

# Sweet Sixteen

## 16<sup>th</sup> Annual Heart Rhythm Symposium

### Friday, February 8, 2019

8:15-8:30	<b>Introduction: <i>Another Day in Paradise</i></b> David A. Sandler, MD, FACC, FHRS		
8:30 - 9:00	<b>Management of the Patient with AF and CHF: <i>Against All Odds</i></b> Siva K. Soma, MD, FACC, FHRS		
9:00 - 9:30	<b>AF Risk Factor Modification: <i>Don't Stop Believin'</i></b> Subha L. Varahan, MD, FACC, FHRS		
9:30 - 10:00	<b>Will Wearables Replace Traditional Monitors: <i>I Still Haven't Found What I'm Looking For</i></b> Shephal K. Doshi, MD, FACC, FHRS		
10:00 - 10:15	Break		
Basic		Advanced	
10:15 - 10:40	<b>Amiodarone Prescribing and Monitoring: <i>Back to the Future</i></b> Subha L. Varahan, MD, FACC, FHRS	10:15 - 11:00	<b>ECGs and Device EGMs Unknowns: <i>Educating the Lost Boys</i></b> Bradley P. Knight, MD, FACC, FHRS
10:40- 11:05	<b>Telemetry Monitoring 101: "Fast (and Slow) Times at Ridgemont High"</b> Jordan A. Brewster, MD, FACC		
11:05 - 11:25	<b>Remote Device Monitoring: <i>Beyond "EP Phone Home"</i></b> Joseph J. Gard, MD, FACC, FHRS	11:00 - 11:45	<b>Ablation of Persistent AF: <i>Top Gun Flight School</i></b> Andrea Natale, MD, FACC, FHRS, FESC
11:25 - 11:45	<b>Pacemakers/ICDs and MRI: <i>Fatal Attraction?</i></b> David A. Sandler, MD, FACC, FHRS		
12:00 - 1:00	<b>Lunch</b>		
1:00 - 1:15	<b>Owen Obel Tribute: <i>In the Name of Love</i></b> Shephal K. Doshi, MD, FACC, FHRS		
1:15 - 2:15	<b>ECG Rounds: <i>Revenge of the Nerds</i></b> Panel		
2:15-2:45	<b>Work-up and Treatment of PVCs: <i>Managing your Gremlins</i></b> Bradley P. Knight, MD, FACC, FHRS		
2:45 - 3:00	Break		
3:00 - 3:30	<b>Rate vs Rhythm Post-CABANA: <i>Living on a Prayer?</i></b> Andrea Natale, MD, FACC, FHRS, FESC		
3:30 - 4:00	<b>LAA Closure or DOAC for My AF Patient? <i>Every Rose Has Its Thorn</i></b> Shephal K. Doshi, MD, FACC, FHRS		
4:00 - 4:30	<b>Management (and Prevention) of Bleeding on DOACs: <i>Risky Business</i></b> Craig S. Cameron, MD, FACC, FHRS		
4:30 - 4:45	<b>Final Q&amp;A: <i>Nothing's Gonna Stop Us Now</i></b>		
5:00 - 7:00	<b>Reception</b>		