



## Our Mishpacha



### HAZZAN'S NOTES

Dear Friends,

Spring approaches us this month with our annual celebration of peoplehood and religion, *Hag HeAviv*, the Festival of Spring, called more universally *Pesah* or *Passover*. Pesah has always been a time for us to come together both as a people and as families to celebrate our being Jewish and celebrate our leaving slavery for a better life.

Our congregation prides itself as an extended family, and thus we extend an invitation for all to come and celebrate Pesah with us. Our services will be open to all and only our Seder will be by paid reservation.

Because the beginning and end of the festival this year take place on Shabbat, we will begin the first night of Pesah with a short service in the sanctuary on March 30 at 6:00 p.m. and then move to the Youth Room for our First Night Seder at 6:30 p.m. The Shabbat morning First Day Service will commence at 9:30 a.m. on March 31 and will include the festival Hallel (Psalms of Praise), the festival Torah reading for the Exodus from Egypt, and the annual famous Prayer for Dew (Tal) composed by Hazzan Meir Finkelstein. Come for both services

*(Continued on next page)*

## Hazzan's Notes *(Continued)*

to see our accompanist, Mark Peterson, and I change from our normal black garb into our people's national dress of white for the Seder and Tal.

These services and the Seder will, as they always do, further galvanize our people's and our congregation's motives for being a light for all the nations. Pesah has always been a time for Jews to reach out to the world to let it know we celebrate freedom and espouse it as the important norm that must be followed for all to live in a free and open society.

May the celebration of our freedom and the Spring season give you pause to reflect and enjoy your family, friends, and extended family at Beth Shalom, the community of Whittier, and the world.

*~Hazzan Lance H. Tapper*

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*Our Mishpacha* is published monthly, on or near the first of the month. If you want an article or announcement to appear in the next issue, the submission deadline is the 20th of this month.

*Our Mishpacha* is sent on-line to those members of Beth Shalom with computers. If you wish a printed copy mailed to you, please call the office, 562-941-8744.

Printed copies are also available in our lobby.

\$18 per year for non-members.

The editor welcomes comments and suggestions.

This is *Our Mishpacha* !





## MARCH SERVICE SCHEDULE



March 2 - Hazzan Lance and Mark Peterson

March 9 - Hazzan Lance and Mark Peterson

March 10 - Lay Study Session with Shmuel Gonzales and Sam

Pearlman - Breakfast at 9:00 a.m., Study Session at 9:45 a.m.

March 16 - Hazzan Lance and Mark Peterson

March 23 - Hazzan Toby Schwartz and Mark Peterson

March 30 - *Erev Shabbat* Pesach - Hazzan Lance and Mark Peterson

Erev Shabbat Pesach Service in the Sanctuary at 6:00 p.m.,

First Seder in the Youth Room at 6:30 p.m. (**by reservation only**)

March 31 - *Shabbat First Day Pesach* - Hazzan Lance, Mark Peterson

9:30 a.m. Service

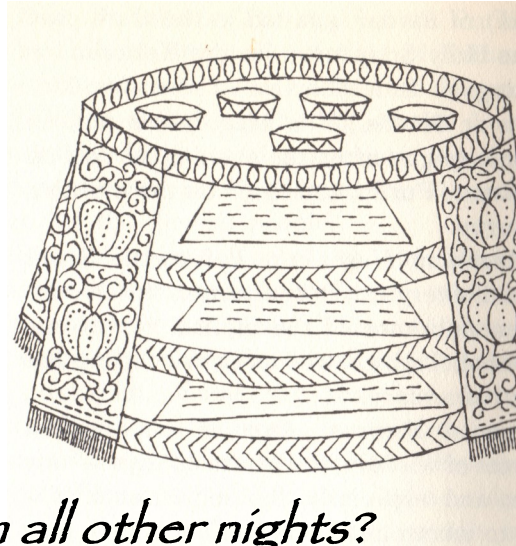


*Thank You*  
*For your contributions to our Oneg Shabbats*

David Weiss



# Passover



*“How does this night differ from all other nights?*

*On all other nights we eat bread and matzah; why on this night do we eat only matzah?”*

*“We were slaves to Pharaoh in Egypt; and Moses was sent down to free our people from bondage.”*




The question is the same every year, and so is the answer. For both are part of a ceremony that has remained unchanged for centuries upon centuries. This ceremony is the Seder, and it marks the beginning of Passover.

Passover — a Festival of Freedom, when the Almighty released our forefathers from slavery in Egypt and helped a free people come into existence.

Passover — an Agricultural Festival, reminding us of the ancient Land of Israel in the time of the First and Second Temples, marking the beginning of the grain harvest.



Passover — a Pilgrim Festival, one of the three times in the year when the Israelites, according to the laws of the Torah, went in joyous procession to Jerusalem, there to celebrate the festivals of Passover, Shavuot, and Sukkot.

Passover — a holiday for children, for our ancestors were instructed, “You shall tell it to your sons.” And so we teach them the importance of this great holiday in the history of the Jewish people.



Beth Shalom of Whittier

Invites you, your family, & your friends



1st Night Pesach Seder  
Hazzan Lance H. Tapper  
Mark Peterson, Accompanist



Friday, March 30, 2018



6:00 pm

Beth Shalom of Whittier


14564 Hawes Street, Whittier 90604

**Kosher Chicken Dinner**

Catered by Panache

\$50 for adult members , \$25 children age 5 to 13

Please RSVP with payment by March 20, 2018



# Beth Shalom of Whittier Special Festival Morning Service

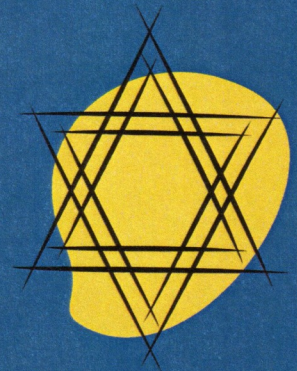
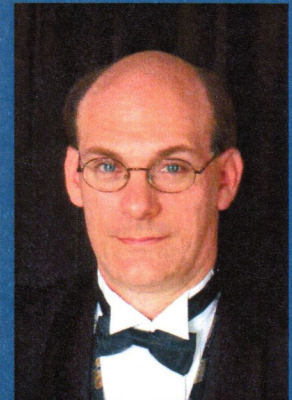
1st Day of Pesach

Saturday, March 31, 2018, 9:30 a.m.

Beth Shalom invites you to a Special Festival Morning Service Saturday, March 31, 2018, 9:30 am. First Day of Pesach. Hazzan Lance H. Tapper will officiate, accompanied by Mark Peterson.

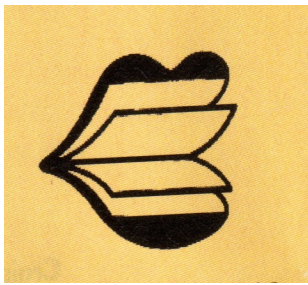
During this service, the Hazzan will sing Hazzan Meir Finkelstein's *Tal* (Prayer for Dew). This prayer is chanted only once a year at this service. This newly composed piece highlights the drama, majesty, and poetry of the text through the beauty of modern popular musical composition styles prevalent in today's musical theater productions.

You will want to attend and hear this thrilling new liturgical prayer.



Beth Shalom of Whittier  
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Whittier, CA 90604  
Parking at  
14545 Mulberry Drive  
Phone: 562.941.8744  
E-mail: [bswoffice@verizon.net](mailto:bswoffice@verizon.net)  
[www.bethshalomofwhittier.net](http://www.bethshalomofwhittier.net)

COME JOIN US



## Book Group News

In March we will be reading *The Orphan's Tale* by Pam Jenoff. Ms. Jenoff was one of the authors featured at the 2017 Jewish Book Festival. Her book, *The Orphan's Tale*, is a Holocaust story from a very different perspective.

I will try to arrange a Skype meeting with the author; it will all depend on her schedule. That is always a fun time, chatting with an author.

Everyone is welcome at our Book Group, and if you have any questions, please call me. Happy Reading!

~Myra Weiss

### The World of Jewish Books

*Exodus* tells us about the hardship of the Israelites in Egypt and their escape from slavery under the guidance of Moses. The Book of Exodus tells us of how the Israelites became slaves, how they won their freedom, what kind of man Moses was, and how the disunited Israelites became One People.

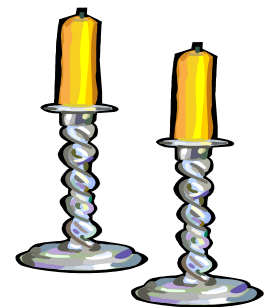
The Book of Exodus also describes how the Jewish people received the Ten Commandments on Mt. Sinai. It pictures the very first Passover celebration. Step by step, it details the building of the Sanctuary. Most of all, the Book of Exodus sings the praises of freedom and reminds us that G-d wants all men to have and enjoy freedom.

Exodus, the Second Book of Moses, receives its name from the departure, or exodus, of the Israelites from Egypt. Its Hebrew name is *Shemot* (Names) because it begins with a list of the names of Israel's sons in Egypt.

~~Continued Next Month~~

### Candle Lighting Times

March 2	5:32 p.m.	March 9	5:38 p.m.
March 16	6:44 p.m.	March 23	6:40 p.m.
	March 30	6:54 p.m.	





## *March Birthdays*

*Sidney Paul*

*March 7*

*Norma Shreiber*

*March 9*

*Eunice Singer*

*March 20*

*Susan Kramer*

*March 21*

*Cathleen Cavanaugh*

*March 23*

*Lisa Sandoval*

*March 27*

*Beth Shalom of Whittier  
Wishes you all  
A Very Happy Birthday*



## BIOGRAPHY OF THE MONTH

### Eddie Cantor (1892—1964)



*Eddie Cantor and Family*

He was born Isidor Iskowitch on the East Side of New York. He won his first music contest in 1907 and then started to tour with a comedy blackface act. After traveling around the United States with the act, he eventually made it onto the major vaudeville circuits and was booked for lengthy runs at the major American music houses. He had adopted his first name, “Eddie,” after meeting his future wife, Ida Tobias, and later chose the name “Cantor.”

His first real claim to fame was top billing in the *Ziegfeld Follies* of 1917, 1918, and 1919. Starting in 1923, he starred in the musical *Kid Boots*, which ran for several years.

Known for his banjo eyes and his big song hit, “Makin’ Whoopee,” Cantor made the transition into movies easily. Some of his best-known films were *The Kid from Spain*, *Roman Scandals*, and *Ali Baba Goes to Town*.

A warmhearted individual, Cantor felt he had to help those in need. Just prior to World War II, he led a number of drives to save Jewish children who were being separated from their families and taken to Palestine and the United States. His work to assist the Youth Aliyah program was monumental. He also was asked by President Franklin Delano Roosevelt to raise money for the campaign against polio. It has been claimed that Cantor coined the name March of Dimes for the countrywide campaign.

In the early years of television, Cantor became one of its outstanding performers with his singing and comedy routines. A deeply attentive family man, Cantor frequently brought his beloved wife Ida on television and boasted about his daughters.

In 1964 President Lyndon Johnson awarded him a presidential medal for his services to the United States and humanity.

A great supporter of Israel, Cantor was particularly active in the Israel Bond campaigns. His visit to Israel in 1951 included performances for Israel army troops throughout the country.

*Geoffrey Wigoder, Dictionary of Jewish Biography, 1991*

“Merrily We Roll Along” “Ida” “If You Knew Susie” “Makin’ Whoopee”

“Ma, He’s Makin’ Eyes at Me” “Baby” “Margie”

“How Ya Gonna Keep ‘Em Down on the Farm (After They’ve Seen Patee)”

*Yahrzeit Remembrances*

Alita Sevin

In Memory of James Honigman, M.D.,  
Uncle of Susan Kramer

Sidney and Sandra Paul

Evelyn Resnick, Sister of Sidney

Sidney and Sandra Paul

Bertha Paul, Step-Mother of Sidney

Sidney and Sandra Paul

Harry Paul, Father of Sidney

Myra Becker

Jennie Beckelman, Grandmother

Richard and Michelle Hess

Sarah Schwartz, Aunt of Michelle

Richard and Michelle Hess

Diane Graham, Cousin of Michelle

Richard and Michelle Hess

Esther Friedman, Aunt of Michelle

*We honor the memory of our loved ones who have departed this earth as we kindle the Yahrzeit candle in remembrance. May their memory endure as an eternal blessing.*



*Thank You for Your Donations*



*Thank You*

*Jeffrey Kolnick  
and Rosa Tock*

*For your contribution to the  
Cold Weather Shelter in  
memory of Lea Kolnick  
and for your generous  
donation to Beth Shalom*

*Sisterhood Tribute Cards*

*To order Sisterhood Tribute Cards,  
please call Bonnie with your request.  
The cards are \$4 each,  
payable to Beth Shalom Sisterhood.*

# March 2018

## Adar/Nisan 5778

*Sun Mon Tue Wed Thu Fri Sat*

				1 <i>Purim</i> Minyan 2:30 pm	2 <b>Shabbat Purim</b> Shabbat Service 7:30 pm 	3 Ki Tisa
				4 Bingo	5 Minyan 2:30 pm	6 Book Group 12:30 pm
11 Daylight Saving Time  Bingo	12 Minyan 2:30 pm	13	14	15 Minyan 2:30 pm Board of Directors Meeting 7:00 pm	16 Shabbat Service 7:30 pm 	17 Rosh Chodesh Vayikra
18 Bingo	19 Minyan 2:30 pm	20 Spring Begins	21	22 Minyan 2:30 pm	23 Shabbat Service 7:30 pm 	24 Tzav
25 Bingo	26 Minyan 2:30 pm	27	28 Sisterhood Board Meeting 1:00 pm	29 Minyan 2:30 pm	30 <b>Erev Shabbat Pesach 6:00 pm</b> <b>First Seder 6:30 pm</b> (Reservations Only) 	31 <b>Shabbat First Day Pesach Service 9:30 am</b> Passover 

# Brain Train

Train your brain by keeping it active!



## LEG ROOM

A banquet hall contains only chairs and round tables and has 8 chairs at every table. Each table has 6 legs and each chair has 4 legs. The total number of legs on all of the chairs and tables is 1520.

What is the maximum number of people that can be seated — one per chair — at a banquet in this hall?

*What tastes better than it smells?*

Daze of the Week  
When four days after yesterday is Saturday, what day of the week was three days before tomorrow?

## Winning Slip



A contest is fixed. Everyone knows it, including the contestants. One of the contestants, however, makes it to the final playoff level.

The master of ceremonies presents the following challenge: "This box contains two slips of paper. One slip has the word 'winner' printed on it, the other has the word 'loser.' Your task is to select the winning slip—without looking of course."

The contestant knows that this challenge is fixed. He realizes that both slips have the word 'loser.' How can he select one slip and win the challenge? By the way, the contestant can't declare this contest is a fraud or he'd lose his current winnings.

## GRIDLOCK

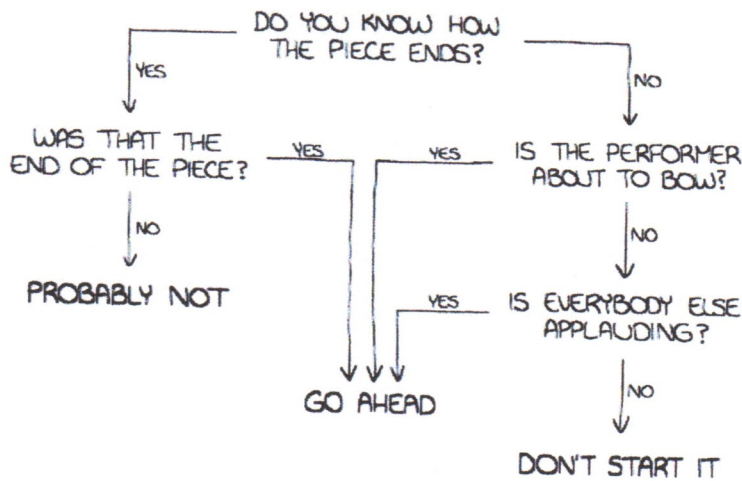
Place the seven letters into the grid to form eight three-letter words: three going across, three going down, and two on the long diagonals from top to bottom. Two other letters have been placed to get you started.

	E	
W		

A O  
P P R  
R Y



### SHOULD YOU APPLAUD?



### Doughnuts

How can five people divide five doughnuts so that everyone gets one doughnut and yet have one doughnut left on the plate?

Add the same letter to each four-letter word and rearrange the letters to spell a five-letter word. Write the words across, one letter per square. The added letter must always fall in the shaded square.

H	I	L	T	
	N	O	T	E
		T	H	E
			W	I
				F

HILT  
NOTE  
THEY  
WITS  
FAST

### Clichés and Idioms

STAND ME  
TRY TRY

The Game = 12"

S+H+A+M+B+L+E+S=

#### Answers

*Leg Room:* 320 people. Each table with 8 chairs has  $6 + (8 \times 4) = 38$  legs. The number of tables in the hall is  $1520$  divided by  $38 = 40$ . Since there are 8 people per table, the banquet hall seats  $8 \times 40 = 320$  people.

*What Tastes Better:* Your tongue.

*Daze of the Week:* Monday. If four days after yesterday is Saturday, then today is Wednesday. If today is Wednesday, then three days before tomorrow was Monday.

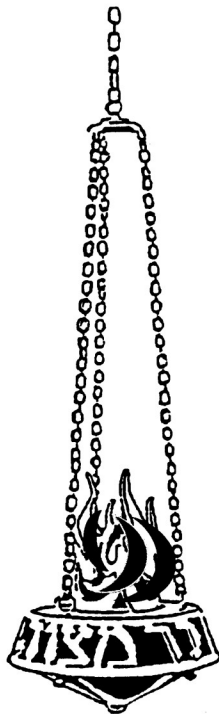
*Gridlock:* Across: pep, oar, wry. Down: pow, ear, pry. Diagonals: pay, paw.

*Winning Slip:* The contestant picks one of the slips. The slip is placed out of view (possibly eaten). The contestant then asks the MC to read the slip that was not selected. That MC's slip has the word "Loser." When the audience hears "Loser," they logically conclude that the contestant must have picked the winning slip.

*The Same Letter:* The letter is F. Filth, often, hefty, swift, staff.

*Doughnuts:* One person takes the plate with the doughnut on it.

*Clichés and Idioms:* 1. Try to understand me. 2. The game's afoot. 3. Total shambles.



*Beth Shalom of Whittier*

14564 East Hawes Street  
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