Count: 32 Wall: 3 Level: Easy Intermediate
Choreographer: Amy Christian. (Feb. 2016)
Music: Snapback by Old Dominion. (iTunes)

Sequence: (Intro 16), 32, 32, 16, 20, 32, 32, 32, 32, 32, 32, 32, 1.
KICK \& HEEL \& TOE \& HEEL \&, WALK, WALK, CHASE,
1\&2\& Kick R fwd, Replace R next to L, Place L Heel fwd, Replace L next to R,
3\&4\& Touch R Toe next to L, Replace R next to L, Place L Heel fwd, Replace L next to R,
5-6 Walk fwd, R, L,
7\&8 Step R fwd, Pivot $1 / 2$ turn left - fwd on L, Step R fwd, [6:00]
TOUCH L OUT, TOGETHER, SIDE, HOLD, TOGETHER, SIDE, TWIST, $1 ⁄ 4$ TURN STEP-SNAP, HITCHSNAP,
1\&2 Point $L$ out to left side, Step $L$ next to $R$, Step $R$ to right side,
3\&4 Hold(3), Step L next to R, Step R to R side, (Option - add Snake Body Roll to side),
5\&6 Looking right, Swivel both feet, Heel, Toe, Heel, moving to the right, (weight ends on R),
7-8 $\quad 1 / 4$ Turn left, Step L fwd as you Snap(7), Hitch R, Looking over R Shoulder - Snap
again(8), [3:00]
*(1st Restart happens here on Wall 3 - Touch R next to $L$, instead of the R Hitch.)
SIDE, ROCK, CROSS X 2, TOUCH R OUT \& BUMP-BUMP-BUMP, BEHIND, SIDE CROSS,
1\&2 Rock R out to right side, Recover on L, Cross R over L,
3\&4 Rock L out to left side, Recover on R, Cross L over R,
** (2nd Restart happens here on Wall 4. This will take you to 6:00 for Wall 5)
5\&6 Touch R slightly out to R side as you Bump hips, R, L, R, Weight stays on L, (Option -
Touch R Out, In, Out,)
7\&8 Step R behind L, Step L to left side, Cross R over L,
TOUCH L OUT \& BUMP-BUMP-BUMP, BEHIND, ¼, FWD, STEP FWD, PIVOT ½ X 2,
1\&2 Touch L slightly out to L side as you Bump L, R, L, Weight stays on R, (Option - Touch L
Out, In, Out,
3\&4 Step L behind R, $1 / 4$ Turn right, stepping R fwd, Step L fwd, [6:00]
5-8 Step fwd on R, Pivot $1 / 2$ Turn left, Step fwd on R, Pivot $1 ⁄ 2$ Turn left, (Option - Rocking
Chair), [6:00]
Begin again!
There are 2 different Restarts and they happen back to back on Walls 3 and 4.
*On Wall 3 you dance 16 counts and start over [3:00]. Touch $R$ next to $L$ on count 16, instead of the Hitch.
It's the only time you start the dance facing a side wall to begin.
**On Wall 4 you dance 20 counts and start over. This restart takes the dance back to being a 2 wall dance.
Then it's 32 counts all the way, till the end.
The Big Finish - One Count - Step R out to right side or diagonally forward [12:00] as you strike a pose!

