

BEST THING THAT EVER HAPPENED TO ME

GLADYS KNIGHT AND THE PIPS

A Amaj7/G# A7/G D/F# E D D/E A A Bm7

I'VE HAD MY SHARE OF LIFE'S UPS AND DOWNS.

D/E A A7 D E7 A

BUT FATE'S BEEN KIND, THE DOWNS HAVE BEEN FEW. I GUESS YOU COULD SAY THAT I HAVE BEEN LUCKY.

F#m F+ F#m7/E A/B E E A Amaj7 D

WELL I GUESS YOU COULD SAY THAT IT'S ALL BECAUSE OF YOU. IF ANYONE SHOULD EVER WRITE MY LIFE'S STORY.

Bm7 E7 A A7 Dmaj7 E7 Amaj7

FOR WHAT-EVER REASON THERE MIGHT BE. OOH. YOU'LL BE THERE. BETWEEN EACH LINE OF PAIN AND GLORY.

Dmaj7 Bm7 E7 Amaj7 Dmaj7 Bm7 E7

CAUSE YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. CAUSE YOU'RE THE BEST THING THAT EVER HAPPENED TO

Amaj7 Bm7/A Amaj7 E/F# B Bmaj7 C#m7

ME. OOH. THERE HAVE BEEN TIMES WHEN TIMES WERE HARD BUT

E/F# Bmaj7 B7 E E/F# Bmaj7

ALWAYS SOMEHOW I MADE IT, I MADE IT THROUGH. 'CAUSE FOR EVERY MOMENT THAT I SPENT HURTING, THERE WAS A

G#m G+ G#m7/F# C# F# F# B Bmaj7 E

MOMENT THAT I SPENT JUST LOVING YOU. IF ANYONE WOULD EVER WRITE MY LIFE'S STORY.

C#m7 F#7 B B7 Emaj7 F#7 Bmaj7 Emaj7

FOR WHAT-EVER REASON THERE MIGHT BE. OOH. YOU'LL BE THERE BETWEEN EACH LINE OF PAIN AND GLORY. 'CAUSE

C#m7 F#7 Bmaj7 Emaj7 C#m7

YOU'RE THE BEST THING THAT EVER HAPPENED TO ME. 'CAUSE YOU'RE THE BEST THING

F#7 Bmaj7 Emaj7 C#m7 F#7 B Bmaj7/A#

THAT EVER HAPPENED TO ME. 'CAUSE YOU'RE THE BEST THING THAT EVER HAPPENED TO ME.

B7/A E/G# F# E E/F# B

BEST THING THAT EVER HAPPENED TO ME

GLADYS KNIGHT AND THE PIPS

A Amaj7/G# A7/G D/F# E D D/E A A Bm7
I'VE HAD MY SHARE OF LIFE'S UPS AND DOWNS.
D/E A A7 D E7 A
BUT FATE'S BEEN KIND, THE DOWNS HAVE BEEN FEW. I GUESS YOU COULD SAY THAT I HAVE BEEN LUC- KY.
F#m F+ F#m7/E A/B E E A Amaj7 D
WELL I GUESS YOU COULD SAY THAT IT'S ALL BE-CAUSE OF YOU. IF A- NYONE SHOULD E-VER WRITE MY LIFE'S STO- RY.
Bm7 E7 A A7 Dmaj7 E7 Amaj7
FOR WHAT- E-VER REA-SON THERE MIGHT BE. OOH. YOU'LL BE THERE. BET WEEN EACH LINE OF PAIN AND GLO- RY.
Dmaj7 Bm7 E7 Amaj7 Dmaj7 Bm7 E7
CAUSE YOU'RE THE BEST THING THAT E- VER HAP- PENED TO ME. CAUSE YOU'RE THE BEST THING THAT E- VER HAP- PENED TO
Amaj7 Bm7/A Amaj7 E/F# B Bmaj7 C#m7
ME. OOH. THERE HAVE BEEN TIMES WHEN TIMES WERE HARD BUT
E/F# Bmaj7 B7 E E/F# Bmaj7
AL- WAYS SOMEHOW I MADE IT, I MADE IT THROUGH. 'CAUSE FOR EVE- RY MO- MENT THAT 'VES SPENT HURTING, THERE WAS A
G#m G+ G#m7/F# C# F# F# B Bmaj7 E
MO- MENT THAT I SPENT JUST LO- VING YOU. IF A- NY- ONE WOULD E- VER WRITE MY LIFE'S STO - RY.
C#m7 F#7 B B7 Emaj7 F#7 Bmaj7 Emaj7
FOR WHAT E- VER REA- SON THERE MIGHT BE. OOH. YOU'LL BE THERE BETWEEN EACH LINE OF PAIN AND GLO- RY. 'CAUSE
C#m7 F#7 Bmaj7 Emaj7 C#m7
YOU'RE THE BEST THING THAT E- VER HAP- PENED TO ME. 'CAUSE YOU'RE THE BEST THING
F#7 Bmaj7 Emaj7 C#m7 F#7 B Bmaj7/A#
THAT E- VER HAP- PENED TO ME. 'CAUSE YOU'RE THE BEST THING THAT E- EVER HAPPENED TO ME.
B7/A E/G# F# E E/F# B