

preserving the legacy of László Moholy-Nagy's New Bauhaus and Institute of Design in America

Collection Scope

- The life and work of László Moholy-Nagy
- School and life work of the students and faculty of the New Bauhaus, School of Design in Chicago and Institute of Design (ID) from 1937 to present

Art and Objects Drawings, prints, collages, paintings, photographs and photograms, sculpture, posters, graphic design, environmental design, product design, toys, industrial design, packaging, illustration, book design, furniture, lighting, textiles, pottery, jewelry, architecture, city planning

The Archive

Library: books, periodicals, exhibition catalogues, printed matter: Moholy-Nagy and the Bauhaus; students and faculty of the ID & Bauhaus; Chicago history; general works on art, architecture and design, predominately XXth century

Research Files: documents, photographs, class notes, student and faculty papers, subject files, correspondence and ephemera

Media Collection: film, tape and digital recordings, VHS, DVD, cassettes, 35mm. and glass transparencies, phonograph recordings, oral history recordings and videos

Database: school chronology, staff, faculty, guest lecturers, students, exhibitions, music and dance performances, films, special events and BCF collection images

The Schools

New Bauhaus	September	1937-38	1905 S. Prairie Avenue
School of Design	February	1939-44	247-257 E. Ontario Street
Institute of Design	March	1944-45	247-257 E. Ontario Street
	September	1945-46	1009 N. State Street
	August	1946-56	632 N. Dearborn Street
	December	1949	became a degree granting department at IIT
	Summer	1956	S. R. Crown Hall, 3360 S. State Street

Mission Statement The Bauhaus Chicago Foundation mission is to ensure that the educational principles formulated in the field of creative arts at the Bauhaus and taught by László Moholy-Nagy in Chicago between 1937 and 1946 are preserved and documented for future generations.

The legacy left by teachers and students at the New Bauhaus, the School of Design in Chicago and the Institute of Design reveals the significant impact of their unique creative achievements on modern design and architecture not only in Chicago but across the United States and around the world.

We seek to collect and preserve the creative work of former faculty members and students, including their professional work as well as class projects and notes, correspondence, photographs, and other documents related to Moholy-Nagy's educational institutions.

With these materials we aim to serve as a resource to promote international research, exhibitions, and publications. We also wish to promote, and inspire innovative and experimental educational programs for universities, K-12 schools, the arts community, and the general public. We welcome institutional partners in fulfilling our mission and seek an institutional home for the growing archive and collection.

Faculty Represented in the Collection (51 individuals, including 27 who were students and are also listed as such)

Larger collections (25+ works) noted by names in **bold**

* were also students at Moholy-Nagy's school
 * taught at the University of Illinois at Chicago
 * taught at Southern Illinois University
 * taught or studied at Black Mountain College

Name	Teaching	Dates	Courses/Subjects Taught
David Aaron*	1945+	c1920-1984	children's classes
Franz Altschuler*	c1954-61	1923-2009	visual fundamentals
Frank Barr	1941- /1949-53+	d	graphic design, technician, advanced workshop
Edward Bedno*	c1960s	b1925	graphic design
Ferenc Berko	1947-48	1916-2000	photography
Robert Brownjohn*	1949-50+	1925-1970	visual fundamentals
Harry Callahan	1946-61	1912-1999	photography
Serge Chermayeff*	1947-51	1900-1997	director 1947-51; foundation survey, architecture, advanced building research
Harold L. Cohen**	1949-55	b1925	foundation, product design 1949-53 head, product design 1954-55, sculpture
Eugene F. Dana*	1948-65	1912-1996	visual fundamentals, drawing & color illustration, sculpture
Marli (Heiman) Ehrman	1940-43	1904-1982	head of weaving workshop
	1945-47		
R. Buckminster Fuller**	1948-49	1895-1983	structure/shelter; geodesic dome development at the ID
Keld Helmer-Petersen	1950-51 evening	1920-2014	B+W and color photography, asst. to Callahan
Michael Higgins	1947-50	1909-1999	foundation survey
			visual design
			lettering, typographic techniques
			printing techniques survey
Yuichi Idaka*	1945-47	1914-2012	photography, advanced photography, motion pictures
Susan Jackson Keig*	1956 evening	1918-2018	typography, graphic design
György Kepes	1937-43	1906-2001	visual fundamentals and advertising arts
			head of light and advanced workshop
			drawing and color, principles of camouflage
Misch Kohn	1949-72	1916-2003	printmaking, 2D foundation course
Richard Koppe**	1948-65	1916-1973	foundation course, product illustration, visual design
Myron Kozman*	1942-43 evening	1916-2002	graphic techniques, foundation course
	1946-54		visual fundamentals, serigraphy
Elsa Kula**	1948-52+	b1918	visual design
Nathan B. Lerner*	1939-42	1913-1997	asst. display and lighting workshop, photography, product design theory
	1945-49		industrial design
	1952-54 visiting instructor		
Frank R. Levstik. Jr.	1939-49	1908-1985	technician, light workshop
			photography, motion pictures
Raymond L. Martin*	1956-57	b1930	typography
Hiller Masker*	1948-52	1923-2014	photography
Lyle Mayer*	1951-60s	-1968	photography
László Moholy-Nagy	1937-46	1895-1946	director; basic and product design, photography, motion pictures
Sibyl Moholy-Nagy	1946-47+	1905-1971	language and cultural seminars
			form and civilization
Johannes Molzahn	1944+	1892-1965	visual fundamentals, painting, sculpture, light & color workshop
Robert Nickle**	1949-52	1919-1980	foundation course, communications
Charles W. Niedringhaus*	1940-41	1915-2002	assistant in basic workshop, design workshop, and product design
Elmer Ray Pearson*	1950-86	1921-1986	foundation courses, wood workshop, shelter
Herbert Pinzke*	1949-52+	1917-1992	layout, visual design and package design
Davis Pratt**	1947-51+	1917-1987	product design
James Prestini**	1940-41	1908-1993	assistant, design workshop
	1945-47+		asst. basic workshop and product design
Jan Jindrich Reiner	1940-41	1909-2010	architecture, city planning
R. Thomas Schorer*	1951-55	b1929	visual design
Art Sinsabaugh*	1951-59	1924-1983	photography
Aaron Siskind	1951-71	1903-1992	photography
Henry Holmes Smith	1937-38	1909-1986	photography

Simon D. Steiner**	c1954-55	1916-1984	photography
Charles A. Swedlund**	1969-71	b1935	photography
Robert Bruce Tague*	1940-44	1912-1984	instructor, architecture department, interior design
	1946-50		mechanical and architectural drawing
Beatrice Takeuchi*	c1944	b1921	children's class, student asst. to Gordon Webber
Irving Titel*	1948-50+	d	visual fundamentals
Margit Varro	1948-52+	1882-1978	cultural studies, music
Harold F. Walter	1946-50+	1909-2007	foundation survey, visual design
			layout and photomontage
Hugo Weber	1946-52+	1918-1971	sculpture, foundation survey
John van der Meulen	c1946-51	1913-1994	shelter program, city planning
John Walley***	1948-50+	1910-1974	basic workshop/foundation survey
Konrad Wachsmann	1949-53	1901-1080	advanced building research/architecture
Weegee (Arthur Fellig)	1946 summer	1899-1968	photography

Students Represented in the Collection (192 individuals)

Larger collections (25+ works) are noted by names in **bold**

* later taught at the University of Illinois at Chicago

* later taught at Southern Illinois University

* taught or studied at Black Mountain College

A = Architecture
 AE = Art Education
 BAarts = Bachelor of Arts
 BArch = Bachelor of Architecture
 BR = Building Research
 BS = Bachelor of Science
 MS = Master of Science
 P = Photography
 PD = Product Design
 VD = Visual Design

Name	Study/Degree	Dates	Career/Profession
David Aaron	c1942-44	1920-1984	sculptor; playground designer; teacher at ID and Institute of Contemporary Art, Washington, D.C.
Harold Allen	1940 evening	1912-1998	photographer; teacher at SAIC, Indiana U
Franz Altschuler	1945-48 BAarts/VD	1923-2009	artist, illustrator, graphic designer, teacher at the ID, SAIC and USAID
Gunther Aron	1950-52 VD	1923-2014	urban planning/Old Town Triangle
Geraldine Aron (Nelson)	1957	b1922	artist; sculpture, menorahs, jewelry
Chris Arvetis	c1951 evening	b1926	artist
James F. Axeman	1955-56	1932-1983	art director at Rand McNally; artist
Edward Balchowsky	c1945-46+	1916-1989	graphic designer UIC 1965-83
Morris Barazani*	1947-48	1924-2015	artist, pianist; a rare ID scholarship student
Edgar Bartolucci	1942-43	1918-2014	painter; founding director, DePaul U Department of Art 1965-69; chair, UIC School of Art & Design 1970-72
Bert Beaver	late 1940s		teaching UIC School of Art & Design 1969-93
Edward Bedno	1949-52 MS/VD	b1925	furniture, BARWA furniture with Jack Waldheim
Leon Leib Bellin*	1946-Jan 1951 BS/VD	1922-2013	product & advertising design; architecture, including the Layton School of Art, Milwaukee with Waldheim
Robert Benyas	1946-49 BS/P	1923-2014	artist
Jordan Joel Bernstein	-Jan 1951 BAarts/P	d	graphic designer, exhibition designer, teacher at ID
James P. Blair	-Feb 1952 MS/P		illustrator for <i>Playboy</i> , taught at UIC and RIT
Werner Blaser	early 1950s	b1931	photographer
Norman Borchew	early 1950s	b1924	photographer, staff photographer for National Geographic Magazine 1962-94
Samuel Bordelon	-Jan 1955 MS/VD	b1930	with Siskind Adler & Sullivan project at the ID
Lynn Bright	c1944-46	d	architect; furniture, exhibit, book design, photographer
(Martin Windsor)	1951-54 VD	b1932	<i>Student Independent</i> 1portfolio
Robert Brownjohn	1944-46+	1925-1970	tableware/cutlery design; Sam Bordelon Gallery, Chicago
Edward Caputo	1946-50	b1924	graphic designer
Robert Cato	c1944-47	1923-1999	graphic designer, architectural planning; teacher at ID
Ivan Chermayeff	1952-54	1932-2017	Brownjohn, Chermayeff, Geismar; teacher; title graphics for James Bond films
Serge Chermayeff	1942, summer	1900-1997	product design, graphic design, printing and display work; artist and printmaker
Harold L. Cohen*	1946-49 BS/PD	b1925	art director of many national magazines; CBS Records Artist; rare ID scholarship student
			artist, designer, illustrator; author
			Brownjohn, Chermayeff, Geismar; now Chermayeff & Geismar & Haviv
			artist, architect, designer; director and teacher at ID, Harvard and Yale
			artist, designer, architect/planner, author and educator
			teacher at ID; Designers in Production (DinP) 1951-56 with Davis Pratt; head Design Department SIU 1955; Johns Hopkins U, Institute of Behavioral Research; Dean, School of Architecture and Design, SUNY at Buffalo 1974-90

Leslie Kessler	c1951-54		unknown
Robert Anthony Knille	-Jan 1955 BArts/P	c1930-1983	writer, executive at Eastman Kodak Co., photographer
Richard Koppe*	1937-38	1916-1973	artist, designer, teacher at ID and UIC <i>Well of the Sea</i> restaurant interior, Chicago
Myron Kozman	1937-38/40+	1916-2002	painter, graphic artist teacher at Layton School of Art, Milwaukee
Burton Kramer	-Jan 1955 BS/VD	b1932	graphic designer
Harold Krisel	c1946-50/53	1920-1995	architect, painter
David Arthur Kropp	c1952-1956 BArts/PD	b1933	landscape architect, native landscape specialist; artist
Elsa Kula*	1939-42	b1918	artist, graphic designer; teacher at ID and SIU
Norman J. G. Laliberté	1950-1954 BS/VD	b1925	artist, author, filmmaker, art director teacher, at RISD 1965-66, 1976-77, at Newton College 1967, at St. Mary's College, Notre Dame 1960-65, at Kansas City Art Institute 1959-60
Joyce Greenbaum Lamensdorf	-1957 MS/P		
Lawrence Joseph Lange	-Jan1951 BS/VD	d	unknown
June Lanham (Holmes)	early 1950s	d	jewelry designer
John Leonard	early 1950s VD	d	photographer, ran school store for a time
Nathan B. Lerner	1937-43	1913-1997	photographer and designer; Southside Community Art Center interior with Hin Bredendieck, 1940, WPA
Leon Ralph Lewandowski	-Jan 1954 BArts/P	d	free-lance photographer; teacher at ID
	-1955 MS/P		with Siskind Adler & Sullivan project
Jeffrey Borland Lindsay*	c1946-50	1924-1984	LA Fuller 'disciple', teacher at Simon Fraser U Black Mountain College summer 1949; work in Montreal with Siskind Adler & Sullivan project at ID
Alvin W. Loginsky	early 1950s P	b1930	artist, Fulbright Fellow 1951
Mil Lubroth	c1948-51 BS/VD	1926-2004	
George Mansolas	-1957 BS/VD		
Raymond L. Martin	1954 BS/VD	b1930	<i>Student Independent 1</i> portfolio; Fulbright Fellow; artist, printmaker, graphic designer; teacher at ID and SAIC
Raúl Martínez	c1951, two terms	1927-1995	painter, graphic artist, designer, photographer professor of design at the School of Architecture, U Havana, Cuba
Hiller Masker	1940s P	1923-2015	teacher at ID; furniture designer, artist, jewelry
Lyle Mayer	-1951	-1968	photographer, teacher at ID
Helen McConoughey	early 1950s evening	1924-2008	sculpture, pottery; studied art education secretary to Mies van der Rohe
Ray Metzker	-1959 MA/P	1931-2014	photographer
Burton C. Meyer	1949-52 BS/PD	b1926	designer at the Marvin Glass Co., Chicago; toy designer Meyer design studio since 1988
Suzette Morton (Hamill Zurcher Davidson)	1940s	1911-1996	graphic designer; creator of Pocahontas Press
Martin Stephen Moskof	-1954 MS/VD	1930-2012	graphic designer, artist
Richard Stanley Nickel	-1954 BS/P	1928-1972	photographer, architectural preservationist with Siskind Adler & Sullivan project at the ID
	-1957 MS/P		
Robert Nickle*	c1943, 1946-50	1919-1980	artist; collage, design, ceramics; teacher at ID, UIC
Alex Nicoloff	1946-1953 BArts/VD	1923-2013	artist, photographer, exhibit designer, filmmaker teacher at Lake Forest College
	1954 MS/AE		
Charles Niedringhaus*	1939-42 BArts	1915-2002	furniture designer; Knoll, teacher at ID
Wesley Nunemaker	late 1940s	d	teacher; Bell Helicopter Co.
Art Paul	1946-50	1925-2018	artist, graphic designer, book illustrator art director <i>Playboy</i> magazine
Richard J. Pavlicek	1937-38	d	unknown
Donald Petitt	c1946-51 BS/PD	1925-2003	product designer, furniture design for Knoll
Lowell Phillips	late 1940s		visual design, ceramic work
Herbert Pinzke*	c1946-50	1917-1992	advertising artist, graphic design; teacher at ID, UIC work at Container Corporation of America
Allen Porter*	1946-50	b1926	graphic/product/environmental/packaging design, photographer; teacher at California State College/LA, UIC and Columbia College, Chicago
Davis Pratt**	1940-41+	1917-1987	designer, Atomic Energy Commission; Designers in Production (DinP) 1951-57 with Harold Cohen
James Prestini*	1939+	1908-1993	artist/engineer; teacher at ID, Black Mountain College summer 1944
Max Pritikin	1945-48 BS/VD	1916-2011	graphic designer, production artist
	photography minor		
Thomas Michael Rago	1957+		

Merry Renk	1946-summer 47	1921-2013	jewelry designer, goldsmith; 750 Studio co-founder
Charles B. Reynolds	early 1950s	1935-2015	photographer, teacher Columbia College
John Reynolds	c1946+		studied product design
Martin Rosenzweig	c1946-1953 MS/VD	1918-2002	graphic design, Ebony, Coronet; worked for Bayer
Robert Scheuss	1937-38		teacher at NYC, MIT
Gretchen Schoeninger (Corazzo)	1937-38	1913-2016	unknown
R. Thomas Schorer	1947-51 BArts/VD	b1929	artist; sculpture, printmaker, collage
	1951-55 MS/VD		
Moses Richard Schultz	1946-51 BS/PD	b1926	art director CCA, artist, VP Dart Industries
			teacher at ID, Pasadena Art Center and USC
Hope Scrivens (Taylor)	fall1944-48 BArts	1923-2014	furniture, architectural & industrial design; Knoll; Richard
Art Sinsabaugh	1945-49 BA/P, MA	1924-1983	Schultz Design, Inc; teacher, Philadelphia College of Art
			artist
Mary Jo Slick (Godfrey)**	1946-Jan 1950 BArts	1924-2013	photographer, teacher at ID
			worked at Container Corporation of America
			750 Gallery co-founder; artist, printmaker, jewelry
			and enamel designs; teacher at UIC, elementary schools
			geodesic dome business with Gene, work with Fuller
			Black Mountain college summer 1949
Kenneth Snelson	1949-50	1927-2016	artist, sculptor, photographer
			computer images/stereo lithography
Julian Edwin Sondin	c1946-Jan 1950 BArts	1925-1998	architect, artist
George C. Spencer	-1952 BS/PD		unknown
Peter Steifel	c1946-48		artist, curator Walker Art Center
Simon D. Steiner*	1945-1948 BArts	1916-1984	teacher, Chair, UIC Department of Art & Design 1967-70
	-1953 MS/PD		photographer; designer, including jewelry and furniture
			teacher and Director of Furniture School, Ryerson Institute,
			Toronto; Technion, Haifa, Israel; Long Beach State College;
			UCLA
Robert Stiegler*	-1960 BS/P; 1970 MS/P	1938-1990	photographer; teacher UIC
Deborah Sussman (Prejza)	c1952-53	1931-2014	environmental and graphic designer
John Sutherland	late 1940s	d	exhibited artwork at Leonard Linn, Jan. 1950
Charles A. Swedlund*	-1958BArts, 1961MS/P	b1935	photographer; teacher at the SUNY Buffalo 1963-69,
			the ID 1969-71 and at SIU 1971-2000
			author of books about photography, including the 1967
			<i>Guide to Photography</i>
			unknown
Jan Swenson	1946+		architect, artist; teacher at ID and Tulane U
Robert Bruce Tague	1939-41	1912-1984	artist, typography, graphic designer, teacher at UIC
Tadao Takano*	-Jan 1951 BArts/VD	1926-2010	creator of the <i>cybergram</i> technique of photography
			architect
Tetsuo Takayanagi	1946-Jan 1950 BArts	1919-2018	architectural renderings/interiors,
Beatrice Takeuchi	1942-1944	b1921	teacher at ID and SAIC, head of visual fundamentals
			artist, textile designer, sculptor
Angelo Testa	1941-42+	1918-1984	artist, window displays, graphic designer
Mili Thompson	1945-Jan 1949 BArts/VD	1923-2015	art editor, Rand McNally
			advertising artist, art director, teacher at ID
Irving Titel	c1946+	1921-1995	artist, illustrator, filmmaker
Michael Train	c1950-54	b1931	artist; Charles Biederman associate
Aspasia Voulis (Tomchuck)	c1945+	1926-2001	
Jack Waldheim	1942-43+	1920-2002	furniture/product design, Barwa chair with Bartolucci,
			teacher at UW Milwaukee; architect with Bartolucci
			including the Layton School of Art, Milwaukee
John Walley*	mid 1940s	1910-1974	artist; teacher at ID, Black Mountain College and UIC;
			Chair, UIC Department of Art 1963-65
John Cheney Wood	-1954 BS/VD	1922-2012	artist, printmaker, photographer; teacher at Alfred
			University, NY State College of Ceramics
M. Yoshioka	1957+		
John Zerning	-1957 BS/PD	d	artist, architect, dome structures; designed fiber dome
			for Container Corporation of America

And unattributed student work: art, design, photography, furniture, textiles