

# Concerto for Cello and Viola

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Grazioso

Musical score for measures 1-9. The score is for Viola 1, Cello 1, Viola 2, Cello 2, Cello 3, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grazioso'. The Harpsichord part consists of whole rests. Viola 1 and Cello 1 have whole rests until measure 8, where they play a melodic phrase starting on G3. Viola 2, Cello 2, and Cello 3 play a sustained harmonic accompaniment of half notes. Dynamics include *p* (piano) for the lower strings and *mp* (mezzo-piano) for the upper strings.

Musical score for measures 10-18. The score is for Vla. 1, Vc. 1, Vla. 2, Vc. 2, Vc. 3, and H'chord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grazioso'. The Harpsichord part consists of whole rests. Vla. 1 and Vc. 1 play a melodic phrase starting on G3 in measure 10. Vla. 2, Vc. 2, and Vc. 3 play a sustained harmonic accompaniment of half notes. Dynamics include *mp* (mezzo-piano) for the upper strings.

19

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

28

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

37

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

46

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*mf*

55 *più mosso*

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

64

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

73

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

82

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*f*

*f*

*mf*

*mf*

*mf*

*mf*

91

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

100

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*mf*

*mf*

109

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

118

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

127

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

136

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

145

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

154

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

163

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

172

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*mf*

*mf*

*mp*

181

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

191

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

201

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*mf*

*mf*

*mp*

*mp*

*mp*

210

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

*mp*

*mp*

*p*

*p*

*p*