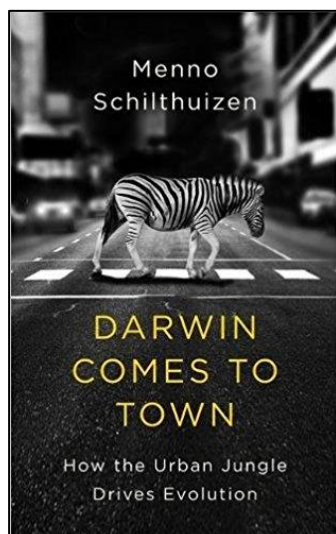
Ripples in Spacetime provides a window into the next frontiers of astronomy, weaving far-reaching predictions and discoveries into a gripping story of human ambition and perseverance.

About the author

Govert Schilling is an internationally acclaimed astronomy journalist and writer. He is a regular contributor to *New Scientist*, *Sky & Telescope* and *Sky at Night*. In 2007, asteroid 10986 was named Govert in his honour by the International Astronomical Union. He lives in Amersfoort, the Netherlands.

LPA controls: Translation, excluding Japan and Korea
Publisher: Harvard University Press (editor: Jeff Dean)
Material: Edited manuscript
Rights sold: Chinese, simplified characters (CITIC Press), Dutch (Fontaine), German (Piper), Italian (Codice), Japanese (Kagaku-Dojin), Russian (Alpina)

On behalf of: The Science Factory
Publication: June 2017
Length: 340 pages



DARWIN COMES TO TOWN

How the Urban Jungle Drives Evolution

Menno Schilthuizen

We are marching towards a future in which three-quarters of humans live in cities, more than half of the landmass of the planet is urbanized, and the rest is covered by farms, pasture, and plantations. Increasingly, as we become ever more city-centric, species and ecosystems crafted by millions of years of evolution teeter on the brink of extinction - or have already disappeared.

A growing band of 'urban ecologists' is beginning to realize that natural selection is not so easily stopped. They are finding that more and more plants and animals are adopting new ways of living in the seemingly hostile environments of asphalt and steel that we humans have created. Carrion crows in the Japanese city of Sendai, for example, have learned to use passing traffic to crack nuts for them; otters and bobcats, no longer persecuted by humans, are waiting at the New York City gates; superb fairy-wrens in Australia have evolved different mating structures for nesting in strips of vegetation along roads; while distinct populations of London underground mosquitoes have been fashioned by the varied tube line environments.

Menno Schilthuizen shows us that evolution can happen far more rapidly than Darwin had dared dream.

About the author

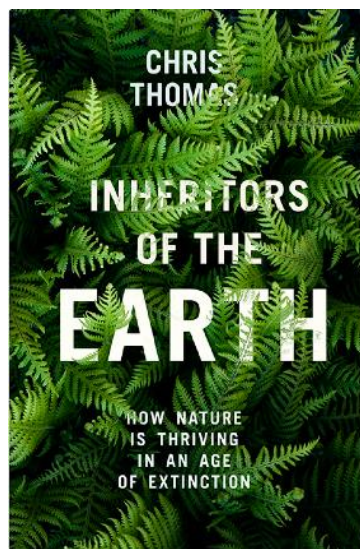
Menno Schilthuizen is a senior research scientist at Naturalis Biodiversity Center in the Netherlands and professor of evolutionary biology at Leiden University. Besides his academic work, he is a prolific science popularizer. He has written over 250 stories, columns, and articles for a variety of international media, such as *New Scientist*, *Time*, and *Science*, and makes frequent appearances on radio and television.

LPA controls: Translation, excluding Japan and Korea
Publisher: Quercus, UK (editor: Richard Milner)
 Picador, US (editor: Stephen Morrison)
Material: Edited manuscript
Rights sold: Dutch (Atlas Contact), German (dtv)

On behalf of: The Science Factory
Publication: February 2018
 April 2018
Length: 304 pages

Previous title:

Nature's Nether Regions: US (Penguin), Chinese, simplified characters (Shanghai Guo Yue Cultural and Creative Company), Dutch (Atlas Contact), French (Flammarion), German (dtv), Italian (Bollati Boringhieri)



INHERITORS OF THE EARTH

How Nature is Thriving in an Age of Extinction

Chris Thomas

'An immensely significant book. It is fluently written, carefully thought through, ruthlessly argued, neatly illustrated with case studies - and shockingly contrarian.' Matt Ridley, Book of the Week, *The Times*

'A decent and humane tale about the threat and promise of biodiversity change.' James Lovelock, author of *The Revenge of Gaia* and *A Rough Guide to the Future*

'Engaging, provocative and important.' Gaia Vince, *the Guardian*

It is accepted wisdom today that human beings have irrevocably damaged the natural world. Yet what if this narrative obscures a more hopeful truth? In *Inheritors of the Earth*, renowned ecologist and environmentalist Chris D. Thomas overturns the accepted story, revealing how nature is fighting back.

Many animals and plants actually benefit from our presence, raising biological diversity in most parts of the world and increasing the rate at which new species are formed, perhaps to the highest level in Earth's history. From Costa Rican tropical forests to the thoroughly transformed British landscape, nature is coping surprisingly well in the human epoch.

Chris Thomas takes us on a gripping round-the-world journey to meet the enterprising creatures that are thriving in the Anthropocene, from York's ochre-coloured comma butterfly to hybrid bison in North America, scarlet-beaked pukekos in New Zealand, and Asian palms forming thickets in the European Alps. In so doing, he questions our irrational persecution of so-called 'invasive species', and shows us that we should not treat the Earth as a faded masterpiece that we need to restore. After all, if life can recover from the asteroid that killed off the dinosaurs, might it not be able to survive the onslaughts of a technological ape?

Combining a naturalist's eye for wildlife with an ecologist's wide lens, Chris Thomas forces us to re-examine humanity's relationship with nature, and reminds us that the story of life is the story of change.

About the author

Chris Thomas is Professor of Conservation Biology at the University of York, UK. A prolific writer, he has published 210 scientific journal articles, 29 book chapters, and has written around 20 magazine and other popular articles since 2000. His works have been cited more than 26,000 times, making him one of the world's most influential ecologists, and his research has been covered on the front pages of the *Guardian* and *Washington Post*. He was elected a Fellow of the Royal Society in 2012, is a Fellow of the Royal Entomological Society, and has received Marsh Awards for Climate Change Research and for Conservation Biology, and the British Ecological Society President's Medal.

LPA controls: Translation, excluding Japan and Korea

Publisher: Public Affairs, US (editor: Ben Adams)

Allen Lane/Penguin Press, UK (editor: Laura Stickney)

Material: Finished copies

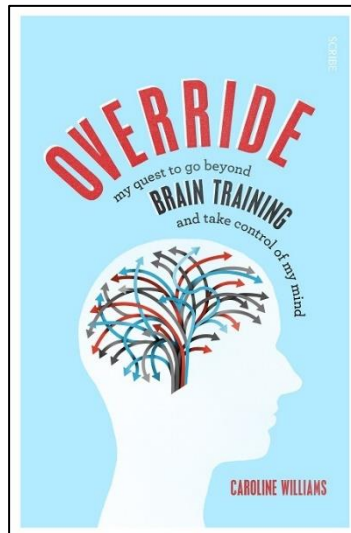
Rights sold: Chinese, simplified characters (Grand China Publishing House), Dutch (Nieuw Amsterdam)

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July 2017

Length: 320 pages



OVERRIDE: My Quest to Go Beyond Brain Training and Take Control of my Mind

Caroline Williams

'A delightful book. Smart, spirited, personal, and stocked with well-researched psychological and neural facts, woven together in an original tapestry.' Marc Lewis, award-winning author of *The Biology of Desire*

'If your mind has a mind of its own, this is the book that will teach you how to discipline it and stop it wandering off. Caroline Williams has written an entertaining, smart self-help book for people who hate self-help books. Her great skill is in navigating the complexity of neuroscience to produce a practical, no-nonsense guide to brain-training that is also a page-turner.' Gaia Vince, award-winning author of *Adventures in the Anthropocene*

Can you really rewire an adult brain?

In theory the answer is 'yes', but there's a problem: no one seems to know exactly how to do it. In *Override*, Caroline Williams goes on a mission to find out.

Neuroplasticity dictates that the brain adapts physically as we learn something new. But although brain training may be all the rage, the latest studies indicate that it doesn't actually do much to make you smarter. So what does?

Visiting top neuroscientists in their labs, Williams volunteers herself as a guinea pig, challenging researchers to make real changes to her imperfect brain. She seeks to improve on weaknesses such as her limited attention span and tendency to worry too much, and then branches out into more mysterious areas such as intelligence, creativity, and the perception of time.

Trying everything from high-tech brain stimulation to meditation, adding bolt-on senses and retraining her stress response, *Override* is a very intimate, fascinating journey into discovering what neuroscience can really do for us.

About the author

Caroline Williams is a UK-based science writer and broadcaster. She has a BSc in Biological Sciences from Exeter University and an MSc (Distinction) in Science Communication from Imperial College London. She has written extensively for *New Scientist*, and spent five years in-house as a feature editor. Her work has also appeared in the *Guardian*, *BBC Future* and *BBC Earth* and she has provided written materials for organisations such as the Royal Society. As a broadcaster she has produced and presented radio programmes and reports for the BBC. Her website is at www.carolinewilliams.net.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribe (editor: Philip Gwyn Jones)

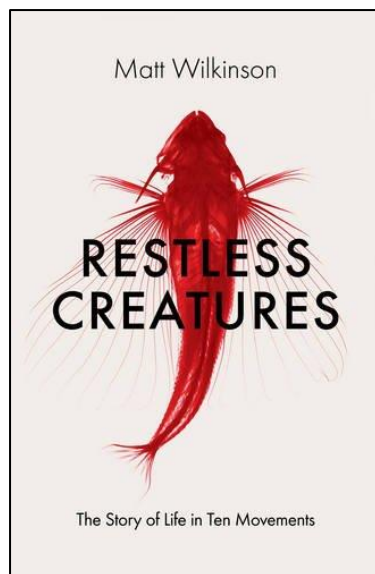
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Publication: February 2017

Length: 288 pages

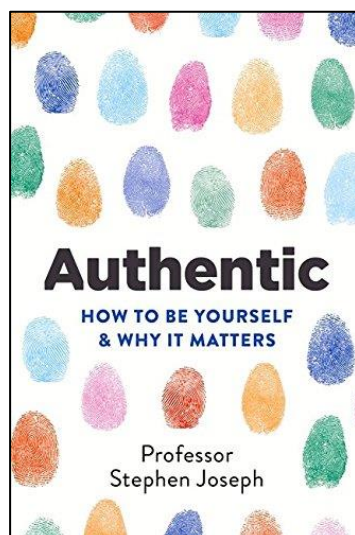


RESTLESS CREATURES

Matt Wilkinson

Restless Creatures makes the bold new argument that the true story of evolution is the story of locomotion, from the first stirrings of bacteria to the amazing feats of Olympic athletes. By retracing the four-billion-year history of locomotion, evolutionary biologist Matt Wilkinson shows how the physical challenges of moving from place to place—when coupled with the implacable logic of natural selection—offer a uniquely powerful means of illuminating the living world. Movement explains why we have opposable thumbs, why moving can make us feel good, and even why—classic fiction notwithstanding—there are no flying monkeys nor animals with wheels. Even plants aren't immune from locomotion's long reach: their seeds, pollen, and very form are all determined by their aptitude to disperse.

Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: Japanese (Soshisha), Russian (AST)

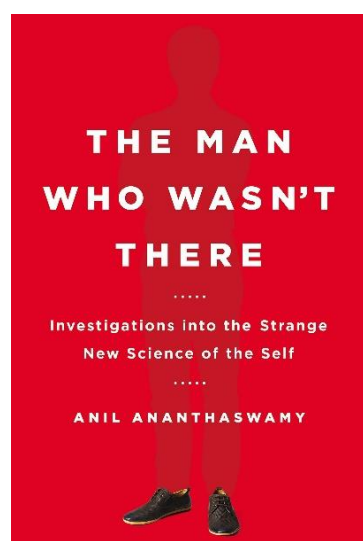


AUTHENTIC: How to Be Yourself and Why It Matters

Stephen Joseph

The hunger for authenticity guides us throughout our lives. People strive for joined-up living, where on the one hand what they say and do reflects what they think and feel, and on the other what they think and feel reflects who they are. In *Authentic*, Stephen Joseph presents his fresh and inspiring perspective on the psychology of authenticity alongside practical advice and exercises for the reader. Drawing on the wisdom of existential philosophers, the insights and research of psychologists, and case studies from his own and others' clinical experiences, he shows how authenticity is the foundation of human flourishing.

Translation, excluding Japan and Korea, on behalf of The Science Factory.
Rights sold: UK (Piatkus), Czech (Portal), Dutch (Bruna), German (Kailash), Polish (REBIS), Russian (Alpina)



THE MAN WHO WASN'T THERE

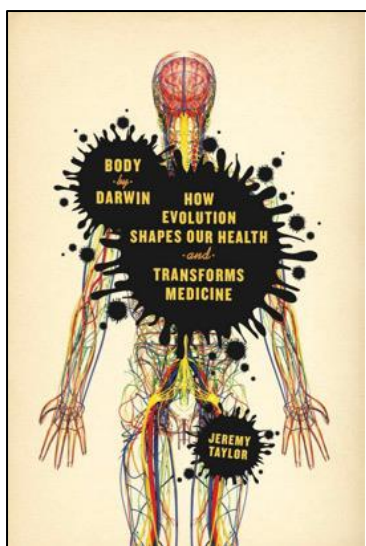
Investigations into the Strange New Science of the Self

Anil Ananthaswamy

'Smartly explores the nature of the self by way of several mental conditions that eat away at patients' identities... Following in the steps of Oliver Sacks's The Man Who Mistook His Wife for a Hat and V. S. Ramachandran and Sandra Blakeslee's Phantoms in the Brain, Ananthaswamy uses neuropsychology and narrative to take us inside the heads of people experiencing realities very different from our own.' Washington Post

'An astonishing journey and an ambitious book, bringing together cutting-edge science and philosophy from West and East.' New Scientist

Translation, excluding Japan and Korea on behalf of The Science Factory
Other rights sold: Chinese, simplified (Beijing Huazhang Graphics & Information), Chinese, traditional (Athena Press), Dutch (Meulenhoff), Italian (Erickson), Japanese (Kinokuniya) Turkish (YKY)



BODY BY DARWIN

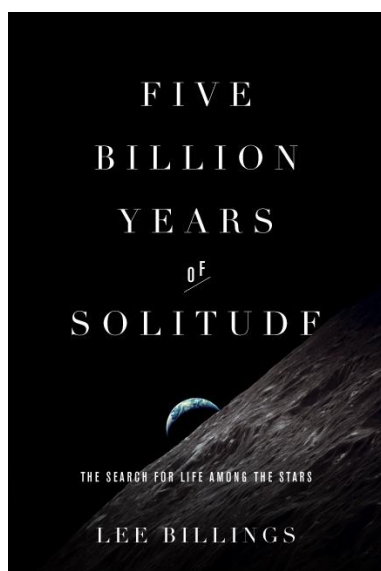
How Evolution Shapes Our Health and Transforms Medicine

Jeremy Taylor

'Taylor has accomplished the difficult feat of appealing to the general reader in a book aimed also at medical professionals. Doctors really do need to imbibe Darwinism, not just as the explanation for all life but as a message of direct importance to medicine itself.' Richard Dawkins

Evolutionary medicine allows us to think about the human body and its adaptations in a completely new and productive way. By exploring how our body's performance is shaped by its past, *Body by Darwin* draws powerful connections between our ancient human history and the future of potential medical advances that can harness this knowledge.

Translation, excluding Japan and Korea on behalf of The Science Factory
Other rights sold: German (Riemann), Japanese (Kawadeshobo)



FIVE BILLION YEARS OF SOLITUDE

The Search for Life Among the Stars

Lee Billings

Winner of the American Institute of Physics 2013 Science Writing Award.

Since its formation nearly five billion years ago, our planet has been the sole living world in a vast and silent universe. Now, Earth's isolation is coming to an end. Over the past two decades, astronomers have discovered thousands of 'exoplanets' orbiting other stars, including some that could be similar to our world. Studying those distant planets for signs of life will be crucial to understanding life's intricate mysteries right here on Earth. In a first-hand account of this unfolding revolution, Lee Billings draws on interviews with top researchers. He reveals how the search for other Earth-like planets is not only a scientific pursuit, but also a reflection of our hopes, dreams and fears.

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK/US (Penguin), Dutch (Lannoo), Greek (ROPI), Russian (Piter), Spanish in Latin America (Planeta), Turkish (Alfa)



THE SCIENCE OF GAME OF THRONES

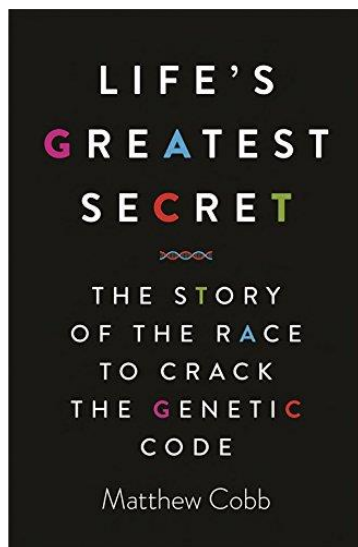
Helen Keen

Award-winning science writer and comedian Helen Keen uncovers the astounding science behind the world's most popular television show, answering questions such as;

- Do dragons actually exist?
- What really happened when royal families interbred?
- How does wildfire win wars?
- Can you really kill someone with molten gold?
- Is it possible to crush a person's head with your bare hands?

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Coronet), Chinese, simplified characters (Chongqing Publishing House), French (Albin Michel), German (Lübbe), Korean (Eidos), Russian (Eksmo)



LIFE'S GREATEST SECRET

The Story of the Race to Crack the Genetic Code

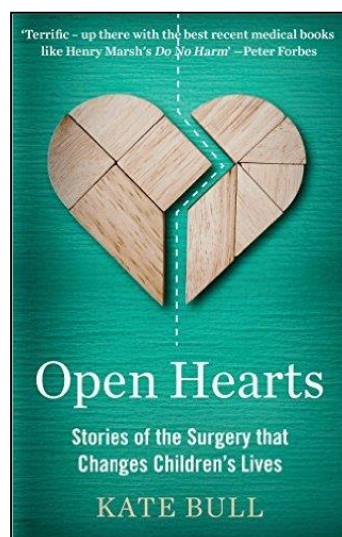
Matthew Cobb

Shortlisted for the Royal Society Winton Prize for Science Books.

'A compelling, authoritative and insightful account of how life works at the deepest level.' Professor Brian Cox

'The logical sequel to Jim Watson's The Double Helix... Every now and again I had to stop reading because the amazement overload was too great.' Professor Jerry Coyne, author of *Why Evolution is True*

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK (Profile), US (Basic), Chinese, simplified characters (Ginkgo Book Co), Greek (ROPI Publications), Polish (Proszynski), Turkish (Altin Bilek)



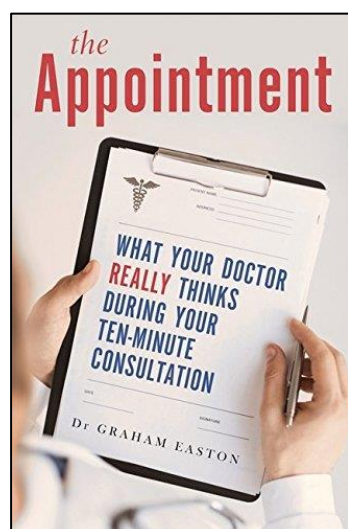
OPEN HEARTS

The True Stories of the Surgery that Changes Children's Lives

Kate Bull

Until the 1950s, congenital heart disease offered a bleak outlook to young patients and a heart-breaking experience for parents. Now, in the West at least, most of these children will have a much higher chance of survival. In *Open Hearts* Kate Bull tells not just of the development of heart surgery in children but also of the miraculous difference it has made to so many around the world. By turns frightening, heart-wrenching and inspiring, *Open Hearts* is a powerful story of medical progress, hope and survival.

Translation rights on behalf of Elliott & Thompson
Rights sold: UK (Elliott & Thompson)



THE APPOINTMENT: What Your Doctor Really Thinks During Your Ten-Minute Consultation

Dr Graham Easton

Graham Easton offers the first authentic insight into what goes on in your family doctor's mind during your consultation. Taking readers through an entire morning surgery of 15 typical appointments, he reveals the secrets of diagnosis and modern medical management, and the startling complexity of what often seems like a straightforward visit to the doctor. As well as introducing the wide range of problems tackled, he shows what it feels like to be up against the clock as well as the limits of medical science, the challenges of connecting with patients, and the anxiety of managing the mundane whilst remaining alert to the life-threatening.

Translation, excluding Japan and Korea on behalf of The Science Factory
Rights sold: UK (Constable & Robinson), Japanese (Kawade Shobo)



THE ALMIGHTY DOLLAR

Dharshini David

The dollar is the lifeblood of globalisation: China holds billions in reserve for good reason. Greenbacks, singles, bucks or dead presidents, call them what you will, \$1.2 trillion worth are floating around right now – and half the dollars in circulation are actually outside of the USA.

But what is really happening as these billions of dollars go around the world every day? By following \$1 from a shopping trip in suburban Texas, via China's Central Bank, Nigerian railroads, the oil fields of Iraq and beyond, *The Almighty Dollar* answers questions such as: why is China the world's biggest manufacturer – and the US its biggest customer? Is free trade really a good thing? Why would a nation build a bridge on the other side of the globe?

In succinct, clear terms Dharshini David lays bare these complex interrelationships through the simple story of one dollar as it moves through the opaque international system. This is essential reading that gets to the heart of how our new globalised world really works.

About the Author

Dharshini David is an economist and broadcaster. From 2009 she fronted Sky News' daily financial coverage from heart of the City, as well as co-presenting the channel's flagship *Sky News Tonight* programme. Before joining Sky, Dharshini advised Tesco's board on broadcast media. Prior to that, she was the face of the BBC's Wall Street coverage in New York, from where she presented a daily business show, and covered business, economics and consumer issues in London across the BBC, from the BBC1 *Ten O'Clock News* to *Panorama* and Radio 4's *Today* programme. Dharshini was recruited by the BBC while working on HSBC Investment Bank's trading floor as its UK Economist. This is her first book.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)

Material: Partial manuscript

Rights sold: Chinese, simplified (CITIC Press), Japanese (Kanki Publishing)

On behalf of: Elliott & Thompson

Publication: March 2018

Length: 256 pages



WHAT WE TALK ABOUT WHEN WE TALK ABOUT RAPE

Sohaila Abdulali

This is a kick-ass, take-no-prisoners, literary, thoughtful, provocative and intelligent look at sexual assault and the global discourse on rape from the viewpoint of a survivor, writer, counsellor and activist.

Sohaila Abdulali was gang-raped as a teenager in Bombay. Indignant at the deafening silence on the issue in India, she wrote an article for a woman's magazine questioning how we perceive rape and rape victims. Thirty years later she saw the story go viral in the wake of the horrific 2012 Delhi gang rape and the global outcry that followed.

This book draws on her own experience, her work with hundreds of survivors as the head of a rape crisis centre in Boston, her research, and three decades of grappling with the issue personally and professionally. *What We Talk About When We Talk About Rape* is about changing the conversation around rape culture, questioning our assumptions, and figuring out how to raise the next generation.

Grounding each chapter in an individual story, Sohaila Abdulali looks at what we—women, men, politicians, teachers, writers, sex workers, feminists, sages, mansplainers, victims and families—think about rape and what we say. She asks pertinent questions: Is rape always a life-defining event? Does rape always symbolize something? Is rape worse than death? Is rape related to desire? Who gets raped? Is rape inevitable, like the weather? Is one rape worse than the other? Who rapes? What is consent? How do you recover a sense of safety and joy? How do you raise sons? Who gets to judge?

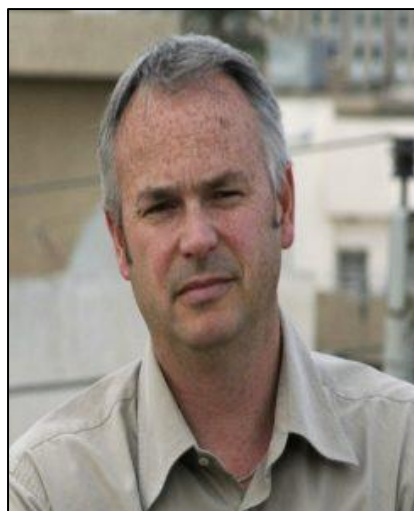
What We Talk About When We Talk About Rape is neither a memoir nor an academic study but it is deeply personal and meticulously researched. It is a rallying cry and required reading for us all.

About the author

Sohaila Abdulali was born in Bombay (now Mumbai). She is the author of two novels, *The Madwoman of Jogare* (HarperCollins, 1998) and *The Year of the Tiger* (Penguin 2010) as well as children's books, short stories, editorials, columns, and news stories. She writes for the *Guardian* and other newspapers. She lives in New York with her husband and their daughter.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Proposal
Rights sold: Indian subcontinent (PRH India)

On behalf of: Myriad Editions
Publication: January 2019
Length: 256 pages



DIVIDED

Why We're Living in an Age of Walls

Tim Marshall

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.'

Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.'

Gideon Rachman, Financial Times

From the author of the Number One *Sunday Times* Bestseller and *Der Spiegel* Bestseller, *Prisoners of Geography*.

Walls are going up. Nationalism and identity politics are on the rise once more. Over 6,000 miles of fences and barriers have been erected in the past ten years, and they are shaping our political landscape.

There are many reasons why walls go up, because we are divided in many ways: wealth, race, religion, politics. In Europe the divisions of the past decade threaten not only European unity, but in some countries liberal democracy itself. In China, the Party's need to contain the divisions wrought by capitalism will define the nation's future. In the USA the rationale for the Mexican border wall runs deeper than the need to control illegal immigration; it taps into the fear that the USA will no longer be a white majority country during the course of this century.

Understanding what has divided us, past and present, is essential to understanding much of what's going on in the world today. In ten chapters covering The Great Divides; China; the USA; the UK; Europe; the Middle East; India and Bangladesh; Africa; The Spaces In Between; and The Bridges Across, bestselling author Tim Marshall presents an unflinching and essential overview of the fault-lines that will shape our world for years to come.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the no.1 *Sunday Times* bestseller *Prisoners of Geography*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: The Overthrow of Slobodan Milosevic*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: ANZ, translation

Publisher: Elliott & Thompson, UK
Scribner, US

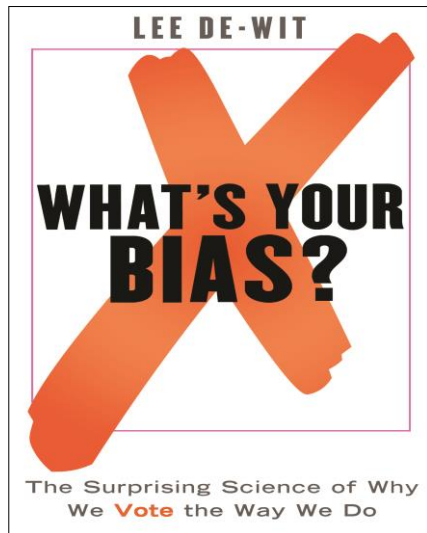
Material: Proposal

Rights sold: Chinese, traditional (Walkers Cultural Co), German (dtv), Italian (Garzanti)

On behalf of: Elliott & Thompson

Publication: February 2018
February 2018

Length: 256 pages



WHAT'S YOUR BIAS?

The Surprising Science of Why We Vote the Way We Do

Lee de-Wit

An engaging and thought-provoking look at the psychology of politics.

Today, our political choices seem to carry more weight than they have for a generation. Many people feel more divided than ever. How much do we really know about ourselves, and each other? Psychologists have been studying how we make political choices for years, and the truth is, we're a lot less rational than we think we are; we vote for reasons we're not even consciously aware of.

In this absorbing book, Lee de-Wit delves into the science to show what kind of political animals we really are, looking at personality type and political persuasion; confirmation bias and fake news; emotional responses and irrational decision-making; fairness and cheating; altruism and self-interest; and tribalism and the appeal of nationalism.

Psychology can help us to better understand the decisions we make in modern politics, and there are fascinating insights to be gained – whether we agree with one another's views or not. Whether you want to know more about yourself, your friends and family, or the bigger political picture, this is essential reading.

About the author

Lee de-Wit is a psychologist and neuroscientist who writes and speaks regularly on the psychology of politics. Currently a teaching fellow in Psychology at University College London, he is also Academic Director for Psychology at the Institute of Continuing Education at the University of Cambridge, and has researched and taught at Durham University, the University of Oxford, the University of Leuven and the University of Amsterdam. He has developed a number of outreach projects, including Durham Café Scientifique and Bristol Politics Café. He lives in Cambridge.

LPA controls: ANZ, translation

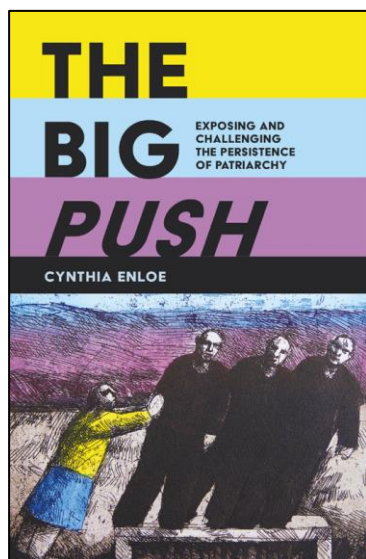
Publisher: Elliott & Thompson, UK

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: September 2017

Length: 208 pages



THE BIG PUSH: Exposing and Challenging the Persistence of Patriarchy

Cynthia Enloe

'This is a manual for taking us to the finishing line of gender equality. A jolt of new energy for longstanding feminists and a 'must read' for our new generations.' Helena Kennedy QC

'Cynthia Enloe mixes razor sharp analysis of contemporary patriarchy with profound empathy for women's multiple forms of resistance. Without doubt, she is the pre-eminent global feminist of our age.' Melissa Benn

'Cynthia Enloe is an adventurer, an intellectual with a light touch and inveterate "feminist curiosity". She shows how thinking about gender, the renewal of patriarchy and women's resistance is vital to making sense of the world. It is a joy to travel with her.' Beatrix Campbell

Leading feminist Cynthia Enloe pulls back the curtain on patriarchy to reveal not only the blatant sexism we can all identify, but also the insidious persistence of particular forms of masculinity and authoritarianism in daily life.

Decades of feminist campaigning have resulted in real advances — a woman newsreader is no longer unusual; many police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; a woman candidate won the plurality of the popular votes in the recent U.S. election.

But have we really reached equality and overthrown a patriarchal point of view? *The Big Push* exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy; how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General's post has remained a masculine domain.

Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, *The Big Push* is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

About the author

Cynthia Enloe has investigated the global garment, trainer, banking and banana industries, domestic work, diplomacy and militarism. The author of 14 books, her work has been translated into many languages. She regularly appears on National Public Radio, Al Jazeera, C-Span and the BBC.

LPA controls: ANZ, US and translation

Publisher: Myriad Editions

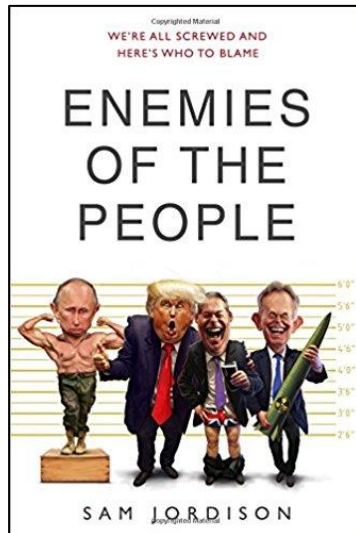
Material: Finished copies

Rights sold: North America (University of California Press), Spanish (Ediciones Cátedra)

On behalf of: Myriad Editions

Publication: October 2017

Length: 208 pages



ENEMIES OF THE PEOPLE

50 People Who Screwed Up the World

Sam Jordison

There was once a fashionable theory that history was determined not by individuals, but by economic and geo-political forces. Recent years have not only proved that idea abundantly wrong – but also demonstrated that most of the individuals who do indeed guide our destiny are massive tossers.

From William the Conqueror to Donald Trump via (inevitably) Vladimir Putin, our lives have been governed, endangered and thrown into confusion by a pack of incompetent, angry men. It's nearly always men. Men whose ambition is inversely proportional to their ability – and stability. This book will look at 50 of the ones who have had the worst impact on our times. Candidates include Steve Bannon, Silvio Berlusconi, George W Bush (don't you feel nostalgic for the days when he was our worst worry?), Marine Le Pen, Vladimir Putin, Donald Trump, the McDonald brothers (the obesity-generating founders of evil empire McDonald's), Rupert Murdoch, Josef Goebbels, Princess Diana, Jeff Bezos, Mel Gibson and Pepe the Frog.

As well as all this cathartic finger-pointing, the book will also provide a useful and informative guide to some of the underlying ideas, theories and - indeed – conspiracy theories that have been misshaping our world. It will help explain the emergence of Fake News, the malign influence Ayn Rand has had on modern economics, the way the UK Leave campaign targeted the old and uneducated. It will set out the case against its subjects like a prosecution crime file, bolstered by nuggets of trivia and self-damning quotations. It will also, in its final chapters, provide a useful guide for what the heck we can do about it all.

About the author

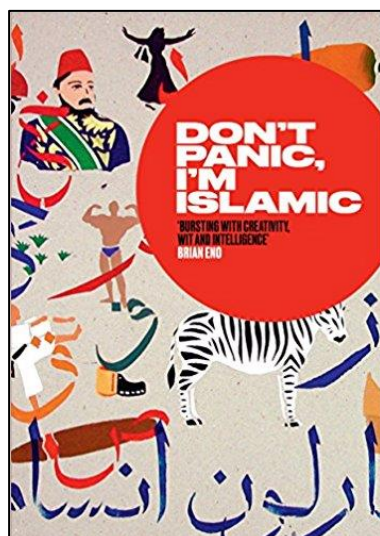
Sam Jordison is a journalist, author and publisher. He writes for the *Guardian*. He is the author of several best-selling books, including the *Crap Towns* series, and most recently, *Literary London*, co-written by Eloise Millar. He is also the co-director of the award-winning indie publisher Galley Beggar Press. He lives in Norwich.

LPA controls: Translation

Publisher: HarperCollins (editor: Zoe Berville)
Material: Finished copies

On behalf of: MBA Literary Agents

Publication: June 2017
Length: 224 pages



DON'T PANIC, I'M ISLAMIC

Extreme Vetting, NOW!

Edited by Lynn Gaspard

'Bursting with creativity, wit and intelligence.'
Brian Eno

How can you tell if your neighbour is speaking Muslim? Is a mosque a kind of hedgehog? Can I get fries with that burka? You can't trust the media any longer, but there's no need to fret: *Don't Panic, I'm Islamic* provides you with the answers.

Read this book to learn how you too can spot an elusive Islamist. Discover how Arabs (even 21-year-old, largely innocuous and totally adorable ones) plant bombs and get tips about how to interact with Homeland Security, which may or may not involve funny discussions about your sexuality.

Commissioned in response to the US travel ban, *Don't Panic, I'm Islamic* includes cartoons, graffiti, photography, colouring-in pages, memoir, short stories and more by 34 contributors from around the world. Provocative and at times laugh-out-loud funny, these subversive pieces are an explosion of expression, creativity and colour.

About the author

Contributors: Hassan Abdulrazzak, Leila Aboulela, Amrou Al-Kadhi, Shadi Alzaqzuq, Chant Avedissian, Tammam Azzam, Bidisha, Chaza Charafeddine, Molly Crabapple, Carol Ann Duffy, Moris Farhi, Negin Farsad, Joumana Haddad, Saleem Haddad, Hassan Hajjaj, Omar Hamdi, Jennifer Jajeh, Sayed Kashua, Mazen Kerbaj, Arwa Mahdawi, Sabrina Mahfouz, Alberto Manguel, Esther Manito, Aisha Mirza, James Nunn, Chris Riddell, Hazem Saghie, Rana Salam, Karl Sharro, Laila Shawa, Bahia Shehab, Sjó, Eli Valley, Alex Wheatle.

LPA controls: ANZ, translation

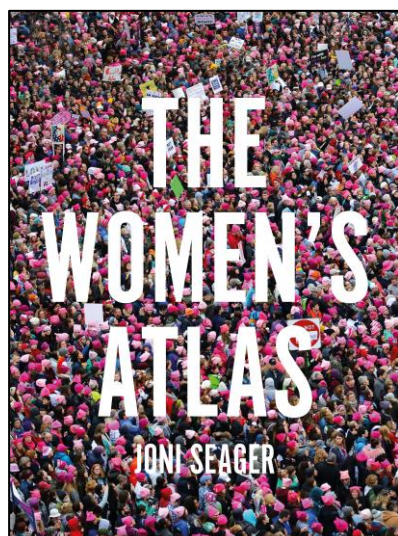
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saqi Books

Publication: July 2017

Length: 192 pages



THE WOMEN'S ATLAS

Joni Seager

'Nobody should be without this book'

Gloria Steinem

'Here is the innovative atlas no thoughtful person, male or female, should be without. The aim is facts, not a manifesto. A wealth of fascinating information.'

Washington Post

This completely updated and redesigned new edition of Joni Seager's award-winning feminist atlas examines the status of women worldwide — the advances they have made and the distances still to be travelled.

World events demonstrate the importance of understanding how women live across continents and cultures, and show that equality for women isn't only a women's issue: when women fulfill their potential, everyone benefits.

Following the success of Caitlin Moran, Amy Schumer, Laura Bates (*Everyday Sexism*), Chimamanda Ngozi Adichie's *We Should All Be Feminists* and others, Myriad is proud to be publishing a new edition of this beautifully designed, eye-opening book of infographics.

A thinking person's coffee-table book, it brings together the key facts and figures affecting women's lives around the globe and explores such key issues as:

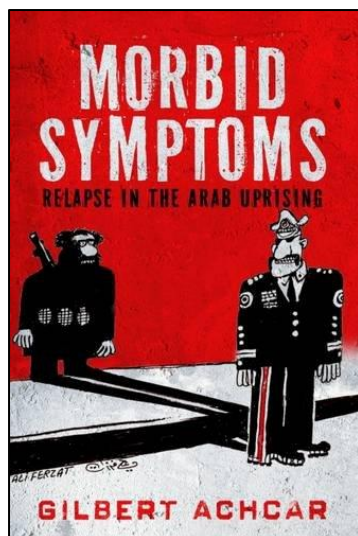
Gender equality • Literacy and information technology • Feminism • Beauty • Work and the global economy • Changing households • Domestic violence • Refugees • LGBTQ rights • Government and power • Motherhood (See over for complete list of topics.)

About the author

Joni Seager, Professor and Chair of Global Studies at Bentley University in Boston, is a geographer and global policy expert. She has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy. She is the author of many books, including four editions of the award-winning *Atlas of Women in the World*, two editions of *The State of the Environment Atlas*, and *Earth Follies: Coming to Feminist Terms With the Global Environmental Crisis*.

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: Sample pages
Rights sold: Japanese (Akashi Shoten)

On behalf of: Myriad Editions
Publication: January 2018
Length: 208 pages

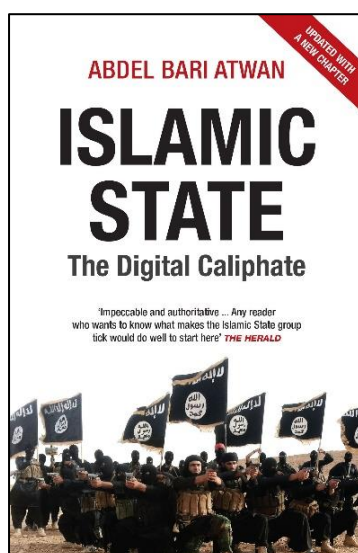


MORBID SYMPTOMS: Relapse in the Arab Uprising

Gilbert Achcar

In this eagerly awaited book, foremost Middle East and international affairs specialist Gilbert Achcar analyses the factors of the regional relapse. Focusing on Syria and Egypt, Achcar assesses the present stage of the uprising and the main obstacles, both regional and international, that prevent any resolution. In Syria, the regime's brutality has fostered the rise of jihadist forces, among which the so-called Islamic State emerged as the most ruthless and powerful. In Egypt, the Muslim Brotherhood's year in power was ultimately terminated by the contradictory conjunction of a second revolutionary wave and a bloody reactionary coup. Events in Syria and Egypt offer salient examples of a pattern of events happening across the Middle East.

ANZ, translation on behalf of Saqi Books.



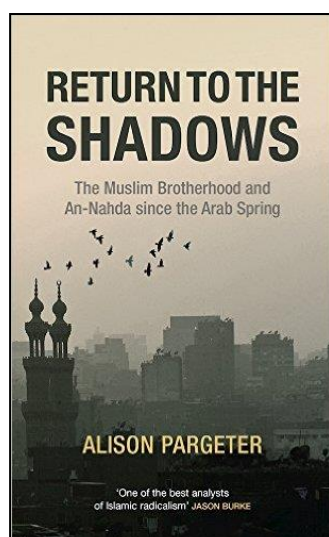
ISLAMIC STATE: The Digital Caliphate

Abdel Bari Atwan

Updated edition. Based on interviews with Islamic State insiders, Abdel Bari Atwan reveals the origins and workings of the fastest-growing and richest terrorist group in the world. Outlining its structure and strategies, Atwan describes the group's ideological differences with al-Qa'ida and why IS appears to pose a greater threat to the West. He shows how it has masterfully used social media, Hollywood-style videos, and even jihadi computer games to spread its message and recruit young people. As Islamic State continues to dominate the world's headlines with acts of ruthless violence, Atwan considers its chances of survival and offers indispensable insight into potential government responses to contain the IS threat.

ANZ, US, translation on behalf of Saqi Books

Rights sold: US (University of California Press), German (C H Beck), Japanese (Shueisha International)



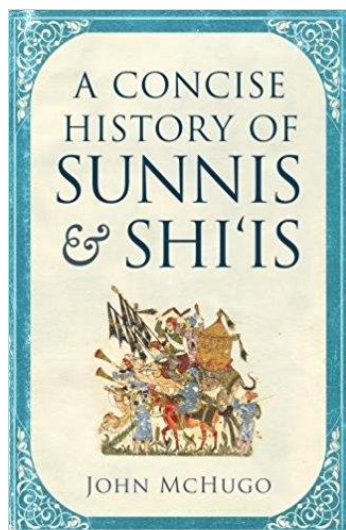
RETURN TO THE SHADOWS

The Muslim Brotherhood and An-Nahda since the Arab Spring

Alison Pargeter

The Arab Spring heralded the most profound shift in the region for decades. Most notably, it saw the emergence of the Muslim Brotherhood and affiliated movements in Egypt, Libya and Tunisia. But navigating their respective countries through difficult and painful transitions ultimately proved too challenging, and, just as suddenly, the Brotherhood was dramatically overthrown in Egypt and left severely weakened in Libya and Tunisia. Alison Pargeter expertly charts the Brotherhood's ascent and subsequent fall from power. Based on extensive research and exclusive interviews with high-ranking members of the Brotherhood and An-Nahda, she offers the first comparative analysis of the movement and the first detailed study of the Brotherhood in Libya.

ANZ, translation on behalf of Saqi Books



A CONCISE HISTORY OF SUNNIS AND SHI'IS

John McHugo

'In lucid and accessible prose, John McHugo shows that there is nothing inevitable about the so-called Sunni-Shi'i divide.'

Madawi Al-Rasheed, author of *A History of Saudi Arabia*

Also available: the new, updated edition of *A Concise History of the Arabs*.

In this richly layered and engrossing account, John McHugo reveals how the great divide in Islam occurred. Charting the story of Islam from the death of the Prophet Muhammad to the present day, he describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi'i Safavids contrived to ensure that the split would continue into modern times. Now its full, destructive force has been brought out by the struggle between Saudi Arabia and Iran for the soul of the Muslim world.

Definitive and insightful, *A Concise History of Sunnis and Shi'is* is an essential guide to understanding the genesis, development and manipulation of one of the greatest schisms that has come to define Islam and the Muslim world.

About the author

John McHugo is a Senior Fellow at the Centre for Syrian Studies at St Andrews University. A board member of the Council for Arab British Understanding and the British Egyptian Society, he is also an advisor to Tim Farron, former leader of the Liberal Democrats, on peace in the Middle East. McHugo's writing has featured in *History Today*, *The World Today*, *Jewish Quarterly* and on the BBC News and Al Jazeera websites. His other publications include *A Concise History of the Arabs* and *Syria: A Recent History*. He lives in London. www.johnmchugo.com

LPA controls: ANZ, India translation

Publisher: Saki Books (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saki Books

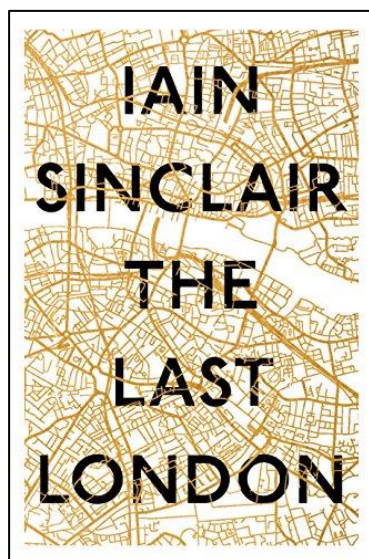
Publication: September 2017

Length: 352 pages

Previous titles:

Syria, A Recent History: USA (The New Press)

A Concise History of the Arabs: USA (The New Press), Spain (Turner Libros)



THE LAST LONDON

True Fictions From an Unreal City

Iain Sinclair

'A coming together of everything that has made this great chronicler of the English capital such a compelling and perceptive guide... Comparisons with Pepys are tempting – and in the end, apposite. When late 20th- and early 21st-century London pass into distant history, it is Sinclair who will make sense of a time when "everything is pop-up, nothing is true".' Guardian

'In this majestic culmination, Britain's finest writer wraps up what turns out to have been one enormous opus, puts a truly lustrous finish on our finish, and, as gently as is possible, tells us where we and everything we knew have gone. In a career of masterpieces, this is Sinclair's masterpiece.' Alan Moore

'My sense was that London, my home for fifty years, was being centrifugally challenged to the point of obliteration.'

Iain Sinclair has been documenting the peculiar magic of the river-city that absorbs and obsesses him for most of his adult life. In *The Last London*, he strikes out on a series of solitary walks and collaborative expeditions, to make a final reckoning with a capital stretched beyond recognition.

Here is a mesmerising record of secret scholars and whispering ghosts. Of disturbing encounters. Night hospitals. Pits that become cameras. Mole Man labyrinths. And privileged swimming pools, up in clouds, patrolled by surveillance helicopters. Where now are the myths, the ultimate fictions of a many times revised city?

Travelling from the pinnacle of the Shard to the outer limits of the London Overground system at Croydon and Barking, from the Thames Estuary to the future ruins of Olympicopolis, Sinclair reflects on where London begins and where it ends. *The Last London* is a memoir, a critique, a love letter and a delirious conclusion to a truly epic project.

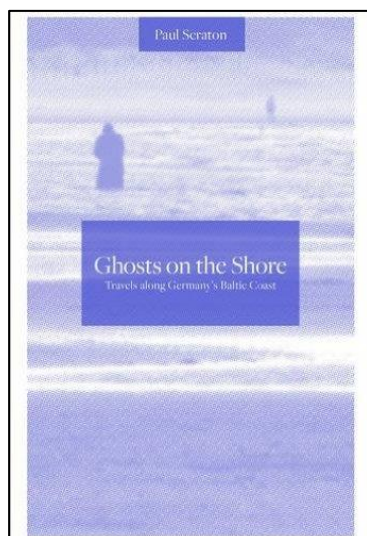
About the author

Iain Sinclair is the award-winning writer of numerous critically acclaimed books on London, which include *Lights Out for the Territory*, *London Orbital* and *London Overground*. He won the Encore Award and the James Tait Black Memorial Prize for his novel *Downriver*. He lives in Hackney, East London.

LPA controls: Translation
Publisher: Oneworld (editor: Sam Carter)
Material: Finished copies
Rights sold: French (Editions Inculte)

On behalf of: MBA Literary Agents
Publication: September 2017
Length: 336 pages

Previous titles include: *London Overground*: French (Editions Inculte), Italian (Il Saggiatore).
American Smoke: Spanish (Ediciones Alpha Decay)



GHOSTS ON THE SHORE

Paul Scraton

Germany's Baltic coast. A place of escape, of carefree summer holidays, of spa towns and health retreats. A place where some of the darkest stories of 20th Century German history played out.

Inspired by his wife's collection of family photographs from the 1930s and her memories of growing up on the Baltic coast in the GDR, Paul Scraton set out to walk from Lübeck to the Polish border on the island of Usedom, an area central to the mythology of a nation and bearing the heavy legacy of trauma.

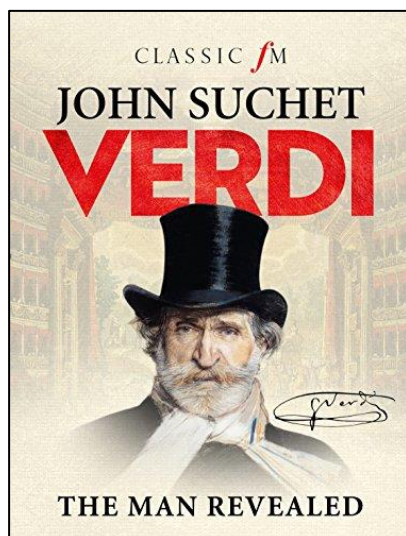
Exploring a world of socialist summer camps, Hanseatic trading towns long past their heyday and former fishing villages surrendered to tourism, *Ghosts on the Shore* unearths the stories, folklore and contradictions of the coast, where politics, history and personal memory merge to create a nuanced portrait of place.

About the author

Paul Scraton is a writer and editor based in Berlin. Born in Lancashire, he moved to the German capital in 2001 where he has lived ever since. He is the editor-in-chief of *Elsewhere: A Journal of Place* and his essays on place and memory have been published as the pocket book *The Idea of a River: Walking out of Berlin* by Readux Books in March 2015, and in *Mauerweg: Stories from the Berlin Wall Trail*, published by Slow Travel Berlin in 2014 to mark the 25th anniversary of the fall of the Berlin Wall. Among other publications, you can find more of Paul's writing on place on *Caught by the River* and in *hidden europe* magazine.

LPA controls: ANZ, US and translation
Publisher: Influx Press
Material: Finished copies

On behalf of: Influx Press
Publication: June 2017
Length: 352 pages

**VERDI****The Man Revealed**

John Suchet

Sunday Times Bestseller

Giuseppe Verdi remains the greatest operatic composer that Italy, the home of opera, has ever produced. Yet throughout his lifetime he claimed to detest composing and repeatedly rejected it. He was a landowner, a farmer, a politician and symbol of Italian independence; but his music tells a different story.

An obsessive perfectionist, Verdi drove collaborators to despair but his works were rightly lauded from the start as dazzling feats of composition and characterisation. From *Rigoletto* to *Otello*, *La Traviata* to *Aida*, Verdi's canon encompassed the full range of human emotion. His private life was no less complex: he suffered great loss, and went out of his way to antagonise many erstwhile supporters, including his own family. An outspoken advocate of Italian independence and a sharp critic of the church, he was often at odds with nineteenth-century society and paid the price.

In *Verdi: The Man Revealed*, John Suchet attempts to get under the skin of perhaps the most private composer who ever lived. Unpicking his protestations, his deliberate embellishments and disingenuous disavowals, Suchet reveals the contradictory and sometimes curmudgeonly character of this great artist, convicted throughout much of his life but ultimately unable to walk away from the art for which he will be forever known.

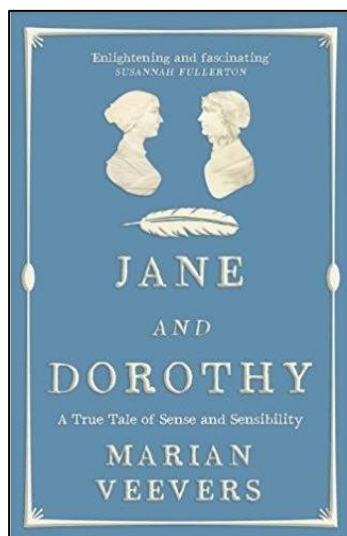
About the author

John Suchet presents Classic FM radio's flagship morning programme. Before turning to classical music, John was one of the UK's best-known television journalists. In 1986 he was voted Television Journalist of the Year, in 1996 Television Newscaster of the Year, and in 2008 the Royal Television Society awarded him its highest accolade, a Lifetime Achievement Award. In 2001 the Royal Academy of Music awarded him an Honorary Fellowship in recognition of his work on Beethoven, having written six books on the composer, including the highly acclaimed *Beethoven: The Man Revealed* (2012). His bestselling biography of the Strauss family, *The Last Waltz: The Strauss Dynasty and Vienna*, was published in 2015.

LPA controls: ANZ, translation**Publisher:** Elliott & Thompson, UK**Material:** Finished copies**On behalf of:** Elliott & Thompson**Publication:** September 2017**Length:** 288 pages

Previous titles:

The Last Waltz: The Strauss Dynasty and Vienna, *Beethoven: The Man Revealed*



JANE AND DOROTHY

A True Tale of Sense and Sensibility

Marian Veevers

'An enlightening and fascinating book. It tells the stories of two very different women, showing what divided them and yet also showing in such a surprising and intriguing way, what they had in common.' Susannah Fullerton, President of the Jane Austen Society of Australia

An intimate portrait of Jane Austen, Dorothy Wordsworth, and their world—two women torn between revolutionary ideas and fierce conservatism, artistic creativity and emotional upheavals.

Highly original women, the lives of Dorothy Wordsworth and Jane Austen have never been examined together before. Born just four years apart, they came from the same class of landed gentry with clergymen for fathers (who both died young); with friends, family and many interests in common. They lived in Georgian England, navigated strict social conventions and new ideals, and they were both influenced by Dorothy's brother, the Romantic poet William Wordsworth, and his coterie. They were both supremely talented writers yet often lacked the necessary peace of mind in their search for self-expression. Neither ever married.

Jane and Dorothy uses each life to illuminate the other. For both women, financial security was paramount and whereas Jane Austen hoped to achieve this through her writing, rather than being dependent on her family, Dorothy made the opposite choice and put her creative powers to the use of her brilliant brother, with whom she lived all her adult life.

Though neither path would bring lasting fulfillment and independence, both women's mark on literary culture is undeniable. In this probing book, Marian Veevers discovers a crucial missing piece to the puzzle of Dorothy and William's relationship and addresses enduring myths surrounding the one man who seems to have stolen Jane's heart, only to break it.

About the author

Marian Veevers is uniquely placed to write about Austen and Wordsworth: she lives in the Lake District, just five miles from Grasmere, and works for The Wordsworth Trust so her life is steeped in the society and landscape that Dorothy found so inspiring. She has also researched and written a series of novels under the name Anna Dean, set in the Bath and Hampshire of Jane Austen's time.

LPA controls: Translation

Publisher: Sandstone Press, UK

Pegasus, US

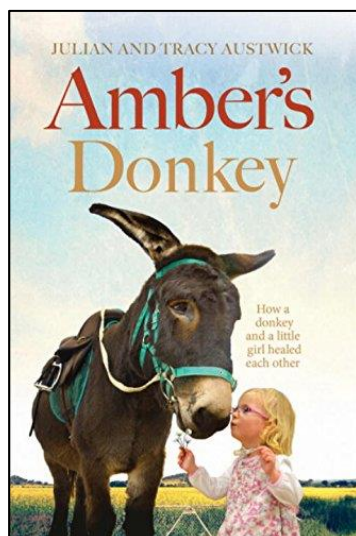
Material: Finished copies

On behalf of: MBA Literary Agents

Publication: July 2017

April 2018

Length: 320 pages

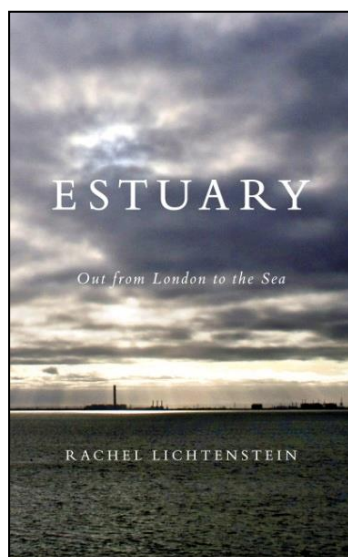
**AMBER'S DONKEY****How a Donkey and a Little Girl Healed Each Other**

Julian and Tracy Austwick

When Shocks the donkey was left for dead on a farm in Ireland, no one ever thought he would make a full recovery. When Amber and her twin sister Hope were born 26 weeks premature, it was Amber who was separated from her family and rushed into theatre for an emergency tracheostomy. Her parents were given the devastating news that she had Cerebral Palsy and would be unlikely to walk or talk. Then Amber met Shocks at the Donkey Sanctuary and their lives were changed for good. This is their touching story of recovery through friendship.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Ebury), Dutch (The House of Books), French (City), German (Goldmann)

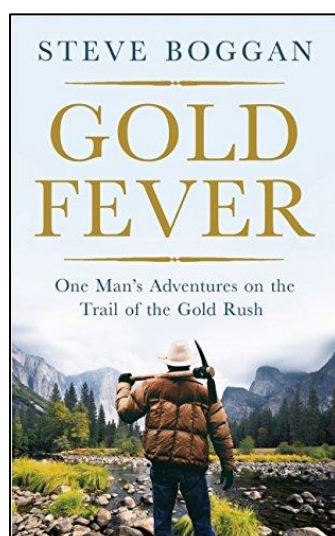
**ESTUARY: Out from London to the Sea**

Rachel Lichtenstein

An immersive, intimate journey into the world of the Thames Estuary and the people who spend their lives there. The Thames Estuary is one of the world's great deltas, providing passage in and out of London for millennia. It is silted up with the memories and artefacts of past voyages. It is the habitat for an astonishing range of wildlife. And for the people who live and work on the estuary, it is a way of life unlike any other - one most would not trade for anything, despite its dangers. Rachel Lichtenstein has travelled the length and breadth of the estuary many times and in many vessels, from hardy tug boats to stately pleasure cruisers to an inflatable dinghy. And during these crossings she has gathered an extraordinary chorus of voices.

Translation rights on behalf of: MBA Literary Agents

Rights sold: UK (Hamish Hamilton)

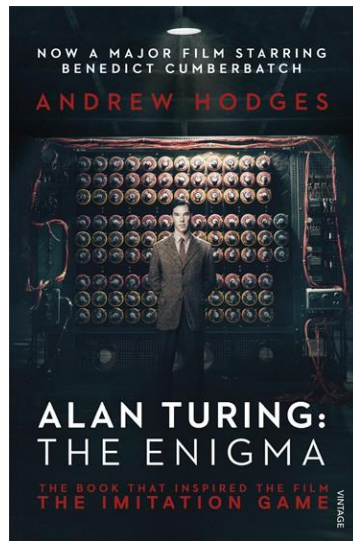
**GOLD FEVER: One Man's Adventures on the Trail of the Gold Rush**

Steve Boggan

Gold. For centuries people have been entranced by the riches it promises. After the Financial Crisis, the price of gold reached peaks never seen in history. In 2013, Steve Boggan decided he wanted a piece of the action, flying to San Francisco to join the 21st century's gold rush in a quest to understand the allure of the metal – and maybe find some for himself, too. Meeting a selection of colourful characters dreaming of striking it rich, he gets a crash course in small-scale prospecting while learning about the history and economics of gold. He also takes us back in time to the original gold rush, two centuries ago, tracing the path of the first intrepid 49ers who trekked thousands of miles, risking death for the chance of unimaginable wealth.

Translation on behalf of MBA Literary Agents

Rights sold: UK (Oneworld)



ALAN TURING: THE ENIGMA

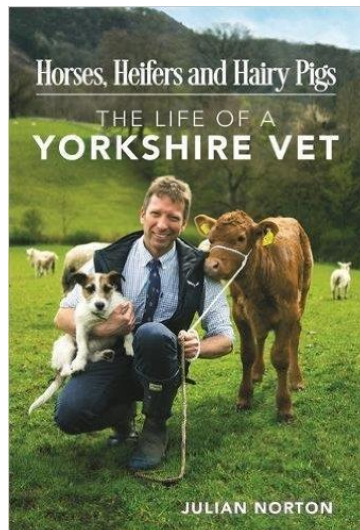
Andrew Hodges

'One of the finest scientific biographies ever written.' Jim Holt, *New Yorker*

'The paperback buy of the season... Life and work are both made enthralling by Hodges, himself a scientist.' *Sunday Times*

***Sunday Times* and *New York Times* bestseller. The classic biography that inspired the film *The Imitation Game*.**

Brazil, France, Greece, Netherlands, Nordic, Portugal, Spain for Zeno Rights sold: UK (Vintage), US (Princeton), Chinese, simplified (Hunan), French (Michel Lafon), Dutch (Hollands Diep), German (Springer), Greek (Travlos), Hebrew (Probook), Hungarian (Gabo), Italian (Bollati Boringhieri), Japanese (Keiso Shobo), Polish (Albatros), Russian (AST), Slovakian (Zeleny Kocur), Swedish (Fri Tanke)

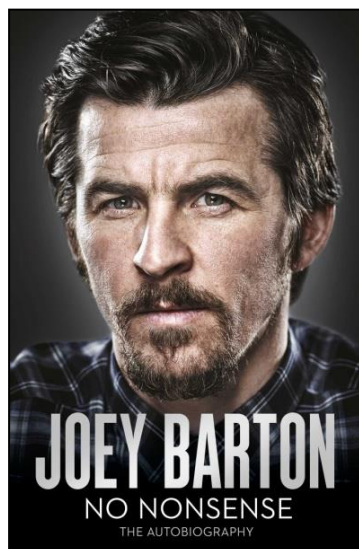


HORSES, HEIFERS AND HAIRY PIGS: The Life of a Yorkshire Vet

Julian Norton

Julian Norton works in the veterinary practice in North Yorkshire that was made famous by the memoirs of James Herriot. Like his famous predecessor, Julian has written a warm, evocative and frequently funny memoir of his life and the huge variety of animals and people he has met along the way – from alpacas to exotic pigs, puppies to rabbits, Julian has treated them all. Published 100 years after the birth of James Herriot, and with a foreword by Herriot's son Jim Wight, Julian's story brings to life the world of the working vet and the highs and lows he and his colleagues face on a daily basis.

Translation rights on behalf of MBA Literary Agents
Rights sold: UK (Michael O'Mara), audio (Soundings)



NO NONSENSE

Joey Barton

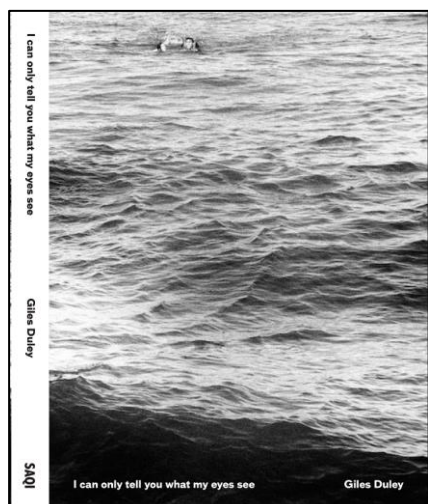
***Sunday Times* Bestseller.**

Winner of the Cross Sports Autobiography of the Year.

The raw, honest and outspoken autobiography of the England footballer with a staggering 3.1 million Twitter followers. In an era of bland, media-schooled personalities, Barton is anything but. Outspoken, opinionated and brutally honest, he reveals the truth about his family background, and what really happened in the controversial incidents that have dogged his career. He explains what it is like to be a professional footballer in the modern era, and provides insights into team-mates, opponents and managers alike that will shock, entertain and surprise people. This is a stunning and powerful memoir - the sports book of the year.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Simon & Schuster), audio (Oakhill), Danish (Turbine), French (Hugo & Cie), Hungarian (Cser)



I CAN ONLY TELL YOU WHAT MY EYES SEE

Photographs from the Refugee Crisis

Giles Duley

Text by Filippo Grandi, UN High Commissioner for Refugees, UNHCR, and Robert Del Naja, Massive Attack.

In October 2015, Giles Duley was commissioned by the UNHCR to document the refugee crisis. The brief was simple: 'follow your heart'. Over the next seven months, Duley was to criss-cross Europe and the Middle East attempting to put a human face to one of the biggest humanitarian crises of our times.

Duley visited fourteen countries to tell the stories of individuals and families forced to flee their homes. He chronicled the turmoil of Lebanon, the camps of Jordan and Iraq, hellish scenes on the beaches of Lesbos, their arrival in Germany and resettlement in Finland. His arresting photographs capture how even in the midst of such horror and tragedy there is humour, the unexpected and, above all, humanity.

With more than 200 original photographs, the book also includes essays by Filippo Grandi, the UN High Commissioner for Refugees, and by Robert Del Naja, whose band Massive Attack has shown Duley's images at their concerts worldwide.

About the author

Giles Duley has worked with charities such as MSF and IOM to document the lesser-known stories of human suffering and resilience. In 2011, whilst working in Afghanistan, Duley stepped on an IED and was severely injured, losing three limbs. He resumed his photographic work less than 18 months later and recently launched the Legacy of War project, a five-year assignment documenting post-conflict communities. His work has featured in *Vogue*, *GQ*, *Esquire*, *Rolling Stone*, *The Sunday Times* and the *Observer* among others.

LPA controls: ANZ, India, translation

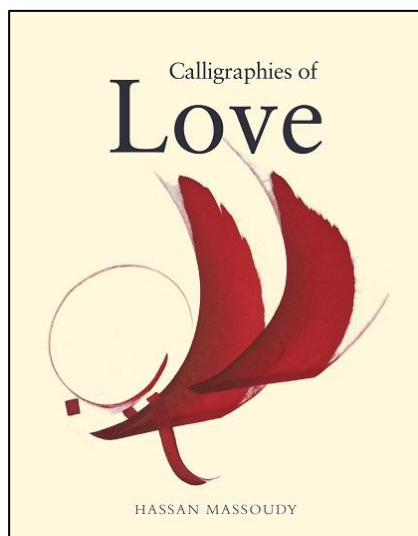
Publisher: Saqi Books, UK (editor: Lynn Gaspard)

Material: Finished copies

On behalf of: Saqi Books

Publication: June 2017

Length: 192 pages, 200 photographs



CALLIGRAPHIES OF LOVE

Hassan Massoudy

*'Let there be spaces in your togetherness.
And let the winds of the heavens dance between you.'*
Khalil Gibran

Inspired by love poems from the Arab and Muslim world, Hassan Massoudy's elegant, swirling compositions capture in calligraphy what countless poets have wrought with words. Through broad strokes and vibrant colours, the artist conveys the essence and meaning of love in all its beauty. A fusion of the present and past, oriental and occidental, tradition and modernity, *Calligraphies of Love* is a unique gift book illustrated by one of the greatest calligraphers of our time.

About the author

Hassan Massoudy was born in Najaf, Iraq. He moved to France in 1969, where he studied at L'Ecole des Beaux-Arts. His work has been exhibited throughout Europe and the Middle East, and is in the permanent collections of the British Museum and the Jordan National Gallery of Fine Arts, among others. Nineteen books of his calligraphy have been published in France, where he lives. www.massoudy.net

LPA controls: ANZ, India, translation

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Material: Finished copies

On behalf of: Saqi Books

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Length: 128 pages, 70 col illust