

Hermosa Mural #2 a Splash of Hermosa



The mural was painted by Hermosa Beach muralist, Chris Coakley. It was dedicated in January 2012.

The scene looks southeast from the point of view of the Pacific Ocean off 16th St. toward the Hermosa Beach Pier. The mural shows a modern young woman (modeled by the artist's daughter) tossing a can of paint onto a wall, which then fans out to become a picture of Hermosa Beach circa 1909.

Based on early photographs provided by the Hermosa Beach Historical Society, all of the structures shown are as they were in that period.

Seen in the mural are from right to left; Redondo Beach Power Plant, which provided power for the Red Car line; Berth Hotel (now part of the Sea Sprite Hotel); Hermosa Pier, built in 1904; Morse & Morse grocery and lumber store; Red Car Depot, early home of Ralph Matteson, an early builder and businessman whose last house still stands on Manhattan Avenue; Hill House, reportedly the first house built in Hermosa Beach, on Pier Avenue above Monterey; Vetter Windmill, used to water Vetter's flower gardens located at 16th and Ardmore. It has been reconstructed and moved to the park at PCH and Aviation Blvd. It still turns, but it doesn't pump water.; Hermosa's first church, St. Cross Episcopal on Monterey Blvd., and a Red Car Trolley that whisked people from Los Angeles to Hermosa Beach to enjoy the sun, sand and surf.

There may still be "Giclee" prints available for purchase. Contact HBMB@hermosamurals.org and put "Giclee #2" in the subject line.

Making a Positive Impact – One Wall at a Time