Miami Valley Dance Center

2016-2017

Student Handbook



Welcome!

We are so excited that you have chosen the Miami Valley Dance Center! We have an extremely qualified and friendly staff that caters to all ages and abilities. Our mission is to make this a fun and enjoyable learning experience from start to finish. This is one of the main reasons we have provided you with a hand book that hopefully will answer questions that may come up throughout the year. We want our dancers and parents to be well informed on all policies and procedures so that no "surprises" arise during the year. If after looking through the material, you have any questions or need more clarification, please do not hesitate to contact Miss Kelly, studio director, at Kelly@miamivalleydancecenter.com.

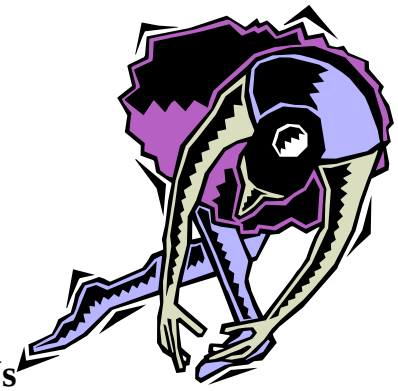
The rules and policies are set in place both to benefit the Dance Center and you, our client. MVDC has the right to change our policies at any time. Clients will be made aware of any changes to studio policy.

We welcome you to our dance family as we celebrate our 37th year!

Studio Contact Information

Physical Address:	330 North Broad Street, Fairborn, OH 45324
Mailing Address:	P.O. Box 1986, Fairborn, OH 45324
Phone Number:	(937)878-6488
Website:	www.miamivalleydancecenter.com
Email:	kelly@miamivalleydancecenter.com
Business Hours:	Monday-Thursday 5:00-9:00, Saturday 9:00-1:00

"Like" us on Facebook and follow us on Instagram (mvdc_ohio)



About Us

The Miami Valley Dance Center began as Noreen's Dance Academy when it opened for business at the Fairborn YMCA 36 years ago. Noreen (Peterman) Poppell, a Fairborn native, began the studio and was the owner/director until 1992 when the studio changed hands and became the Miami Valley Dance Center under the direction of Mrs. Kelly Fuller, also a Fairborn native. What started as a humble beginning has turned into the amazing Dance Center we have today. We offer a wide range of classes for students of all ages and ability levels. The Miami Valley Dance Center is also home to the nationally award winning MVDC Dance Force made up of over 40 talented dancers.

All of our instructors come extremely qualified and take a genuine interest in each and every student. They are certified to teach by the Nationally recognized Dance Master's of America as well as being members of Ohio Dance Master's. The instructors strive to keep current in all forms of dance by attending many seminars and master classes throughout the year. All assistant teachers are either currently enrolled in or are graduates of MVDC's 3 year teachers in training program.

The Miami Valley Dance Center is committed to the Fairborn community and the families of its students. We give back to the community in as many ways as possible. Whether it is benefit performances, dance demonstrations or monetary donations to various organizations, we are happy to spread the joy and love of dance.

Mission Statement

Our Mission is to teach students about the beautiful art form of dance in a friendly, yet disciplined atmosphere with special attention to the students' individual needs. We take a genuine interest in each of our students and strive to be a positive influence in their lives.



Communications

To further assist you and your child, we offer a wonderful website that is frequently updated with fun facts, photos and useful information. The address is: www.miamivalleydancecenter.com. You can check the website for current events, postings, closings due to inclement weather, and hand outs distributed during your child's class. The website will also contain the monthly newsletter ***Dance!*** We will be sending out an e-version to all students at the beginning of each month. It contains important information about upcoming events as well as friendly reminders. We also suggest you "like" our MVDC Facebook Page and follow us on Instagram (mvdc_ohio) as an additional source for upcoming events and studio details.

Meet the Staff

Director: Mrs. Kelly Fuller

Instructors:
Miss Renae Avey
Miss Jenny Bailey
Mr. Josh Beaver
Miss Chelle Cartee
Miss Lauren Diadone
Miss Shayla Harnly
Mrs. Jeanine Howell
Miss Amy Jones
Mrs. Elissa Lyons
Mrs. Jenni Murray
Mrs. Jennifer Priest
Mrs. Tawna Richard

Assistants:
Miss Bailey Fahl
Miss Morgan Fahl
Miss Madison Hoover
Miss Lauren Magee
Mr. Grant Shaffer
Miss Abigail Ross
Miss Christina Ross
Miss Kaylee Vance

Teachers in Training Instructor: Mrs. Karen Simpson
Secretaries: Barb Hager, Marie Gay, Tammie Shaffer
Dancewear: Tawna Richard, Gem City Dancewear

*Our secretaries will be available to take tuition payments and answer any questions you may have the last week of the month as well as the 1st through the 4th of the month from 5:00-7:00 p.m. We ask that you direct questions to them first before approaching your child' instructor so that they may start classes on time and teach your child with the quality they deserve.



Dance Supplies

Gem City Dancewear will be handling our dancewear needs. They are located at 2 W. Main Street in downtown Fairborn. Dress codes are posted on the website along with the different styles of leotards, tights and shoes that are available. Tawna can be contacted by email at Tawna@gemcitydancewear.com

Payment and Fees

Registration Fee

The $30.00 registration fee covers the application process. This includes, but is not limited to, enrollment and reserved placement in class, establishing your student account, as well as placing you in our electronic database to give you the most up to date information, newsletters and other pertinent information via email. This fee is per family, not per dancer. Returning MVDC students are not charged a registration fee if they were enrolled and completed the previous season.



2016-2017 Tuition Rates

Hours/Week	Annual Fee	Monthly Installment
½ hour per week	$390.00	$39.00
¾ hours per week	$500.00	$50.00
1 hour per week	$610.00	$61.00
1 ¼ hours per week	$720.00	$72.00
1 ½ hours per week	$830.00	$83.00
1 ¾ hours per week	$940.00	$94.00
2 hours per week	$1050.00	$105.00
2 ¼ hours per week	$1160.00	$116.00
2 ½ hours per week	$1270.00	$127.00
2 ¾ hours per week	$1380.00	$138.00
3 hours per week	$1490.00	$149.00
3 ¼ hours per week	$1600.00	$160.00
3 ½ hours per week	$1710.00	$171.00
*3 ¾ hours per week	$1810.00	$181.00
4 hours per week	$1910.00	$191.00
4 ¼ hours per week	$2010.00	$201.00
4 ½ hours per week	$2110.00	$211.00
4 ¾ hours per week	$2210.00	$221.00
5 hours per week	$2310.00	$231.00
5 ¼ hours per week	$2410.00	$241.00
5 ½ hours per week	$2510.00	$251.00
5 ¾ hours per week	$2610.00	$261.00
**6 hours per week.	$2710.00	$271.00
6 ¼ hours per week.	$2810.00	$281.00
6 ½ hours per week.	$2910.00	$291.00
6 ¾ hours per week.	$3010.00	$301.00
7 hours per week.	$3110.00	$311.00
7 ¼ hours per week.	$3210.00	$321.00
7 ½ hours or more per week	$3310.00	$331.00 (family max out rate)

The hours/week are per family, so save even more with multiple family members!

*Additional savings begin at 3 ¾ hours per week.
**Max out rate for a single dancer

Payment Policy

- Tuition payments are not related to the number of classes your child attends per month, but rather an installment toward the annual tuition rate for the year. This annual fee is divided into ten equal payments, one for each month your child attends class. **All accounts must be paid in full by June 5, 2017 for participation in the recital.**
- All dancer accounts are required to have a credit card on file. You may make your tuition payment with other forms of payment as long as it is received by the 4th of the month. Any outstanding balances will be charged to the credit card on file the 5th of each month.
- Tuition not received by the 10th of the month will be subject to a 10% late fee.
    - No exceptions will be made unless arrangements have been approved by the director prior to the 5th.
    - *A late fee of 10% will be assessed for each additional month the open balance remains unpaid.*
    - A dancer with an account that is 60 days delinquent will not be permitted to continue their classes.
    - Accounts that are 90 days delinquent will be closed and sent to collections. Any charges incurred by the studio in collecting outstanding fees will be charged to the account.
    - You may access your dancer account at any time through our online system. Go to the studio website: www.miamivalleydancecenter.com and click on the tab for student login. You can also make credit card payments on line.

Missed Classes and Cancellations

- Missed classes may be made up in a similar level within one month of the missed class. Please check with the secretary for their recommendations. No refunds or deductions will be made for missed classes.
- You may withdraw from any and all classes by giving written notice by the 1st of the month. If notice is not given by the 1st of the month, you will be charged for that month's tuition.

Enrollment and Placement Policies



Initial placement and advancement from one level to the next is based on the student's own merit, understanding of vocabulary, technique and the ability to demonstrate the necessary skills. Overall strength, maturity and attendance are factors as well. Every student is evaluated on a regular basis to ensure proper placement. Changes in a student's class placement are based on the recommendations of the MVDC director and Faculty. Do not be concerned if your child repeats a level of training, students will not necessarily be promoted to a higher level on an annual basis. MVDC's faculty is committed to the proper and safe advancement of all of our students. It is essential that the body be properly aligned and the muscles well strengthened before more complex exercises are undertaken. To advance too quickly can result in injury and we do our utmost to protect our students against such events. After classes have been in session for 4 weeks, we will make any necessary adjustments to ensure all students are properly placed within our program.

Curriculum (*Placement in classes is subject to instructor's approval)

- Predance – a 30 minute class that meets once a week for 3 and 4 year olds. Class is specifically designed to provide children with a strong foundation in dance and movement as well as self-awareness, creative expression, imagination, teamwork, and basics of classroom behavior and manners while still having tons of fun!
- Kinderdance – a 45 minute combination class of tap (first half of class) and ballet (second half of class) for 5 year olds that meets once a week. Students continue to work on concepts learned in Predance, but in greater degrees of complexity as well as mastering basic tap and ballet fundamentals. A dance bag is highly recommended for this class. Students will perform a tap routine in the year end recital.
- Ballet – a 45 minute class that meets once a week for students age 6 and up. This class helps develop grace, poise, rhythm, flexibility, and expression.
    - Ballet I – (ages 6 and up) with or without experience
    - Ballet II – (ages 7 and up) with 1-2 years experience
    - Ballet III- (ages 8 and up) with 2-3 years experience
    - Ballet IV/Beg. Lyrical – (ages 10 & up) with 3-4 years experience

- Lyrical/Contemporary – a 45 minute class that meets once a week for students age 12 and up. It is a combination of ballet, jazz, and modern dance with emphasis on story telling through movement. It is also a collection of methods developed from modern and post-modern dance and can take on many forms including dance fusion, emergent dance and revisionism.
-
    - Junior – (ages 12 & up) with or without prior experience
    - Senior – (ages 14 & up) with at least 1 year experience
- Jazz – a 45 minute class that meets once a week. It is a fast-paced class that starts with a full body warm-up including isolations and stretching then continues with the mastering of loco motor skills for coordination. Jazz incorporates current and historical styles of dance.
    - Jazz I – (ages 7 and up) with or without prior experience
    - Jazz II/III – (ages 8 & up) with at least 1 year experience
    - Jazz IV – (ages 10 & up) with 3 years experience
    - Junior Jazz – (ages 12 & up) intermediate
    - Senior Jazz – (ages 14 & up) advanced
- Tap – a 45 minute class that meets once a week. Tap helps develop a sense of rhythm and coordination as well as self expression. Available to students age 6 and up.
    - Tap I – (ages 6 and up) with or without experience
    - Tap II – (ages 7 & up) with at least 1 year experience
    - Tap III- (ages 8 and up) 2 years experience
    - Tap IV– (age 10 & up) with at least 3 years experience
    - Jr. Tap-(ages 12 & up) intermediate
    - Senior Tap (ages 14 & up) advanced
    - Adults – for adults with or without experience
- Technique – a required class for all Dance Force Team members and pointe students. Focuses primarily on improving technique, strength, and flexibility.
    - For the safety of dancers, students are not permitted to miss more than 1 class per 4 week period.
    - Enrollment in the appropriate level is subject to instructor's approval.
- Leaps/Turns/Conditioning- a required class for all Dance Force team members that focuses on building the necessary muscle tone and strength, flexibility and cardio endurance for today's competitive dancer.
- Hip Hop – (ages 8 and up) -- A 45 minute class where students learn isolations, rhythm, and basic technique associated with a broad spectrum of hip hop styles. Hip Hop Technique is for students with enough understanding of movement and rhythm to begin mastering specific hip hop styles. There are 3 levels of hip hop as well as an Adult Hip Hop/Jazz fusion class.
- Irish (ages 8 and up) – A 45 minute class that meets once a week for ages 8-adult. Irish class is intended to teach the student the fundamentals of historical Irish Dance technique in a fun and energetic atmosphere. There are 3 levels, level I is ages 8-11, level 2 is ages 12-16, Adult Irish age 17 and up, Adult Irish Hard Shoe age 17 and up.

Class Schedule

Monday

Studio A

4:30-6:00. . . . . Technique II
6:00-6:45. . . . . .Leaps and Turns II
6:45-8:15 . . . . . Technique III
8:15-9:00 . . . . . Leaps and Turns III
9:00-9:30 . . . . . Pointe (Sept-Dec) Emerald Contemporary (Jan-June)

Studio C

5:00-5:45. . . . . .Ballet III
5:45-6:30. . . . . Tap III
6:30-7:15. . . . . .Jr. Jazz
7:15-8:00. . . . . .Jr. Lyrical
8:00-8:45. . . . . Jr. Tap

Tuesday

Studio A

4:30-5:30. . . . . Technique I
5:30-6:15. . . . . Ruby Jazz
6:15-7:00. . . . . Ruby Tap
7:00-7:45. . . . . Sapphire Lyrical
7:45-8:30. . . . . .Adult Tap
8:30-9:15. . . . . Adult Hip Hop/Jazz Fusion

Studio C

5:00-5:30. . . . . Predance
5:30-6:15 . . . . . .Jazz I
6:15-7:00 . . . . . .Ballet II
7:00-7:45 . . . . . .Tap II
7:45-8:30 . . . . . .Jazz II/III

Wednesday

Studio A

5:00-5:45. . . . . Ballet I
5:45-6:30. . . . . Tap I
6:30-7:15. . . . . Hip Hop Lockers
7:30 – 8:15 . . . . . Sapphire Hip Hop
8:15 – 9:00 . . . . . Emerald Hip Hop
9:00 – 9:45. . . . . Diamond Hip Hop

Wednesday

Studio C

4:15-- 4:45 . . . . . Predance
4:45 – 5:15 . . . . . Predance
5:15 – 6:00 . . . . . Kinderdance
6:00—6:45. . . . . .Hip Hop Tutters
6:45 – 7:30. . . . . .Hip Hop Breakers
7:30—8:15. . . . . .Sr. Lyrical
8:15—9:00. . . . . .Sr. Jazz

Thursday

Studio A

4:30-5:30. . . . . Technique I
5:30-6:15. . . . . Leaps and Turns I
6:15 – 7:30 . . . . . Technique II
7:30 – 9:00 . . . . . Technique III

Studio C

4:15-- 5:00. . . . . .Kinderdance
5:00 – 5:45 . . . . . Tap IV
5:45 – 6:30 . . . . . Jazz IV
6:30 – 7:30 . . . . . Ballet IV/Beg. Lyrical
7:30 – 8:15 . . . . . Irish I
8:15 – 9:00. . . . . .Adult Irish
9:00 – 9:30. . . . . .Irish Hard Shoe

Friday

Studio A

4:30-5:30. . . . . Emerald Jazz
5:30-6:15. . . . . Emerald Lyrical
6:15-7:00 . . . . . Sapphire Jazz
7:00-7:45. . . . . Sapphire Tap

Saturday

Studio A

9:00am-10:15 . . . . Diamond Jazz
10:15 – 11:15 . . . . Diamond Lyrical
11:15 – 12:15 . . . . Diamond Tap
1:00 - 2:00 . . . . . Finale (Beginning in January)
2:00 - 3:00 . . . . . Opening (Beginning in January)
3:00 - 4:00 . . . . . Man Dance (Beginning in March)



Dress Code

MVDC believes that uniforms foster a more structured and disciplined class environment, which will also promote a positive classroom atmosphere. It is very important for our teachers to be able to see their student's bodies for proper body alignment; which will in turn aid in correct muscular development and in preventing injuries. Dress code (both hair and attire) will be strictly enforced. Students not meeting the specified dress code will be asked to sit and watch class until the dress code can be met.

Female Students

- Must wear assigned leotard color (no attached skirts) and pink or suntan tights. (See page 13)
- Hair must be in a bun, bangs secured.
- Level I – IV: Form fitting black shorts may be worn during jazz and tap classes only.
- Jr. & Sr. Levels: Form fitting black shorts are optional.

Male Students

- Should wear a fitted white t – shirt with black shorts or athletic pants with proper shoes.



Miami Valley Dance Center
2017 Dress Code

Predance. Pink leotard, pink tights, **no skirts**. Hair must be in a bun and bangs secured. Shoes: Pink leather ballet shoes.
Kinderdance. Pink leotard, pink tights, **no skirts**. Hair must be in a bun and bangs secured. Shoes: Pink leather ballet shoes and tan buckle tap shoes.
Ballet Level I and II. Light blue leotard, pink tights, **no skirts**. Hair must be in a bun and bangs secured. Shoes: Pink leather ballet shoes.
Ballet Level III. Purple/Grape leotard, pink tights, **no skirts**. Hair must be in a bun and bangs secured. Shoes: Pink Ballet Shoes.
Ballet Level IV. Purple/Grape leotard, tan footless tights, **no skirts**. Hair must be in a bun and bangs secured. Shoes: Tan Half Soles.
Junior Lyrical. Black leotard, footless tights, form fitting black shorts are optional. Hair must be in a bun and bangs secured. Shoes: Half sole dance shoes.
Senior Lyrical. Black leotard, footless tights, form fitting black shorts are optional. Hair must be in a bun and bangs secured. Shoes: Half sole dance shoes.
Technique Level I. Pink leotard and pink tights. Hair must be in a bun and bangs secured. Shoes: Pink ballet shoes only.
Technique Level II. Light blue leotard and pink tights. Hair must be in a bun and bangs secured. Shoes: Pink ballet shoes only
Technique Level III. Black leotard and pink tights. Hair must be in a bun and bangs secured. Shoes: Pink ballet shoes only
Tap Level I and II. Light blue leotard, pink or tan tights, skirt or black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Tan buckle tap shoes.
Tap Level III/IV. Purple/Grape leotard, pink or tan tights, skirt or black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Tan buckle tap shoes.
Junior Tap. Black leotard, pink or tan tights, black booty shorts are optional. Hair in a bun, bangs secured. Shoes: Black Jazz/Tap
Senior Tap. Black leotard, pink or tan tights, black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Black jazz/tap.
Adult Tap. Loose fitting active wear. Shoes: Black jazz/tap.
Jazz Level I and II/III. Light blue leotard, pink or tan tights, black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Slip on tan jazz boot.
Jazz Level III/IV. Purple/Grape leotard, pink or tan tights, black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Slip on tan jazz boot.
Junior Jazz. Black leotard, pink or tank tights, black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: Slip on tan jazz boot.
Senior Jazz. Black leotard, pink or tan tights, black booty shorts are optional. Hair must be in a bun and bangs secured. Shoes: jazz shoes
Hip Hop. Loose fitting active wear. **Hair in a ponytail**. Shoes: clean dance sneakers or tennis shoes used for dance class **only. These shoes cannot be worn outside.** Specific shoes will be determined for the recital in January.
Irish-*New* Black leotard (will be used in Winter Carnival performance), any color tights, black shorts or skirts (no drawstrings) optional.
Shoes: Irish Ghillies. (any color ballet shoe can be worn until January). Hair must be in a ponytail. Irish Hard shoe for Hard shoe class. Tap shoes can be worn in hard shoe class until January).
***Please be sure your child's name is on the inside of each shoe prior to the first class.**

TO PROLONG THE USE OF YOUR DANCE SHOES AND TO HELP KEEP THE DANCE FLOOR CLEAN PLEASE DO NOT WEAR YOUR DANCE SHOES OUTSIDE. NO STREET SHOES ARE PERMITTED ON THE DANCE FLOOR.

Other Dance Center Regulations

Miami Valley Dance Center and its instructors will not be held liable for any injuries or property damage which may occur during the course of instruction.

Restroom Policy

- Please be sure your child uses the restroom before coming to class.
  - When a child asks to use the restroom during class it usually causes a chain reaction and we want our students to get the most out of their classes.
  - Please do not flush feminine items, baby wipes or paper towels in the toilet. Dispose in trashcans.

Food and Beverage Policy

- Dance Room
  - No food, including gum or candy, is permitted in the dance room.
  - Water is the ONLY beverage allowed in the dance room.
  - Water, Sports Drinks and snacks are available for purchase in the back lobby.
- Break Room Area
  - Food and Drinks are permitted, but must be cleaned up after use.
- Lobby
  - Food and beverages are permitted in the lobby provided that it is disposed of properly.

Personal Belongings

- Dancers should bring their dance bags and personal items into the dance room to keep the hallway clear. We are not responsible for any items that go missing if left in the hallway.
- There is a Lost and Found box located in the lobby. Any items left unclaimed after 30 days will be donated or thrown away. Please see receptionist.

Observation Policy

- Observers, please do not tap on the window or wave to students in the classroom.
  - This is distracting not only to students but also to the instructor. If you notice that students are being distracted please back away from the window. Some children do not deal well with being observed by adults or other children.
  - We try to leave the curtains open as much as possible, but this is at the discretion of the instructor.
  - Please do not take photographs using a flash. This is very distracting to the teachers and students.
- All observation is to be done from the lobby only. The doors to the dance room must remain closed.

Lobby Etiquette

- Please help us in keeping our lobbies clean. Pick up after yourselves and be careful with food and drink.
- No standing or sitting near the classroom doorways.
- All young dancers and siblings are to remain under parent supervision at all times. They are not allowed to run or hang on the railings in the hallway.
- Please keep the noise level to a minimum. Excessive noise can be very distracting to the students and instructors in the classrooms.
- The Breakroom is designed for dancers who need to do homework eat a meal. Please give them priority to use the space.

Parking Lot Etiquette

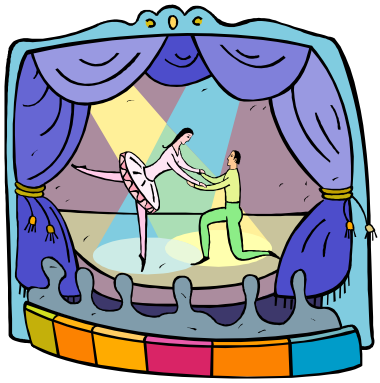
- All dancers are required to wear street clothes over their dance attire when entering and exiting the building.
- Dance shoes must not be worn outside of the building
- Smoking is not permitted in or around the building or the parking lot.
- Cars must be parked in designated parking spaces. Parking by the back door is not permitted and poses a safety hazard to our dancers.

Drop off/Pick up Policy

- When entering the parking lot, please enter on the South side of the Dance Center (side closest to Taco Bell).
- When exiting the parking lot, please exit on the North side of the Dance Center (side closest to Subway).
- Please enter through the rear entrance of the Dance Center. This is to ensure our dancer's safety since Broad Street is very busy.
- Please do not drop off your child any more than 15 minutes before their scheduled class time unless prior arrangements have been made.
- Students must wait inside the Dance Center until their ride arrives to pick them up. For everyone's safety, NO ONE is permitted to wait outside.
- Please pick up your child within 15 minutes after their class has ended. The dance studio can not be held responsible for unsupervised children.

Dance Center Closings

- If we feel the need to close the Dance Center due to inclement weather or other unforeseen circumstances, we will leave an announcement on the studio's answering machine, as well as on the Dance Center's website and Facebook page. Closings will be posted by 3:00 p.m.
    - It is important to note that the Dance Center does not always close when school has been cancelled and vice versa.
- In case of a closing, the classes scheduled for that night can be made up the following week in a similar level.
- The Dance Center **WILL** be open on the following Holidays: Columbus Day, Veterans Day, Martin Luther King Day, President's Day.



Performance Opportunities

Winter Carnival of Dance

The Dance Center is pleased to be able to give back to the community during the holiday season by raising money for the Fairborn FISH food pantry. For over 25 years we have been able to present a considerable donation with the funds raised during this event.

- Participating students include: Ballet levels I-V, Hip Hop, Irish and all junior, senior and adult level classes and other special performances.
    - Dancers will have a minimal costume accessories to buy for the performance.
    - A **mandatory** dress rehearsal is scheduled for Saturday, December 10, 2016 from 1:00 – 3:00 p.m.
        - The dress rehearsal will be at the Dance Center.
        - Due to the limited space, please drop off and pick up your child rather than staying for the entire rehearsal time.
        - Students are required to wear their hair, make-up, leotard and tights as they would for the actual show.
            - More information regarding the specifics of hair and make-up will be passed out closer to the date of the show.
    - The Winter Carnival of Dance will be held at Fairborn High School. Tentatively set for Friday, December 16, 2016 at 7:00 p.m.
        - The order in which the classes are to perform for the show will be announced at a later date.
- Non-participating students
    - Any student not participating in the show will receive a complimentary ticket.
- Ticket Sales
    - Tickets will be available for advance purchase at the Dance Center and at Fairborn High School the night of the show.
    - All tickets will be sold for $8 plus a non-perishable food item.
    - Children under the age of 3 are admitted free.
    - As always, all proceeds will go to the Fairborn FISH food pantry.
    - Year-end Annual Dance Extravaganza!

All students are encouraged to perform in our *fabulous* end of the year "Dance Extravaganza" that is held at the Clark State Performing Arts Center, Kuss Auditorium, in Springfield, Ohio. The 2017 rehearsal and performance will be June 15-17, 2017.

*We will announce in early Spring which classes will perform on which nights. We do our best to try and keep siblings on the same performance night, but it is not always possible. Dancers who attend classes in different levels may also be performing on separate nights.

Costumes

- Most costumes will run between $55.00-$95.00 and most will include one pair of recital tights.
- The deposit for the costume(s) is due October 5, 2016.
    - The deposit is $35 per costume, per child
    - The remaining balance of the costume(s) is due no later than January 5, 2017.
    - Costume payments will be subject to a 10% late fee for each month they are late.
- Simple alterations may be required and are not included in the price of the costume.
    - Specific directions for alterations will be handed out when the costume is sent home.
    - No costumes will be sent home until they are paid in full and tuition is up to date.
- Tights will be ordered by the director to ensure that each student has matching tights for the recital. It is important, due to the variety of tights, that students wear the tights ordered for the recital during both the rehearsal and the performance.
    - For the rehearsal and the recital, NO underwear is to be worn underneath tights.
- Please remember to put your child's name in each costume piece.
    - With multiple costume pieces and multiple students with the same costume it is easy for items to get misplaced.
- Whenever a dancer is not waiting backstage to perform, performing onstage, or getting their picture taken with the photographer they must wear a cover up.

*Please Note: We will be ordering recital costumes during Winter break. You should expect your child's costume(s) to arrive sometime after March. If your child is enrolled after Winter break, their costume(s) will not arrive with the costumes that were ordered before the break. Each costume is made individually and can take 12-14 weeks to be made and shipped.
*Please Note: We do our best to ensure the proper fit of each child's costume. Costumes should fit fairly snug, however if you feel your child's costume should be returned for a different size the exchange and shipping costs will be at your own expense. Again, we must allow several weeks for a new costume to be made and shipped.



Dance Photographs

Each June the Dance Center hires Better Images to photograph students individually in their dance costumes as well as a group picture with their class. There is no obligation to purchase pictures. Photos will be taken at Dress Rehearsal.

Recital Memorabilia

We take pride in presenting a professionally staged, entertaining and fast paced recital. You may want to take advantage of the following items to remember this great experience!

- Recital T-shirts will feature the recital's theme and date on the front and list all student names on the back. An order form will be sent via email in April as well as posted on the website. They are due no later than 4 weeks before the recital. All shirts must be preordered.
- Recital DVDs will be available for purchase through a professional videographer.
- Gift Items will also be available for purchase in the lobby during recital weekend.

Recital/Rehearsal Fee

This fee helps cover the costs associated with producing our performances.

- The fee is $25 per dancer.
- ***This fee is to be paid no later than April 5, 2017.***

The following will be included with the recital fee:

- Chaperones for your child's class.
- Dancer Ticket
  - Please be sure to order this ticket when you place your original order.
  - If your child is performing in all Acts they will not be permitted to sit in the auditorium.

* Rehearsal time at the facility

- The extra day for rehearsal gives the students an opportunity to see where they will be performing and the chance to get familiar with the environment of a different location.

*Drop Box Link for recital music

*Commemorative recital souvenir

Rehearsal

The mandatory Dress Rehearsal is set for Thursday June 15, 2017 at the Kuss Auditorium starting at 5:00 p.m.

- Dress rehearsal is ***mandatory***. In order to participate in the recital your child must be present for the dress rehearsal.
- Dress rehearsal is a **closed** rehearsal. Only 1 parent per dancer is permitted in the auditorium at the rehearsal.
- A rehearsal schedule will be provided in June's newsletter.
- Students are required to wear their hair, make-up, and costume as they would for the actual show.

Hair and Makeup

- Hair
  - Female students will usually have their hair in a bun or ponytail for the rehearsal and the recital unless otherwise instructed by your child's teacher. French braiding may be required. Students with hair too short to pull into a back should see their teacher.
  - Do not add extra hair ribbons or use colored barrettes.
  - If you have any questions about hair style or head pieces please ask your child's teacher.
- Make-up will need to be applied for both the rehearsal and the recital.
  - Detailed instructions will be included in the May issue of *Dance!*

Dressing Rooms

- Dressing rooms are only for the Junior, Senior and Adult classes as well as all male students and Team members. A changing area will be set up in Turner Studio for all other levels.

Student Awards

All 5, 10, 15 and 20 year dance students and/or graduating seniors will be recognized at our awards ceremony before the recital. The awards ceremony will be at 4:30 p.m. prior to each performance on June 16 and June 17.

- Anyone receiving an award is welcome to attend both ceremonies. We ask that you report to Stage Left by 4:15 p.m.

Recital Details

The recital will be located at the Clark State Performing Arts Center, Kuss Auditorium, 300 S. Fountain Street in Springfield, Ohio.

- For the Friday evening performance on June 16th, doors will open at 4:00 p.m. Awards will be starting at 4:30 and the show will begin at 5:00.
- For the Specialty Performance recital on Saturday, June 17th, doors will open at 12:30 p.m. with the show beginning at 1:00 p.m.
- For the Saturday evening performance on June 17th performance, the doors will reopen at 4:00 p.m. Awards will begin at 4:30 and the show will be starting at 5:00.
- At the end of the show we bring all the students back on stage for the "Assembly of Performers."
    - All students who participate in the Assembly of Performers will receive a commemorative recital ribbon.

Important Things to Remember

- Rehearsal is mandatory
- Accounts must be paid in full by June 5, 2017, in order for your child to perform in the recital. NO EXCEPTIONS
- No flash photography for the safety of the dancers.
- **Use of electronic equipment during an MVDC theater performance is strictly prohibited. They include, but are not limited to: cell phones, tablets, iPods, cameras etc. These items are extremely distracting during our performances, and therefore will not be permitted in the auditorium.**
- You may videotape the rehearsal only. We do not allow any photography at the recital so that everyone may enjoy the performance without an obstructed view of the stage.
- Class photos will be taken after the dancers perform on stage at dress rehearsal.
- Put your child's name in every costume item including shoes, tights, and head pieces.
- No nail polish or jewelry may be worn during rehearsal or during the performance.
- No eating or drinking is permitted in the auditorium or in the lobby of the theater.
- Be generous with your applause.
- Don't forget the parent wrist band. This allows one parent backstage access as well as admittance into the auditorium for dress rehearsal. (More information will be passed out regarding the wristband closer to the recital).



Tickets

The recital performances are reserved seating only. You must purchase a ticket and we ask that you to sit in the seat shown on your ticket.

- Anyone sitting in the Orchestra or Mezzanine sections will NOT be permitted to enter or exit the auditorium once an act begins. This is to insure that no one gets an obstructed view of the stage during the performances.
- Anyone that needs to enter and exit the auditorium during the performance (costume changes or any other reason) should purchase a ticket in the Balcony section in order to keep distractions to a minimum.
  * Anyone arriving late will seated in the Balcony section and will be seated in their reserved section at the next Intermission. Please be sure anyone coming to watch the recital is aware of this policy.
- Information on how to purchase tickets will given out at a later date.
- All dancers are admitted with their Dancer Ticket and student ID number. This number will be assigned to them a few weeks prior to the recital.
- Ticket prices will be $12 - $16 depending on location. Box seats will also be available at the premium price.
- The admission you pay along with the Recital Fee allows us to pay for the rental of the auditorium, stagehand wages, programs, props, and box office services.
- Tickets will be available for purchase approximately 4 weeks prior to the performance.

Other Performance Opportunities

Parades

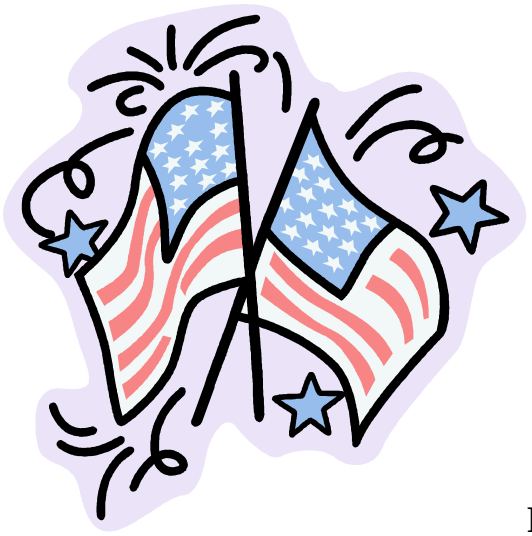
Our studio is proud to take part in Fairborn's Annual Hometown Holiday Parade and Fairborn's Annual Fourth of July Parade. Participation is purely optional, but lots of fun! Dancers in a level II class and higher are eligible to participate in a dance routine that they will perform during the length of the parade. All other students wishing to participate are welcome to walk with the studio.



Holiday Parade

-Usually takes place the first Friday in December.

- Students age 3 and up can dress as snowflakes.
  - They will need to wear white pants/sweatpants and white shirt/sweatshirts or jacket depending on the weather. We have snowflakes that will be worn on top. They will be passed out the week prior to the parade. Please be sure to return the snowflake immediately after the parade. Those not returned will be charged $25.00.
  - Those eligible to dance must attend a practice which will be scheduled approximately two weeks prior.
  - These students will need to wear:
    - A white turtleneck
    - Suntan tights
    - White gloves
    - White tennis shoes
    - Either a red leotard, red boy shorts or spankies.
    - We will provide the rest of the costume for the parade
- An information letter will be sent home during the month of November and a permission slip must be returned for participation. We have limited space and participation will be on a first come first serve basis.



Fourth of July Parade

- Students age 3 and up can dress in their recital costume or MVDC t-shirt and walk the parade route. We suggest wearing comfortable shoes without tights.
- Students eligible to participate in the dance routine will need to purchase a parade t-shirt, shorts (color to be determined at a later date) and white tennis shoes. Students must also attend 1 practice which will be scheduled a few days before the parade.
- All students wishing to participate will find dates and times in the June recital program.

National Dance Day

National Dance Day is usually held the last Saturday in July. All MVDC students are welcome to participate in this event. More detailed information will be announced closer to the event.



Break Dress Code Opportunities

Every 8 weeks or so we allow our dancers to break the dress code by wearing whatever they like to class (and still move freely) for a donation to a specific charity. We will be taking collections during the week and donate them to such organizations as the American Red Cross, Humane Society, Fairborn Fish, American Cancer Society, etc.

National Dance Week

This celebration is held in the spring. In honor of the event, we do a "Bring a Friend to Dance Class" the same week. Each student may bring 1 friend to class during this time. We ask that the friend is similar in age with the dancer. More information will be announced in the March edition of ***Dance!***

Important Dates to Remember



Payment Due Dates	
Costume Deposit due	Oct. 5
Costume Balance due	Jan. 5
Recital Fee due	April 5
Account Balance due	June 5

Events and Breaks

Classes Begin	September 12, 2016
Thanksgiving Break	November 21-26
WCD Rehearsal*	December 10
Winter Carnival of Dance*	December 16
Winter Break	December 19-January 1
Spring Break	April 17-22
Memorial Day (no class)	May 29
Dress Rehearsal/Recital	June 15-17

*Tentative Dates, not yet confirmed

Thank you for Choosing MVDC!
We are excited to begin a new season with you!