

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

PICCOLO

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Musical score for Piccolo, "Strike Up The Band!" section. The score is in 4/4 time and begins with a key signature of one flat (Bb). It features various musical notations including dynamics (f, mf, ff), articulation (trills, accents), and performance directions (allarg., molto rit., a tempo). The score is divided into measures, with measure numbers 1, 7, 13, 18, 21, 26, 28, 34, 35, 41, and 46 marked. The section concludes with a double bar line and a key signature change to two flats (Bb).

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

Musical score for Piccolo, "I Got Rhythm" section. The score is in 4/4 time and begins with a key signature of one flat (Bb). It features various musical notations including dynamics (f), articulation (accents), and performance directions (Energetically). The score is divided into measures, with measure numbers 54 and 56 marked. The section concludes with a double bar line and a key signature change to two flats (Bb).

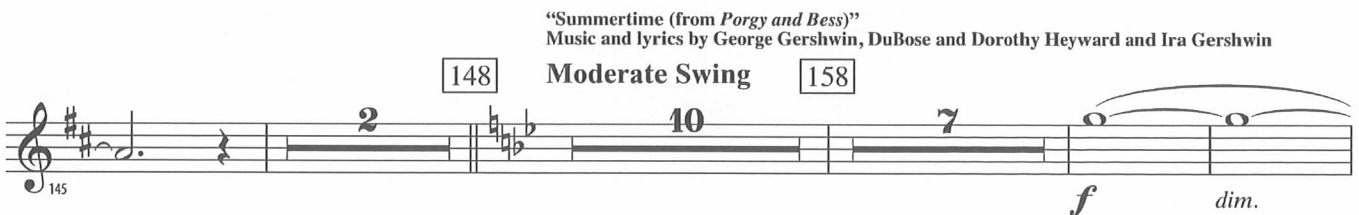
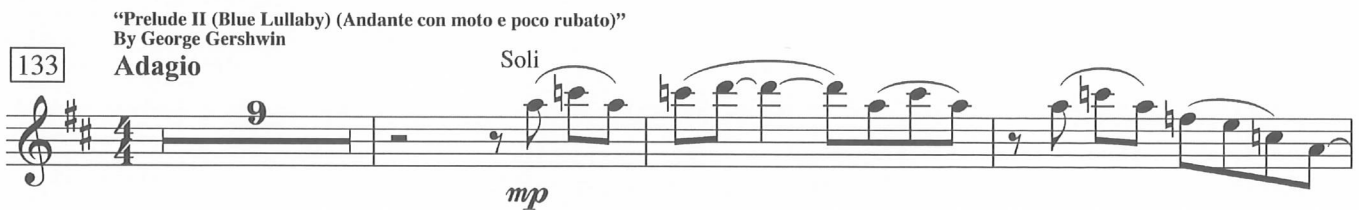
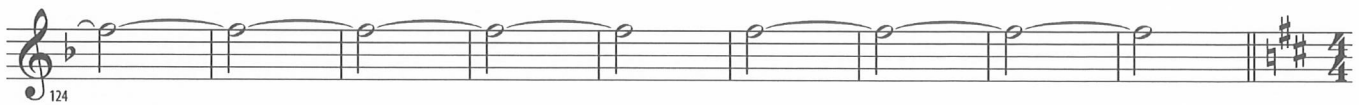
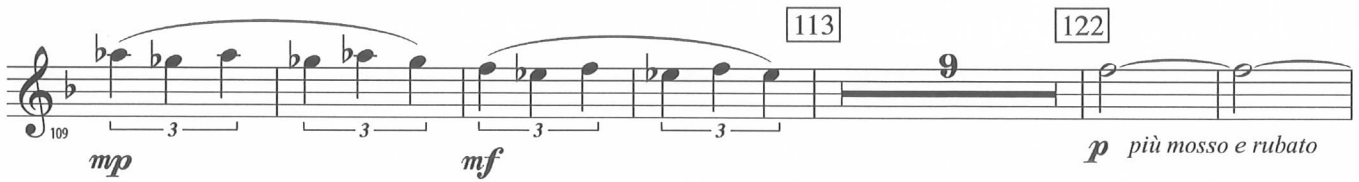
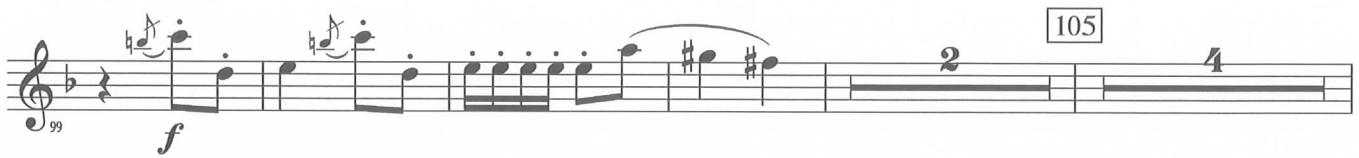
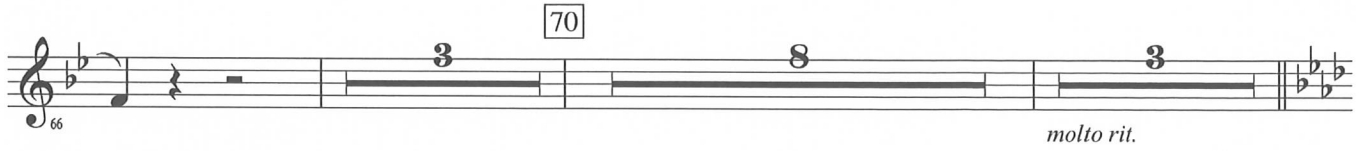
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PICCOLO - 2



PICCOLO - 3

"Rhapsody In Blue" By George Gershwin Agitato

167 *p* *mf*

173 *f* *cresc. ed accel. poco a poco*

179 *molto marcato* *poco rit.* *ff*

185 Grandioso

191

190

195 *poco a poco rit.*

203

201 *ff* *molto allarg. (not too slow)*

205 *ff sub.* *molto rit.* *sfz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st FLUTE

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the 1st Flute part of "Strike Up The Band!" is written in 4/4 time and B-flat major. It consists of eight staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4, all beamed together. This is followed by a half note G4, a quarter rest, and a half note F#4. The second staff continues with a half note E4, a quarter note D4, and a quarter note C4, all beamed together. This is followed by a half note Bb3, a quarter note A3, and a quarter note G3, all beamed together. The third staff starts with a half note F#3, a quarter note E3, and a quarter note D3, all beamed together. This is followed by a half note C3, a quarter note Bb2, and a quarter note A2, all beamed together. The fourth staff continues with a half note G2, a quarter note F#2, and a quarter note E2, all beamed together. This is followed by a half note D2, a quarter note C2, and a quarter note Bb1, all beamed together. The fifth staff starts with a half note A1, a quarter note G1, and a quarter note F#1, all beamed together. This is followed by a half note E1, a quarter note D1, and a quarter note C1, all beamed together. The sixth staff continues with a half note Bb0, a quarter note A0, and a quarter note G0, all beamed together. This is followed by a half note F#0, a quarter note E0, and a quarter note D0, all beamed together. The seventh staff starts with a half note C1, a quarter note Bb0, and a quarter note A0, all beamed together. This is followed by a half note G0, a quarter note F#0, and a quarter note E0, all beamed together. The eighth staff continues with a half note D1, a quarter note C1, and a quarter note Bb0, all beamed together. This is followed by a half note A0, a quarter note G0, and a quarter note F#0, all beamed together. The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance instructions (allarg., molto rit., a tempo). Measure numbers 13, 18, 21, 26, 27, 32, 34, 39, 42, and 44 are indicated in boxes.

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1st FLUTE - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

54

51

2

57

6

63

6

3

f

molto rit.

"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo

81

79

mp

84

f

89

rit.

p

"An American In Paris"
By George Gershwin

95

Grazioso

100

mf

mp

f

105

mf

4

1st FLUTE - 3

109 *mp* *mf* 113

116 *mp* *p* più mosso e rubato 122

123 *p* 2

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

130 133 5 *Soli* *mf*

139 5

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

147 148 *f* *mp*

153 *f*

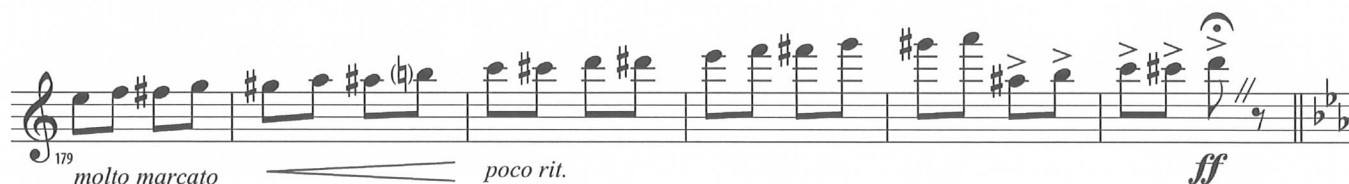
158

163 *dim.* *p*

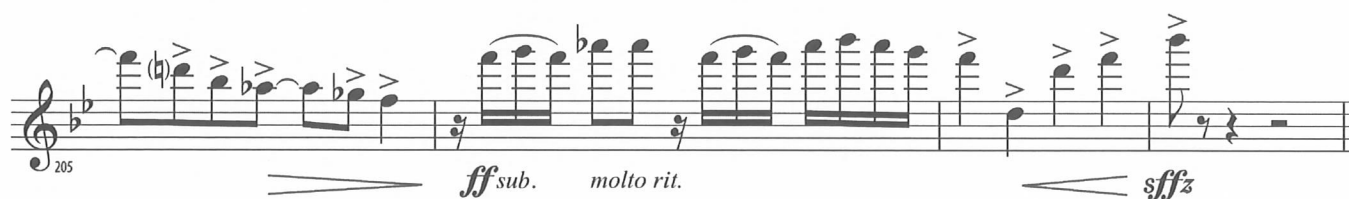
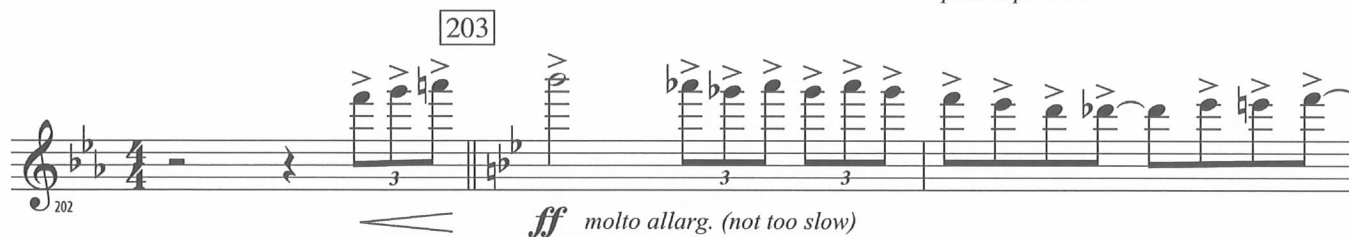
1st FLUTE - 4

"Rhapsody In Blue"
By George Gershwin

169 **Agitato**



185 **Grandioso**



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd FLUTE

Arranged by Jerry Brubaker

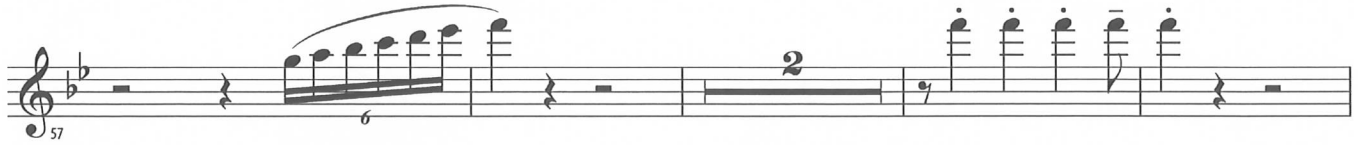
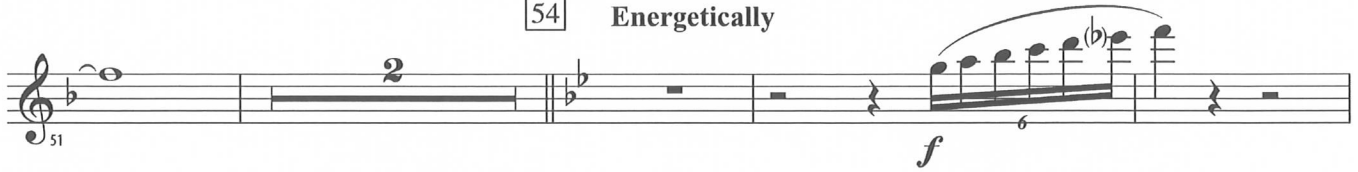
"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score for the 2nd Flute part of "Strike Up The Band!" is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The second staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The third staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The fourth staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The fifth staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The sixth staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The seventh staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4. The eighth staff begins with a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piece then continues with a half note G4, a quarter note A4, and a quarter note Bb4.

2nd FLUTE - 2

"I Got Rhythm" Music and lyrics by George Gershwin and Ira Gershwin **Energetically**

54



70



molto rit.

"Embraceable You (from Girl Crazy)" Music and lyrics by George Gershwin and Ira Gershwin **Espressivo**

81

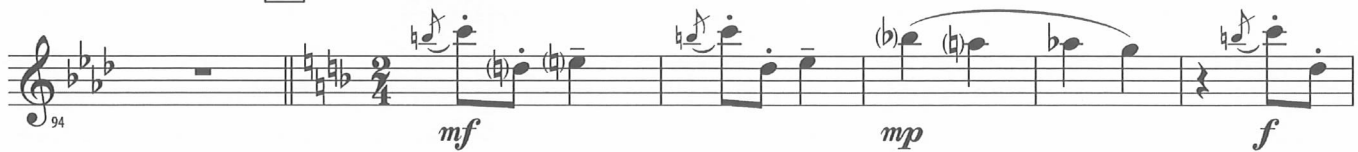


rit.

p

"An American In Paris" By George Gershwin **Grazioso**

95



mf

mp

f



105

mf

2nd FLUTE - 3

109 *mp* *mf* 113

116 122 *più mosso e rubato*

129 *p* 133 *mf* *Soli*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

139 5

147 *f* 148 *mp*

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate Swing

153 *f*

158

163 *dim.* *p*

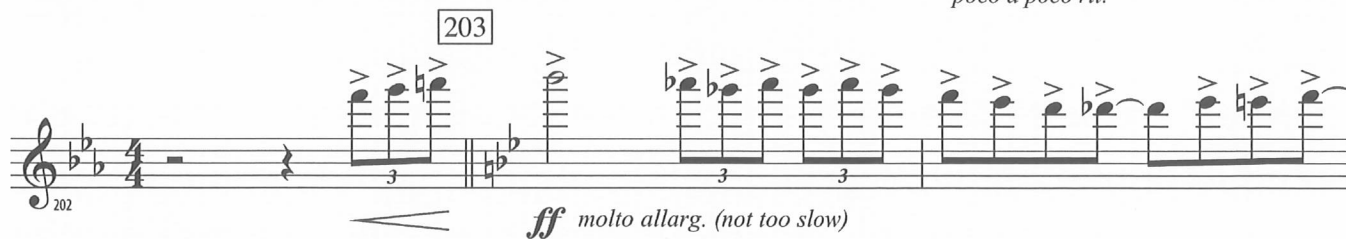
2nd FLUTE - 4

"Rhapsody In Blue"
By George Gershwin

169 **Agitato**



185 **Grandioso**



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

OBOE

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin

Bright March

Measures 1-45 of the "Strike Up The Band!" section. The score is written for Oboe in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo markings: *allarg.* (allargando), *molto rit.* (molto ritardando), and *a tempo*. The score includes several trills (*tr*) and slurs. Measure numbers 1, 8, 18, 26, 34, 39, and 45 are indicated in boxes. The key signature changes to two flats (Bb and Eb) at measure 39.

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

Measures 46-75 of the "I Got Rhythm!" section. The score continues in 4/4 time with the key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). Measure numbers 52, 58, 64, 70, and 75 are indicated in boxes. The section concludes with a final sixteenth-note flourish in measure 75.

OBOE - 2



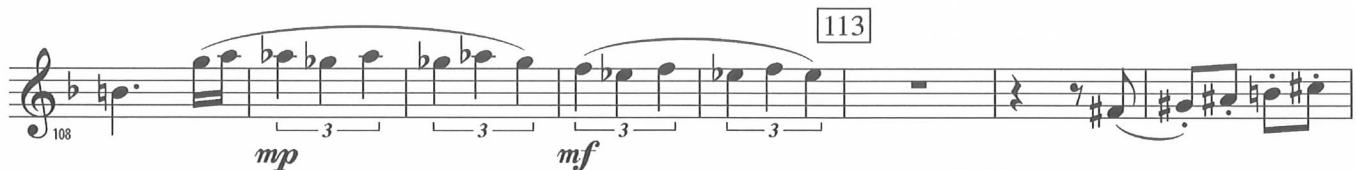
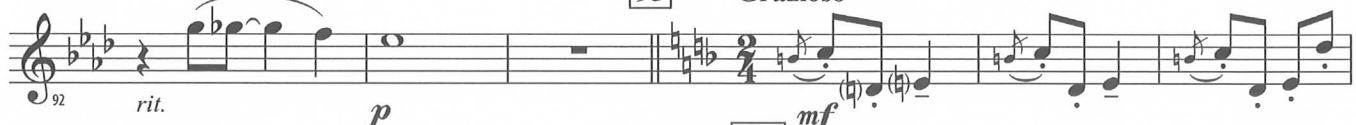
"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

Espressivo



"An American In Paris"
By George Gershwin

Grazioso



"Prelude II (Blue Lullaby)
(Andante con moto e poco rubato)"
By George Gershwin

Adagio

Solo



"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

Moderate Swing



OBOE - 3

158



"Rhapsody In Blue"
By George Gershwin
Agitato

169



185 Grandioso



191



203



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

1st B $\flat$ CLARINET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

Musical score for 1st B $\flat$ CLARINET, featuring "Strike Up The Band! (from *Strike up the Band*)". The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (*f*, *mf*, *ff*), articulation (trills, accents), and tempo markings (*allarg.*, *molto rit.*, *a tempo*). The score is divided into measures, with measure numbers 1, 7, 13, 18, 21, 26, 27, 32, 34, 39, 42, and 45 marked. The piece concludes with a double bar line.

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1st Bb CLARINET - 2

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin
Energetically

52

54

58

65

70

This section of the score for 'I Got Rhythm' spans measures 52 to 70. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by energetic, rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 52, 54, 58, 65, and 70 are indicated in boxes. Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5. A sixteenth-note triplet is marked with a '6' in measure 65.

"Embraceable You (from Girl Crazy)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo

81

85

molto rit.

mp

f

This section of the score for 'Embraceable You' spans measures 81 to 85. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked *molto rit.* (molto ritardando). The music features a mix of eighth and sixteenth notes, with a dynamic shift from *mp* (mezzo-piano) to *f* (forte). Measure numbers 81 and 85 are indicated in boxes.

"An American In Paris"
By George Gershwin
Grazioso

95

96

102

105

109

113

116

122

rit.

p

mf

f

mp

mf

mp

mf

più mosso e rubato

This section of the score for 'An American In Paris' spans measures 95 to 122. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked *Grazioso* (grazioso). The music features a mix of eighth and sixteenth notes, with a dynamic shift from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Measure numbers 95, 96, 102, 105, 109, 113, 116, and 122 are indicated in boxes. The section concludes with a *più mosso e rubato* (più mosso e rubato) marking.

1st B♭ CLARINET - 3

Solo

126 *p*

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

133

mp

Soli

139 *f*

"Summertime (from Porgy and Bess)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate Swing

148

146 *f* *mp*

152

158

157 *f*

163 *dim.* *p*

"Rhapsody In Blue"
By George Gershwin

169

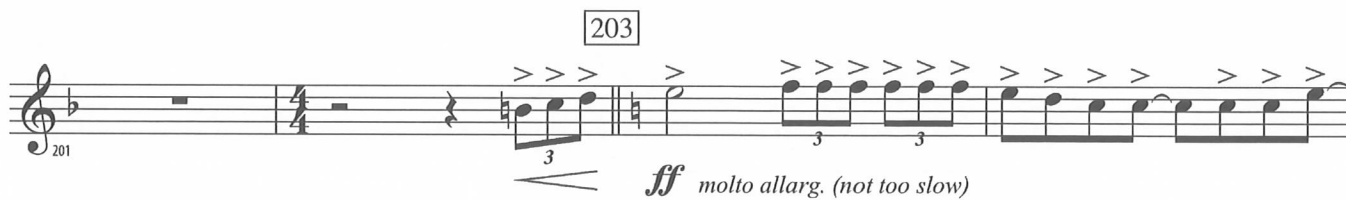
Agitato

mf *f*

1st Bb CLARINET - 4



185 Grandioso



Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

2nd B $\flat$ CLARINET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score is written for a 2nd B $\flat$ Clarinet in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first section, "Strike Up The Band!", starts at measure 1 and ends at measure 42. It includes dynamic markings such as *f*, *mf*, and *ff*, and tempo markings like *allarg.*, *molto rit.*, and *a tempo*. The second section, "I Got Rhythm", begins at measure 42 and continues to the end of the page. It is marked *Energetically* and includes a *f* dynamic marking. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 1, 7, 13, 18, 21, 26, 28, 34, 35, 42, 49, 54, 56, 63, and 70 are indicated in boxes. The piece concludes with a final measure marked with a double bar line.

2nd B♭ CLARINET - 2

"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin
Espressivo

81



"An American In Paris"
By George Gershwin
Grazioso

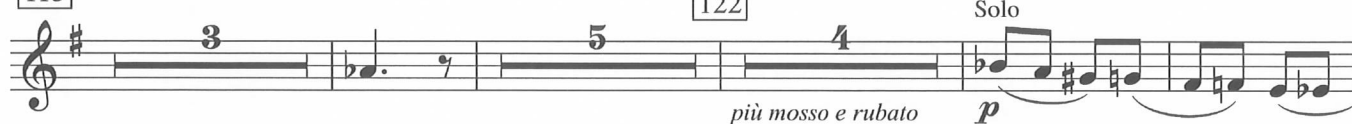
95



105



113



122

più mosso e rubato

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin
Adagio

133



"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin
Moderate Swing

148



2nd B♭ CLARINET - 3

151

158

157 *f*

165 *dim.* *p* *mf*

169 **"Rhapsody In Blue"**
By George Gershwin
Agitato

172 *f* *cresc. ed accel. poco a poco*

178 *molto marcato* *poco rit.*

185 **Grandioso**

184 *ff*

191

189

195 *poco a poco rit.*

203

201 *ff* *molto allarg. (not too slow)*

205 *ff sub.* *molto rit.* *sfz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

B $\flat$ BASS CLARINET

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Bandy*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

The musical score is written for B $\flat$ Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 7, featuring a melodic line with dynamic markings *sfzp*, *sfzp*, and *f*. The second staff contains measures 8 through 13, with dynamics *allarg.*, *molto rit.*, and *a tempo*. The third staff contains measures 14 through 21, starting with a box number 18 and a dynamic of *mf*. The fourth staff contains measures 22 through 26, with a box number 26. The fifth staff contains measures 27 through 33, with a box number 34. The sixth staff contains measures 34 through 41, with a box number 42. The seventh staff contains measures 42 through 48. The score includes various musical notations such as slurs, ties, and dynamic markings.

B♭ BASS CLARINET - 2



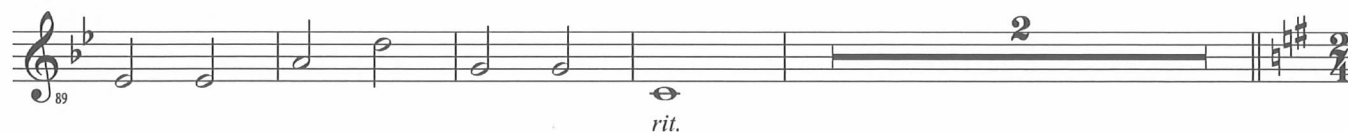
"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

54 **Energetically**



"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81 **Espressivo**



B♭ BASS CLARINET - 3

"An American In Paris" By George Gershwin **Grazioso**

95

mp

101

mf

105

mp

108

p

mf

113

p

116

pp più mosso e rubato

122

125

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" By George Gershwin

133

Adagio

mp

139

"Summertime (from Porgy and Bess)" Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin **Moderate Swing**

148

fp

mf

mp

146

152

B♭ BASS CLARINET - 4

156 158

mf

162 *dim.* *p*

"Rhapsody In Blue"
By George Gershwin

169 **Agitato**

fz *fz* *fz* *fz* *fz* *fz* *cresc. ed accel. poco a poco*

176 *fz* *molto marcato* *poco rit.*

185 **Grandioso**

183 *ff*

188 191

193

203

199 *poco a poco rit.* *ff* *molto allarg. (not too slow)*

204 *molto rit.* *fp* *sffz*

Gershwin By George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

BASSOON

Arranged by Jerry Brubaker

"Strike Up The Band! (from *Strike up the Band!*)"
Music and lyrics by George Gershwin and Ira Gershwin
Bright March

1 *sfzp* *sfzp* *f* ($\text{♩} = \text{♩}$)

8 *allarg.* *molto rit.* *a tempo*

14 *f*

18

22

26

29

34

36

42

43 *ff*

"I Got Rhythm"
Music and lyrics by George Gershwin and Ira Gershwin

Energetically

43 *ff*

51 *f*

54

57

63

BASSOON - 2

70



"Embraceable You (from *Girl Crazy*)"
Music and lyrics by George Gershwin and Ira Gershwin

81

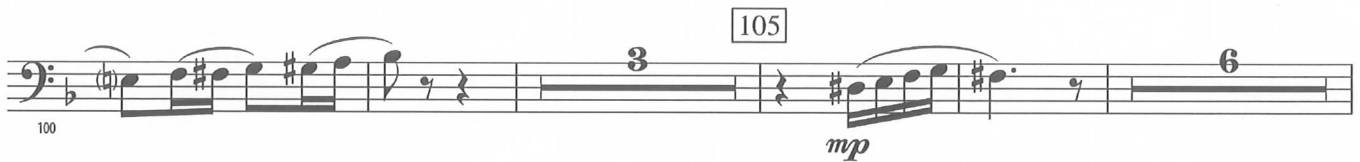
Espressivo



"An American In Paris"
By George Gershwin

95

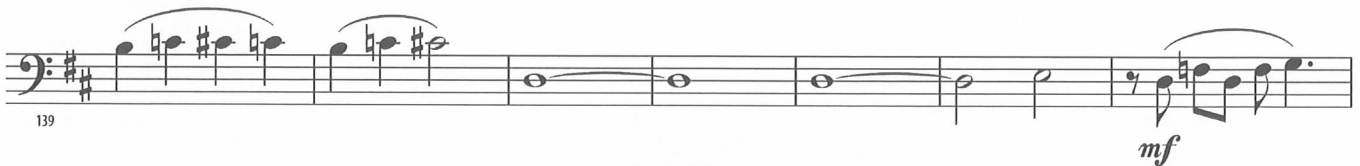
Grazioso



"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)"
By George Gershwin

133

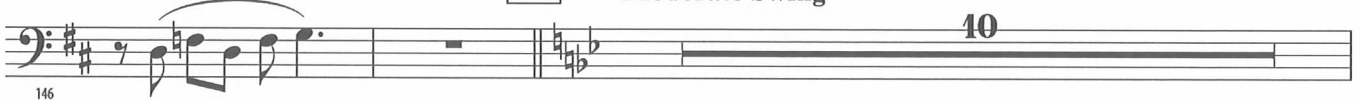
Adagio



"Summertime (from *Porgy and Bess*)"
Music and lyrics by George Gershwin, DuBose and Dorothy Heyward and Ira Gershwin

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Moderate Swing



BASSOON - 3

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