

**MUSIC (UPK-12)**  
**Essential Standards/Skills List for May & June**

<b>Course</b>	<b>Grade</b>	<b>Essential Skills/Standards in May</b>	<b>Essential Skills/Standards in June</b>
Music	UPK	<p>Demonstrating singing Sol-Mi Patterns with Solfege Handsigns</p> <p>Demonstrating counting rhythms- Quarter Notes and Eighth Notes</p> <p>Exploring different counting songs to reinforce knowledge of numbers</p>	<p>Demonstrating Sol-Mi Patterns with Solfege Handsigns</p> <p>Demonstrating counting rhythms in a four count composition- Quarter Notes and Eighth Notes</p> <p>Select, Practice, and Record yourself singing a music class song and say why you like that song.</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>
Music	K	<p>Demonstrating Singing Sol-Mi Patterns with Solfege Hand Signs</p> <p>Demonstrating counting rhythms-Quarter Notes Eighth Notes and Quarter Rests</p> <p>Create a Percussion Instrument</p> <p>Demonstrating identification of the instruments and their instrument families</p>	<p>Demonstrating Sight Singing Sol-Mi Patterns with Solfege Hand Signs</p> <p>Demonstrating counting rhythms in a four count composition-Quarter Notes Eighth Notes and Quarter Rests</p> <p>Select, Practice, and Record yourself singing a music class song and say why you like that song.</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>
Music	1	<p>Demonstrating Singing Sol-Mi-La Patterns with Solfege Hand Signs</p> <p>Demonstrating counting rhythms-Quarter Notes, Half Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Create a Percussion Instrument</p> <p>Demonstrating identification of the instruments and their instrument families</p>	<p>Demonstrating Sight Singing Sol-Mi-La Patterns with Solfege Hand Signs</p> <p>Demonstrating counting rhythms in a two measure composition-Quarter Notes, Half Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Select, Practice and Record yourself singing a music class song AND tell us why you like that song.</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>
Music	2	<p>Demonstrating Singing Do-Mi-Sol-La Patterns with Solfege Hand Signs</p> <p>Demonstrate &amp; recognize counting rhythms-Quarter Notes, Half Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Common time and <math>\frac{3}{4}</math> time.</p> <p>Demonstrating identification and classification of instruments and their instrument families.</p> <p>Create a Percussion Instrument</p>	<p>Demonstrating Sight Singing Do-Mi-Sol-La Patterns with Solfege Hand Signs. Create 2 measures of (4 beat) melody using mi, sol and la. Add "Do" and "Re"</p> <p>Demonstrating rhythms in a two measure composition-Quarter Notes, Half Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Select, Practice and Record yourself singing a music class song OR the school appropriate song of your choice AND tell us why you like that song.</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>

Music	3	<p>Demonstrating counting rhythms-Whole Notes, Half Notes, Quarter Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Demonstrating Singing D-R-M-F-S-L Patterns using Solfege hand signs</p> <p>Select Practice and Record yourself singing a music class song AND tell us why you like that song</p> <p>Create a Percussion Instrument</p> <p>Demonstrating identification and classification of instruments and their instrument families.</p>	<p>Demonstrating counting rhythms-Whole Notes, Half Notes, Quarter Notes, Eighth Notes, Quarter Rests, and Half Rests</p> <p>Demonstrating Singing D-R-M-F-S-L Patterns using Solfege hand signs</p> <p>Select Practice and Record yourself singing a music class song AND tell us why you like that song</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>
Music/ Chorus	4	<p>Demonstrating Singing Do-Re-Mi-Fa-Sol-La-Ti-Do with Solfege Hand Signs</p> <p>Demonstrating counting rhythms-Whole Notes, Dotted Half Notes, Half Notes, Quarter Notes, Eighth Notes, Sixteenth Notes, Quarter Rests, Half Rests, Whole Rests, and Quarter-Eighth-Quarter Syncopation figures.</p> <p>Select, Practice, and Record yourself singing a school appropriate karaoke song of your choice AND tell us why you like that song.</p>	<p>Demonstrating Singing Do-Re-Mi-Fa-Sol-La-Ti-Do with Solfege Hand Signs</p> <p>Demonstrating counting rhythms-Whole Notes, Dotted Half Notes, Half Notes, Quarter Notes, Eighth Notes, Sixteenth Notes, Quarter Rests, Half Rests, Whole Rests, and Quarter-Eighth-Quarter Syncopation figures.</p> <p>Create a dance to a preselected song AND Create a video demonstrating the dance.</p> <p>All evidence will be gathered in a video submission by the end of the year.</p>
Music	5	<p>Students can read all rhythms using whole, half, quarter, eighth and sixteenth notes as well as their related rests in multiple time signatures.</p>	<p>Students can sing melodies on the staff using these rhythms. Melodies using the major scale. Add song lyrics. Starting Major and minor tonality</p>
Music	6	<p>Students can read all rhythms using whole, half, quarter, eighth and sixteenth notes as well as their related rests in multiple time signatures. Be able to read them independently</p>	<p>Students can sing melodies on the staff using these rhythms. Melodies using the major scale. Add song lyrics. Recognize key (where is "DO") and Major or minor tonality</p>
Jr. High Chorus	7-8	<p>Demonstrate choosing, rehearsing and self evaluating singing a song of your choice with OR without karaoke track accompaniment using a video recording.</p> <p>Create a written "road map" for a choral arrangement of a song of your choice and present it on Google Classroom.</p> <p>Demonstrate the ability to create vocables to imitate a wide variety of background instruments in popular music</p> <p>Demonstrating critiquing others choral arrangements using positive and constructive language.</p>	<p>Demonstrate two of your favorite vocal warm-ups from this year in chorus.</p> <p>Present a final performance of your selected song using a video recording.</p> <p>Name your favorite song in chorus this year and why you liked it.</p>
Jr. High Band	7-8	<p>Learn the song American Patrol for band. Learn Rubank exercises #159 - #178.</p>	<p>Learn the song Overture Variations for Band. Learn Rubank Exercises #179-#186</p>
Sr. High	9-12	<p>Demonstrate choosing, rehearsing and self evaluating a song of your choice with OR</p>	<p>Demonstrate two of your favorite vocal warm-ups from this year in chorus.</p>

Chorus		<p>without karaoke track accompaniment using a video recording.</p> <p>Analyze the text of the songs to interpret which text is emphasized and which is not using skills learned in ELA and History.</p> <p>Using an online music site select 5 prospective pieces that vary in style that you would like to perform in chorus and give a justification as to why.</p>	<p>Present a final performance of your selected song using a video recording.</p> <p>Name your favorite song in chorus this year and why you liked it.</p>
Sr. High Band	9-12	<p>Learn Scale pattern 2 And scale in 3rds in the keys of Bb, F, C, G, Eb, Ab, Db. Learn the song Semper Fidelis</p>	<p>Learn Interval Study in the keys of Bb, F, C, G, Eb, Ab, Db. Learn D, A, E, B, and Gb scale. Learn Sergi Rachmaninoff's Italian Polka</p>