



Telepoem Booth® TAOS

by
© Elizabeth Hellstern
2019

Sponsored by The PASEO



**This Telepoem Booth®
has ADA Accommodations.**

The full text of poems is
available online at
telepoembooth.com/directories.

Online PDF directories
compatible with vision-impaired
translation devices are also available at
telepoembooth.com/directories.

Instructions:

This phone is NOT WIRED for making outside calls.

Emergency calls are not possible on this telephone.

This phone provides free access to poetry recordings.

1. Locate a Telepoem number in the Telepoem Book.
2. Pick up the hand-set.
3. Place finger in appropriate number hole on rotary phone.
4. SLOWLY rotate finger and dialing plate clockwise—all the way to the stopping bar.
5. Release finger. Let plate return to starting position.
6. Repeat number dialing for entire Telepoem number. Dial SLOWLY; this is an old machine.
7. Listen to the poem!
8. Hang up the phone when done.

For more information, visit **TelepoemBooth.com** or **facebook.com/TelepoemBooth**.

For other directories of poems available to dial in this booth, visit **telepoembooth.com/directories**.

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(Poems are only available to dial and listen to inside Telepoem Booths.)

C

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TELEPOEM BOOTH® POETS

Chiteji, Jomo

And What (:29).....(575) 244-2639

Daniell, Cindy Rea

mud (1:31).....(575) 326-6833

Enson, Beth

Huevo Dave (:58).....(575) 367-4838

Goldberg, Jenny

Flower Power Seeks Pusytoes (2:22).....(575) 465-3569

Published in *Rhino*

Goss, Kathy

kathygoss.com

Arroyo (1:13).....(760) 467-2776

Published in *Adobe Walls*

Frogs (3:11).....(760) 467-3764

Water Remembers (2:27).....(760) 467-9283

Gray, Sara Jean

Think of Many Gardens (2:27).....(575) 472-8446

Haye, Claire

Climate Change...ridiculous (1:02).....(575) 429-2546

Produced by Howie Roemer

June, Lyla

sodizin.net

and God is the Water (:43).....(575) 586-4634

Hozhó (5:45).....(575) 586-4694

Kalegeros-Chattan, Charlie

Syncopation (:39).....(575) 525-7962

Karnitis, Catherine Rashmi*Directions to Taos* (1:32).....(575) 527-3473Published in *The Taos News***Koons, Cedar**

cedarkoons.com

A Favorite Story (1:08).....(505) 566-3286*Weather Report* (:55).....(505) 566-9328**Kramer, Ariana**

arianakramer.com

Horse and Water (:58).....(575) 572-4677(Inspired by a painting by Robert Gonzales called
"Red Willow Creek")**Reading, Margery***Until That Moment* (:46).....(575) 732-8684(Created in response to banner created by Lydia
Johnston for Taos, NM)

Produced by Jami Donley

Rudolph, Aaron

aaronrudolphpoetry.com

Where the Skunks Live (:57).....(806) 783-9437**Ryan, Nancy***Life Pulse* (:45).....(575) 792-5433

Read by Rick Haltermann

Spring Storm (1:07).....(575) 792-7774

Read by Kathy Goss

Thibodeau, Karen*Water Poem* (3:44).....(575) 844-9283**Watson, Andrea L.**

3taospress.com

Inventing the Land (1:13).....(303) 928-4683Published in *Taos Journal of International Poetry and Art*

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TELEPOEM BOOTH® GENRE LISTINGS

BEAUTY**June, Lyla**

sodizin.net

and God is the Water (3:43).....(575) 586-4634*Hozhó* (5:45).....(575) 586-4694**FAMILY****Gray, Sara Jean***Think of Many Gardens* (2:27).....(575) 472-8446**HOMAGE****Enson, Beth***Huevo Dave* (:58).....(575) 367-4838**HOPE****Kramer, Ariana**

arianakramer.com

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HUMOR, cont'd**Kalegeros-Chattan, Charlie***Syncopation* (:39).....(575) 525-7962**LIFE****Ryan, Nancy***Life Pulse* (:45).....(575) 792-5433

Read by Rick Haltermann

LOSS/DEATH**Rudolph, Aaron**

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Where the Skunks Live (:57).....(806) 783-9437**LOVE/RELATIONSHIP****Koons, Cedar**

cedarkoons.com

Weather Report (:55).....(505) 566-9328**NATURE****Chiteji, Jomo***And What* (:29).....(575) 244-2639**Daniell, Cindy Rea***mud* (1:31).....(575) 326-6833**Goldberg, Jenny***Flower Power Seeks Pussytoes* (2:22).....(575) 465-3569Published in *Rhino***Goss, Kathy**

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Thibodeau, Karen*Water Poem* (3:44).....(575) 844-9283**Watson, Andrea L.**

3taospress.com

Inventing the Land (1:13).....(303) 928-4683Published in *Taos Journal of International Poetry and Art***POLITICAL/REVOLUTIONARY****Kalegeros-Chattan, Charlie***Syncopation* (:39).....(575) 525-7962**RACIAL ISSUES/CULTURAL PERSPECTIVE****Enson, Beth***Huevo Dave* (:58).....(575) 367-4838**SPIRITUAL/MYSTICAL/EXISTENTIAL****Goss, Kathy**

kathygoss.com

Water Remembers (2:27).....(760) 467-9283**Karnitis, Catherine Rashmi***Directions to Taos* (1:32).....(575) 527-3473Published in *The Taos News*

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Jomo Chiteji is originally from Columbus, Ohio, but now resides and writes in a 9x9ft chalet in the woods of Tres Piedras, New Mexico.

Cindy Rea Daniell moved to Taos as a young person in 1976. She fell in love with this part of the world and has been here most of the time ever since. Cindy Rea is a new poet and gives thanks to Sawnie Morris for her poem-a-day workshops which got her started on poetry in 2016. She lives in Ranchos de Taos with her black cat, Grace.

Sara Jean Gray has lived in Taos for 20 years. Born and raised in Chicago she has been a life long artist but spent her career as a journalist mostly writing about science and the environment. She has recently found poetry and finds it an outstanding way of making sense of her life.

Jenny Goldberg's poems live in *Blue Mesa Review*, *Caesura*, *Malpaís Review*, *Passager*, *Rhino*, *Rio Grande Review*, and *Sin Fronteras*, among other places. Jenny lives on Taos Mesa, in El Prado, just northwest of Taos.

Kathy Goss is a writer of poetry and prose, a maker of music and art, often mixing and matching forms in **Kathy**

Goss, cont'd

performance and print. She divides her time between the off-grid community of Tres Orejas near Taos, and a remote near-ghost town in the California high desert. Her writings, music, and art can be found at her website, www.kathygoss.com.

Claire Hays is a well-known visual artist. Since 1997, she has owned her own gallery, Claireworks, in the charming mountain village of Arroyo Seco. Claire has had considerable success with her original jewelry. Claire is the author of *A Modern Woman's Guide to Aging*. She lives in a rambling adobe house surrounded by piñon and juniper trees. Her nearest neighbors are rabbits, ravens and an occasional skunk. Last year she completed 10 large ceramic murals as well as a dozen new jewelry designs. You can view her work at www.claireworks.com.

Lyla June Johnston is a musician, public speaker and internationally recognized performance poet of Diné (Navajo) and Tsétséhestâhese (Cheyenne) lineages. Her personal mission is to grow closer to Creator by learning how to love deeper and to support and empower indigenous youth. In 2012, she graduated with honors from Stanford University with a degree in Environmental Anthropology. She currently lives in Diné Tah, the Navajo ancestral homeland which spans what is now called New Mexico, Colorado, Utah and Arizona. She spends her free time learning her endangered mother tongue, planting corn, beans and squash and spending time with elders who retain traditional spiritual and ecological knowledge.

Charlie Kalogeros-Chattan is a poet who lives off the grid on Carson Mesa, near Taos, in Northern New Mexico, with her husband and dogs, the beetles, coyotes and rattlesnakes. Her work has been published in journals including the *Santa Fe Literary Review*, *Conceptions Southwest*, *Trickster*; in two Harwood anthologies; and has

Charlie Kalogeros-Chattan, cont'd

been included in the Telepoem Booth Project, at the New Mexico Highlands University location, in Las Vegas, NM. She has an M.A. from the University of Chicago.

Catherine Rashmi Karnitis currently lives in a redwood forest and is pursuing an MFA in Poetry at the University of San Francisco. She spent a lot of her time during the past 5 years, writing poetry in Taos, NM and studying and practicing craniosacral therapy with the Milne Institute. Before her turn toward writing and the Healing Arts, she served as an archives coordinator with a not-for-profit international organization and gained a lot of teaching experience at the college level, while pursuing graduate degrees in History and Art History.

Cedar Koons lives and writes in Dixon, NM.

Ariana Kramer's poetry is inspired by the natural world and the inner landscape. She lives in her hometown of Taos, New Mexico where she works as a freelance writer and for the Society of the Muse of the Southwest (SOMOS).

Margery Reading has participated in poetry workshops and attended poetry salons for several years. She is a retired clinical psychologist. Since her retirement, she has been creating wall art and writing both poetry and prose. Margery lives in Des Montes, on the Hondo Seco Road.

Aaron Rudolph is a Las Vegas, NM native. He is the author of two poetry collections, *Sacred Things* and *The Sombrero Galaxy*, and a children's nonfiction book, *The Bermuda Triangle*. He has lived in four states and teaches on the adjunct faculty at NMHU and Luna Community College. vacpoetry.org/the-sombrero-galaxy. Aaron is also the founding editor of *Cuento Magazine*, a journal for micro prose and poetry that has been publishing on Twitter @ CuentoMag since 2010.

Nancy Ryan's book of poetry, *The Scattering Depth*, a collaboration with painter Theresa Gray, celebrates her life off the grid on a windy cusp of Tres Orejas Mesa outside Taos. For 25 years she has shared her small adobe home with husband Jim, her cat Diamond Eyes, and the spirit of her beloved dog Annie, whose pale shadow brings poems to her still in her 87th year. Nancy has published in *Antaeus*, *The Paris Review*, *Open Places*, *Redwood Activist*, and *Adobe Walls*. She is the host of the radio interview show, *Womenspeak*, on KCEI (Cultural Energy).

Andrea L. Watson is founding publisher and editor of 3: A Taos Press, a multicultural and ethically voiced publishing house. Andrea's poetry has appeared in *Nimrod*, *Rhino*, *Subtropics*, *Cream City Review*, *International Poetry Review*, and *The Dublin Quarterly*, among others. She is co-editor of the anthologies *Collecting Life: Poets on Objects Known and Imagined* and *Malala: Poems for Malala Yousafzai*.

Telepoem Booth®

THANK YOU!

The Telepoem Booth® project was created by artist and writer Elizabeth Hellstern, and is co-created with the help of hundreds of community members.

Special thanks to the Telepoem Booth® Team: fabricator Owen William Fritts (solidcore.tv) and computer programmer David Earl Smith.

Much gratitude to The PASEO and SOMOS.

**For more information about the project or to bring a
Telepoem Booth® to your town, please visit:**

**TelepoemBooth.com
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