

Light Cavalry

Overture

F. VON SUPPÉ

1st B $\flat$ CORNET

Arr. by HENRY FILLMORE

Maestoso ($\text{♩} = 80$)

Solo for all Cor's.

C. B. 55

ff

Band

ff

fff

All Horns (or Muted Cor's.)

f

ff

fff

Horn

p

ff

p

ff

1 **A**

fff Cor's. & Tromb.

fff

Mute here 1

dim.

p

pp

* **Allegro** ($\text{♩} = 132$)

B Horns

Muted

mf

fz

p

fz

p

fz

p

C

p

mf

fz

p

fz

p

fz

March time ($\text{♩} = 108$)

D

OPEN

SOLO

mf

Horns

mf

N 2550

* From B to D may be omitted

1st B $\flat$ CORNET

3

E

f

Optional F

ff *mf* *ff* *mf*

G $\sharp$ **SOLO**

ff

H

ff *p* *p*

I 1st & 3d Valves **SOLO**

fff

J B $\flat$ Cl. **Oboe** **2d Cl.** **1** **pp** **1** **1** **Cad.**

p *pp*

Basses **1**

Andantino ($\text{♩} = 52$)

K All Cl's.

p

L

1st B $\flat$ CORNET

M *rit.* **March time** ($\text{♩} = 108$)

N *f*

Optional *mf* *ff* *mf*

SOLO *ff* *ff* *f*

P *ff* *ff* *f*

Q *Slow* ($\text{♩} = 84$) *fff*

R *Fast* ($\text{♩} = 144$) *mf* *ff* *SOLO* *Clars.*

Optional *Slow and Broad* *ff* *fff*

1

CLIFTON WILLIAMS

f +2+ a 3+4+ a *fp* < *sf* *f* *fp* < *sf* *f*

3 *fp* < *sf* *f* *fp* < *sf* *f* *3* *fp* < *sf* *f*

3 *fp* < *sf* *f* *3* *fp* < *sf* *f* *4* Str. mute *pp* *5/4*

(A) Allegro vivo

5 (B) 6 open

Hns. *f*

1 2 3 4 5

③

Handwritten musical notation for exercise 3, consisting of two staves. The first staff starts with a treble clef and a common time signature. It contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and fingerings (1-5). The second staff continues the sequence with similar notation. The notation is handwritten and includes many accidentals and fingerings.

[illegible]

④ Molto meno mosso

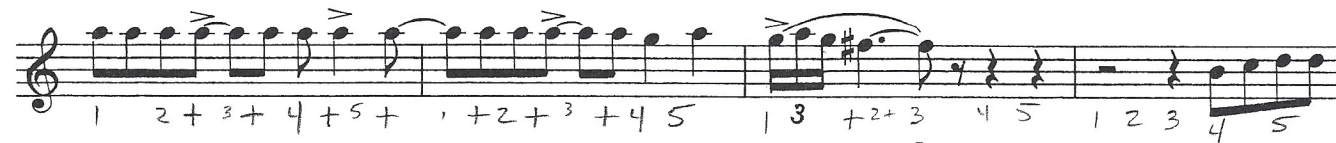
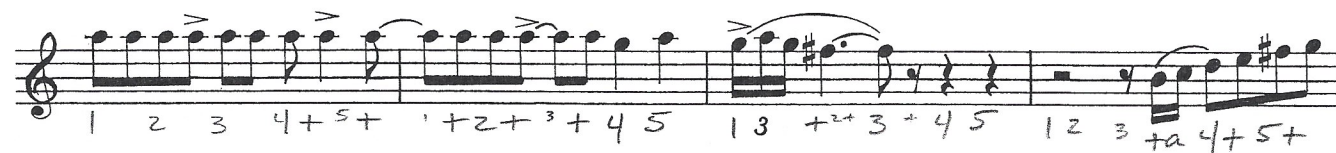
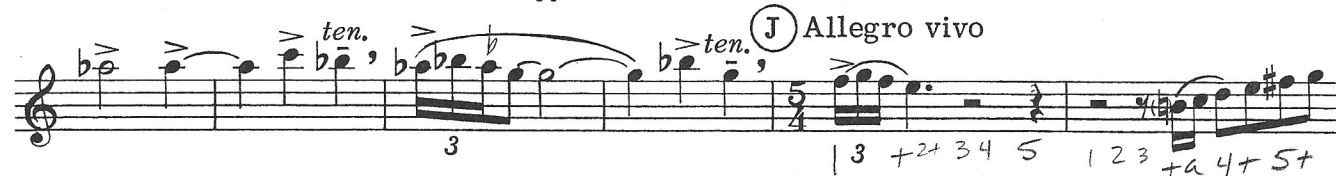
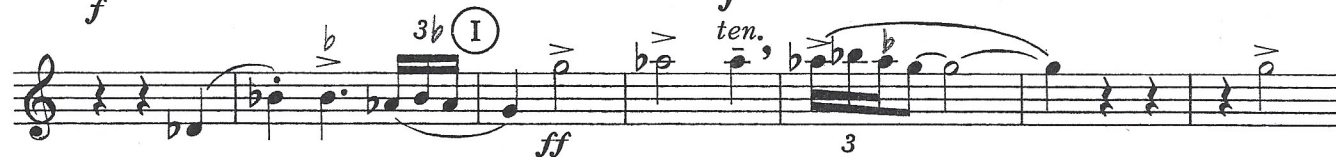
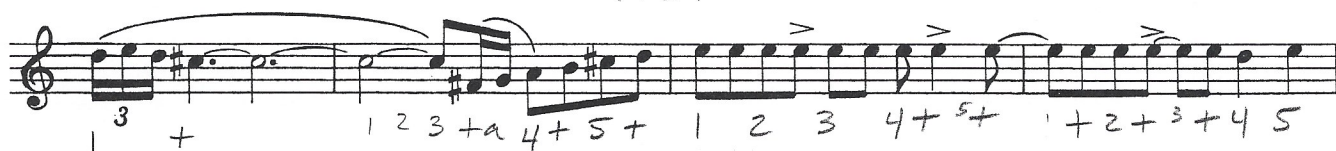
Più mosso

Meno mosso

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings 'Molto meno mosso', 'Più mosso', and 'Meno mosso' are placed above the staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. There are also handwritten annotations below the staff, including '3', '3 + 4 +', '1 2 3', '3', and '1 2 3', which likely indicate fingerings or groupings for the performer.

The musical score for the first system of the piece. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Piu mosso" is written above the staff. The music consists of a series of eighth and sixteenth notes, followed by a measure with a fermata. The tempo then changes to "Allegro", indicated by a double bar line and the word "Allegro" above the staff. The final measure of the system is a whole note chord, marked with a "3" above it, indicating a triplet.

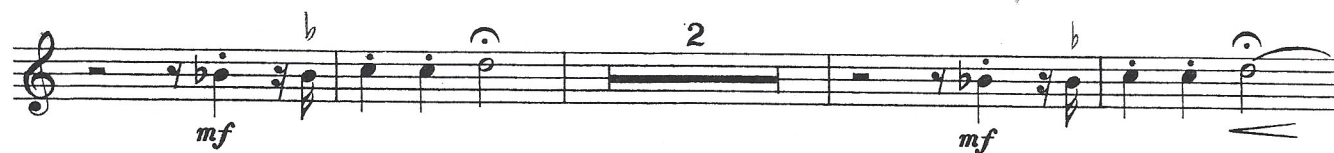
(E)



1st Trumpet

3

Andante rubato



(L) Allegro vivo

