# BAUHAUSCHICAGOFOUNDATION Collections Overview

preserving the legacy of László Moholy-Nagy's New Bauhaus and Institute of Design in America

## **Collection Scope**

- The life and work of László Moholy-Nagy
- School and life work of the students and faculty of the New Bauhaus, School of Design in Chicago and Institute of Design (ID) from 1937 to present

## **Art and Objects**

Drawings, prints, collages, paintings, photographs and photograms, sculpture, posters, graphic design, environmental design, product design, toys, industrial design, packaging, illustration, book design, furniture, lighting, textiles, pottery, jewelry, architecture, city planning

### The Archive

<u>Library</u>: books, periodicals, exhibition catalogues, printed matter: Moholy-Nagy and the Bauhaus; students and faculty of the ID & Bauhaus; Chicago history; general works on art, architecture and design, predominately XX<sup>th</sup> century

Research Files: documents, photographs, class notes, student and faculty papers, subject files, correspondence and ephemera

<u>Media Collection</u>: film, tape and digital recordings, VHS, DVD, cassettes, 35mm. and glass transparencies, phonograph recordings, oral history recordings and videos

<u>Database</u>: school chronology, staff, faculty, guest lecturers, students, exhibitions, music and

dance performances, films, special events and BCF collection images

#### The Schools

New Bauhaus	September	1937-38	1905 S. Prairie Avenue
School of Design	February	1939-44	247-257 E. Ontario Street
Institute of Design	March September August December Summer	1944-45 1945-46 1946-56 1949 1956	247-257 E. Ontario Street 1009 N. State Street 632 N. Dearborn Street became a degree granting department at IIT S. R. Crown Hall, 3360 S. State Street

## **Mission Statement**

The Bauhaus Chicago Foundation mission is to ensure that the educational principles formulated in the field of creative arts at the Bauhaus and taught by László Moholy-Nagy in Chicago between 1937 and 1946 are preserved and documented for future generations.

The legacy left by teachers and students at the New Bauhaus, the School of Design in Chicago and the Institute of Design reveals the significant impact of their unique creative achievements on modern design and architecture not only in Chicago but across the United States and around the world.

We seek to collect and preserve the creative work of former faculty members and students, including their professional work as well as class projects and notes, correspondence, photographs, and other documents related to Moholy-Nagy's educational institutions.

With these materials we aim to serve as a resource to promote international research, exhibitions, and publications. We also wish to promote, and inspire innovative and experimental educational programs for universities, K-12 schools, the arts community, and the general public. We welcome institutional partners in fulfilling our mission and seek an institutional home for the growing archive and collection.

# Faculty Represented in the Collection (51 individuals, including 27 who were students and are also listed as such)

Larger collections (25+ works) noted by names in bold

- \* were also students at Moholy-Nagy's school
- \* taught at the University of Illinois at Chicago
- \* taught at Southern Illinois University
- \* taught or studied at Black Mountain College

Name	Teaching	Dates	Courses/Subjects Taught
David Aaron*	1945+	c1920-1984	children's classes
Franz Altschuler*	c1954-61	1923-2009	visual fundamentals
Frank Barr	1941- /1949-53+		graphic design, technician, advanced workshop
Edward Bedno*	c1960s	b1925	graphic design
Ferenc Berko	1947-48	1916-2000	photography
Robert Brownjohn*	1949-50+	1925-1970	visual fundamentals
Harry Callahan	1946-61	1912-1999	photography
Serge Chermayeff*	1947-51	1900-1997	director 1947-51; foundation survey, architecture,
Corgo Crionnayon	1017 01	1000 1007	advanced building research
Harold L. Cohen**	1949-55	b1925	foundation, product design 1949-53 head,
Harold L. Colleil	13-13-33	51929	product design 1954-55, sculpture
Eugene F. Dana*	1948-65	1912-1996	visual fundamentals, drawing & color illustration, sculpture
Marli (Heiman) Ehrman	1940-43	1904-1982	head of weaving workshop
Mani (Heiman) Emman		1904-1982	nead of weaving workshop
D. D. eleminotor Fullor**	1945-47	1005 1002	atministrations (about mandaria dama davial ammant at the ID
R. Buckminster Fuller**	1948-49	1895-1983	structure/shelter; geodesic dome development at the ID
Keld Helmer-Petersen	1950-51 evening		B+W and color photography, asst. to Callahan
Michael Higgins	1947-50	1909-1999	foundation survey
			visual design
			lettering, typographic techniques
			printing techniques survey
Yuichi Idaka*	1945-47	1914-2012	photography, advanced photography, motion pictures
Susan Jackson Keig*		1918-2018	typography, graphic design
György Kepes	1937-43	1906-2001	visual fundamentals and advertising arts
			head of light and advanced workshop
			drawing and color, principles of camouflage
Misch Kohn	1949-72	1916-2003	printmaking, 2D foundation course
Richard Koppe**	1948-65	1916-1973	foundation course, product illustration, visual design
Myron Kozman*	1942-43 evening	1916-2002	graphic techniques, foundation course
•	1946-54		visual fundamentals, serigraphy
Elsa Kula**	1948-52+	b1918	visual design
Nathan B. Lerner*	1939-42	1913-1997	asst. display and lighting workshop, photography,
	1945-49		product design theory
	1952-54 visiting in	nstructor	industrial design
Frank R. Levstik. Jr.	1939-49	1908-1985	technician, light workshop
			photography, motion pictures
Raymond L. Martin*	1956-57	b1930	typography
Hiller Masker*	1948-52	1923-2014	photography
Lyle Mayer*	1951-60s	-1968	photography
László Moholy-Nagy	1937-46	1895-1946	director; basic and product design, photography,
_ac_ic inclicity ragy	1007 10	1000 1010	motion pictures
Sibyl Moholy-Nagy	1946-47+	1905-1971	language and cultural seminars
Cieyi Meriety Magy	1010 111	1000 107 1	form and civilization
Johannes Molzahn	1944+	1892-1965	visual fundamentals, painting, sculpture,
oonamics worzami	10441	1032 1303	light & color workshop
Robert Nickle**	1949-52	1919-1980	foundation course, communications
Charles W. Niedringhaus*		1915-2002	assistant in basic workshop, design workshop, and
Chanes W. Medninghaus	1340-41	1913-2002	
Elmar Day Daaraan*	1050.06	1021 1086	product design
Elmer Ray Pearson*	1950-86	1921-1986	foundation courses, wood workshop, shelter
Herbert Pinzke*	1949-52+	1917-1992	layout, visual design and package design
Davis Pratt**	1947-51+	1917-1987	product design
James Prestini**	1940-41	1908-1993	assistant, design workshop
	1945-47+	1000 0010	asst. basic workshop and product design
Jan Jindrich Reiner	1940-41	1909-2010	architecture, city planning
R. Thomas Schorer*	1951-55	b1929	visual design
Art Sinsabaugh*	1951-59	1924-1983	photography
Aaron Siskind	1951-71	1903-1992	photography
Henry Holmes Smith	1937-38	1909-1986	photography

Simon D. Steiner**	c1954-55	1916-1984	photography
Charles A. Swedlund**	1969-71	b1935	photography
Robert Bruce Tague*	1940-44	1912-1984	instructor, architecture department, interior design
	1946-50		mechanical and architectural drawing
Beatrice Takeuchi*	c1944	b1921	children's class, student asst. to Gordon Webber
Irving Titel*	1948-50+	d	visual fundamentals
Margit Varro	1948-52+	1882-1978	cultural studies, music
Harold F. Walter	1946-50+	1909-2007	foundation survey, visual design
			layout and photomontage
Hugo Weber	1946-52+	1918-1971	sculpture, foundation survey
John van der Meulen	c1946-51	1913-1994	shelter program, city planning
John Walley***	1948-50+	1910-1974	basic workshop/foundation survey
Konrad Wachsmann	1949-53	1901-1080	advanced building research/architecture
Weegee (Arthur Fellig)	1946 summer	1899-1968	photography

## Students Represented in the Collection (192 individuals)

Larger collections (25+ works) are noted by names in **bold** 

- \* later taught at the University of Illinois at Chicago
- \* later taught at Southern Illinois University
- \* taught or studied at Black Mountain College

Α = Architecture ΑE = Art Education BArts = Bachelor of Arts

BArch = Bachelor of Architecture Building ResearchBachelor of Science BS MS = Master of Science Ρ = Photography = Product Design

PD = Visual Design VD

Name	Study/Degree	Dates	Career/Profession
David Aaron	c1942-44	1920-1984	sculptor; playground designer; teacher at ID and Institute of Contemporary Art, Washington, D.C.
Harold Allen	1940 evening	1912-1998	photographer; teacher at SAIC, Indiana U
Franz Altschuler	1945-48 BArts/VD	1923-2009	artist, illustrator, graphic designer,
	10 10 10 27 11 10, 12	1020 2000	teacher at the ID, SAIC and USAID
			urban planning/Old Town Triangle
<b>Gunther Aron</b>	1950-52 VD	1923-2014	artist; sculpture, menorahs, jewelry
Geraldine Aron (Nelson)	1957	b1922	artist
Chris Arvetis	c1951 evening	b1926	art director at Rand McNally; artist
James F. Axeman	1955-56	1932-1983	graphic designer UIC 1965-83
Edward Balchowsky	c1945-46+	1916-1989	artist, pianist; a rare ID scholarship student
Morris Barazani*	1947-48	1924-2015	painter; founding director, DePaul U Department of Art
WOTTS Darazatti	1947-40	1924-2013	1965-69; chair, UIC School of Art & Design 1970-72
Edgar Bartolucci	1042.42	1010 2011	teaching UIC School of Art & Design 1969-93 furniture, BARWA furniture with Jack Waldheim
Edgar Bartolucci	1942-43	1918-2014	
			product & advertising design; architecture, including
Don't Don't com	l-t- 4040-		the Layton School of Art, Milwaukee with Waldheim
Bert Beaver	late 1940s	L4005	artist
Edward Bedno	1949-52 MS/VD	b1925	graphic designer, exhibition designer, teacher at ID
Leon Leib Bellin*	1946-Jan 1951 BS/VD	1922-2013	illustrator for <i>Playboy</i> , taught at UIC and RIT
Robert Benyas	1946-49 BS/P	1923-2014	photographer
Jordan Joel Bernstein	-Jan 1951 BArts/P	d	photographer
lamas D. Blair	-Feb 1952 MS/P	h1021	photographer staff photographer for National
James P. Blair	early 1950s	b1931	photographer, staff photographer for National
			Geographic Magazine 1962-94 with Siskind Adler & Sullivan project at the ID
Warner Blacer	20 rly 10 F0 2	h1001	
Werner Blaser	early 1950s	b1924	architect; furniture, exhibit, book design, photographer
Norman Borchew	-Jan 1955 MS/VD	b1930	Student Independent 1portfolio
Samuel Bordelon	c1944-46	d 54000	tableware/cutlery design; Sam Bordelon Gallery, Chicago
Lynn Bright	1951-54 VD	b1932	graphic designer
(Martin Windsor)	1011 10	1005 1070	12 1 2 12 12 13 14 15 16 17 18
Robert Brownjohn	1944-46+	1925-1970	graphic designer, architectural planning; teacher at ID
			Brownjohn, Chermayeff, Geismar; teacher; title graphics
F	1010 50	1.400.4	for James Bond films
Edward Caputo	1946-50	b1924	product design, graphic design, printing and display
			work; artist and printmaker
Robert Cato	c1944-47	1923-1999	art director of many national magazines; CBS Records
			Artist; rare ID scholarship student
Ivan Chermayeff	1952-54	1932-2017	artist, designer, illustrator; author
			Brownjohn, Chermayeff, Geismar; now Chermayeff &
			Geismar &Haviv
Serge Chermayeff	1942, summer	1900-1997	artist, architect, designer; director and teacher at ID, Harvard and Yale
Harold L. Cohen*	1946-49 BS/PD	b1925	artist, designer, architect/planner, author and educator
			teacher at ID; Designers in Production (DinP) 1951-56 with
			Davis Pratt; head Design Department SIU 1955; Johns
			Hopkins U, Institute of Behavioral Research; Dean, School
			of Architecture and Design, SUNY at Buffalo 1974-90

Lera S. Colyer (Sokolik)	late1940s	1906-1987	jewelry designer, artist in collage
Jay Connor	1946-48	-c2000	photographer, worked in C & R Eames office
Alexander Corazzo	1937-38	1908-1971	artist, architect; worked for Mies van der Rohe 1946-48
Clark Edward Dean	1946-1950 BS/P	1926-2017	photographer, filmmaker, graphic designer
James Edward Daily	c1946-50		unknown
William F. Diefenderfer	late 1940s	1922-1998?	unknown
Donald P. Dimmitt*	1946-48	b1931	product designer, jewelry; teacher at UIC 30 years
Many Ann C. Dorr (Loo)	1950-52 BArts/PD	1021 2014	worked for Harry Weese and at Baldwin Kingery
Mary Ann C. Dorr (Lea) Lois Dvorak	1951-55 MS/AE early 1950s evening	1931-2014 1934-1993	photographer; Scott Foresman artist
Robert Dvorak	early 1950s evening	b1926	physicist at Los Alamos Laboratory
Leonard Farb	1940-41	1915-2005	printmaker, painter, sculptor, photographer, poet
Econard Faib	1949-50 evening	1010 2000	printinater, painter, societor, priotographer, poet
Sumner Fineberg	1945-48 BArts/VD	b1922	artist; graphic design, product and furniture designer
J			fine arts conservator
Sandra Fingerman	late 1940s		photographer
Henry Gardiner	1945-50 BS/VD		design supervisor, American Museum of Natural
			History; curator, Philadelphia Museum of Art
Lillian Garrett	c1943+		artist; teacher at Layton School of Art, U Wisconsin
	-1955 MS/AE		Milwaukee, Parsons School of Design
Robert Anthony Genche	k 1947-Jan 1951 BArch/P	D 1929-2018	architect, Fulbright Scholar 1952
			1951 Mies van der Rohe special study, with
			Burnett, Igel, Ryhn and Ward; worked for Bartolucci
Len Gittleman	1950-54 BS/P	b1932	and Waldheim, Chicago, and for Harry Weese photographer, film maker, video producer, graphic
Len Gittleman	1930-34 B3/1	01932	designer and multimedia artist
			with Siskind Adler & Sullivan project at the ID 1952-54
			Guggenheim Fellowship 1972
			teacher at Harvard and Rhode Island School of Design
<b>Eugene Harmon Godfre</b>	<b>y</b> *1946-Jan 1950 BArts	1918-2000	aircraft design workshop, U Long Beach CA
			geodesic dome business with Mary Jo, work with Fuller
			Black Mountain college student summer 1949
Millie Goldsholl	1943-45+	1920-2012	graphic designer, filmmaker with husband Mort
Florence Greenberg	c1945-48		unknown
Homer Grooman	c1946-48	1921-1994	graphic designer
Harold Grosowsky*	c1946-50	1919-1961	artist, teacher at SIU
Gerald Grusin	1947-51/52 BS/MS/PD	b1928	industrial designer, Latham-Tyler-Jensen-Design 1955-
John M. Grzywacz	c1955-57		1962; free-lance, 1962-2008; artist
Dori Hahn (Altschuler)	1952 evening	1923-2016	artist, ceramicist, seamstress
Kay (Kathryn) P. Harris	late 40s-early 50s	1923-2010	free-lance photographer NYC, fashion photography
Paul Hassel	1950-53 P	1906-1964	photographer; with Siskind Adler & Sullivan project at ID
r dai ridocoi	1000 00 1	1000 1001	taught/ department chair at the School of Fine Arts,
			San Francisco
Rodney Yutaka Hatanaka	-1958 BS/PD		
M. Eugene Hedge*	1949-53 BS/VD	1928-2017	artist, photographer; teacher at UIC, Pratt, North
			Carolina State University
Ruth Huendorf (Dean)	1947-Jan 1951 BS/VD	b1926	graphic designer, Minneapolis Institute of Arts;
M C B UIL C *	50 DOA/D 57 MOA/D	1.4000	staff photographer Walker Art Center
Martin Russell Hurtig*	-52 BS/VD; -57 MS/VD	b1929	artist; teacher and head Art & Design UIC
Yuichi Idaka	1942-45 P	1914-2012	photographer, teacher at ID commercial photography for Knoll, Leo Burnett, others
			founder, Japanese Camera Club of Chicago 1937-41
Daisy Igel	1947-Jan51 BS/PD	1927-2019	architect; teacher at School of Industrial Design, Rio de
baloy igoi	1953 MS	1027 2010	Janeiro; 1951 Mies van der Rohe special study, with
			Burnett, Genchek, Ryhn and Ward
M.Z. Inan	early 1950s		with Siskind Adler & Sullivan project at the ID
Joseph (Jaroslaw) Jachna	,	1935-2016	photographer
	1961 MS/P		
Susan Jackson Keig	spring 1945-46	1918-2018	graphic designer; teacher at ID
			worked at office of Morton Goldsholl
Kazimir Karpuszko	-Jan 1957 BS/PD	1925-2009	photographer, Chicago gallery proprietor
Stanley A. Kazdailis	1943-44	1926-1978	Do Not Disturb film; 1945 Tribune arch. competition winner
			artist; typesetter & designer at Cuneo Press; book
lean Kendall (Clazar)	-Anril 1040 MSA/D	1019 2015	illustrator; set designer at Chicago Children's Theatre artist, teacher; met M-N at Mills College
Jean Kendall (Glazer)	-April 1949 MS/VD	1918-2015	artist, teacher, met ivi-in at ivillis college

Leslie Kessler	c1951-54		unknown
Robert Anthony Knille	-Jan 1955 BArts/P	c1930-1983	writer, executive at Eastman Kodak Co., photographer
Richard Koppe*	1937-38	1916-1973	artist, designer, teacher at ID and UIC
Myron Kozman	1937-38/40+	1916-2002	Well of the Sea restaurant interior, Chicago painter, graphic artist
Wyton Rozman	1307 30/401	1010 2002	teacher at Layton School of Art, Milwaukee
Burton Kramer	-Jan 1955 BS/VD	b1932	graphic designer
Harold Krisel	c1946-50/53	1920-1995	architect, painter
David Arthur Kropp	c1952-1956 BArts/PD	b1933	landscape architect, native landscape specialist; artist
Elsa Kula*	1939-42	b1918	artist, graphic designer; teacher at ID and SIU
Norman J. G. Laliberté	1950-1954 BS/VD	b1925	artist, author, filmmaker, art director
	-Jan 1955 MS/AE		teacher, at RISD 1965-66, 1976-77, at Newton College 1967, at St. Mary's College, Notre Dame 1960-65,
			at Kansas City Art Institute 1959-60
Joyce Greenbaum	-1957 MS/P		
Lamensdorf			
Lawrence Joseph Lange	-Jan1951 BS/VD	d	unknown
June Lanham (Holmes)	early 1950s	d	jewelry designer
John Leonard Nathan B. Lerner	early 1950s VD 1937-43	d 1013 1007	photographer, ran school store for a time
Nathan B. Lerner	1937-43	1913-1997	photographer and designer; Southside Community Art Center interior with Hin Bredendieck, 1940, WPA
Leon Ralph Lewandowski	-Jan 1954 BArts/P	d	free-lance photographer; teacher at ID
Zoon Kaipii Zowanaowoki	-1955 MS/P	u	with Siskind Adler & Sullivan project
Jeffrey Borland Lindsay*	c1946-50	1924-1984	LA Fuller 'disciple', teacher at Simon Fraser U
			Black Mountain College summer 1949; work in Montreal
Alvin W. Loginsky	early 1950s P	b1930	with Siskind Adler & Sullivan project at ID
Mil Lubroth	c1948-51 BS/VD	1926-2004	artist, Fulbright Fellow 1951
George Mansolas	-1957 BS/VD 1954 BS/VD	b1930	Student Independent 1 portfolio: Fulbright Follow: ortiot
Raymond L. Martin	1954 BS/VD	D1930	Student Independent 1 portfolio; Fulbright Fellow; artist, printmaker, graphic designer; teacher at ID and SAIC
Raúl Martinez	c1951, two terms	1927-1995	painter, graphic artist, designer, photographer
			professor of design at the School of Architecture,
			U Havana, Cuba
Hiller Masker	1940s P	1923-2015	teacher at ID; furniture designer, artist, jewelry
Lyle Mayer	-1951	-1968	photographer, teacher at ID
Helen McConoughey	early 1950s evening	1924-2008	sculpture, pottery; studied art education
Ray Metzker	-1959 MA/P	1931-2014	secretary to Mies van der Rohe photographer
Burton C. Meyer	1949-52 BS/PD	b1926	designer at the Marvin Glass Co., Chicago; toy designer
Barton C. Moyer	10 10 02 00/1 0	01020	Meyer design studio since 1988
Suzette Morton (Hamill	1940s	1911-1996	graphic designer; creator of Pocahontas Press
Zurcher Davidson)			
Martin Stephen Moskof	-1954 MS/VD	1930-2012	graphic designer, artist
Richard Stanley Nickel	-1954 BS/P -1957 MS/P	1928-1972	photographer, architectural preservationist
Robert Nickle*	c1943, 1946-50	1919-1980	with Siskind Adler & Sullivan project at the ID artist; collage, design, ceramics; teacher at ID, UIC
Alex Nicoloff	1946-1953 BArts/VD	1923-2013	artist, photographer, exhibit designer, filmmaker
7	1954 MS/AE	.020 20 .0	teacher at Lake Forest College
Charles Niedringhaus*	1939-42 BArts	1915-2002	furniture designer; Knoll, teacher at ID
Wesley Nunemaker	late 1940s	d	teacher; Bell Helicopter Co.
Art Paul	1946-50	1925-2018	artist, graphic designer, book illustrator
Richard I Bayliack	1937-38	۵	art director <i>Playboy</i> magazine
Richard J. Pavlicek Donald Petitt	c1946-51 BS/PD	d 1925-2003	unknown product designer, furniture design for Knoll
Lowell Phillips	late 1940s	1020 2000	visual design, ceramic work
Herbert Pinzke*	c1946-50	1917-1992	advertising artist, graphic design; teacher at ID, UIC
			work at Container Corporation of America
Allen Porter*	1946-50	b1926	graphic/product/environmental/packaging design,
			photographer; teacher at California State College/LA,
Davie Prott**	1040 41 :	1017 1007	UIC and Columbia College, Chicago
Davis Pratt**	1940-41+	1917-1987	designer, Atomic Energy Commission; Designers in Production (DinP) 1951-57 with Harold Cohen
James Prestini*	1939+	1908-1993	artist/engineer; teacher at ID,
	- <del></del> -		Black Mountain College summer 1944
Max Pritikin	1945-48 BS/VD	1916-2011	graphic designer, production artist
T1 101 15	photography minor		
Thomas Michael Rago	1957+	6/7	
		1.1/ /	

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Merry Renk	1946-summer 47	1921-2013	jewelry designer, goldsmith; 750 Studio co-founder
Charles B. Reynolds	early 1950s	1935-2015	photographer, teacher Columbia College
John Reynolds	c1946+		studied product design
Martin Rosenzweig	c1946-1953 MS/VD	1918-2002	graphic design, Ebony, Coronet; worked for Bayer
			teacher at NYC, MIT
Robert Scheuss	1937-38		unknown
Gretchen Schoeninger	1937-38	1913-2016	artist; sculpture, printmaker, collage
(Corazzo)			
R. Thomas Schorer	1947-51 BArts/VD	b1929	art director CCA, artist, VP Dart Industries
	1951-55 MS/VD		teacher at ID, Pasadena Art Center and USC
Moses Richard Schultz	1946-51 BS/PD	b1926	furniture, architectural & industrial design; Knoll; Richard
	6 H4044 40 DA 4	4000 0044	Schultz Design, Inc; teacher, Philadelphia College of Art
Hope Scrivens (Taylor)	fall1944-48 BArts	1923-2014	artist
Art Sinsabaugh	1945-49 BA/P, MA	1924-1983	photographer, teacher at ID
Many le Sliek (Codfroy)*	* 1046 Jon 1050 BArto	1004 0010	worked at Container Corporation of America
Mary Jo Slick (Godfrey)*	1946-Jan 1950 BARS	1924-2013	750 Gallery co-founder; artist, printmaker, jewelry and enamel designs; teacher at UIC, elementary schools
			geodesic dome business with Gene, work with Fuller
			Black Mountain college summer 1949
Kenneth Snelson	1949-50	1927-2016	artist, sculptor, photographer
remen oneson	1040 00	1027 2010	computer images/stereo lithography
Julian Edwin Sondin	c1946-Jan 1950 BArts	1925-1998	architect, artist
George C. Spencer	-1952 BS/PD	.020 .000	unknown
Peter Steifel	c1946-48		artist, curator Walker Art Center
Simon D. Steiner*	1945-1948 BArts	1916-1984	teacher, Chair, UIC Department of Art & Design 1967-70
	-1953 MS/PD		photographer; designer, including jewelry and furniture
			teacher and Director of Furniture School, Ryerson Institute,
			Toronto; Technion, Haifa, Israel; Long Beach State College;
			UCLA
Robert Stiegler*	-1960 BS/P; 1970 MS/P	1938-1990	photographer; teacher UIC
Deborah Sussman (Prejza	a)c1952-53	1931-2014	environmental and graphic designer
John Sutherland	late 1940s	d	exhibited artwork at Leonard Linn, Jan. 1950
Charles A. Swedlund*	-1958BArts, 1961MS/P	b1935	photographer; teacher at the SUNY Buffalo 1963-69,
			the ID 1969-71 and at SIU 1971-2000
			author of books about photography, including the 1967
			Guide to Photography
Jan Swenson	1946+		unknown
Robert Bruce Tague	1939-41	1912-1984	architect, artist; teacher at ID and Tulane U
Tadao Takano*	-Jan 1951 BArts/VD	1926-2010	artist, typography, graphic designer, teacher at UIC
Tatawa Takawanani	4040 Jan 4050 DAma	1010 0010	creator of the <i>cybergram</i> technique of photography
Tetsuo Takayanagi Beatrice Takeuchi	1946-Jan 1950 BArts	1919-2018	architect
beautice rakeuchi	1942-1944	b1921	architectural renderings/interiors, teacher at ID and SAIC, head of visual fundamentals
Angelo Testa	1941-42+	1918-1984	artist, textile designer, sculptor
Mili Thompson	1945-Jan 1949 BArts/VD	1923-2015	artist, textile designer, sculptor artist, window displays, graphic designer
wiiii Trioinpson	1945-5411 1945 BAI(5/VB	1920-2010	art editor, Rand McNally
Irving Titel	c1946+	1921-1995	advertising artist, art director, teacher at ID
Michael Train	c1950-54	b1931	artist, illustrator, filmmaker
Aspasia Voulis	c1945+	1926-2001	artist; Charles Biederman associate
(Tomchuck)			,
Jack Waldheim	1942-43+	1920-2002	furniture/product design, Barwa chair with Bartolucci,
		•	teacher at UW Milwaukee; architect with Bartolucci
			including the Layton School of Art, Milwaukee
John Walley*	mid 1940s	1910-1974	artist; teacher at ID, Black Mountain College and UIC;
			Chair, UIC Department of Art 1963-65
John Cheney Wood	-1954 BS/VD	1922-2012	artist, printmaker, photographer; teacher at Alfred
			University, NY State College of Ceramics
M. Yoshioka	1957+		
John Zerning	-1957 BS/PD	d	artist, architect, dome structures; designed fiber dome
			for Container Corporation of America

And unattributed student work: art, design, photography, furniture, textiles