Assignment Categories for 2016	Assignment Categories for 2017
January – Street Photography Photography that features the human condition within public places not necessarily on a "street". Assignment must include a person or persons. In color or black and white.	January – "The colorRED": The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!
March – Texas Landscape in B&W May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)	March – To Be Announced
May – Action Shots of People We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.	May – To Be Announced
July – Urban Night Photography Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only.	July – To Be Announced
September – Rust Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only	September – To Be Announced
November – A Garden/Cultivated Flower We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc. Find it in your own garden, a friend's garden, a public garden or even buy one. Center of interest should be on one flower though could include others in a properly treated background. Color only.	November – To Be Announced