

KEY OF C
orig key is B

IMAGINE YOU AND ME

MAINE MENDOZA

Composed by Vic Sotto
Arranged by Jimmy Antiporda
Transcribed by Gerard Lao

Slowly ♩ = 64

6 C C Dm7 C/E FM7

all my life i was drea-ming, all my life i was sear- ching.

6 C/G Bb Dm7 C/E F D/F# G7sus G7

all my life i was see- king for some- one i can tru- ly call my own.

10 C Dm7 C/E FM7

then you ar- rived all of a sud- den with- out a war- ning, it was you that i saw,

14 C/G Bb Dm7 F G7sus G7

with- out a war- ning, it was you who came, you came right when i didn't know what to say. it would be nice

18 F C G7sus G F Am7 G7sus G

to have you in my life. would there be a chance for you to give it a try? it would

22 Fadd9 Esus E/G# Am G D/F#

be the best day of our lives i

24 F G Dm C/E G9sus C F/C C CM7 F/C

ma- gine you and me, to- ge- ther e- ter- nal- ly.

28 C Dm7 C/E FM7

you could have been lost but here you're saved. don't you e- ver go as- tray.

32 C/G Bb Dm7 F G7sus G7 C/E

what i would give to make you feel o- kay, i would glad- ly give it all a- way. it would be nice

36 2. Dm C/E F G9sus C Dm7 C/E Fmaj9 F6 C/G D/F#

ge- ther e- ter- nal ly.

IMAGINE YOU AND ME

40 **G7sus** **G7** **Fadd9** **Esus** **E/G#** **Am**

and i hope you see that i would love to

44 **Dm7** **Fmaj7/G** **A9sus** **D7/F** **Gb** **Db**

love you. i ma-gine you and me. i've wai - ted my whole life just

48 **Absus** **Ab** **D7/F** **Gb** **Db** **Absus** **Ab** **D7/F**

meet you. now that you're here, i dont think i could lose you. this could

51 **Gbm9** **Fsus** **F7/A** **Bbm** **Ab E7** **Gb** **Ab** **Ebm7D7/F** **Ab**

be the best day of our lives. i - ma - gine you and me, to - ge - ther e - ter - nal -

55 **Db** **Ebm7** **D7/F** **Gb** **D7/Ab** **E9/G** **Gb** **Ab**

ly. i - ma - gine you and me, to -

59 **Ebm7 D7/F** **A9sus** **Db**

ge - ther e - ter - nal - ly.