



Aurora Dance Arts Nutcracker Ballet 2018

CUTS/EDITIONS TO ACT I

No. 4 – Dance Scene

- After measure 66 (right before 35) skip to 37 **Tempo di valse**, measure 99.
- After measure 154 (right before 41) return to 35 **Allegro molto vivace**, measure 67.
- After measure 98 (right before 37) skip to 41 **Presto**, measure 155.

No. 5 – Scene & Dance

- Measure 220 **Allegro vivacissimo**, repeat 4 times total both times.

CUTS/EDITIONS TO ACT II

No. 10 – Scene

- Second act begins at 2 measure 26.

No. 12 – Scene

- At the end of D *Trépak* skip to F *Mother Ginger* (Allegro giocoso).
- At the end of *Mother Ginger* go back to E *Les Mirlitons* (Moderato assai).
- At the end of *Les Mirlitons* skip to *Variation I* (Tempo di tarantella).
- At the end of *Variation I* continue to *Variation II – Dance of the Sugar-Plum Fairy*.
- At the end of *Variation II* return to No. 13 – *Waltz of the Flowers*.
- At the end of the *Waltz of the Flowers* skip to *Coda*.
- Omit No. 14 – *Pas de deux* entirely.