

July/August 2018
Volume XIV, Issue 4

HERITAGE HIGHLIGHTS

Published by the International Heritage Walking Horse Association

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Another Tribute to Rachel Hill
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A Solid Salute to the Future



IHWHA.com

Cover design by Jennifer Klitzke | www.NaturallyGaltead.com

On our cover:

Two of our young stallions featured in this issue!!! For more information, check out the article!!!

Our lovely covers are designed courtesy of Jennifer Klitzke. Please visit her blog: www.NaturallyGated.com for stories, videos, and information about training your gaited horse using dressage and natural humane training methods. Thank you, Jennifer!!

Dear Readers and Heritage Enthusiasts,

We are running short on material for these newsletters. Without your participation in sending photos and stories, there won't be a newsletter in 2019.

We have only two issues left for 2018 and are hoping more of you submit your stories.

A SOLID SALUTE TO THE FUTURE

By Franne Brandon,
Petersburg, Tennessee

With the beginnings of any organization designed to preserve and promote older bloodlines in horses, there is always the need to use the genetics of the older horses as long as possible, but also the necessity to raise young stock of excellent quality to replace them when the time comes. While the International Heritage Walking Horse Association is a relatively new organization, it has within its ranks the oldest bloodlines in the walking horse breed, and some stallions and mares that are approaching retirement age. To continue the traditions of these older stallions, several individuals are prepping young guns to step into the footsteps of their sires when the time comes.

At Confederate Hills Farm in Franklin County, Tennessee, about nine miles down the road from Lynchburg, Tennessee, Billy Taylor stands at stud the second-last son of his beloved Society's Dan Allen. This chestnut stallion, Gen Jeb Stuart CSA ,TWHBEA 21301367, lives a life of leisure in a large, private pasture when not courting a mare. Jeb was from the second last crop of foals sired by Society's Dan Allen. His dam, Chance's Society Paige, is from the second last crop that Heritage Foundation Stallion Paige's Echo sired. Jeb is a double Paige's Echo horse. His first foal, a chestnut colt out of the Sun's Smokey Midnight mare Smokey's Myriah Angel, reflects the personality of the Paige's Echo horses on both sides of his pedigree in that he is a real people lover who will leave his dam and come to visitors in the field. Billy is hoping to sell Jeb to a Heritage breeding farm that will appreciate the bloodlines behind him and provide him with a good life siring more Echo foals to please their breeders and eventual new owners.



Gen Jeb Stuart CSA

Also from the 2013 Heritage Society foal crop, NFF Society's Moonstone 21302203 is just coming into his own as a breeding stallion. Stoney was sired by Sun's Smokey Midnight, Danny Taylor's good Midnight Sun grandson. Stoney's dam is Wilson's Ruby Roan, a neither red nor roan daughter of another Elk River Farms progeny, Echo's Star Gray Wilson. Danny had sold Star Gray to Diane Szczepanski of Northern Foundations Farm in Whitehall, Wisconsin, in 2001. Later, after Danny bought Ruby Roan back, Diane had admired the mare and asked Danny if he would sell Ruby to her, should he ever want to part with the mare. During one of Diane's spring visits, Danny told her that he was ready to let her have Wilson's Ruby Roan.

Diane took the black sabino mare back to Wisconsin. She received a double surprise when the mare turned up already pregnant, then, in August of 2013, dropped a maximal sabino colt. The colt was good looking and great moving. She registered him as NFF Society's Moonstone. He was double Echo through his dam and a great-grandson of Midnight Sun through his sire.

In 2015, Stoney went to Caddo Mills, Texas as a prospective herd sire for new owners at Texas Legacy Walkers, Kim and Rita Masson and Nick Rico. To date, he has sired several foals, and as these come into their own, Stoney's days as a Junior Sire will be limited.



NFF Society's Moonstone



"Stoney" Under Saddle



Rowdy, Stoney's first colt



LOR Smokey Ryder Jericho, another Stoney colt

100% Heritage. Head Man is the first horse I've had since Redman with the personality like he had. So easy going and a people horse."



Ostella's Bullet Head Man

To the west of Confederate Hills Farm is Overstride Farm, located in the rolling hills of southern Marshall County, between Cornersville and Petersburg. At Overstride Farm, Bill Nix, grandson to Leon and Mary Lou Oliver, has a young grey horse that is developing into a handsome stallion prospect. Ostella's Bullet Head Man 21600709 is beginning to mature. His sire is the well-known trail horse and trail horse sire Buds Sterling Bullet. His dam is Ostella's Souvenir Maud. Maud is a bright sorrel mare who had been one of the pair of Leon Oliver's personal trail mares. Since Ostella's Diamond Crystal went to Israel, Maud has been Leon's exclusive trail mare. But Maud is special to Bill for another reason. She is one of only two Heritage Mares sired by his old trail stallion Souvenir's Rascal, affectionately known as Redman. Redman and Bill put in many miles together. Maud's dam was by Red Bud's Rascal, out of a mare bred by the late black foundation breeder Jake Reese.



Bill has high hopes for the future of Head Man. Since he is only two, he will get ground work this season and serious saddle time in 2019. Bill says "I hoping he breaks out to make a good stud. Moves fabulous across the lot and I've never had a colt to be so calm. I think he thinks he's human." He continues, " Another thing I like about him is he has Old Bud several times on his papers. That would give him plenty old blood lines from Bud but in a very young horse. He's

Heritage breeders hope to have a solid grip on the future with these three young stallions, all good looking, sensible, and strongly gaited to preserve the past while looking to the future.

**Happy 30th Birthday to a Grand Old Man –
Buds Sterling Bullet**



Leon Oliver with Buds Sterling Bullet

Leon texted that it was Bullet's 30th birthday on August 22nd. Franne posted a happy birthday greeting on Facebook and Bullet ended up with well wishes from all over the United States and Europe!! I thought we'd share these with you.

"Happy 30th Birthday to Buds Sterling Bullet from his granddaughter Clark's Red Bud All Over and all of us at Pinefolly Farms who have enjoyed raising and riding his foals over the years." Franne Brandon, Petersburg, Tennessee



Franne on board "Alli"

"Happy B-day Bullet from all your overseas foals and grandkids. ❤️" Sandra van den Hof, Hechtel, Belgium

"We have a 21 year old son of him who is a spitting image!" Gwenith Boles Moberly, Russellville, Kentucky



"Happy Birthday to a grand old horse!" Diane Sczepanski, Whitehall, Wisconsin

"Beautiful. Just beautiful at 30 years old and his owner !!!!. I got to ride one of his sons once long time ago at Cattaraugus County Fair in Little Valley, NY. He had an awesome canter and I was bareback for A Mint Julep Class. I think we won the class but it was about 10 years ago so not positive." Janet Shefflin, New York

"Leon and Bullet have both been very good to me!!" Melissa Davis, Cornersville, Tennessee

"Happy Birthday, Bullet!! You have greatly helped to preserve and propagate true walking horse genetics. And Happy Birthday from your son, Bullet." Al Dahl, Clarksville, Virginia



“Greetings from Bullet’s granddaughter, Chantilly Lace”, Nancy Bergman, Whitehall, Wisconsin

“Happy Birthday!!” Debra Zaktansky, Watsontown, Pennsylvania

“Happy Birthday, Bullet!” Mary Ann Funk, Casey, Illinois

“Happy Birthday, Bullet, from a daughter in Michigan” Leeann Witherall Parnell, Gaines, Michigan



“Handsome horse!” Kyle Graf, Park Falls, Wisconsin

“He’s a tough horse. Happy Birthday, Bullet!” Stephanie John, Williamson, West Virginia

“I am carrying Freedoms Independence to youth judging tomorrow. What a treat the kids would have to judge Sterling’s conformation” Herbert Miller, Lewisburg, Tennessee

“Happy Birthday, dear fellow”, Margie Rhodes, Raleigh, North Carolina



“We have two Bullet daughters in foal to Remembrances Merry Snip (A Midnight Sun grandson with Ray Corum’s great mares on the bottom” available for sale.” Stephanie Langston, Madison County, Virginia

“Double bred Bullet mare in Louisiana”, Nick Wilkinson, Franklinton, Louisiana



“Quite the deal ole Bullet is”, Polly Aulton, Summertown, Tennessee

“The longevity and friendliness of the horses Leon stands is amazing. Oh yeah – great riding too!”, Cynthia Priebe, Grafton, Ohio

“Happy Birthday from your daughter in Colorado!!” Terrence Kitchens, Calhan, Colorado



Jubal-ation : Electric Cowboy By Franne Brandon, Petersburg, Tennessee



**Trainer, Jessica Hlebak and Electric Cowboy
(Photo courtesy of Jennifer Barr at Barr Studios, Shelbyville, Tennessee)**

In August, Mr. Hal Sanders of Petersburg, Tennessee, took his black mare April Jubilation, a daughter of Pride's Jubilee Star, to the court of Buds Sterling Bullet. The following summer, on July 3, 2004, the mare had a black gray filly. Mr. Sanders registered her as Bullets April Shower, even though she had arrived in July. Mr. Sanders kept the mare until she was a six-year-old, then sold her to Larry and Rhonda Lineberger, of the Delina community in Marshall County, Tennessee. The Linebergers stand two gray stallions, full brothers, sired by Sonic Boom Sensation and out of Sterlings Shady Outlaw, a gray daughter of Buds Sterling Bullet. By crossing April Shower on their stallions, the Linebergers were linebreeding to Bullet. She raised one foal by Bullet's True Mark and the other three by Crackerjack's Sensation. April Shower's 2015 foal was a gray colt that they registered as Delina's Jubal.

When the gray gelding was three years old, the Linebergers sent him to Allison Smart for training. Earlier in the year, in March, Susan Paul of Wartrace, Tennessee, had sold one of her flat shod horses that she had been showing and was in the market for another horse. As Susan explains, "I like having a horse or two to ride at home and show Amateur Owned and

Trained in the flat shod division. I had been by The Main Gait Farm and spoken with Jessica Hlebak and told her the type of horse I was looking for. " Jessica did not have a horse that met Susan's requirements at the time. However, Allison Smart contacted her about Delina's Jubal, and Jessica thought that this might be the horse to be just what Susan wanted. Susan remembers that Jessica "...said she had just gotten a horse that she thought might suit me though he was only 3 years old because of his laid back personality. My husband and I went to check him out and thought he showed a lot of potential with his gait and he definitely had a wonderful personality."

Susan purchased Delina's Jubal to be her new Amateur Owned and Trained competitor. Because he is only three, "We decided to leave him with Jessica for more training since he was young and she has done a wonderful job with him! We changed his name to be a little more exciting and memorable. Although still Jubal in the barn, when the gray colt strolls into the show ring, it is under his new name of Electric Cowboy."

Susan and her husband wanted Jessica to show the youngster a few times to give him some show ring experience with a seasoned trainer in the irons. The duo showed at Manchester, then from there went to the big International show in Murfreesboro. At the International he placed fourth in a large class with many seasoned show competitors, then won a blue ribbon in the Junior Division for trail pleasure horses five and under.

Susan and her trainer had entered Electric Cowboy in the trail pleasure competition at the Tennessee Walking Horse National Celebration. At this show, however, the classes are for owner amateur riders. So on Wednesday morning, August 22nd, his grandsire Bullet's 30th birthday, Jubal and Susan hit the entry gate in Calsonic arena in Class 8, Owner Amateur English Trail Pleasure, three years old. In their first show together, they placed fifth. The following morning, they appeared again, this

time in the western tack and attire suggested by the horse's name. And in Owner Amateur Western Trail Pleasure, three years old, Electric Cowboy and Susan Paul were chosen as Reserve World Grand Champion. Susan reported in elation "Electric Cowboy (Jubal) is now a RWGC! He got second in the three year old amateur western class this morning! We are so excited!"

Trainer Jessica Hlebak, who has taken the young gelding through the first shows of what promises to be a quite successful career, says "I am really pleased with his attitude. This made it easier to train him. He keeps improving on his own."

It is not a great distance from the Linebergers' pastures in Delina to The Main Gait Farm in Shelbyville where Jessica Hlebak trains the gray colt and from there to the Celebration grounds in Shelbyville. For a gray three year old, however, the time spent traveling from trainer Allison Smart to The Main Gait and then on to the Celebration grounds represents growing and learning to find his niche in the world of the flat shod show Tennessee Walking Horse.



**Jessica & Electric Cowboy in the show ring.
Photo by Franne Brandon**

Irreplaceable Rachel Hill (Dec. 15, 1963

– June 16, 2018)

By Denise Ham & Rosemary Hartley



Rachel and Sunbeam

Losing a horse to death is something most dedicated horse owners' dread but realize most likely will face in their lifetime. Rachel Hill faced the death of three amazing Tennessee Walking Horses who are buried near her barn and house in Fort Frances, Ontario in Canada. Anyone who knew Rachel would have known each of her horses, their background breeding and strengths. Some would have visited her barn and some would have even had the privilege to ride with her. Her horses were part of her life.

Mark, her husband the amazing guy he is, supported Rachel in her horse passion. Rachel was a dedicated equestrian with an influence to educate others on the value of owning a well-bred Heritage flatshod TWH. Although she was proud of her paid position as a Planner with the Ontario Ministry of Natural Resources, work was a necessity to financially support her passion with horses. Horses were not part of her life when she left home to get an education and when she started working for the Ministry of Natural

Resources. She even met the love of her life, her soul mate, Mark and married, before she got back into horses. It all started with a sticky note "Have horses, will ride" left on her monitor at her desk which started friendships based on horses. TWH horses were the breed of choice for the small group and showing was the game, with lots of trail riding; usually fast. Ebony her first TWH gave her several successful showing seasons. After that Rachel could not see her life without horses. Rachel let Ebony retire from showing to take on the amazing life of trail riding and mentoring the younger horses she acquired.

Long distant riding started with competitive trail riding on another TWH, Ransom, who gave his all in every ride. She then acquired her beautiful TWH, Beamer, who, with his long stride made her realize the speed that got her hooked to excel in endurance riding. Her horse Beamer took her on exhilarating rides. Rachel started looking to replace him so he could take it easy on trails and pasture for the next stage of his life. Rachel recognized her beloved youngster TWH Traveler was a solid relaxed guy and although great on the trails he had no desire to race. Rachel knew from Beamer's efforts that some TWH can be great at endurance, but knew the breeding focused on gaits and less on producing endurance prospects so finding a younger Beamer was most likely not happening.

To continue competitively Rachel deviated from the TWH breed to purchase a young Arab. Not just any Arab but an old Russian working style Arab capable of the endurance rides she was hoping to complete. Fabian had gone for training last summer so Rachel could start endurance rides this summer. That had been her plan, until, Rachel was informed the cancer she had undergone surgeries and extensive treatment had returned far sooner than expected. Rachel was determined to get treatment and back on track but the cancer was too aggressive. Rachel's health declined rapidly within a few months. Near the end of Rachel's life her horses, for the last time, felt her touch, felt her tears on their necks and heard her quiet voice say good bye.

INTERNATIONAL HERITAGE WALKING HORSE ASSOCIATION ACCEPTABLE COLORS, MODIFIERS, PATTERNS

BLACK

Black is the basic horse color that is dominant. It is expressed as black hairs on the body, face, mane, and tail. However, some horses will DNA color test as black (E) but have phenotypes that look more like chocolate bars.

BAY

Bay coloring results from the action of the agouti gene (A) on black pigment. The agouti gene limits the black hairs to the mane, tail, lower legs, and ear tips. The rest of the body will be red. Shades will vary from very light red to quite dark as to almost appear black. The agouti gene (A) is dominant to the E-gene. However, it has no impact on red hairs.

CHESTNUT

This is the recessive base color. It can vary from very light red to extremely dark, as to almost appear black. The agouti gene has no influence on chestnut, so a horse can carry that gene and pass it on to a black foal to create a bay.

In the early years of the walking horse breed, red base horses were very common, and were distinguished by being registered as sorrel or chestnut. A sorrel was a red chestnut, with self mane or flaxen mane. A chestnut lacked the bright red tones of the sorrel. It was usually darker, with matching mane or sometimes flaxen. The distinctions were clear until the breed spread outside the Southeast and then how to use to the two terms was often confused by local terms. Genetically, all red base horses test as being homozygous for the red factor. (ee)

GRAY MODIFIER

The gray gene was found in early walking horses, two of the most famous being Bramlett F-9 and Buford L F-11. The gray gene involves a progressive graying of the coat as the horse ages. As the horse ages, the gray hairs create a dappling on the coat. Most horses will be totally

gray by teen years. Gray foals usually arrive hyperpigmented, with a much darker color as foals without the gray gene. It is a dominant gene (G) so one parent in each generation of the pedigree must carry it for the foal to be gray.

ROAN MODIFIER

The roan gene has always been in the walking horse breed, but not popular enough that much effort went on to reproduce it. Many roan lines died out, but a few remain today. Roan causes white hairs on the body, but no dappling, and no roan hairs on the face, lower legs, or in the mane and tail. It is a dominant gene, so one parent in each generation of the pedigree must be a roan for the foal to be roan. In the past, experts thought that the homozygous version died in utero, but since the development of DNA test for roan, a number of homozygous roan individuals have been discovered across breed lines.

SABINO PATTERN

The sabino pattern is a spotting gene, the oldest one to be documented. Sabino1 is common in the walking horse breed. Other sabino patterns may also be present, but have not been documented. Sabino1 on a base color results in stockings, wide blazes or bald faces, and body spots, with white hairs sprinkled throughout the coat and on the face as well. IF a foal receives a copy of sabino1 from each parent, it will be white or almost white, and would always sire or produce a sabino1 foal.

TOBIANO

Tobiano is a spotting pattern involving white spotting that goes over the back. Legs will have stockings, but the face will have normal face markings or no face marking at all. White manes and tails or white sections of the man and tail are common. Tobiano is a dominant gene (T) that must be carried by one parent for the foal to express it. Tobiano was found in less than 20 individuals registered in the TWHBAA Studbooks, and most of those horses have no living descendants today. **Most living tobianos registered with TWHBEA will NOT color trace in order to be registered with IHWA.**

FRAME

The frame spotting gene creates a horse with white spots found in a "frame" of solid color. The lower legs are dark, and the face markings are usually extensive. This spotting pattern is responsible for the lethal white overo gene, which causes foal to be born with incomplete digestive tracts. These LWO foals will die unless put down at foaling. **This gene was unknown in the early walking horses. It is present in the walking horse population today, it will NOT color trace, and WILL not be accepted by IHWHA.**

CREAM DILUTES

The cream gene lightens the red base color of the bay and chestnut horses. Addition of a cream gene to the chestnut coat results in a golden body, face, and legs, with a white or dark cream mane and tail. The richness of the gold color will vary according to the shade of red diluted. The cream gene dilutes the red on a bay horse to golden, but does not affect the lower legs, mane, tail, or ear tips. The resulting buckskin may be very light gold, or extremely dark as to almost appear bay. Cream does not impact black, so the black horse carrying it will not be golden. Some black horses offer hints that they carry a cream gene, while others are very dark. A smoky black can sire or produce a golden offspring if it passes on cream and the other parent contributes agouti to create buckskin or a red gene to match the smoky's own red gene. Cream is dominant, so one parent must have it for the foal to be cream. (Cr). A horse with cream from both parents will have pink skin and sky blue eyes. IT will be a cremello if double cream on red base, perlino is two creams on bay base, and smoky cream if on black base. Smoky cream is the only black base horse that will look diluted, and is often difficult to distinguish visually from perlino.

CHAMPAGNE DILUTES

It was not until 1996 that the champagne gene was accepted in the walking horse breed. It is not as widespread as the cream gene, and very often individuals carrying it will not color trace. Champagne dilutes not only the coat color but the eyes and skin as well. Eyes

will be amber and skin will be pink with darker mottling. Champagne on chestnut creates a horse that resembles palomino only the eyes are amber and in some horses the pink skin is obvious. Champagne on bay is similar to buckskin but the mane and tail are usually lighter, and the muzzle will be pink looking, as with the gold champagne. Champagne on black is called classic champagne. In the darkest expressions it can look the color of pink champagne, but many classic champagnes are compared to the color of a Weimaraner dog. As a dominant gene (Ch), it must come from a parent for the foal to be champagne. Confusion has abounded since 1996 since prior to that, gold champagnes were just registered as palomino and before that as yellow. **Please check with the IHWHA office for color trace verification if you are considering the purchase of a champagne walking horse.**

DUN FACTOR

The dun gene is a primitive dilution gene, involving more than just the presence of a dorsal stripe. The dun factor adds primitive markings to the horse's coat, among them leg barring and cobwebbing on the face. **To date, no horses with the dun factor have colored traced to the Studbooks.**

SILVER DAPPLE

The silver dapple gene is one that impacts black pigment but not red. It does not affect eye color or skin color. It is a dominant gene (Z) that does not impact chestnut coats but can be passed on by a chestnut to create an obviously silver dapple offspring if the mate is black or bay. A black with silver dapple used to be called chocolate chestnut, due to the color of the diluted black coat, but with the striking white mane and tail. The silver dapple bay can easily be confused for a flax chestnut, except for the darker tones on the points. **At present, only one silver dapple line is known in the walking horse breed that color traces to the foundations, and it was carried to be present day by a recently deceased chestnut stallion.**

IHWHA memberships for Family and Individuals go from January 1 to December 31 each year. Enclosed in this newsletter is a membership application.

Come on join us! We are a sound horse organization and the only registry that requires gait certification and our fees are very low compared to other registries.

Why Roll the Dice with Training?



The **Train the Trainer** program is designed to assist individuals from different disciplines who may not be familiar with the gaited breeds. The program will assist trainers, owners, and riders to recognize and achieve correct gaits in both American and Spanish gaited breeds.

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IHWHA Membership Application

NAME(S) _____

ADDRESS _____

CITY/STATE OR PROVINCE _____

ZIP CODE _____

COUNTRY, IF OTHER THAN US OR CANADA _____

TELEPHONE _____

EMAIL _____

Enclosed is my check or money order for:

\$ 40 Family Membership (Husband, Wife, one child under 18)

\$ 25 Annual Adult Membership (18 years or older)

\$ 350 Lifetime Membership (18 years or older)

SIGNATURE OF APPLICANT

DATE OF APPLICATION

SEND APPLICATION TO: IHWHA, PO BOX 267, Whitehall, WI 54773-0267

Readers Write

“Nice newsletter. Enjoyed all of the pictures. Thank you from a retired TWH Pleasure horse trainer.” Debbie Garfield, Colorado

“Great issue. Brought back fond memories, as I had the pleasure of spending some time with Betty Sain as a sort of apprenticeship, I believe it was the summer of '72 (?), helping with stable chores and breeding, etc. Got to bathe and groom Black Dust - he was a gentleman and a scholar! Thanks for the memories.” Carol Clark, Tennessee

“Mike Davis did a terrific job of reporting on his ride to the Southwest. I greatly enjoyed the saga. How nice to hear from Dick Haines and see "Abe"---my Chantilly Lace's baby. He has grown into a handsome horse. Abe was the apple of his grandpa Star Gray's eye. I loved to see the photos and hear about him!” Nancy Bergman, Whitehall, Wisconsin

“The news of the passing of Rachel Hill was extremely sad. I had hoped that her ailment had been detected early enough for effective treatment and eradication. Unfortunately, not this time. My heartfelt condolences to her extended family and friends. Her genuine enthusiasm and courage and tenacity had my respect and admiration. Beamer and Traveler knew a true champion and friend. RIP

Life goes on as it must. I shall cast my critical eye over the latest crop of foals, and I might just pass on my usual jaundiced views in due course. Regards,”
Heartsore Henry Ferriera, Johannesburg, South Africa



HOW TO SUBMIT MATERIAL TO HIGHLIGHTS

By Franne Brandon, Petersburg, Tennessee

Readers seem to be enjoying the stories of every day people and their horses so we thought we'd share a publication dedicated to Tennessee Walking Horses that are not show oriented:

Canadian Walking Horse News, is published bi-monthly by Marjorie Lacy of Alberta, Canada. The magazine is dedicated to the plain shod horse in Canada and features articles by the Heritage Society's Franne Brandon on the history of the Walking Horse breed.

Website: www.walkinghorsenews.ca

Do you enjoy reading the articles in Heritage Highlights and sometimes wish that you could share your own adventures, experiences, or knowledge with the readership?

You can! Heritage Highlights encourages all articles, long, short, or of moderate length, about all aspects of the Heritage Horse world.

Submissions can be sent via email messages or in Word format as email attachments. Grammar is not a major issue because we have a copy editor (C'est moi!) who reads each article before the layout editor works her magic touch. Highlights welcomes all photo submissions that accompany an article.

Photographs tell the story in many cases, and because we are a non-print publication, we do not have the photographic limits of a magazine.

It is best to send all photographs separately from the text, as downloadable email attachments, with each shot accompanied by a clear caption. This works out best from the layout perspective. The Heritage Highlights staff looks forward to hearing from more of the readership in future issues.

Advertising in Highlights:

If anyone would like to place a classified ad in Highlights, our set up fee is \$10 for photos and text.

Also, if you purchase a Heritage Horse from someone who already has a certificate for the horse and you would like the certificate in your name, we can print a new certificate and mail it for a \$5.00 fee to cover the certificate, mailer and postage.

You can find us on Facebook!!

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The Heritage Society does not endorse any trainer, style of natural training, or tack and horse equipment, to the exclusion of others, as each horse is an individual and not all will respond positively to a particular trainer or training style. Articles published by the Society, which include such endorsements, reflect the view of the author, but not necessarily that of the Society.