

Music Theatre International

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's The Lion King JR.

Score: Nala

13 **NALA:** Hide More info

Sha-dow-land, the leaves have

16

fal - len.— This— sha-dowed land,

19 (NALA): Hide More info

this was our home. The riv-er's

dry, the ground has bro - ken.

— So I must go, now I —

must go. — And where the jour-ney — may

lead me, — let your prayers be my guide. I can-not

stay here, my fa-mi-ly, — but I'll re -

mem - ber my pride.

LIONESSES:

Pride - land,

Hide

More info

39 Hide More info

Musical notation for measures 39-41, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs and ties.

tear - stained, dry land. Take this—

42

Musical notation for measures 42-44, continuing the melody from the previous system.

with you, fa - tshe le - so.—

45

3

NALA:

Musical notation for measures 45-48, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a fermata. The lyrics are split between two staves.

And where the
LIONESSES,
RAFIKI:

And where the

49

Musical notation for measures 49-50, featuring a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes.

jour - ney— may lead me,—

jour - ney— may lead you,— let this

51

Musical notation for measures 51-52, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a fermata.

let— this prayer be my guide.—

prayer— be your guide. Though it may

Hide

More info

53 (NALA): Hide More info

Though it may take me so far a-way,

(LIONESSES):

take you— so far a-way, al-ways re-

55

I'll re-mem-ber my pride.

mem - ber your... And where the

(RAFIKI enters. As NALA begins her journey, RAFIKI blesses her.)

57

Ngi - zo bu-ya-bo. Ngi - zo bu-ya-bo.

jour - ney— may lead you, let this

59

I will re-turn, I will re-turn. Be - so bo.

prayer..... be your guide.

Though it may

61

Ngi - zo bu-ya-bo, I will re-turn.

take you— so far a-way, al-ways re -

63

Ngi - zo - bu - ya-bo.

mem - ber your pride.

(The LIONESSES disperse.)

65

Oh, ngi - zo bu - ya - bo.

67

Be-so bo, my peo-ple. Be - so bo.

(NALA exits. RAFIKI exits in the other direction.)